

Phu Ed

HOBBIESTS

THE LIBRARY OF THE

MARCH *The Magazine For Collectors* JUN 22 1951 1951



OLD CHEESE DISHES (See Page 117)

Olde Lamps, Inc.

Buffalo 2, New York
Hotel Statler

LEON and SOPHIE FRANK

Telephone Cleveland 1892

THE THINGS YOU WILL REVEL IN . . . always . . . the things that will make wonderful conversation

are from the OLDE LAMP SHOP! And we are such nice people with whom to do business . . . we love the beauties we buy . . . and we tell our customers who soon become friends everything we can about the things they select. COME to see us . . . if you can't come . . . telephone, wire, write . . . we will send photos of many things, with full descriptions! PRICES . . . always LOW for the fine quality we sell!

Pr. BEAUTIFUL ROYAL VIENNA LAMPS, based and shaded by us. Each has a bust of a beautiful woman in full color, dark blue and gold backgrounds, about 28" tall. Photo if you wish. \$225 the pair.

Two HANDSOME CUT GLASS LAMPS, not a pair, each tall deep-cut vases, mtd. by us, with pure silk, custom made shades; about 28" & 30" tall. Photo. \$75 each.

Rare SATIN GLASS EPERGNE, Plated Silver Angel mounting, cream satin glass with blue edge, decorated with grapes and autumn leaves, 27" tall; flower vase, 6" diam.; 11" fruit bowl and two 8½" bowls. Magnificent. \$175 and a bargain. Photo.

Small collection of TRINKET BOXES, \$8 to \$25.

9 old FLOWER PLATES, flowers in full color, no two alike, 8¼" diam., marked "PACKARD CHINA Botany, U.S.A.", about 45 yrs. old. For the nine, \$40.

Fine OLD GARNET Big ROUND BROOCH, handsomely set with stones of various sizes, solidly paved, 1¾" diam. \$65 plus 20% Fed. Tax.

Pr. Royal Bavarian China Compotes with lacy edge, Dresden flower bouquets, 10" diam., 8" hi. \$70 the pair.

Pair PORTRAIT LUSTRES in Overlay Bohemian Glass alternating portraits and bouquets at top, so lovely. Photo. \$275 pair.

OLD STAFFORDSHIRE GROUP on Covered Inkwell; Man, Woman and Child in Colonial costumes; bright colors; tpos are missing on inside wells; not important, of course; 6" long, 4" deep and 6½" high. \$65.

3½" HONEY PLATE in BELL-FLOWER pattern; chipped top. \$1.50.

3½" HONEY PLATE in Forget-Me-Not in swirl, proof, \$2. FEW OLD STEINS, one is musical, \$7.50 to \$30.

Pair small GARNET Screw Earrings, \$15, plus 20% tax.

ONE WONDERFUL HAND MADE COPPER OIL LAMP, converted and shaded by us, equipped with 21" diam. darkish green pure silk shantung shade. Photo. Rare and a bargain indeed at \$75.

MARBLE TOP out-of-the ordinary ROSEWOOD COMMODE, Early, original condition, two doors; open shelf inside, also one long drawer, simple, early design, 38" long, 19" across, 31" high. Photo. \$75.

ARTISTIC HEART - FILLING FRENCH CLOCK, PETER PAN poised on top with long trumpet, simple clear face, 6" diam., mtd. on square onyx base; you have to see a photo of this clock; 8 day, running of course. 16" hi. \$85 plus 20% tax.

FINE SMALL 19" ASTRAL LAMP double-step MARBLE BASE, brass stem, 12 prisms. Photo. \$85.

Fine VICTORIAN settee, rosewood, reupholstered, love seat size. Was \$195, now \$120.

Crating on All Furniture Extra — All Shipping Extra

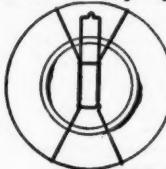
HOBBIES

Published monthly by
LIGHTNER PUBLISHING CORP.
1006 So. Michigan Ave., Chicago 5, Illinois
Vol. 56, No. 1, \$3 50 per year; (Canada, \$4.00; Foreign, \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U. S. A.

WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.
TERRY'S DOUBLE SPRING PLATE HANGERS:

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. No weight on the springs. You may safely and confidently hang your most expensive and beautiful pieces of china with these double spring hangers. Nothing exposed on front but four little tips of brass wire. Easily applied—instantly removed. On and off when desired.

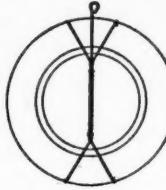


For Regular and Most Popular Size Plates
 we make three sizes, all of 1/16" Brass Wire and same size Steel Springs.
 Sizes: 7" to 8 1/4"; 9" to 10 1/4"; and 11".
 Prices (postpaid): 1 for 35c; 3 for \$1.00; 10 for \$2.50

For Saucers, Cup Plates and articles less than 7"
 we make three sizes, all of approximately 3/64" Brass Wire and Steel Springs.
 Sizes: 4", 5" and 6".
 Prices (postpaid): 1 for 35c; 3 for \$1.00; 10 for \$2.50

For Platters, Trays, Bowls, Plaques, etc., we make the following sizes, all of approx. 3/32" Brass Wire & Steel Springs.
 Sizes: 12", 13", 15", 17", 19" and 21".
 Prices (postpaid): 1 for 60c; 3 for \$1.50; 10 for \$4.50

TERRY'S SINGLE SPRING PLATE HANGERS:



REGULAR HANGERS, 7-11 inch. A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can be instantly removed—on and off when desired.

RETAIL PRICE (postpaid): one, 25c; 25; three, 50c; ten, \$1.50 for ten, hence the variation in price.
LARGE HANGERS. For Plaques, Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern; 11, 12, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

RETAIL PRICE (postpaid): one, 35c; three, \$1.00; ten, \$2.50

SMALL HANGERS. For hanging Cup Plates and Articles of less than 7 inches.
 These come in 3, 4, 5 and 6 inch. State size.

OUR HEAVY, STURDY EASELS

Tiny Plate Easel:



Holds butter pats, small plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.

Medium Size Plate Easel:

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

Min. Cup & Saucer Easel:

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like dominoes easels only about half as large.

D.-T. Cup & Saucer Easel:

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

Lg. Cup and Saucer Easel:

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:

1 Postpaid \$.25
 3 Postpaid50
 10 Postpaid 1.50

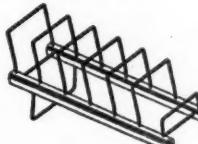


Lg. Plate & Platter Easel:

Extra heavy twisted wire. A big graceful stand. Just the thing for all heavy, large plates and platters. Also may be used for displaying bowls.

RETAIL PRICE:

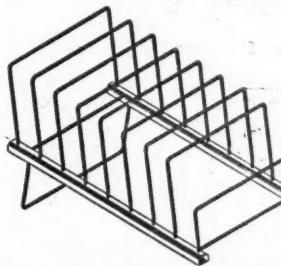
1 Postpaid \$.50
 3 Postpaid 1.50
 10 Postpaid 3.00



Six Rack Easel:

It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boom to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It stands or slopes. Folds flat.

One \$6; two or more, ea. 75c, postpaid.



Eight Rack Easel:

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 13" long. Extra heavy wire racks 5" wide, 6" tall, bent to back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. \$1.50 postpaid.



Dealer's Attention Write For Wholesale Price List
TERRY'S Tea-Cup CRADLE

Made of bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup or rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

Retail Price: \$2.00 per box of 12

NO C.O.D. ORDERS ACCEPTED It takes 30 minutes to make out a Government C.O.D. blank, besides considerable Postal Fees
 When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please

T & B SALES CO.

BOX 2504

TULSA 1, OKLAHOMA

VIRGINIA A. KEARNEY
YE OLDE TRADING POST
Lafayette Road — Route 1 — Salisbury, Mass.

Telephone Newburyport 958

1. Fine Vict. 3 vase epergne, 10" ruffled opal to green edged bowl. Handsome ruffled vases have much green hand applied quilling. Perfect in every way! 20" at tallest point. Getting rare! \$45.00

2. Stunzing green hinged box has beautiful all over gold colored enameling. Cover has sweet Mary Gregory cupid pouring love potion. 6" base, 4" tall. Flawless. 25.00

3. Beautiful, delicate and exquisitely done group, Joseph, Mary & Christ child walking. Gold dec, 6 1/2" base, 9 1/2" tall. Pastel orchid, blue and green. Gold beading. Perfect. Can be used anywhere. Lovely old piece! 21.50

4. Rare, adorable 2 1/2" Staff. trinket box. Cover has colored figurines, striped cat, kitten and mouse. Flowered edge has tiny damage to some petals. Sweet blue dec base. 5.00

5. Sweetest 3" translucent porcelain perfume bottle, orig. china stopper. All white except two sprays green foliage w. tiny pink buds 17.50

6. Pair 2 1/2" early 1836-1845 Pittsburgh fluted flint whiskey tumblers: 1 hand some green \$7.50; the other amber \$6.75; McKearney 209. Pair 13.50

7. Set of 6 earliest flint Ashburton 3" hand dished. 10.00

8. Set of 4 early flint 3 1/2" Honeycomb honey dishes 5.75

9. Fine 4 1/2" blown (heavy, ground pontil) flint cranberry wine. Sweet vintage pattern, clear stem and base. 5.00

10. Precious 4 1/2" tin Alphabet plate with "Victoria & Albert" and their pictures. Made in 1846 5.00

11. Large 18th century 1740-1760 creamer, oblong base with small reclining calf. Beautiful example! 1740-1760 period yellow tail, green base with blue band, yellow horns, orange & brown mottling on sides. Tiny cover and ear tips are only damages. A fine buy at 55.00

12. An 8" clear to pink to cranberry Sandwich Overshot jug type pitcher. Lovely reeded handle. Hand in color. See "Victorian Glass." Proof 16.50

FINE AUTHENTIC AMBER GLASS

(Only color that holds its true shade at night)

13. Stunning 10" footed med. amber bowl with 2 rows, lacy edging, 2 1/2" deep, 4 1/2" tall. Beautiful for fruit or flowers 8.75

14. Round amber 10" tray. 7.50

15. Large amber Medallion creamer, 1 small no harm base chip. 6.50

16. Med. amber Medallion water pitcher, 1 small chip on corner of base. 7.50

17. Crystal Wedding amber and clear open sugar, no etching. 4.00

18. Handsome deep amber 9 1/2" Spirea Band cake stand, 7" tall. 8.50

Parcel Post Shipments Expertly Packed.

"The Hollys"

Antiques

128 River Road,

Rumson, New Jersey

• NOTE: You may "Beware The Ides of March," but you will welcome any of these items listed below.

1. MINIATURE NIGHT LAMP. Cranberry colored glass. Beaded swirl pattern. Shade to match. Complete, perfect and a beauty. \$27.50

2. MARY GREGORY TRINKET BOX. Tall, green 9" high. Each. 5.00

3. BUBY VASES. Unusual pair and most interesting. Only 6" high. Exquisite shape and beautiful quality glass. The overall Grape pattern is frosted. Very old. Pair. 17.50

4. IRON INKWELL. Dog's head with glass eyes. The ink container is milk glass. 6.50

5. OLD PEWTER PLATES. Six, 8 1/2". Very heavy Continental pewter. Touch base. Very old, fine. Each. 8.50

6. ONE PEWTER PLATE. Same touch marks as above. This one 10". 14.50

7. MINIATURE CANNON. 7" long x 4" high. Weight 5 1/2" lbs. Lead. Bears following inscription. Blade of Rebel bullets. Found in front of the 5th Reg. P. Vol. at Petersburg, Va. 1864. Most unusual 12.50

mhc

HOBBIES—The Magazine for Collectors

-:- Announcing -:-

A MOST MAGNIFICENT COLLECTION OF EXQUISITE ANTIQUE PORCELAINS
dating from 1750 onwards.

ALSO: Ivoires, Jade, carved stone figurines, Meissen, Dresden, Worcester, Sevres, Chelsea, Bow, Battersby, Wedgwood, Crown Derby, Bisque, Capo-di-Monte, Haviland, etc. in candlesticks, figurines, groups, centerpieces, cups and saucers.

**ALL COLLECTOR'S ITEMS
 GUARANTEED AUTHENTIC**
Details Furnished on Request

PEPI'S ANTIQUES

1104 Union St., Indianapolis, Ind.
 mhc

PRIMITIVES

26. Fine brass school bell, 5 1/2" diam., 10" tall. Burnished. 6.50

27. Small iron foot jack. 3.75

28. Gtd. "Old 'Nanthy Lady'" foot jack. 4.75

29. Fine old double step 45" string brass (not burnished) 14 sleigh bells. A-1 condition. Wonderful door string. 8.75

30. 5 1/2" Upright iron Bear bank. 3.60

31. 5 1/2" Upright Lion iron bank (on tub) 3.50

32. 5 1/2" Iron bank, word "Bank," (bldg. A-1 condition) 5.00

33. Deep air sencer type candlestick, 2 1/2" ring, handles porcelain scalloped. Glass cup base in top. Most unusual. Painted worn. 3.00

34. "Old Mechanical Banks," by Bellows, new, prepaid 4.25

35. Fine pr. 18" bellows, wood tops, brass studded. Heavy brass point. Leather, fine condition. 5.00

36. Fine N. Currier col. print. George M. Dallas, Vice Pres. of the U. S. Frame and print, perfect condition. Small ship in background 7.50

BOOKS ON THE WEST

(Prepaid Pieces)

37. Across the Continent, Sam Bowles, 1865, 1st edition. Folding map, spine worn. 3.00

38. Explorations and Public Services of John Charles Fremont, by Upshur, 1850. 1st edition. Good. 3.00

39. Story of the Wild West & Campfire Chats by Buffalo Bill, 250 illustrations. Bind loose and worn, inside fine. 3.50

40. Marvels of the New West, Thayer, 1892. 1st edition, 379 illustrations, spine worn. Good. 3.00

41. History of the State of California. Numerous illus. John Frost, Arlington edition. Good. 1.50

42. Hunting in the Great West, by Shields (Coquill). Pub. by Donohue & Co. 2.00

43. California & Oregon Trail, Parkman, A. L. Burt Co. Fine. 1.50

44. The Jesuits in N. America, Parkman, 1880. Fine 2.50

mhc

X-TRA NICE ANTIQUES

957 Farmington Ave., West Hartford, Conn.

LARGE TOY STOVE, cast iron, 13x13x5 1/2". "Eagle." Fine condition. Also iron pot, ironing pan, pail and shovel. \$18.00

SMALL BIBLE and stand, Bible 2x1 1/2", has magnifier and chained to stand, 6x3" 18.00

SM. ROUND CLOISONNE BOX, lovely colors. 8.00

SATIN ROSE BOWLS, pink or blue. Each. 7.75

ROMEO & JULIET tin match box, orig. colors 4.50

1800 UNCLB. Indian head cent 3.25

POSTAGE EXTRA

BEADS, LACES, RIBBONS & OLD MATERIALS
 FOR DRESSING OLD DOLLS, WRITE. mhc

Lovely Knight Templar ring. \$12.50

Masonic ring 12.50

Fraternity pins Write

Fine 5 bottle caster set. 25.00

Red Bohemian whiskey decanter 15.00

Tall clear etched one 10.00

Heavy cut glass ft. vase, 12" 12.50

Write for cut glass list—Also new list of blank china for painting.

AGNUS ASHBY ANTIQUES
**871 E. Meta on Hwy. 101,
 Ventura, California**

mhc

Pair 10" service plates, 2 1/2" gold border, H.P. center, allow gold scroll. \$15.00

10" H.P. cookie dish, beautiful. 10.00

9" H.P. plate, daisies. 4.50

4 French Majolica Leaf plates, white with green stem which forms handle, 7 1/2" x 5 1/2". 12.00

9" Niagara Falls plate, open work border. 4.50

8 1/2" H.P. Calendar plate, 1910. 4.50

Hut Staffordshire plate, souvenir of Phila. 5.00

Ovenware white w/ chicken on nest, 7 1/2" 15.00

13 1/2" Black plate, J. M. Minton, acid composition like plaster of Paris men in armor 15.00

2-Compartment lobster dish 15.00

Round covered clear glass bowl, paneled, 8" tall, 8 1/2" in diam. 12.00

2 Blue Crockery mugs. 7.50

3 Emerald green blown glass bowl. 7.50

Amber overlay pitcher vase. 6.00

Cup & saucer, H.P., Public High & University, Laramie, Wyoming. 3.00

Cup & saucer, large brown & cream pottery. 3.50

Cup & saucer, extra large blue & white scenery, England. 6.50

12mos sugar & creamer, blue hand with rose roses, gold handles. 5.00

Brass gas lamp base. 6.00

White metal oil lamp base. 5.00

Cut glass covered rose jar. 25.00

Pr. cut glass bowls, 8" in diam., Pineapple 16.00

3 Piece brown pottery tea set, silver deposit 15.00

2 4 1/2" Chinese rice flickered bowls. 5.00

6 Wm. Rogers & Son A. fruit spoons. 3.00

12 Amber bowl span stem wine. 15.00

Souvenir spoons, ea. 1.00

Toby pitcher. 22.50

Music box, plays paper rolls. 20.00

MARGARET SWARTZ

Gladwyne, Pennsylvania

mhp

790.5
HOB
v. 56

P.E.

March, 1951

HOBBIES—The Magazine for Collectors

5

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

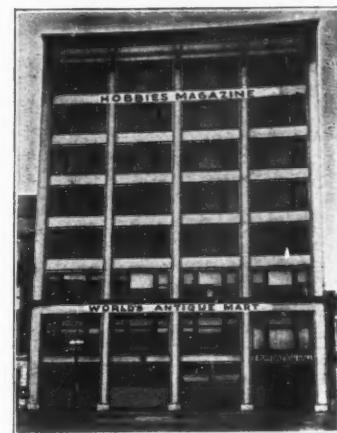
O. C. LIGHTNER, Founder (1887-1950)

MARCH, 1951

Vol. 56, Number 1

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.



Editor
Pearl Ann Reeder

Editorial Assistants
Susan M. Neil
Barbara M. Smith

Contributors

Stephen Fassett
Jim Walsh
Dorothy Foster Brown
Dorothy Brannan
Marian Drew
Martha Hommel
Isobel Gordon
A. Morton Smith
Dorothy Tudor Harrell
Frank Farrington
John Ramsay
Thelma Shull
Allen Brown
Wilson Straley
Agnes Sascier
E. E. Meredith
Frank L. Coes
Frank C. Ross
Charles French

Cyril Clemens
Harry Wandrus
Douglas Brown
W. Scott Lewis
Louise Collins
Mabel L. Keech
Joseph Gray

Business Management
A. J. Leonard, Mgr.
Caroline Rogers

Circulation Production

Phillip Ward
Martha Hermansdorf
Grace Lawrence
Bernhard Johnsen
William Pohlmeyer
Lillian Keeler
Florence Lohrer
Adele Sorwell
Stanley Wochnicki

Mechanical Production
John Leach
John Frint
Alex Jennings

Richard Phelan
Al Goodknight
Frank Rzaza
Ernest Jensen
Burton Kaad
James Williamson
Wm. Boynton

Art Consultant
Allen Brown

Sponsoring Chicago Antiques Shows and Collectors' Fair and other Shows
Charles Marston, Mgr.
Queen Eleanor Estes, Ass't
Bruce Elrod, Ass't

Trustees, Lightner Museum of Hobbies
Herbert E. Wolfe, Chairman of the Board
Judge David R. Dunham
Clarence L. Beals
Ronald Jackson, Mayor
Frank Tari
Dwight L. Brett

General Museum Manager
Cecil Zinkan



Departments and some of the Special Features

General	16	Mechanical and Electrical Antiques	42	Books	136
The Old Covered Bridge		"Perkins' Points" or Gingerbread		Loved Works of British Authors	
Records	18	Old Prints	44	Mark Twain is Entertained by	
Eugenie Mantelli & Her Records		Currier & Ives Exhibit		Edward 7th	
Favorites Pioneer Recording Artists		Dolls	46	Book Selling on Book Row	
Clocks	24	Notes on Bath Men Dolls		The Word Blarney	
Old World Clock Gives Music to		Buttons	52	Indian Relics	140
Chicago		Oddities of Design		Bivouacs in the Great Migration	
Sun Dials		The History of a Coat Button		Indian Lore	
A New Clock Book		Antiques	56	Firearms	144
Circusiana	26	Queen Victoria's Style		Who's Who in Firearms	
Circus Stars of Yesteryears		Old Glass	78	Weapons Directory of the World	
Jewelry	29	Irish Glass Notes		Hunting the Chamois in Munich	
"Craze-Stone" Jewelry		Irish Belleek		Gems and Minerals	148
Museums	30	Words of Tribute	100	An Eight Thousand Mile Collecting Trip.	
Museum Receives Treasure in Fam-		Out of the Scrapbook	101	A New Book for the Gem Collector	
ily Heirlooms		News of the World's Antique Mart	102	Back Number Magazines	150
Professional Standards For Museum		Saints of St. Augustine	112	World Events of 1884	
Workers		INDEX OF DISPLAY ADVERTISERS 124		Natural History	151
Automobilia and other Vehicles	32	Stamps	125	Eocene Fossil-Fish	
Up Country Vehicles		General Stamp News		"Fajilejones"	
Surrey with the Fringe		It Seems to Me		Post Cards	152
Bells	33	Bicycle Stamp Collecting		Special vs. General Card Collectors	
Ireland and Its Sacred Bells		Coins	128	Romance of Playing Cards	
Shrines	34	Numismatic Thoughts		In a Day's Mail	155
A Castle-less Tower and An En-		Notes on English Trade Tokens		Miniatuaria	156
chanted Stone of the Emerald Isle		Money of Yesteryear		Jack Norworth	
Missouri Shrine		Numismatic Ramblings		"At The Sign of the Crest"	158
Silver	38	On Correlating Hobbies		Van Zutphen-Sutphen Coat - of -	
Irish Silver				Arms	
Paintings	40				

MRS. EDSON W. SANBORN
66 Conwell Avenue,
West Somerville (44) Massachusetts

Phone SOMerset 6-6483

HOME OF THE HISTORIC OLD POWDER HOUSE. COME AND SEE IT AND INCIDENTALLY COME AND SEE MY COLLECTION AT HOME ONLY EVENINGS, SUNDAYS, MOST HOLIDAYS.



Coraline vase, a beauty, white.
 Lutz Latticino plate. Other pieces.
 Miniature Whieldon stein.
 Large Pratt wars plate.
 Veuve Perrin box.
 6" Lacy Sandwich bowl.
 8" Lacy Sandwich rayed Peacock plate.
 5" Dresden bowl, pierced edge.
 Silver vanity (Fr.) with Limoges enamel peacock.
 Bristol bureau bottle, steeple stopper.
 Papier Mache box.
 8x4" Sandwich glazed Peachblow bowl.
 Bureau bottle, square with lily top.
 5" Blue Wedgwood bowl.
 Agate brooch.
 Gallé box, not hinged.
 Lalique bowl vase with thistles, III. in Skelley's
 "Modern Fine Glass."
 Large amethyst enameled covered powder box.
 Small round silver and Carnelian box.
 Small round perfume shell box, ivory on cover.
 Early 18th Chinese bowl, from English collection.
 Scene Daum bowl.
 Open Venetian trinket box, (no cover, never had).
 New England Peachblow bowl, glazed, best coloring.
 Tiny silver filigree box.
 Silver box, "Flight into Egypt."
 Rare tiny silver (Eng.) perfume box, 1842.
 Small Capo di Monte box.
 Balsac (Capo di Monte miniature bust).
 Bristol cameo bureau bottle.
 Sheffield box.
 Fire gilt ring box with ivory.
 Agate box.
 Glass basket, like tortoise shell.
 Cranberry Hobnail bowl, opalescent top.
 Sandwich rose & cream cased glass basket.
 Early Meissen cov. box.
 Overlay box, very special.
 Small antique perfume sweetmeat box.
 9" Cov. Ginger box.
 Staffordshire box, Bear & Fox.
 Rose to canary square Hobnail bowl.
 Webb M.O.P. deep rose ruffled bowl with cameo wreath of white roses.

ALICE L. BREWSTER
198 Islington St.,
Portsmouth, New Hampshire

Silhouette, old gold frame, man with unusual grey coat label	\$15.00
SILHOUETTE, old frame, woman, very dainty head	12.00
2 Walnut frames, oval, gold linings, almost mates, fine condition, ea	6.00
Loop & Dart butter dish, round ornament	8.00
Fine old Steigeli-type flip, blown glass	25.00
1/4-in-Snowflake dish	3.00
Old Wedgwood tray, 12x10", marked, Majolica, cream ground, delicate spray decoration, like pink pussy-willows	18.00
Parian water pitcher, gypsy scenes, marked Jones & Wallett, 1842	40.00
R. Hall blue platter, 10 1/4x18 1/4", Italian scene	8.00
Goblets: 3 Grapes Medallion, patterned base, ea.	4.50
\$4.50; 2 Buckle, ea.	4.50
Wheat & Barley sugar bowl, covered	6.00
Blue milk glass sugar, no cover, gilded swan handles	4.00
Camel's Milk syrup, fine condition	6.00
Lev & Dart stem salt, open	3.00
Large silver-plated ladle	10.00

mhc

China powder box, heart shaped. (A. K. France)
 Pink with roses and a blue edge. \$10.
 Dresden blue bin-wt trinket box, 3 1/2x2 1/2" high. \$10.50; 2
 Majolica leaves pretty colors 9x7 1/2". \$5 each 4
 Blue Allerton Willow Bread & Butter plates. \$1 ea.
 Pink Overlay sugar shaker. \$5.50. (Villeroy &
 Boch) Dresden salad dish. Onion pattern 15x7 3/4".
 Tiny edge roughness not noticeable. \$8.75. Silver
 sugar & creamer quadruple plate. 12 3/4". Revived
 \$20. OLD NEWSPAPERS. Bro. Jonathan, New
 York. Christmas & July 4th issues. 1843. Christian
 Intelligencer New York. April 1859. Philadelphia
 Currier. Saturday, July 8, 1843. WRITE

MISS NELLIE ELMENDORF
 79 O'Neill St., Kingston, N. Y.
 mhp

Hummel's ORIGINAL HEIRLOOM RUGS

Hand braided, hand woven, and made by master craftsmen. All wool materials, vat dyed, beautiful colors. Any size individually designed to suit your decorative scheme.

Send 25c for brochure and color swatches.

Box 1071 - Oklahoma City, Oklahoma

(Formerly of Tulsa, Okla.)

WANTED
 IRISH BELLEEK
 GLASS FIGURE BOTTLES
 J. D. NAGEL
 E. Port Chester, Conn.

mh

HIGH MEADOW
Antiques

Quakertown, New Jersey

Fine large bisque group. Dog, girl, background good colors. \$42.
 Pattern glass and lamps.
 Collector's items. Write.

mh

ACCESSORIES FOR THE ANTIQUARIAN

BY Gothic Products

OIL PAINTING RESTORER

For cleaning and preservation of
 oil paintings.
 3 oz. size.....\$ 1.00

8 oz. size.....2.00

Gallon size.....15.00

FURNITURE POLISH

For antique furniture. Imparts a
 beautiful violin finish.

8 oz. size.....\$ 1.00

Gallon size.....12.00

FRAME CLEANER

8 oz. size.....\$ 1.00

INCLUDE 10c FOR POSTAGE.

NO C. O. D. ORDERS.

319 South Wabash Ave.,
 Chicago 4, Ill.

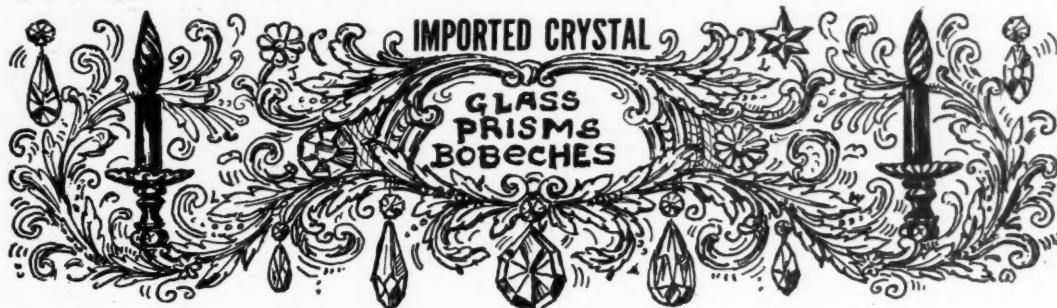


REPAIR YOUR OWN
CHINA-FIGURINES-DOLLS

NO PREVIOUS EXPERIENCE REQUIRED!



621 So. Ninth St., Philadelphia 47, Pa., Dept. H

PLAIN COLONIALS
No. 100

4" overall \$.35 ea.
5" overall .47 ea.
6" overall .59 ea.
7" overall .89 ea.
9" overall 1.95 ea.

STAR COLONIALS
No. 198

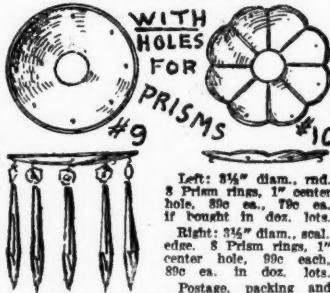
4" overall \$.35 ea.
5" overall .47 ea.
6" overall .59 ea.
7" overall .90 ea.

PENDALOGUES
No. 6

2 1/2" overall \$.39 ea.
3 1/2" overall .59 ea.
4" overall .79 ea.



BOBECHES

WITH HOLES
FOR PRISMS
#9

Left: 3 1/4" diam., rad. 8 Prism rings, 1" center hole, 99c ea. Postage and insurance 35c extra if bought in doz. lots.

Right: 3 1/4" diam., scal. edge, 8 Prism rings, 1" center hole, 99c each, 99c ea. in doz. lots.

Postage, packing and insurance 35c extra.

Also have other type made bobeches to fit hurricanes, chandeliers, candlesticks, etc.

Write for catalog.

SPECIAL—IMPORTED
CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, Candelsticks, Lamps, etc. PREPAID. Money refunded if dissatisfied. Checks accepted.



SIZE 3 3/4" overall.
Imported FIRE POLISHED U Drop
prisms.
13c each in 100 lot orders.
15c ea. on order of less than 100.
Same style and size U Drop as above,
but in HAND CUT and
WOOD POLISHED,
(Finest Grade Made), 25c each.
Postage and Handling on prisms,
extra. 35c.

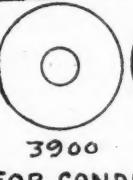
BOBECHES WITHOUT HOLES



3904



3905



3900



3902



3901

GOLD PLATE EDGE

3" diameter, 1" center hole. Imported Czech bobeches. It's a sure-seller, it's back again, and we've got it! Made in different styles to fit any candlesticks. Protects tables and cloths. Catches tallow drippings. Priced as follows in dozen lot orders:

3904 59c ea., 3905 49c ea., 3900 29c ea., 3902 39c ea., 3901 39c ea.

Only sold in dozen lots at this low price. Postage, packing and insurance, extra 30c.

Glass & Wire Supply Co., 296 Broadway, New York 7, N. Y.



P. O. Box 1097

Providence, Rhode Island

A large old, all brass lantern that is 11" tall, without the brass ball handle, and 6 1/4" across top and bottom. It still has the original old brass whale oil lamp in it, and is in pristine condition, all shined up and perfect. Would make a wonderfully decorative light. Price \$32.00

A sweet old mahogany two drawer sewing cabinet with the original brass pulls. It is 13" long, 8" deep, and 6" tall. Has the fine old construction and would be beautiful and useful anywhere. Price \$30.00

Very nice old cast iron step, white with black dots, that is nearly 16" long. Stands on three legs, one raised pointing with tail extended. Original decoration, all in fine condition. Price \$12.00

A pr. of large amber Daisy and Button open salts. These are beautiful old glass in a rich lovely color, and they are big. They measure 3 1/2" long by 2 1/4" wide. Grand for tea trays. Price \$12.50

A very heavy little all copper tea kettle, squatly and busy looking. It is 7" tall without heavy copper strap ball handle, and measure 6" in across base. Cover has decorative hand twisted copper rings for handle, will hold 1 qt. It's early and perfect and all shined up. Price \$21.00

An antique copper soap dish, shallow, with pink and green and white flowerlets. The luster is rarely brilliant and the condition is perfect. Circa 1800. Price \$12.50

A stunning dovetailed hanging knife box that is unique. Very heavy old pine back, one solid piece with shaped ring whittled out for hanging and beautifully dovetailed tray for knives. Back measures 14" over all and tray is 10" long and 5" deep. Primitive beauty, and perfectly refinished. Price \$12.50

All Prices Net

No C. O. D's

Carrying Charges Extra

mhc

THE COVERED WAGON

P. O. Box 270, Galesburg, Ill.

JASPER deeper blue 4 1/2" bulbous pitcher with classical white decoration. Wedgwood, \$18.75; MAJOLICA shell shape dish, 8 3/4" long, \$6.00; MAJOLICA shell shape dish, 9" sq. plate, 2 handles, \$9.00; BENNINGTON 9" sq. plate. New condition. \$7.00; WHITE IRONSTONE round creamer. Furnal, \$5.00; TEA LEAF LUSTER 9" sq. scalloped edge bowl, \$7.50; TEA LEAF LUSTER oval lids, 6 1/2" and 11" long. Write.

mhc

STELLA L. SHREVE

2043 N. Douglas Ave., Springfield 1, Mo.

1. ONE EXAMPLE OF THE OUTSTANDING CAMEO-CARVED PIECES in stock at all times. Both scene and floral. Signed as this piece, in superb colorings. Write.

2. ONE BEAUTIFUL EXAMPLE OF SEVRES, china; marked with the (S-54), of the Louvre Phillips (year 1854); beautiful coloring, gold filigree border, proof condition, as are all these items, \$15. 6 1/2" DIAM. FOOTED BOWL to match this plate, of an earlier, marked date (Sevres 1845), \$15.

CLOCKS

3. SMALL 6" DRESDEN bedside clock, pale blue scrollings, lovely medallions in white reserves with pink APPLE BLOSSOMS, brass engraved collar, clean dial, \$25.

4. 10 1/2" DEETZ ROSE & GOLD, Ansonia clock, porcelain case, lovely medallions of pale blue flowers, perfect, \$48.50.

5. LARGE SIZE DRESDEN, white & gold, porcelain case, with Ansonia works, large Cupid medallions, also flower decorations, one of the finest, porcelain

dial, has small break in very edge at top of dial, gold rim of door covers it, 13" tall, 12" across. 6. ANOTHER LARGE SIZE PORCELAIN CLOCK in dark blue & gold, Ansonia works, outside escapement, porcelain dial, pink apple blossoms, 12" wide, 11 1/2" tall, \$49.

ALL ABOVE clocks are in perfect running condition, upon leaving our shop.

7. FANS, per example shown; MOTHER-OF-PEARL MOUNTS, heavy ribbed silk with H.P. scene, signed by artist, has a small mend in so, but of little consequence, considering the age (1864). \$38.50 AND OTHERS OF EQUAL VALUE.

8. ONE OF THE ALL WHITE & GOLD, LARGE SIZE DRESDEN COMPOTES, heavy gold grapes applied on openwork bowl, 2 6", perfectly modelled, Bacchus, form standard, 16" tall, RARE BAGAIN, @ \$185.

Write for other fine pieces in Meissen; also let me know your wants, in SATIN-GLASS; AMBERINA; BURMESE; TEA-LEAF LUSTRE; MOSS-ROSE; HAVILAND; in fact anything in the decorative line that is outstandingly lovely and as nearly proof as can be found. We buy the best!

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

1. CURVY PAIR	IVES PRINT, "Yo-Semite in old narrow gold frame. \$16.00
2. E. G. ROSE	1/2" in old wire holder, garde three children, black transfer, mat. \$10.00
3. WEDGWOOD, JAS. PITCHER, dark blue, classical figure, 2 Greek Key bands, height 7", bulbous, graceful shape. \$25.00	
4. 214 DAISY & BUTTON goblet, guaranteed old. \$12.00	
5. BOHEMIAN LOW FOOTED GOBLET, vintage design, beautifully cut, panels, also cut on edge of base, and knob in stem, fine color	20.00

MARCH "BARGAINS"

AMBER HOBNAIL lamp, for bracket, 7"; 2 TREE OF LIFE finger bowls, pr. \$3; CLEAR CHERUB match holder, \$3; EARLY SCUTTLE TYPE shaving mug dec. in color, \$3; 2 CAMPION glass 3-Kitten plates, ea. \$2; 2 CANARY THREE-PANEL footed saucers, \$5; 1 BLUE RAINBOW plate, 6" \$2.50; BLUE BLOWN, 12" diameter, \$3; 2 SMALL PINE DOLL'S BLUE, 2 drawers, 5" high, \$3.50; SINGING BIRD, no cushion, \$3; SMALL MAJOLICA covered sugar, 4" high, brown with yellow & pink flowers. \$6.50; EARLY TIN baby's rattle, \$1.50; COPPER LUSTRE pitcher, 4 1/2" high, buff band, perfect condition. \$1.50; WICKET M.G. plate, black, 9 1/2", \$6.50; SMALL PARIAN FIGURE, girl with dog, finest quality, \$7.50; OBLONG CHINA PIN BOX, blue, marked Royal Blue Medallion, Germany, \$4; POTTERY PIG BANK, mottled brown & cream. \$3.50.

Write if interested in Burmese, all true Peachblows, M.O.P. Satin and authentic pattern glass. mhc

THE MARY ALICE SPECIALTY SHOP

ALICE HYDE HUPP

4717 Baldwin Ave., Lincoln, Neb.

1. COPPER TEAKETTLE, burnished, small, unusual	\$11.00
2. CRUET, cranberry, Spanish Lace	15.00
3. SUGAR BOWL, Westow, clear	4.00
4. GOBLET, Egyptian, clear	4.50
5. BARBER BOTTLE, M.G., stop., unusual	8.50
6. C. G. NAPPIE, handle, cane, choice	7.50
7. LAMP, amber 1000-Eye stand, clear font. Write	mhc

BILL BENNETT

P. O. Box 644, New Britain, Conn.

EARLY NEW ENGLAND wood and pierced tin footwarmer	\$ 4.50
LARGE BRONZE HANGING MATCH HOLDER with pheasant and gold	7.50
LOVELY STAFFORDSHIRE TRINKET BOX. Angel kneeling in front of fence. Part of fence missing, so priced at	3.00
EARLY TIN LANTERN, 12x15", with original oil lamp and wire guards to protect glass. Excellent condition.	12.50
Mail Order Only • Stamp for Reply	mhc

MRS. CLAUDE COLVIN

11 Chapin St., Binghamton, N. Y.

RARE EARLY AMERICAN PRIMITIVE FURNITURE

All structurally sound. Crated. Priced low. Snapshots if desired.

• HIGH CHAIR, plank seat, curved bar-chair back, good cond., \$12.	• CARVED side chair, all orig. except new spine seat, \$15.
• Fine old 4 post CORDBED, good orig. cond., \$22.	• Arrowback chair, plank seat, curved back, \$15.
• RARE 18TH CENTURY ROCKING CHAIR, spindle back, all orig., cleaned and ref., \$18.	• Rare TRUNDLE BED, very fine condition, cleaned, \$48.
• Slat back ROCKER, fine type, good cond., \$18.	• Slat back DAY BED, cleaned, fine orig. cond., \$28.
• Cherry 1-drawer stand, good orig., \$15.	• Cricket STOOL, painted, \$3.
• Cherry CHEST OF DRAWERS, all orig., ref. smooth satin finish, \$48.	• Four 3-slat chairs, good stencil, ready to use, \$35.
• SPINNING WHEEL, 18th century, \$15.	• SPINNING WHEEL, 18th century, \$15.
• 2-pail wood shoulderoke, \$7; both complete and ref.	• 2-pail wood shoulderoke, \$7.
• Wood DOUGH BOX, \$6.50.	• Wood DOUGH BOX, \$6.50.
• GRAIN THRESHING FLAIL, \$3.50.	• GRAIN THRESHING FLAIL, \$3.50.
• Wood mortar & pestle, \$5.	• Butter mold, \$3.50.
• Set of six kitchen WINDSORS, spindle back, plank seat, maple, some parts curly, 4 cleaned and ref., 2 painted, all orig., \$80.	• Civil War CARPET BAG, \$5.

SHIPPED EXPRESS COLLECT

Best Wishes to my HOBBIES Friends mhp.

**Most Rabbits like Carrots and Lettuce and Leeks,
But the Bunnies at LINDEMAN'S go all out for Antiques.**

These Easter Eggs in our ample nest

Are yours to keep if luck you're blessed.

Collector's rare 4" ornate milk glass egg, metal eyes each end for hanging, orig. colors, rabbit hatching, "Easter Greetings," \$4.75. Rare early 4" mug, light blue Willow pattern inside & out, \$7.50. Rare vase-line glass bird salt, pepper and napkin-ring holder, \$2.50. Rare pair early Kellogg prints: Life and Age of Man, Life and Age of Woman, in fine condition and old frames, \$3.50. Rare dark blue Victorian glass sweetly 4½" soap dish, 2" deep, washboard with soap, dirty clothes suds; just right for cigarettes, \$1.00.

Some bunnies on relief must go,

No home, no job, what's worse—no doe.

Very little dough is needed to buy this fine Haviland Limoges: Petits creamer and covered sugar, red cherries, green leaves, lt. blue ribbon, much gold, \$2.75. Set 4 porcelain 8½" plates, good-sized pink poppies, blue forget-me-nots, elaborate gold and green edge, \$10. Cup & saucer, pink roses, blue ribbon and bows, \$4. 2 White saucers, \$1.50. Set 4" band, 9½" x 13½" and 13½" x 13½", both for \$8.50. Set of 7" bread & butter plates, ¾" chased gold border, \$2. Fancy scalloped-edge ¾" serving plate, pink roses, gold center and edging, \$2.50. Set 12 remarkable 9½" soup plates, vivid orange-red iris, roses and other flowers in bold, colorful pattern, \$23.75. Distinctive 8½" x 11" dress tray, garlands of pink roses, fancy scalloped edge, much gold, \$5.50. White Ransome pattern: 8 5" saucer dishes, \$7.50; 11 9½" dinner plates, \$3 ea., all for \$25. All saucers and dinner plates for \$30.

We cater to Collectors and their whims,

Though Rabbits just collect more kith and kins.

Portrait plates: "Zatzka" (Victoria, Austria), 9¾", picking cherries, peacock-blue & gold border, \$8.75; 9¾" Carnes-like brunette (Wurttemberg), green and gold border, scalloped edge, \$8.75.

Toys: 7" iron bull with wheel for pulling, original paint, \$4.75; friction-toy, man pulling express cart, original paint, \$5.75; superb 11" mechanical swing toy, 4 canoes, with man in each, orig. paint, \$15.00. Steins: 9½" (incl. 2½" finial) pottery stein (imitate for "Antiques Antiques"), only stein ever in thumb-piece, and hinge, \$15; early 5¾" fan cracker with blue bandings, flat pewter top, \$6.75; handson 13" (2L) without top, elaborate colorful goings-on in high repeat high relief, \$15.

Pewter: Ice cream molds: Lily, \$3.50; rose, \$3.

**Oh, a Rabbit's life is the life for me,
Nothing's rationed and everything's free.**

Solid cobalt blue cup & saucer, gold band (German), \$3.75. White Staffordsshire covered 3" mustard jar and ladle, \$2.50. Ornate bronze easel frame 3¾" x 5¾" bevelled glass mirror, \$8.75. Intricately woven 20" gold chain with 2" elaborate cross, milk opal, \$15. incl. fed. tax. Three outstanding doorstoppe: 4½" iron dog, \$3.75; 6" iron curled-up cocker spaniel, \$4; unique lead frog from 6" to jump, orig. paint, \$3.50. Indus pattern platters: gray-black transfer: 11¾" x 13¾", \$4.75; 13"x16", \$6.50; both for \$8.75. Oval walnut frame, 7½" opening, refinished, dovetailed sections, metal liner, fine condition, \$6.

**Our Pattern Glass is sure to please,
For it's one of our Specialties.**

Actress 10" covered compote, high standard, \$18.75; clear Beaded Glass flat oblong goblet, \$1; Beaded Glass Medallion, buttoned goblet, \$3.50; Daisy with Antlers Salt & Pepper shakers, \$3.75; and 2 matching tumblers @ \$4.50 ea.; Daisy & Button, Crossbar, spooner, \$3.50; Dot creamer, \$2.50; Cornucopia (Kamm, 2" x 12") water pitcher, \$8.75; Garden Fern goblet, \$2.50; 7" Panelled Thistle pitcher, \$6; Loop footed salt, \$2.50; Independence Hall Centennial glass bank, \$9.75; Primrose 4½" blue plate, \$3.50; Sawtooth covered saw-edge salt, \$8.75; 7" Waffle & Thumprint flint glass whale oil lamp base, \$15.

Visit our shop when you attend the Middletown Antiques Fair, March 17-18.

**LINDEMAN'S
ANTIQUES**

P. O. Box 489, Middletown, Ohio

Shop located at 121 South Main Street

Everything old, and proof unless noted. Express collect or add postage. Your money back if dissatisfied. mhp



FINE CUPS & SAUCERS: Rare Bisque, white, embossed flower garlands touched in gold, man in high hat forms handle, \$6.50. SHOWY "CALIMOGES", bright pink & yellow large roses all over & inside cup, \$5.50. Haviland Limoges for Tiffany, part emboss basket weave in gold, decor. of plums, apples, inside & out, minor saucer edge flake, \$6. ALL GOLD, mark blurred, 18K, could be Pickard, swirl and scalloped, \$6.50. Delicate, very thin Porcelain, ivory with all over decor. gold flowers & butterflies, no mark; cup has 3 gold feet, \$5. similar to preceding in decor., not footed, ribbed shape, \$4.00

DEEP BLUE COMM. HISTORICAL PLATE: "Views of Minneapolis, Minn." 4.50

5½" PARIAN VASE: 2 face, may be Goddess Janus; minor mold defect 3.00

COPPER SKIMMER OR DIPPER: ea. \$4. Large copper mixing spoon 3 PC. RESILVERED TEA SET, van Bergh quad. plate 468, squatly shape; etched & embossed. RESILVERED BREAD TRAY: "Middletown Co. 321", lovely repousse border 24.50

OPALESCENT SWIRL ruffled gas shade, 4" base: 6.00

MUGS: from wash sets, nice for hot chocolate parties, etc. each.... 4.50

HAT PIN HOLDERS: hd. painted; 7", lovely roses, "R. S. Germany" \$3.50. 5" tall, same mark, lovely Calla Lily 1.00

SMALL CHINA MUGS: 2" Staffordshire log effect, touch of gold, \$2. 2.75

2½" blue flowers, gold leaves, "For a Gift", Germany..... 1.75
6" BISQUE SITTING BABY, all white, light brown hair, "Germany"..... 8.00
GOURD DIPPER, wooden handle riveted on, early one..... 3.50
HALL HANGING LAMP, 10" RED SATIN ball shade, fleur-de-lis embossed, brass fittings..... 19.50
LARGE BRASS SAMOVAR..... 36.00
CAST IRON STOVE, cutest ever, 27" tall, 26" across base. Illus. 20.00
ROCKER next to it is walnut, needs cane seat, good structurally, needs refinishing; have another needing cane back, ea. \$8. Both for..... 15.00
MARBLE TOP TABLE, scalloped corners, 17x26" top, 29" tall, walnut stained white-wood base, needs refinishing. Illus..... 22.00
HAMMERED BRASS JARDINIERE on pedestal (one piece) good cond. but not burnished. Illus..... 22.00
BRASS PIANO LAMP. Gorgeous 10" ball shade, pale green, raspberry & bouch yellow, designs outlined in gold, newly burnished & electrified. Illus. 48.00
mhp

ALLOW POSTAGE SMALL ITEMS, OTHERWISE EXPRESS COLLECT. NO C.O.D.'S.

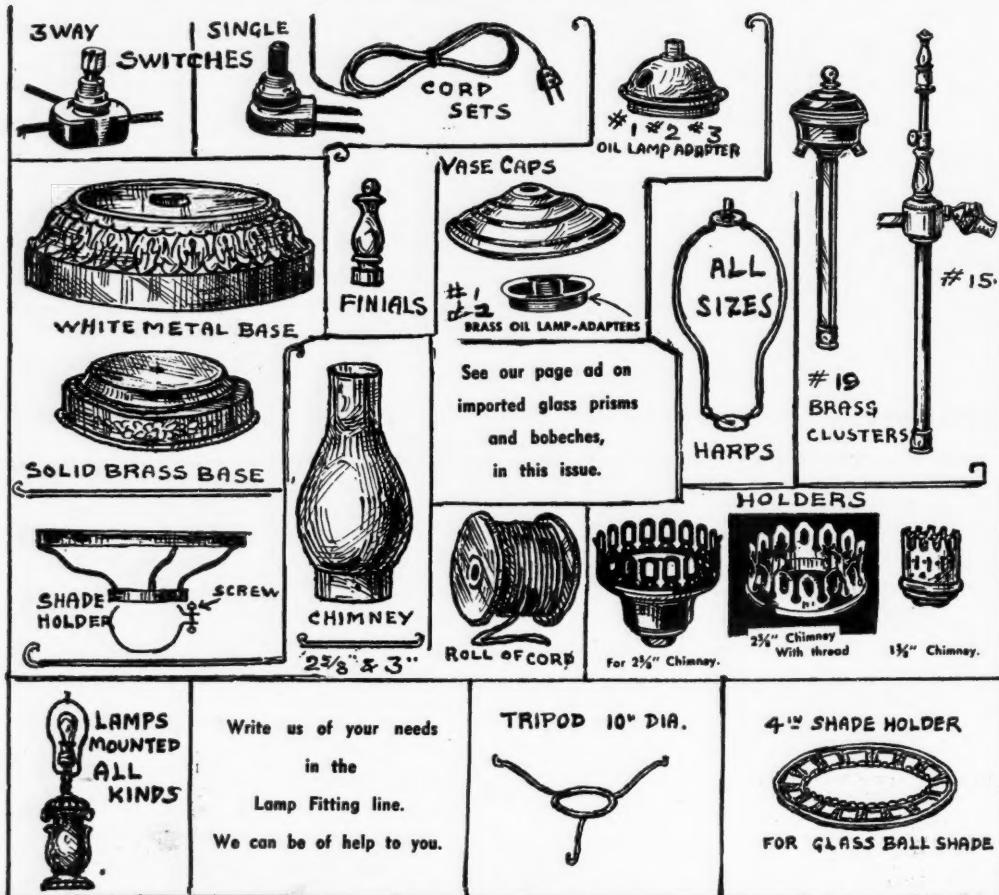


PRICES REDUCED

Send for new Price List showing items below

10c (This amount will be credited to your order).

We also mount your vase, urn or whatever object you send us into a beautiful lamp (without shade).
Pack well and ship via Express.



GLASS AND WIRE SUPPLY CO.

296 Broadway,

New York 7, N. Y.

WANTED



MECHANICAL CAP PISTOLS
Any unusual "animated" toy cap shooters.

W. FERGUSON
89 Bon Air Ave., New Rochelle, N. Y.

CHINA REPAIR
using the latest improved methods,
including ovenizing. Fast service if
you need it.
MEANDER IN
Lightner Museum
P. O. Box 362, St. Augustine, Fla.
mhc

CANE • CANE • CANE • CANE
Cane Chairs, the easy way
One dollar will bring you.
• A practice seat.
• Enough cane for the practice seat.
• Easy instruction book on cane-rush-splints.
• Information where to buy good cheap cane
and materials.
ROBERT SHAPUISTE — Massillon, Ohio

Cementique
MIRACLE CEMENT FOR ANTIQUES
Mend Wood, China, Glass,
Stronger Than New
\$1.00 PER BOTTLE POSTPAID
► Money Back Guarantee
Dealers - Write for Attractive Offer
ANTIQUE CORNER
807 E. Jefferson Blvd. •
SOUTH BEND 17, INDIANA

76 Years Kemp's Auctioneers
ESTATE APPRAISERS
AUCTIONS
EVERY WEEK
ANTIQUES *From
Many Estates*
About 10,000 Pieces
Antique Bric-a-brac, etc.
Early American Furniture.
CHAS. A. KEMP, Auctioneer
ESTATES, COLLECTIONS, ANTIQUE SHOPS,
PURCHASED FOR CASH, OR SOLD FOR YOU
7126 Melrose, Hollywood 46, Calif.

**Your Coat-of-Arms
in Ancient Style**



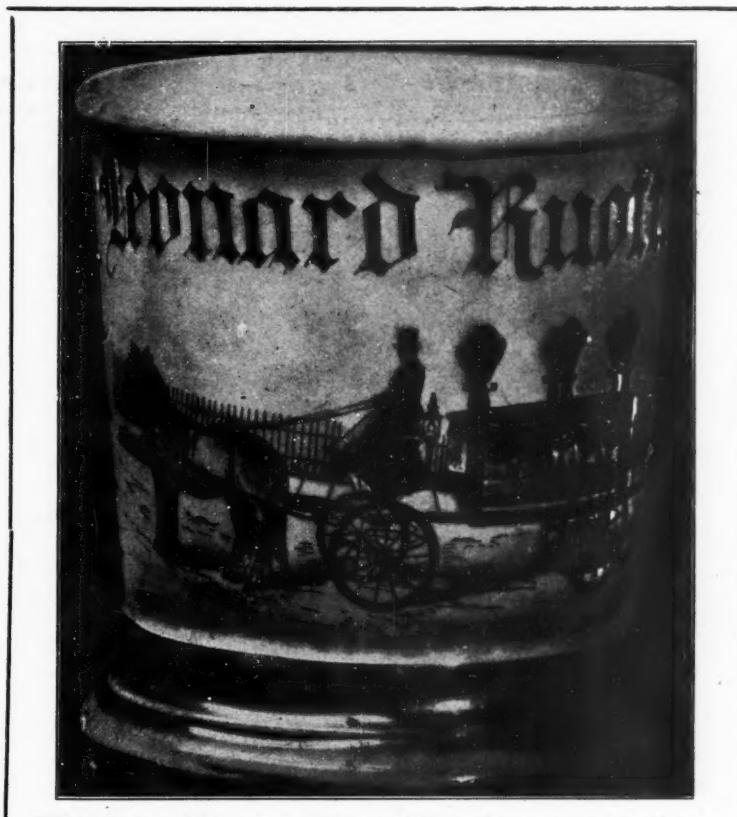
RINGS: Engraved or Enamelled in authentic colors, on Silver, Gold, or Gem Stone. Modern style
PINS AND PENDANTS. Engraved or Enamelled for Lapel, Brooch, Belt or Purse, in Silver or Gold; or carved from one piece of beautiful tan stone. Write for Estimates.

MABEL LOUISE KEECH
North Shore Hotel, Evanston, Illinois

**EARLY
AMERICAN
FURNITURE**
to the
Wholesale Trade
For our current list write
W. J. FRENCH
High Street, Camden, Maine

TOM ORMSBEE
The Country's Leading Lecturer
on American Antiques
For dates, availabilities, fees:
COLUMBIA LECTURE BUREAU INC.
113 W. 57th St., New York 19, N. Y.

**ANTIQUES
for PROFIT.**
A reading course in the art of buying
and selling old things for profit, either
as a small business or as a profitable
Hobby; with valuable information on the
starting and the operation of the Little
Antiques Shop or a business from your
own home.
WRITE FOR FREE FOLDER
THE OLD ANTIQUER
11652-S, Collins St., N. Hollywood, Calif.



WANTED: Shaving Mugs like the sample above

Write, giving price and all details to

FRED PATTERSON - P. O. Box 1730 - ATLANTA, GEORGIA

HILDA SMAILING	
431 Rockwell St.	Kewanee, Illinois
Pink SUNDERLAND lustre cup & saucer. Al-	
lerton	\$12.50
6 White RANSOM HAVILAND 8½" plates,	
each	2.00
HAVILAND tureen, platter, gravy & 6 soups,	
one soup short crack, green floral, gold	
hds.	30.00
TOY IRON STOVE "Eagle", all 4 lids miss-	
ing	7.50
MECHANICAL BANK, "Frog on Lattice,"	
round	12.50
3 CRYSTAL WEDDING saucers, 3¼", each	
—	3.75
SHERATON water pitcher \$5; 6 goblets, ea. —	
3.75	
GOBLETS: Red Block \$10; Jacobs Ladder	
—	8.50
Shipping Extra. Write Wants in Pattern Glass, etc.	
mhp	

Cabinet
Hardware,
House
Hardware.
etc.

A
most
complete
catalog
is now
available.



BALL & BALL
Whitford 3, Pennsylvania



Overall width 7", 5" and 3".
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
4 doz. or more \$9.00 per doz.
Shipping and packing 25¢ doz. on less
than 4 doz.

More than 4 doz., 15¢ per doz.
Send cash, check, or money
order, or will ship C. O. D.

Please specify wood and size.

**Antique Reproduction
DRAWER PULLS
Walnut and Cherry**

—0—

H. D. WALL
1517 Demonbreun
Antiques - Restorations

Nashville (4) Tennessee

GEARHART'S BARN

Box 75, Route 2, Foot-O-Ten Antiques

DUNCANSVILLE, PA.

HI FOLKS:

Buck again to good old cold Penna. If this ad smells, it will be due to the salt fish Had caught, and insisted on bringing home; Why! He says, you never know when they will stop sending specimens.

FLORIDA SWAMP TALES: Had comes in one day looking like a wet floor mop, uncommunicative. Seems like I have to pry from him the fact that a man out in the country has a lot of cut glass to sell cheap; Had won't take me, but he directs me I am off, several hours later by car and must think I thought man had taught bushes. I find this man in an old work shop; Yes he has cut glass, he looks at my car, then at my spattered person, tells me he won't charge me for the cut glass. Takes me into a back room, tells me to take all I can haul, I see bushels of cut glass, the man is a picture framer and glazier. I manage to decline all of it, but ask him for some rough glass. He asks what I want to use it for; I tell him I want to sprinkle it on an old friends morning cereal. He declined.

Cheerio:

You can hold your nostrils, but the taste of these specials this month should linger; We are trying to clean out a lot of glass; it is persistent in our shop, and takes up room we need for furniture and primitives. Note our low Dealer prices on all made, also the rare assortments of hard to find articles. We accept, Ohio, Penna., New York and Maryland for you.

TWO PIECE WALNUT WALL PENNA. DUTCH CUPBOARD: 58" across base, three dovetailed drawers over two nice panelled door cupboards below, quaint scalloped base board with bracket feet, base table, 23x58" solid ends, two glass door dish cupboards above, each door 6 ins., 8 1/2x9 1/2" glass, pie above below, nice wide concave mold top pierced slots in shelves for spoons and cutlery, tapered panelled top and bottom all walnut expertly refinished ready to use, over all 87" high. Fine special authentic piece. \$325.00. Crated. Would retail in city shop for five to seven hundred dollars.

EXTRA NICE QUAINTE HIGH BACKED WATER BENCH: soft wood, beautiful natural pine finish, expertly scalloped base board, scalloped ends where turned in shelf at top, three silver drawers under shelf, then large alcove and trough, with 2 panelled door cupboards below, bracket feet, 43" across, 18" deep, 54" over all high. Crated. \$95.00.

EXTRA FINE CHERRY SEWING STAND: fine nests turned legs, two dove tailed drawers, two drop leaves, each 13x20", top 23x20x24" high, open 49x20", all expertly refinished with satin rubbing antique finish. Crated. \$69.00.

FINE EXPERTLY REFINISHED ALL PINE CANDLESTICK: 22" diam., top 1 1/2" thick, pedestal stem with four cut out quaint legs. Crated. \$17.00.

PRETTIEST CHERRY CHEST OF DRAWERS you ever saw: 21x11" top, 42" high, two small drawers at top, three long drawers below neat half round turn pilasters at each corner, this chest all expertly refinished with satin cherry. Crated. \$78.00.

THE LONG DIA. SMALL WALNUT CHEST OF DRAWERS: with pear and leaf pulls, unusual pipity one, white marble top, 18x28", with marble scalloped back board, 29" high expertly refinished in satin walnut finish. Crated. \$69.00.

UNUSUAL CHERRY NIGHT STAND: two drawers across front with 30", arched double pediment back board cut out side galleries, full turn turned legs, sat with full bottom shelf, knee hole space either for girl's desk or vanity piece, 18x30x30" high, fine structural condition, needs re-finishing. Crated. \$39.00.

VERY PRETTY SMALL TO MEDIUM SIZED WALNUT CORNER CUPBOARD: two glass doors above with projecting center molding top, dove tailed drawers, center, 2 cupboards below, note this cupboard is practically clean, thin original stain about aged off, easy to clean, extreme front width 43", extreme height 84" fine structural condition. Crated. \$65.00.

HARD TO FIND VICTORIAN BUREAU: with kidney shaped mirror that has axis swivel also tilted, small drawers, one on top, white marble top, three long crotch veneer drawers below, bracket cut out feet, 42" across, 20" deep, over all height 81", finish good, usable as is. Crated. \$55.00.

NEAT CHERRY GIRLS SMALL SCHOOL-MASTERS DISH: semi slant top lift lid, gallery back board, nice low crotch veneer, dove tailed drawers, lots of compartments inside, four thin nest turned legs, a beauty, good original finish, usable as is, 32" across, 24" deep, over all high 38". Crated. \$39.00.

TWO NICE HAND MADE FOOT STOOLS: one, Dolphin shaped carpet covered, 14" across, 17" long, rolled front and back, over all 9" high. \$10.00. Other one cut out pick ends, scalloped skirt, hand holed center pick ends, 11x16x10" high. \$5.00.

SOFT WOOD REAL BUCKET BENCH: very rare, looks like a high church pew, has top shelf wide gallery splash board and shelf, two dove tailed drawers below this, then

wide bench below with two cupboards below, 40" across, 14 1/2" deep, 47" high, original natural finish, usable as is. \$59.00. Crated.

LADY'S VICTORIAN SMALL OVAL BACKED WALNUT FRAMED ROCKING CHAIR: cane back and seat small oval arms to strengthen carved top, 37" over high, fine usable condition. Crated. \$18.00.

PRIMITIVE SOFT WOOD BLACKSMITHS NAIL CABINET: 12x8x34" high with 16 drawers in it, nice for wall pieces, needs refinishing, good structurally. \$15.00.

GORGEIOUS WALNUT OVAL FRAME large oval, 12x15 1/2" oval glass opening, heavy deep-molded wooden frame, gilt liner, needs retouched. \$12.50.

ANOTHER DEEP WALNUT FRAME, CONCAVE deep molding, never had gilt liner, extra heavy oval one, glass 10x12" opening. \$10.00.

DEEP SHADOW BOX: oval frame, 18x22", outside measurement, 14 1/2x19", original face glass gilt liner, gorgous wooden flower bouquet in this, mahogany finish over soft wood. \$15.00.

HERE IS REALLY A RARE OVAL FRAME solid deep walnut, 31x37", original good gilt liner usable as is, now has picture in it, but would make a beautiful wall mirror. \$49.00.

PATTERN GLASS: Huge clear DAISY BUTTON, hat, 8" across, 6" high, early one. \$5.00.

BRILLIANT MOON AND STAR HIGH STANDARD 8" compote, no harm lid roughness as all old ones have. \$15.00.

SPRING 8" compote: has collared foot, never had lid. \$4.50.

FEATHER PCS.: Berry 8 1/4" bowl, \$2.50; another, collared, footed 7" bowl, slight edge chip. \$1.50; 4 1/2" saucer, \$1.50; six 4" saucers, \$8.00; creamer, \$3.00; two collared footed celeries, both, \$8.00; same in cruet, no stopper. \$3.50.

RARE, EARLY SAW TOOTH 4" covered butter dish meshing teeth. \$4.00.

FEATHER PCS.: Berry 8 1/4" bowl, \$2.50; another, collared, footed 7" bowl, slight edge chip. \$1.50; 4 1/2" saucer, \$1.50; six 4" saucers, \$8.00; creamer, \$3.00; two collared footed celeries, both, \$8.00; same in cruet, no stopper. \$3.50.

RARE, EARLY SAW TOOTH 4" covered butter dish meshing teeth. \$4.00.

FEATHER PCS.: Berry 8 1/4" bowl, \$2.50; another, collared, footed 7" bowl, slight edge chip. \$1.50; 4 1/2" saucer, \$1.50; six 4" saucers, \$8.00; creamer, \$3.00; two collared footed celeries, both, \$8.00; same in cruet, no stopper. \$3.50.

SPOONERS: stem footed, Jacobs Ladder. \$3.00; Cupid Venus. \$3.00; Wheat and Barley. \$3.00; Barley. \$3.00; Powder Shot. \$2.50; Egg and Fan. \$2.00; Feather. \$2.00; Snail. \$2.50; Two unknown nice pattern spooners, both. \$3.00.

CREAMERS: small tankard, Kings Crown with cross in crown. \$3.00; Rose in Snow. \$5.00; Rosette. \$3.00; Candlewick. \$3.00.

SIX BEAUTIFUL 5" BLACKBERRY SAUCES: the blackberries protrude to form feet, all, \$10.00.

SIX EARLY PANNELED GRAPE 4" SAUCES: all for. \$1.00. Two 8 1/4" compote saucers both. \$2.50; King Daisy Button 4 1/2" saucer. \$1.50; six beautiful oval pointed Daisy Button 6" saucers \$1.00; paned Daisy Button tri plate. \$1.00; creamer. \$1.50; Frosted Peacock 5" saucer. \$1.50; five other unknown pretty saucers, all. \$3.00.

BEAUTIFUL PRESSED ACORN OAK LEAVES: covered sugar with creamer, both. \$10.00.

SIX BEAUTIFUL 5" BLACKBERRY SAUCES: the blackberries protrude to form feet, all, \$10.00.

SIX EARLY PANNELED GRAPE 4" SAUCES: all for. \$1.00. Two 8 1/4" compote saucers both. \$2.50; King Daisy Button 4 1/2" saucer. \$1.50; six beautiful oval pointed Daisy Button 6" saucers \$1.00; paned Daisy Button tri plate. \$1.00; creamer. \$1.50; Frosted Peacock 5" saucer. \$1.50; five other unknown pretty saucers, all. \$3.00.

CLEAR OIL AND VINEGAR CRUETS: pair, 9" high, original stoppers, hob nail cruet, \$9.00; panel Thistle cruet. \$4.00; three other cruetts, all. \$3.50; pair left and right etched design, chestnut shaped, early 10" cruetts. \$9.00.

DEEP DIAMOND QUILTED high original stopper perfume bottle. \$2.75.

DAKOTA X covered sugar bowl, not etched.

\$5.00: ARTICHOCHE finial pressed lead band with diamond, covered sugar, rare. \$5.00; covered sugar and spooner, \$5.00.

PIPER TEE: very rare, sugar has few rough edge flakes, no harm at all, both for. \$10.00;

CRYSTAL WEDDING covered butter dish. \$8.00; creamer. \$8.00; spooner. \$4.00; sugar has repaired finial, expert repair. \$5.00; high standard serrated edge 7" compote, very rare. \$10.00. ALL PIECES CRYSTAL WEDDING for. \$35.00.

PLUME open sugar. \$2.50; four more unknown pattern sugars, two covered, all four. \$7.00.

COVERED 4" RABBIT DISH: Clear. \$2.00; covered 5" hen dish, clear. \$2.00; old 6" sitting Rabbit candy container. \$2.50.

ROMAN KEY 12" oval relish dish. \$2.00.

Have 22 some different early bar tumblers, no plain ones, all authentic, all for. \$10.00.

EARLY pattern glass high standard banana stand. \$3.75.

HIGH STANDARD OPEN COMPOTES: stippled Dahlia. 8" diam. \$3.75; panelled Thistle. 8" diam. \$3.75; oval Thumbprint. 6 1/2" diam. \$2.50; Crystal Wedding. 6 1/2" frosted. \$3.50; Moon Star variant. 8" diam. \$3.00; five other brilliant high standard compotes unknown patterns. 4 1/2" to 8", all for. \$8.00.

WATER PITCHERS: Cupid Venus, very rare. \$8.50; Teardrop Tassel. \$4.50; Stippled Dah-

lia \$5.00; Panel Thistle. \$5.00; Sheraton. \$3.50; Shell Jewel. \$3.00; Dewey Shot, flags Cannon. \$5.00; Hobnail five row. \$4.00; fancy etched tankard, deep pattern cut bottom. \$4.50; another tall tankard, wide deep patterned base. \$3.00.

THOUSAND EYES Covered butter, no harm flake under lid. \$4.50; FEATHER cov. butter dish. \$4.50; CLEAR with 2 shell handles butter dish. \$3.00; LARGE CLEAR cheese dish, frosted child, butterfly bottom. 4.00; SWIRL butter dish. \$3.00; STIPPLED flower pot butter dish, slight chip under lid. \$3.00; CHILD'S 3 1/2" pattern glass covered butter, covered sugar to match, both. \$5.00; another 3 1/2" pattern glass cov. butter, both. \$3.00.

RARE BRILLIANT PATTERN GLASS: 9" long footed trough, comb-brush holder. \$5.00. RARE Beaded Tulip 9" bowl. \$3.50; Flared pleated edge 8" diam. hob nail berry bowl, rare. \$7.50; Panel Thistle 8" bowl. \$3.00; Frosted Peacock Eye 5x8" bowl, oblong oblong. \$2.50.

FIVE TOILET WATER OR PERFUME BOTTLES: 1/2 pint to pint, cut stoppers, all for. \$5.00.

SIX MOON STAR VARIANT Wine Goblets. \$10.00; six Daisy and Thumbprint wine goblets. \$9.00; three Feather wine goblets, all for. \$6.00; six thin crystal wine goblets, Etched Curtains base with rose, \$4.00.

FIVE WINE GOBLETS: etched Primrose band. all. \$5.00; five oval Thumbprint Crystal wine goblets, all \$6.00; two all over threaded etched wine goblets both \$3.00; Twelve unknown different pattern goblets, all for. \$8.50.

CAKE STANDARDS: Moon & Star. 9" diam. \$7.00; Barred Forget-me-not. 9" diam. \$6.00; Dotted. 10" diam. \$5.50; Pattern. 10" diam. \$4.50; Barley. 9 1/2" diam. \$5.00; Job's Tears or Art. 9" diam. \$5.00; Willow Oak. 9" diam. \$5.00; Nail head. 8 1/2" diam. \$3.50; Cottage 9" diam. \$4.00; Fine cut and diamond. 10" diam. \$4.00; two 6 1/2" Pattern do-not stands, both. \$3.50; five brilliant unknown pattern cake stands, all for \$12.00; Ball swirl 8 1/2" cake stand, also open stand with creamer to match, three pos. \$11.00.

SHAMROCK SHAPED LOW COVERED COM-POTE aviril bowed, 4 legs, bands stippled stars around edges, lid roughness like all lids, no harm. \$8.00; Clear 9" covered compote, collar footed. \$3.00; high standard 9" clear compote, chip in lid. \$2.00.

OLIVE LATTICED 13" two handled bread tray. \$1.50; Cane handles. \$2.00; Beaded Jewel 14" oval early tray. \$2.00; Scroll 10" two handled tray. \$2.50; deep 11" Daisy clover leaf water tray. \$2.50; Egg in sand water tray, pitcher, five goblets, all for \$17.50; Grant 10" hex. corner deep tray. \$3.00; Teasel 12" water tray. \$4.00.

GOBLETS: Three Cardinal bird, all \$10.00; Goblet. \$4.00; Bleeding Heart. \$3.50; two Fuchsias, each. \$2.00; Shield anchor. \$2.50; Fan Diamond. \$2.00; Four pressed spray leaf. \$1.50; \$4.00; Barley. \$2.00; Etched sprays. all. \$5.00; Ten different goblets, all. \$7.50.

COLORED GLASS: Amethyst, beautiful tall semi tankard enamel floral rose color. \$9.00; Mary Gregory, deep green pleated top. \$15.00; pink and green clear, pattern glass water pitcher. \$5.00; Cranberry ruffled top enamel floral. \$12.00; Cobalt blue enamel flowers. \$7.00.

VASELINE BASKET WEAVE goblet, \$4.50; Ruby to clear Crystal Wedding goblet, rare collectors item. \$9.00.

GREEN 6 1/2" DO-NUT standard. Ribbon or Bryce pattern. \$5.00.

CHILD'S green pattern glass covered sugar, creamer to match, both \$6.00.

PAIR 3" Pigeon blood with balls, very rare, \$7.50.

HIGH STANDARD open compote, three panel 7" diam., amber bars on bowl and collared base. \$3.75.

COBALT BLUE Victorian 3" peach. \$3.00; amethyst, one. \$3.00; amethyst banana. \$3.00.

NINE PIECES RUBY TO CLEAR etched writings, creamers, tumblers, tooth picks etc., all for. \$12.00.

FOUR AMETHYST GRAPE imbossed iridescent wine goblets. \$5.00; same in water pitcher with ten tumblers, all for. \$15.00; same in three candy bowls, all. \$4.00; same thing deep footed bowl. Holly Embossed. \$2.50; Purple grape pattern, iridescent. 9" deep bowl, bowed reeded feet, rare. \$5.00; another 6" bowl, reeded bow feet. \$2.50.

MATCHED PAIR brilliant green pattern glass. 6" vases, T. P. tops, pair \$4.00.

THREE PC. SET: ruby to clear, banded with teal drops, diamond and fan cut pattern, covered butter and sugar, tall spooner or colander, all for. \$6.00.

MINIATURE bulbous lamp base green milk glass, diamond quilted floral embossed. \$4.50, same in pale bluish green pillow, tuffed. \$4.50, Tomato colored embossed miniature lamp base. \$3.50; Cosmos beautiful floral M. G. base. \$5.00; Miniature quince tole tin lamp base. \$2.00; Pair miniature sparkling lamps, threaded base, original swirl chimney. both. \$6.50.

BULBOUS FOOTED finger hole lamp base. \$4.50.

CLEAR HOBNAILED OPALESCENT TIPS: \$4.50.



THE 1670 TAVERN

22 Wharf Lane

East Haverhill, Mass.

Excellent pair old clear glass candle sticks, Petal & Loop, probably Sandwich, deep candle holes, 7" tall. A bargain, the pair \$12.50
 Unusual tin tasting-cup for syrup making, extraordinary, 41" handle 5.00
 Tiger Head tobacco jar, 4½" 10.00
 Blue glass Wildflower plate, 10.00
 Extra large wooden scoop, 12" lg., primitive. A fine specimen 8.50
 Crude hand-made iron doll's crib, has let-down side, 18" long 7.50
 Pair blue whale-oil lamps, ball globes, blue globes and bases, 6½" tall, brass fittings, Pr. 25.00
 Quaint, wear-worn wooden pine scouring board and block.... 6.00
 Piano stool, cushion recovered in red velvet, heavy gilded ornamental legs, shaft grain-painted 7.50
 Big, shallow, clean doughbox, 20.00
 Early iron door knocker, American Eagle, 8" tall, 3½" wide. 25.00
 Write for current free bulletin.
 Correspondence invited.
 Shipments express collect unless postage included. mhc

Kay Bieler

R. F. D., Box 352, Foxboro, Mass.
 Rare Pewter SWIVEL SHIPS LAMP in saucer marked Endicott & Sumner. A beauty \$35.00
 Another rare whale oil lamp. Two clear blown spheres one above the other joined by a ring knob and set into orig. painted TOLE base, 7½" tall 18.00
 Civil War TOLE belt cartridge box, two parts, long, seven fine scenes, dark blue base, CUP DEEP SAUCER, delicate pattern morning glories 7.50
 Choicest Strawberry Lustre deep plate 10.00
 Purple Lustre Spatter COW CREAMER cover 12.50
 Lovely old soft paste MUG, John in gold 8.50
 Big ETROUSCAN Shell & Sower, yellow on white. Slight inner rim rough, yellow 7.50
 Big & white crockery ROLLING PIN, wood turned handles. Big, practical, showy 12.00
 Hand Carved WHALE BONE PIE CRIMPER, 7.50
 Vaseline D & B pinch sides SALT PEPPER, original tops, fine, 3½" tall 10.00
 Heavy RUBY CREAMER apid. handle "MOTHER". A few top notch MUSTACHE C. & S. 6.50
 mhc

CLINTON ANTIQUE SHOP
19 Leigh Street,

Clinton, New Jersey

- GLASS PITCHER, 7½" hi., Willow Oak pat. (see R. W. Lee). Proof \$8.50
- 11 STERLING TEASPOONS, Victorian, lovely etched floral handles, monogram on back ASLM. Each 2.00
- VICTORIAN BRUSSELS CARPET 10' x 11' rose pattern on beige background, very good cond. & price 26.00
- 2 PAIRS ENGLISH CHINTZ DRAPERYES 88" lg., 30" wide, light blue with pink floral design, lined with beige satin. Old, soft colors. Pr. 5.00
- PATCHWORK QUILT, dark green & white; old, called star pat., large one in excellent cond. 16.00
- CHERRY & PINE GATE-LEG TABLE, 6 legs, 43½" x 58" with leaves up. Square tapering legs. This table is gracefully proportioned & has been nicely refinished. Slight warp in one leaf does not harm. From Major Bowes collection. C. 1790. Crating extra 78.00
- MICHIGAN SOLID VICT. FINGER-CARVED SOFA, horseshoe upholstery; not refin. but good original cond. Good specimen. Crating extra 40.00
- SEVERAL OLD PINE MANTLELS, various sizes Write
- COLONIAL PINE CRADLE 36" lg., refin. 16.00
- PAIR OLD CHINESE FIGURES OF ROOSTERS 6½" hi., blue, red & green. Proof 7.50
- No C. O. D.'s, Transportation extra, Stamp please mhc

Le Secret
#315

Miniatures
Imported from France

We are proud to show, for the first time in the United States, these authentic, multicolored miniatures, artistic epitomes of one of the oldest arts man has yet devised — weaving. These depictions of famous French masterpieces are woven into a silken fabric.

— :- —

4½x6", \$4.75 each (framed)
\$9.00 pair (framed)

Perdus dans la Forêt
#316

THE ZIOTEX COMPANY
Box 2271, Salt Lake City, Utah
mhc

JOHN D. MOFFATT
P. O. Box 7, Station J, BUFFALO 8, N. Y.

Pine-minded? Cherry-picker? We specialize in fine refinished furniture in A-1 condition, ready for resale or for the home—no further work necessary—and including crating—at the price that will please. Also many fine Early American and early 19th century pieces in walnut and other woods.

ALL PIECES REFINISHED, INCLUDES CRATING. 20% DISCOUNT TO DEALERS.

18TH CENT. FRENCH CANADIAN, thick pine, oct.-hooded CRADLE, 37½x15½", 25" tall. Choice! \$38.00	lid; lge. drwr. under lid. Usually nice one, 32" wide, 33" tall. Schoolmaster type 70.00
SOLID PINE 6-draw. CHEST, scall, apron, solid ends, flat wood knobs, 41" wide, 39" tall. A beauty! 78.00	PRIMITIVE SOLID CHERRY SCHOOLMASTER DESK, square legs, lift-lid reveals pigeonholes, drawers, well, 28" wide, 33" tall 48.00
EARLY PRIMITIVE PINE CHEST DRAWERS, stretchers dovetailed into plank ends, simple brkt. ft., wide dovetailing on drawers. Abt. 38" wide, 44" tall. 80.00	SEVERAL VERY FINE SOLID CHERRY D. L. TABLES, nice legs, med. lg. leaves. Ea. \$65 to 75.00
PINE PLANK-SEAT & maple armless Salem Rocker, early, splay legs 32.00	SOLID PINE, VERY EARLY SIDEBOARD, 2 paneled doors, 2 shelves inside. Tapered brkt. ft. 49" wide, 42" tall 75.00
SOLID CHERRY 5-drawr. CHEST, recessed top drwrs, scroll apron, peaked bkbds, 39" wide, 44" overall ht. Top-quality. 100.00	LT. WALNUT SIDEBOARD, c. 1820, solid ends, paneled doors below, 2 silver drwrs, at top; all outlined with bead mldg. Fine replaced brass hdwre. 75.00
SET OF 6 PLANK SEAT, spindle-back early CHAIRS, splay legs, narrow & cute 75.00	CHARMING TALL 6-DRWR. CHEST, It. walnut front, walnut-finished sides. Lovely scroll bkbds, & apron, flat wood knobs, solid ends. Early & good, 40" wide, 44" tall 75.00
SOLID CHERRY 1-DRAWER STANDS; fine type, slender turned legs, various sizes. Each, \$35 to 48.00	SOLID CHERRY 18TH CENT. 5-DRWR. CHEST, Heppelwhite style. Brkt. ft., scroll motif apron, solid ends, lge. shirt drwr. Flat knobs. Unusually fine, 43" wide, 35" tall 125.00
DROP LEAF PEMBROKE TABLE, cherry top with walnut legs, beaded mldg. around drawer 28½x29½" opened. Charming! 60.00	FINE HANGING CUPBOARD, 2 paneled doors over shelves. Scroll base, 34" wide, 25" tall 28.00
PINE 1-DRWR. STANDS, shelf below, nicely turned legs, various sizes. Each, \$28 to 35.00	VERY EARLY & GOOD PINE WASHSTAND, unusual high scrolled gallery 3 sides, ogee drwr. & shelf at base, chunky turned legs, 19x13", 36" overall ht. Swell! 45.00
GORGEIOUS ROSY WALNUT BARRISTER'S DESK, Canadian "Secret" pigeonholes hidden under lifting ogee cornice; drawers, pigeonholes, vertical files, open shelves in top section. Slant lid, 3 small drwrs. lower section, Oct. & turned legs, classic molding around drwrs. doors, etc. REALLY CHOICE PC. 47½" wide, 53½" tall, 33" deep (bottom section only) 250.00	ELLEGANT OLD PTD. CHEST-NUT DRY SINK, Penna. Dutch. Ornate mldg. around top of well, mldg. around door panels; brkt. ft. Wm'sburg blue with orange & yell. decorations, barn red well. 47" wide, 23½" deep, 31½" tall 68.00
CHERRY LIFT-TOP TABLE-DESK; lovely turned slender legs, pigeonholed & drwr. under Write	

MANY OTHER FINE PIECES; WRITE FOR DETAILS.

ACCESSORIES GALORE! Ranging from wood hay forks to handpainted chima; from miniatures to prints.

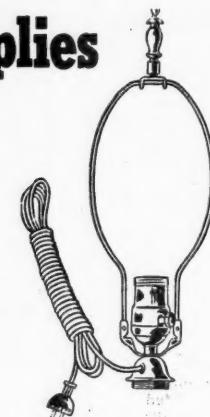
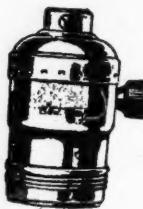
Send 3c stamp today for FREE CATALOGUE: hundreds of interesting & worthy items; same guarantees as HOBBIES ads.

We cater to wholesale trade.

mhc

IMPORTED
PRISMS*
ELECTRICAL
SUPPLIES*
LAMP PARTS
TUBING
FITTINGS
HARPS
SHADE HOLDERS
FINALIS
BURNERS*
WALL
BRACKETSIMPORTED
BOBECHES* CHANDELIER
FRAMES* LAMP
BASESCRYSTAL CANDLESTICKS
CRYSTAL EPERGNETTES*
AND
EPERGNETTES*
BEAD
CHAINS*
PLATE
HANGERS*
RAYO
LAMPS*
GLASS
CHIMNEYS*
CORK
ADAPTERS

Lamp Parts - Supplies



Imported prisms in crystal and colors. Many sizes and types. All sizes brass plated harps—undersocket and screw-on. Brass sockets—many different types. Instant converters, quick converters, cork adapters, gallery adapters.

LET US SUPPLY YOUR LAMP NEEDS. WHOLESALE AND RETAIL.

SEND FOR FREE CATALOGUE.

to all 48 states.
Retail merchandise
shipped POSTPAID



L. H. KASSEL & CO.
FORT WORTH, TEXAS

DEALERS:
Send shop name
for
attractive discounts.

Floral: 6x8" & 9x12"

Birds: 9x12"



Fashion: 6x8", 8x10" & 9x12"

Religious: 9x12"

PRINTS: Religious, floral, fashion, birds, ships, hunting, landscapes, pin-ups, C & I, nursery—prints to fit every need. Send 10c for illustrated list. Sorry, but post-card inquiries will not be answered. 10c will be refunded on first order.



CARVED WALNUT PULLS
4 3/4" .65 each
6 1/2" .70 each
8" .75 each

Kindly include 40c for parcel post. All overage will be refunded. No C.O.D.'s. please.

DEALERS: USE LETTERHEAD OR BUSINESS
CARD FOR SPECIAL DISCOUNT SHEET.

FINISHING SUPPLIES!

Our 10c list also includes many items necessary for restoring and refinishing antiques; all first quality. REFINISHING ANTIQUE WOOD & METAL—the perfect guide to perfect results; postpaid, \$3.00.

YE OLDE FINISHING SHOPPE

534 Second Street,

Portsmouth, Ohio

PFISTERS' OLDE LAMP SHOP

607 W. Winona St.,
Austin, Minnesota
WRITE WANTS - STAMP, PLEASE

SERVICE FOR COLLECTORS AMERICAN ANTIQUES

Information, identification, research,
complete and special studies,
cataloging, appraisals.

JOHN RAMSAY

652 College Street, Pittsburgh, Penna.

ANTIQUE LAMPS

COMPLETE RARE MINIATURES

BOUGHT AND SOLD.

ALSO ROYAL BAYREUTH AND

TEA LEAF CUPS. PROOF

SENNETT'S

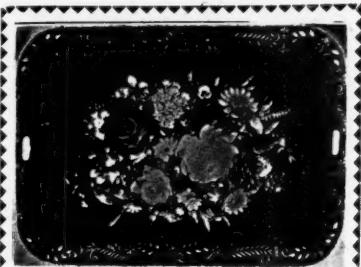
39 1/2 Main St., Tiffin, Ohio

KANKURO MATSUMOTO Art Repair Studio

14 N. Michigan Ave., Room 404, Chicago

Phone CB 6-7760

Bring Your Rare Pieces Needing Repairs to me
and I'll Mend Them to Your Satisfaction.



CUSTOM DECORATING

Send us your cherished pieces that are not usable in their present condition, and we will refurbish and decorate to suit your taste.

The lovely old tray, illustrated, has a mixed bouquet in soft colors, surrounded by a handsome gold border, all against a rich black background.

Prices vary but the cost of redoing the large tray, 20x28" was only \$20.

We also decorate chairs, desks, tin ware, milk glass lamp shades and similar articles.

All Inquiries Welcomed t/c

MARGARET NEWSOME

Zoar View, Tefft Rd., Springville, N. Y.

NELLIE S. DAUER

555 Salt Springs Rd., Syracuse 3, N. Y.

Nice Brass SCHOOLMASTER's bell	\$ 5.00
Squatty Cranberry panelled ROSE BOWL Lovely all-over raised gold design. Deep rich color	15.00
Burnt Brass hanging min. COMET LIGHT Tiny M. G. round chimney	6.00
Large blue spatter OPEN SUGAR. 2 Green and red pea fowl on sides. 1" long, age crack	5.00
Late POMONA pitcher. Alt. frosted & straw swirls sep. by white enam. lines. 12.00	
3 Matching tumblers, \$3 ea. 1 with small flaw	1.50
POMONA toothpick. Baby T.P. with scal- straw border. Dribbled band glass at base of border.	4.00
Cov FROSTED CABBAGE. Butter. One im- perfection on leaf. Lee. Plate #66	15.00
mhc	

THE SAIL LOFT

Greenmanville Avenue, Mystic, Connecticut

Ruby Bohemian tumbler, vintage etched	\$5.50
"Beyond the Mississippi," by Richardson, 1887	6.00
Green Rosette Medallion 4" pitcher	4.50
Deer & Pine Tree open compote, 8x6"	7.00
C. & I. religious prints, good color, 3 for	8.00
Cornucopia-basket flask, olive green	4.50
Early attic bed, chestnut, no side rails	8.00
Transportation extra, 20 for	1.00
mh	

Transportation Extra • No Reproductions

WANTED

TO BUY
FOR
CASH

Complets contents of
antique shops and pri-
vate collections, large
or small, anywhere in
the U. S. A.

Write details first letter.

GOLD GALLERIES

Estate Buyers - Appraisers

241 E. 4th St.,
Cincinnati 2, Ohio



AMERICAN GLASS BOOKS

The paper shortage is critical. At the present time we are stocked with the titles listed but many of you will remember past shortages. There were several six month periods when all we could do was file orders—no books were available. We are, therefore, cutting the space devoted to these books, because all indications point to our running out of them. Circulars are available for those who need more complete information. These are the standard reference books in their field.

EARLY AMERICAN PRESSED GLASS.	The only complete book on the subject, fully illustrated. Twice revised, it has been selling steadily for nineteen years	\$10.00
SANDWICH GLASS.	Seventh edition. Complete authoritative history, all types fully illustrated, 600 pages, 228 plates	10.00
VICTORIAN GLASS.	Tenth edition. 608 pages, 260 plates	10.00
HANDBOOKS	to the above three titles contain all the illustrations in the complete volumes, plus index. Perfect guide for identifying patterns. Printed on finest coated paper. Each	2.50
AMERICAN GLASS CUP PLATES	by R. W. Lee and James H. Rose. Complete book on subject, all known plates illustrated	10.00
PRICE GUIDE TO PATTERN GLASS, 1949.	The first post-war illustrated price list, covering over 7,000 items	3.50
ANTIQUE FAKES AND REPRODUCTIONS	June, 1950. Revised and enlarged. Sixty-seven additional plates added to original book. 167 half-tones picturing old and new. Alphabetically arranged lists will tell you at a glance what has been copied. Here is the latest information—a real investment. One mistake may be several times more costly than the price of this book	7.50
War paper editions of VICTORIAN AND SANDWICH HANDBOOKS	are still available at half-price. There are a few blurred pages where the ink did not take evenly. Each	1.25
A few slightly damaged copies of AMERICAN GLASS CUP PLATES	at, each	6.85

RUTH WEBB LEE — NORTHBORO, MASS.

Jac

MARGARET H. JOHNSTON

1 Primus Avenue, Boston 14, Mass.

Octagonal tureen, 4 qt. size, medium, blue, Venus pattern, cover and tray to match. Perfect	Write
Pair footed Mercury master salts. Pr. ...	\$ 4.00
Pair footed Sylabous cups, fruit finials, 7.00	
Moses-in-the-bullrushes bottle	10.00
Trencher Salt in Rose Medallion.	Write
Appiqué quilt, 7 ft. square, pumpkin yellow, red and green. Design. 9 large squares with wreath of flowers in ea.	
Perfect condition.	42.50
	mh

"The Painted Tray"

A readable text by Elizabeth S. Hoile on the history of tinware, with many tray illustrations and a number of line drawings of well-known designs and borders. 39 pages - \$1.50 postpaid.

THE SHADOW BOX
1378 E. 8th St., Brooklyn 30, N. Y.

mh

Please mention HOBBIES when
replying to advertisements

THE SLEIGH BELL BARN

Mrs. Jeanne D. Munnis

Mass.

Essex,

1. CHINA SPITOON, flower & thistle decor	\$ 7.50
2. SQ. CUT COLOGNE BOTTLE, handsome stopper, cane pat., 8" hi.	7.50
3. SQ. CHINA TILE, girl and boy figure, soft tones & gold	2.50
4. DOLL TEA SET, thin china, white with worn red, 6 c/s Sugar, Cream, teapot Set.	12.00
5. POSS. MED. hexagon shape flower bowl 11" wide	14.00
6. CHEESE DISH, German 9" base with orchid & gold decor.	8.00
7. OLD BRASS WARMING PAN, pierced & etched. Cleaned	25.00
TRANSPORTATION EXTRA — Wants, PLEASE	mh

HOOKED RUG DESIGNS & SUPPLIES

KAPPY NEAL

1316 Cumberland, Little Rock, Ark.

60" Burlap, \$1 yd.; Binding, 10c yd.; Needles, \$1 Postage Extra - Send Stamp for List

t/c

HELEN WHITNEY ROBERTS
1917 Atlantic Ave., Long Beach 6, Calif.

6 8½" ROYAL WORCESTER FRUIT PLATES,	deep wine color border, all different centers,
ca. \$7.50;	matching compotes, 2½" high, 3
at ea. \$10.00; 1 mended \$5.00; 1 matching	compote, 6" high \$15.00
compote, 6" high	
6" MEISSEN CROSSED SWORDS PLATE,	lavender, yellow, orange flowers 8.50
CUP & SAUCER, ROYAL WORCESTER, large	7.50
blue and white	
4 MILK GLASS ICED TEA GLASSES, 1904	5.00
World's Fair. Each	3.75
MILK GLASS 7½" plate, Cupid & Psyche	7.50
MILK GLASS CRUCIFIX CANDLESTICK, 9"	
STEIN, exceptional, Regimental "118," scene	
in bottom	45.00
HAND DOOR KNOCKER, 5", green metal, ring	
center finger	15.00
GREEN WEDGWOOD 5½" pitcher, very fine	25.00
design	
ASHBURTON WINES: 3 at ea. \$8.50; 2 larger,	10.00
22 PIECES MIN. FRENCH FURNITURE,	White
circa 1860, sweet chairs upholstered in satin or	
brocade, complete parlor and bedroom, sell by	
piece of ?	
GOLD BAND HAVILAND & CO.: 9" coffee	
pot, creamer & sugar	32.50
5 DEMI-TASSE to match, gold band. Each	5.00
PARIAN MINIATURE SHOE, 2 mice playing	7.50
inside, cute	
CHELSEA BLUE ANCHOR MARK INKWELL,	
3", Ormolu, sitting figure, head is stopper	
tiny chain	12.50
CUT GLASS PUNCH BOWL, exceptional,	
12" h., 12" w. 110.00	
9 GAUDY DUTCH 7" PLATES, 2 pink lustre	
bands on edge, rare. Each	9.00
LADY'S ELGIN WATCH, not running \$17.50;	
48" CHAIN with opal slide \$10.00. BOTH 25.00	
CAMEO PIN, 1½x1½", plain gold rim, clas-	
sic head	15.00
2 WHITE BONE DISHES, leaf. H. & Co. Each	2.25
BENNINGTON DOG, 11", face right, few	
chips on base	35.00
	mhc

COLLECTORS' CORNER
NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,
New York (22) New York

WINE GLASSES IN MANY PATTERNS

INCLUDING Aramus Ashburton, Beaded Chain, Beaded
Globe, Beaded Swirl, Bellflower, Clear Block, Ruby
Block, Baby Thimbleprint, late Buckle, Cabbage Rose,
Chain & Star, Crystal Cut Lox, Candlewick, Etched
Dakota, Dewdrop & Rain, Diamond Medallion, Dia-
mond Point, Diamond Quilted, Eucenia, Hand, Nail,
Honeycomb, King's Crown, King's Crown with
green eyes, Loop with Dewdrop, Seneca Loop, Nail
head, Panelled Cane, Panelled Dewdrop, Parrot,
Parrot & Fan, Pearlized, Popcorn, Peacock, Ribbed
Palm, Sawtooth, White Thimbleprint, Tulip & Saw-
tooth, Tree of Life, Waffle & Thimbleprint, Banded
Worcester & Waflle.

Rare MAPLE LEAF goblets and round plates. mhc

★ ★ ★ ★ ★ DILLENBORGER'S ANTIQUES
R. D. 2, Box 42, Lancaster, Penna.
On U. S. 30, 3 miles west of Sq.
CURRIER & IVES, "An Easter Offering," \$12.00
floral cross, framed
NAME PRINTS, framed, Martha Abigail,
Rachel, ea. 12.00
PRIDE OF THE WEST, Irish Beauty, My
Dear Little Pet, ea. 12.00
BEAUTIFUL red, gr. & cream rimmed coverlet \$30.00
LARGE BLOWN MILK GLASS egg with raised
horses, "Easter" 5.00
AMBER HUNTER & FISHER LITTLE 9.50
OLIVE EAGLE, N.O.P. FLASK 12.50
AQUA TREE OF LIFE BLOWN BOTTLE \$6.50;
Hunter & Fisher 6.50
WALNUT FARM TABLE, refin., \$100. Picture 150.
ALL GUARANTEED OLD
PATTERN GLASS - WRITE WANTS

LAURA WITMER
1719 Rittenhouse Square, Philadelphia 3, Pa.
FOOTED SALTS, \$5 each; Stippled Ivy, Banded
Buckle, Loop & Dart, Prism & Diamond Point,
Oak Leaf, Diamond Sunburst.
SAUCERS, \$3 each; 8 Picket, 6 Triangle Daisy & But-
ton, 6 Budded Ivy, 5 Loop & Dart, 6 clear Dis-
tinctive Band.
ROSEBAND PATTERN GLASS: plates, goblets, jelly
compotes, over sugar, celeries, pickle dishes.
LAMP STAFFORDSHIRE china, "Trophy": platter,
plates and saucers.
LAMP SHADES OF DISTINCTION.
BUTTONS.

mhp

The Old Covered Bridge

By FRANK FARRINGTON

Dating from the first covered bridge in America, built in 1771, we have been crossing streams where thrifty highway superintendents made their bridges weatherproof and enduring by constructing them as carefully as they would their barns and roofing them as tightly.

It was the increasing availability of steel and iron that pushed wood into a favored bridge material into the background. Our forefathers had suitable bridge timber at hand by the streams. Long, heavy logs from riverside trees, with oxen for hauling, had served their day, save for the little creeks that were bridged by two logs for the sides, with a supply of slabs for the flooring.

Typical of the covered bridges are the score or more still in existence and in every day use in New York state today and every motorist gives them more than a passing thought in driving through them. At least he is wise to give a thought to the sign that always faces horse or motor vehicle entering the dim wooden tunnel

"\$5 fine for riding or driving
This bridge faster than a walk."

Some bridges threaten the bridge passenger with a \$10 fine, but \$5 seems to have looked ample in a day when five dollars looked like enough for one to give up without getting a tangible *quid pro quo*.

The amount of the fine for exceeding the speed limit in a covered bridge does not seem to have been based on the length of the bridge. The longest single span covered wooden bridge in the world assesses speedsters no more than a "V" for driving faster than a walk. This famous bridge crosses the Schoharie creek at North Blenheim, N. Y., five miles up-stream from Breakabeen and about ten miles down-stream from the big dam that impounds the waters of the Schoharie reservoir of New York's famous water supply system.

The bridge is 231 feet long and 26 feet wide and the stream it was built to cross is today, in early 1951, just a trickle where it starts from below the dam to flow to the Mohawk near Amsterdam.

Prior to 1856 when this bridge was erected, the same year in which Jay Gould was completing his survey for the wall map he made of Delaware county and published his Delaware county history, the settlers of Schoharie county had for 27 years argued and "fit" over the question of a bridge at North Blenheim. They had finally come to an agreement and sent for one Nick Powers, a famous Vermont Yankee bridge builder, to take the responsibility of making the sometimes turbulent Schoharie passable 365 days in the year.

At a point on the "creek," where

North Blenheim borders the stream along which the early travelers passed up and down the Indian trails, Nick began his plans.

He sighted and he measured. He considered volume and direction of the river's flow at all seasons. He hired rural workmen who had had experience in building and construction. He investigated the financial responsibility of the members of the stock company to whom he would have to look for his money when the job was completed.

Powers took no chances that his bridge might not fit when completed. He found a site on a nearby flat large enough to admit of setting it up intact as it should be when finally erected over the river. His work was begun with more or less skeptical lookers-on acting the part of today's sidewalk superintendents.

While carpenters and joiners and sawyers and ax-men worked at putting the heavy timbers into place and fastening them with wooden pins and iron bolts, masons and their helpers were laying up from well below the river's normal water level, the abutments that would support the bridge-heads.

With the abutments completed, Nick set his men at work taking apart the wooden construction on the flat and moving it piece by piece to the position it still occupies.

So closely and so accurately had Nick worked and planned that, after putting the bridge in place, supported by scaffolding set up in the river bed, when the scaffolding was removed, the long span remained exactly in position—a triumph for the doughty Nick.

Nick himself was a known "Dry" who would not permit his workmen to stretch their efforts by the aid of the old stone jugs of the day. In order to outwit their boss, when one of the abutments was being laid up, one of the men hid a jug of liquor in a space left hollow temporarily. Unfortunately for the owner of the jug, Nick appeared on the scene before anyone had been able to take a drink under the eyes of the boss and the jug was walled in and, it is said, remains there to this day!

This old Blenheim bridge endures today as it has stood for nearly a century, capable of standing up under any ordinary horse-drawn traffic. It has two traffic lanes separated by heavy timbers that form an arch to support the great weight of the long span and its superstructure. The stout oak timbers were wedged, mortised, bolted and pinned until no joint could work loose under ordinary traffic. They call those two-lane bridges "double-barreled."

The covered bridge usually had space here and there inside where advertising matter, including circu-

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

1. SET 12 LIMOGES 9" PLATES, white background with heavy gold irregular scalloped edging, with gold floral border and central gold medallion center piece. These are exceptionally beautiful. Perfect. Set	\$50.00
2. G.W.T.W. LAMP, umbrella shade, almost a match, base & shade white with pastel flowers, yellow, blue, green, in panels. Shade has cupids in the flowers.	18.00
3. OLD 3 PART CLEAR SWIRL GLASS FOR SILK OR OTHER SHADE. Electrical swirl part is 15 1/2". Has lge. swirl glass bowl with lge. swirl glass knob in center. This is an unusual lamp.	45.00
4. RED SWIRL GLASS HALL HANGING LAMP has brass frame for decorating outside bowl. an unusual hall lamp	15.00
5. HAIR RECEIVER on high legs salmons pink flowers, green leaves, Nippon	2.50
6. CHINA MAYONNAISE BOWL ON PLATE, has china ladle, pastel colors. Pretty	3.50
7. THREE MILE G. COVERED powder or trinket boxes, old dec. 2 with panels, I with violets. Each	2.00
8. MILK G. FOR-GET-ME-NOT open old photo	3.00
9. DAISY BUTTER BOTTON BERRY SET berry bowl, 7 square saucers, bowl 8x 8 1/2"	8.00
10. DECORATIVE 8 1/2" PLATE, panels of green, gold, roses along edge, roses center	3.00
11. TWO PENNY BANKS with keys, lge. State Bank sign, iron not used, other like Susan with handle. Has panel marked SEROCO	3.00
12. VERY BEAUTIFUL PLATE, marked Cauldron, Eng. 10 1/4". All over patt., yellow, rust colored flowers on blue scrolls & designs	3.50
13. TALL AMBER GLASS POWDER JAR, enameled lills of valley on front, tall pedestal on cover	5.00
14. CHINESE DINNER GONG, with four songs. This is lge. size, top gong 8 1/2". Has striker	6.00
15. CHINESE DINNER GONG, with four songs. This is small size	3.50
16. CHINA UMBRELLA HOLDER, tall, all over flower pattern	10.00
17. CHOCOLATE SET, pot, 6 cups & saucers, white with all over pattern of gold design. Nippon. Lovely. Proof.	10.00
18. SET NORITAKE CHINA (Japan), white with Azalea patt. 6 salads, 6 bread & butter, 5 cups & saucers	12.50
19. 4 BOUILLOON CUPS & SAUCERS, white with small roses. Austria. Set	5.00
mc	

FAY SWAN EAGLESTON

17 Natalie Avenue.	Melrose 76, Mass.
EXQUISITE 8 1/2" PARIAN BUST, lovely lady. \$ 4.75	
5 FLINT GLASS Bister goblets, perfect, ea. 4.75	
RUBY & CLEAR LOOP & BLOCK QT. decanter, original stopper	Write
5 WINES & TRAY Lee's Vict. Gl. Pl. 55, set 25.00	
OLD ROSE-IN-SNOW 9" plate, Lee Pl. 73, perfect	7.50
CHOICE 5 1/2" COPPER LUSTRE PITCHER, wide neck band with lustre trim, perfect	18.75
OLD MARBLE BASE BRASS STEM clear font lamp	3.75
ADMIRAL DEWEY water pitcher	3.75
6" SLIPPER, CLEAR D. & B., dated '86. 4.00	
Parcel Post Extra • Satisfaction Guaranteed	mc

CRAWFORD STUDIOS

23 North 10th St., Richmond, Ind.	
HEAVY CUT GLASS: 2 sugars, same size but diff. patterns, ea. \$2.25; long relish dish, \$3.50; 2 napkins, ea. \$2.75; perfume bottle, tiny nick on stopper, \$2.50. PAN, THISTLE rose bowl, scroll feet. \$11.50. Doves. Dove relish, 10". \$4.25. OTHER GLASS IN LIST.	
THEO. HAV. set several large plates, sm. pink flowers, \$2.50 & \$3. Dresden patt. cov. sugar, \$5. Lovely baking dish & large plate, pink carnation sprays. LIMOGES-F., not Hav. but as good, \$11.50. CHAS. F. HAV. set 48 pos. cont. wreath of blue forget-me-nots, some gold, write.	
CALIFORNIA INDIAN TREE, service for 8, write. SET 6 PLATES & S. NIPPON, dainty sprays pink flowers, thin chip on one saucer, \$5.50. CHAS. F. HAV. OTHER CHINAS IN OUR CHINA MISC. LIST.	
LAMPS: clear min. same imp. design on bowl and chimney, 8". \$5. Rare desk or min. lamp, over century old, write. Unusual G. W. T. W. lamp, umbrella shade and bowl in all over design in high relief, all in deep ivory. Tiffany candelabra 4 branches, verdi-gris metal pierced holders with insets of green glass, (sm. pc. missing), imp. mark, 12 1/2" high. \$16.00	
SMALL BRONZE BUST of beautiful woman, excellent details, 9 1/2" signed. PHOTO.	
LARGE ASSORTED STOCK, including furn., textiles, paintings, art objects. Lists. Photos. Stamp, please	mc

posters, colored patent medicine plaques, promoting Kendall's Spavin Cure, Kickapoo Indian Remedy, Mother Winslow's Soothing Syrup, Hostetter's Stomach Bitters and all the rest from Pyle's Pearline to Yeast Foam, were marks for hunter's shot-guns and slingshots. No advertising could be placed on the outside of the bridge.

These bridges were playgrounds for many boys and sometimes a kid would manage to earn a dime by carrying snow in to give teamsters a better slipping surface in the winter days of sleighing outside and bare ground inside.

The Seoharie authorities have wisely maintained the Old Blenheim bridge intact on its original piers as an historical landmark, while the modern steel replacement stands some yards away on the down-stream side, offering interesting comparison of the old with the new.

Old Centre Shop
Framingham Center,
Massachusetts

1. Collection of Whalebone pieces.
2. Interesting Fireplace back.
3. Complete Sprig Tea set.
4. Very early wooden tankard.
5. Two Captain's chairs.

mh

The Little House of Surprises

offers

A SPRING TONIC

CHARMING WHITE IRONSTONE round footed covered tureen marked "J. Wedgwood with Registry stamp" 10" diam. 10" to finial and 6" across foot. Has plain for ladie. Nice scalloped pattern and pretty handles	\$22.50
CLEAR FEATHER Duster creamer	4.00
2 CLEAR HOBNAIL tumblers, 7 rows hob.	3.50
Each	
PAIR LOVELY SANDWICH Block & Thumbprint pattern 10" high, 4 1/2" across top, and 4 1/2" across base. One nick underneath foot. Fair	30.00
OLD AND GAYLY COLORED STAFFORDSHIRE FIGURINE of boy, girl, dog and two lambs on a stile. 9" high, 6" wide. Has faint age check in glaze about 2" up back and some underneath.	20.00
3 BLACK AND WHITE Ridgway Marmora 8 1/2" plates	10.00
CHARMING EARLY MUFFIN PLATE with colorful figure of mother and 3 children in center, marked "Charity."	5.00
SET OF 6 delightful medium blue 8 1/2" plates.	
VERY EARLY AND MARKED "DAVENPORT" with anchor. Chinese river scene. Set	30.00
DARLY FRENCH CHINA COMPOTE and 6 matching 5" saucers. Blue and gold border with touches of rose. Compote 7 1/2" wide, 4 1/2" high and 4 1/2" across foot. 2 under foot nicks on saucers.	17.50
DEAR OLD 9" SQUARE CHELSEA CAKE PLATE in Caduceus design. Lavender with lustre.	4.00
4 BRILLIANT WATERFORD TYPE HONEYCOMB CUT 10" high, star base, design nearly to top. Set	12.00
BUCKLE with Star creamer	4.50
BUCKLE with Star spoonholder	2.50
PANELLED DAISY cake plate on standard, 8 1/2" across top and 5 1/2" high	5.00
WAFFLE AND THUMBPRINT compote 7"	10.00
PAIR COBALT BLUE Curtains. Drape lamps 8 1/2" high and 5 1/2" across base. Very lovely.	32.50

TICKNOR'S ANTIQUE SHOP

:: Antiques ::

512 Riverside Drive, New York

10" Pink OVERLAY FRUIT DISH, crimped edge	\$15.00
Fine CHINA PINK SLIPPER TOBACCO JAR, Indian in high relief, Austrian china	7.00
PR. GREEN SATIN MARY GREGORY 7" tall vases crimped top	22.00
6 MOTHER OF PEARL gold handled salt dips. Royal Austrian china	5.00
6 COLORFUL BUTTER PATS, Corralled China HAND SPUN BRASS PAIL, iron ball lined large	14.00
IRON TWINE HOLDER	3.00
CLEAR MUG inscribed "A good boy" Complete double angle HANGING LAMP, proof	25.00
STEREOSCOPE & 50 views of Sears Rock	5.00
FOOTED IRONSTONE COVERED TUREEN-AMBER SYRUP, Inverted Thumprint Each	11.00
Clear Lucy Sandwich MASTER SALT SERVICE FOR 8, THEODORE HAVILAND, spray of pink roses, American Beauty, 65 pieces	6.00
10 Old FLORAL SHAVE MUGS, each Extra large WHITE SATIN ROSE BOWL, floral decorations	1.50
ELECTRIC MIRROSCOPE complete	5.00

TANNER'S ANTIQUES

Erie County

Holland, New York	
8 LIMOGES BUTTER PATS, 3 1/2" across, dainty clusters of lavender flowers and green leaves cover entire piece, finest china. Each	\$ 2.00
5 ANGEL PLATES, fine china, scalloped edge with gold trimming. In center is a beautiful angel holding an arrow with a heart, finely blues and pink colorings. These are very unusual and are lovely for hanging or as cabinet pieces. 5 1/2" across, no markings. Only, each	2.50
MINIATURE MILK GLASS LAMP, 8" high, original base, shade and chimney, flared and swirled base and shade, similar to mushroom type. Has original old gold brush marks. This is a very nice lamp and would be a fine addition to any collection. Only	20.00
BRISTOL VASE, 11 1/2" high, flared at top 3 1/2" across, about 5 1/2" across in center of vase, beautiful deep pink coloring, has lovely sprays of raised flowers on front and a butterfly. This is a very lovely vase and would also make a beautiful lamp. Whoever gets this vase will be well satisfied because it is of the finest quality and a real buy for	15.00
BRASS PAIL, burnished and lacquered, 14 1/2" across, 9" high, iron handle. This is a beauty and in wonderful condition. Only	16.00
FRUIT & DISHES, CUT GLASS, 10" high, French or colored soldiers on base, green Majolica leaves decorating base, his uniform is combination of soft shades of blue, lavender, rust, brown, green, pink and gold. Hands and face are exquisite, one leaf missing, no harm to figure. This is a beauty and came from a private collection. Guaranteed old.	75.00

ALL ITEMS PERFECT
Express Collect - Stamps, Please - No C. O. D. D. mhc

BOOKWORM'S DELIGHT

THE CRUISE OF THE MONTAUK TO BERMUDA, the West Indies and Florida by James McQuade, 1885. Fine copy all edge gilt. Many illustrations	3.50
STATE OF RHODE ISLAND and Providence Plantations at the End of the Century: A History, Many ill. 3 vols. edited by Edward Field, 1882, 3/4 leather with marbled boards. Nice set.	
CAGE AND CHAMBER BIRDS by J. M. Bechstein, London, H. G. Bohn, 1853. 31 charming color plates	7.50
THE WEST FROM A CAR WINDOW by R. H. Davis illustrated by Remington. Harper's, 1892	5.00
VALENTINE'S MANUAL of the Corporation of the City of New York, 1865. Complete with map and color plates. Rip in last 2 pages	6.00
ALPINE PLANTS by David Wooster. London 1872, has 54 lovely color plates	10.00
BESIDE OLD HEARTHSTONES by A. E. Brown, 1897	1.75
BENEATH OLD ROOFTREES by A. E. Brown, 1896	1.75

EVELYN BOTOME

571 Glenbrook Road, Glenbrook, Conn.

Phone: Stamford 4-8188

SATISFACTION GUARANTEED

mhc

RECORDS
OLD SONGS

ANTIQUE
INSTRUMENTS

HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

Eugenia Mantelli and Her Records

By ALBERT WOLF

(Reprinted from *The Record Collector*, published monthly in England)

PART II

The American Victor company appears to have had influence and/or interest in the business activities of the Universal Talking Machine Co. As a matter of fact, it is likely that the processing of the matrices may have been made from the start in the Victor laboratories, as is indicated by the size and shape of some of the dies used. Later Victor absorbed the U. T. M. Co. and thereby became exclusive owners of the Mantelli masters (which, incidentally, no longer exist). Since no Victor recordings of this singer were ever made it appears that the contracts were not taken over. Columbia, who made later recordings of Taurino Parvis — Mantelli's standard duet partner on discs — also seems not to have had the good fortune to number Mantelli among its roster of artists. Even Mapleson, who recorded many elusive voices of great Metropolitan artists, never "caught" this singer. We can still hope, however, that a Bettini cylinder will turn up some day and reveal the voice of Mantelli as it was in her prime. In the meantime we should be well satisfied with the fact that over 30 recorded selections, covering almost all the important aspects of Mantelli's art, are in existence on discs. An account of them, as detailed as this writer was able to make, follows. It is our hope that collectors who are in a position to make corrections and/or additions will come forward without fail so that their information may be incorporated in a "follow-up" article to be published in the near future.

Sincere gratitude is expressed for the wholehearted cooperation given by many collectors who are too numerous to mention individually.

The Zonophone Records of Eugenia Mantelli

(All sung in Italian unless otherwise stated)

11009 CARMEN: HABANERA. (d/s 40075B) 10", piano acc., in French. Sung with straight adherence to the score. The high note towards the end is well taken.

range. A thrilling record, equal to the best recorded versions of this selection.

12588 PUR DICESTI (Lotti). 10", piano acc. Writer unable to make arrangements for a hearing of this record.

12589 TITLE UNKNOWN, BUT UNDOUBTEDLY SUNG BY MANTELLI.

12590 HUGENOTS: CANZONE PAGGIO. 10", piano acc. The introductory passage is omitted but the cadenza with which the record begins is brilliantly executed and the following difficult turns and ornaments are taken with ease and elan.

12591 FAVORITA: O MIO FERNANDO. (d/s 40088A). 10", piano acc. Due to unwarranted liberties taken with the music the "great line" is lost and there is no proper balance.

12592 BARBIERE DI SIVIGLIA: UNA VOCE POCO FA. 10", piano acc. This selection—sung in the original mezzo soprano key—lacks the elaborate ornamentations a singer of Mantelli's taste would have contributed had she been accustomed to sing this role regularly in opera. It seems that by this date the part of Rosina had become exclusively the property of sopranos. Perhaps this explains why the aria is treated here with caution albeit with competence.

12593 TROVATORE: STRIDE LA VAMPA. 10", piano acc. Writer unable to make arrangements for a hearing of this record.

12594 SERENATA (Braga). (d/s 45011B) 12", violin acc. As a rule, acoustic recordings featuring violin obligato are recording failures. (But what about the Caruso-Elman and McCormack-Kreisler discs?—S. F.) This, despite some nice feeling by the singer, is no exception.

12595 CENERENTOLA: NACQUI ALL'AFFANO. (d/s 40080A) 10", orch. acc. In this selection the singer displays her brilliant coloratura equipment. Inspired singing or Rossini's music. One of Mantelli's best.

12596 CENERENTOLA: NON PIU MESTA. (d/s 40080B) 10", orch. acc. Unlike other mezzos, Mantelli — the possessor of an extremely fine range of low chest tones—does not fall prey to the temptation of making a vulgar display of these and thereby destroy the character of the music.

12597 CARMEN: CANZONE BOEMA. (d/s 40075A) 10", orch. acc. Sung with verve. A lovely vocal performance — rather a "singer's" Carmen than an "actress". The tones are dark and expressive.

12598 FAUST: LE PARLADE D'AMOR. 10", orch. acc. A good example of the velvety quality for which this artist was noted. One of her most effectively interpreted records—apparently she was much at ease in a familiar role. The record ends with a well taken coloratura embellishment, in keeping with the style of Mantelli's great predecessor.

12599 CAVALLERIA RUSTICANA: INTERMEZZO. 10", orch. acc. One of Mantelli's least inspired records, unusual also in other respects. The singing lacks the customary neatness; and the high note at the end that listeners have become accustomed to expect is replaced by a lower note.

12600 DER ASRA (Rubinstein) 10", orch. acc. Writer unable to make ar-

rangements for a hearing of this record.

12620 DOPO (Tosti). (40123A) 10", orch. acc. Interpretation very much in keeping with the spirit of the song. Sincerely done.

12621 GOOD-BYE (TOSTI) 10", orch. acc., in English. The singer is apparently uncomfortable in the English text and the performance suffers accordingly. Also unwarranted liberties are taken with the melodic line.

12622 MIGNON: STYRIENNE. 10", orch. acc. This record, which is labelled "Yo conosco un garzonel", gives us good proof that Mantelli—when the occasion demanded it—could display dark mezzo tones of the finest timbre. The interpretations seems to lack sparkle and lightness, although the laughing passage, since unforced, sounds natural.

12622 ME LLAMAM LA PRIMOROSA (Nieto y Ciminez) (d/s 24002). 12", orch. acc. This difficult piece gives gives Mantelli ample opportunity to show to advantage the extent of her technical resources, despite the fact that at times the voice now sounds well worn.

12623 LOS OJOS NEGROS (Alvarez). (d/s 24001). 12", orch. acc. This selection reveals the suggestion that Mantelli's voice was not always free from a strident, even acid, quality. Obviously recorded during this singer's vocal decline.

ROMEO ET JULIETTE: CANZONE STEPHANO. 12", orch. acc. Only a white label test of this record has been reported and heard. The voice is light and well under control.

SAMSON ET DALILA: PRINTEMPS QUI COMMENCE. 10". Writer unable to make arrangements for a hearing of this record. No number, no details have been reported. But it is certain the record was made and issued.

Favorite Pioneer Recording Artists

CAL STEWART III

By JIM WALSH

After nearly a decade of free-lancing, Cal Stewart became one of the few pioneer recording artists under contract to only one company when he signed up exclusively with Columbia late in 1903. The February, 1904, issue of *Columbia Record* said: "Mr. Cal Stewart has . . . entered into an exclusive contract with the Columbia Company. His unique work is held in high esteem by record users everywhere. There is nothing more entertaining than Uncle Josh's monologs. Mr. Stewart's quiet humor and infectious laugh are as a ray of sunshine on a dismal day."

An unusual record in which Stewart took part soon after his exclusive contract began was the cylinder of "Deacon Coopley's Chicken Raid," in which he joined forces with Len Spencer and Bob Roberts. Spencer's name came first, then Stewart's, with Roberts' last. As might be expected, the sketch was written by the unfailingly ingenious Mr. Spencer. The brief supplement description was: "Dark night, everything still, Deacon Coopley and Brother Pinch on the raid—all asleep except Towser. Farmer Skinner finds 'not a feather left.'

Stewart himself sometimes wrote sketches, and even songs, that were recorded by other artists. In July,

1905, Columbia issued a cylinder sung by Bob Roberts of a song I have never heard, which was obviously a "plug" for the Columbia machine. Its title was "I want a Graphophone." The description says that it was "composed by Cal Stewart (Uncle Josh Weathersby) and termed it "a decided hit, sure to please all owners of graphophones or other talking machines."

Stewart also wrote a Negro dialect sketch, "A Meeting of the Hen Roost Club," which the Peerless Quartet recorded for virtually all the companies. He likewise was responsible for the 12 inch Columbia disc of "A Possum Supper at Darktown Church." The record label says that the artists are "Cal Stewart and Company," but I cannot detect a voice that can be identified as Cal's.

Even as late as 1919, when Stewart and his business associate, Fred Hager, were operating a music publishing company, he turned out a presumably serious ballad, "Where the Wabash Waters Flow." This was recorded by the Peerless for Columbia, but was never issued.

Victor, with its permanent metal disc masters, was not greatly inconvenienced by Stewart's becoming an exclusive Columbia Artist. It continued to list the records he had already made, but of course could not offer the comedian's new songs and sketches. Edison's problem was different. By the gold moulded system of making cylinders, the master record was destroyed in preparing working moulds. A large number of moulds could be stored, from which many thousand of commercial records were taken, but eventually the moulds wore out. That meant that if the original artist was no longer working for Edison the records either had to be discontinued or remade by somebody else.

For a while, after mould defects were found, Edison ceased to list Uncle Josh records. But in December, 1905, the company offered a recording of "I'm Old But I'm Awfully Tough," by a newcomer, Andrew Keefe, with this explanation:

"Since circumstances made it impossible to supply the trade with this record and later made it necessary to eliminate it from our catalog, we have probably had more requests for this selection than any other . . . In making it over, we shall, beyond question, be pleasing thousands of present and prospective owners of phonographs, and we anticipate that until the trade is again supplied there will be a great demand for it. In Mr. Keefe we have found an artist who has done this song full justice and we believe that this record of it will equal in popularity any one previously made."

Keefe had another imitation of Stewart, "Uncle Josh in a Department Store," in the Edison list for February, 1906. Even before the

MUSIC BOXES

Antique Swiss music boxes restored like new. Works cleaned and polished, squeaks eliminated, broken tips and teeth replaced in combs, cases refinished, parts in stock and made to order.

Choice music boxes of all types for sale including machines playing up to 60 selections. Others have dancing dolls, organs, drums, bells and castanets, etc. Every item offered rebuilt like new throughout.

Rare bird boxes in enamel, gold, silver, tortoise shell, etc.

Music box organ bellows, and bellows from bird boxes, and bird in cage pieces rebuilt like new. Birds refeathered.

Barrington - GEORGE A. BIDDEN - Rhode Island



MUSIC BOXES

All Types — Repaired
Bought and Sold

Swiss music boxes rebuilt to original condition. Only remaining source of supply of pins in the world for repairing cylinders. Broken teeth in combs replaced and properly tuned. All parts repaired or renewed. All work guaranteed.

Large stock of fine music boxes for sale. SWISS boxes with from 1 to 12 cylinders. DISC boxes of all makes and sizes. Regina, Mira, Stella, etc.

Many fine mechanical musical items, bird boxes, birds in cages, etc. Send for list, stating your requirements. Estimates and approvals cheerfully given.

A. V. BORNAND CO.

139 4th Ave.,

(Originally established in Switzerland in 1825)

Pelham 65, N. Y.

tfo



"Uncle Josh" Objects to Imitators

Most conclusive proof of the popularity of the "Uncle Josh Weathersby" series of cylinder records is that competitors of the Columbia Phonograph Company are endeavoring to imitate them. Cal Stewart, the originator of all the "Uncle Josh" records, is under exclusive contract with the Columbia Phonograph Company. The "Uncle Josh" records are original, unique, clean and wholesome. Insist on getting the genuine, to be had ONLY from COLUMBIA AGENCIES and duly authorized dealers. In this connection, an open letter to the trade, signed by Cal Stewart, "Uncle Josh" is interesting.

To all Dealers in Talking Machine Goods:

I am under exclusive contract with the Columbia Phonograph Company, for my services in the making of the "Uncle Josh Weathersby" series of records. Other records bearing the title of Uncle Josh or sold as Uncle Josh records are not genuine as I am the originator of all the "Uncle Josh Weathersby" records.

Sincerely yours,
CAL STEWART.

Cal Stewart did not like imitators, as this broadside indicates.

first of these records appeared, Stewart must have got wind of his impersonator's engagement, for the September, 1905, *Columbia Record* contained photographs of the Pumpkin Center originator, both as himself and as Uncle Josh, followed by a large heading which read, "Uncle Josh Objects to Imitators," and the statement:

"Most conclusive proof of the popularity of the 'Uncle Josh Weathersby' series of cylinder records is that competitors of the Columbia Phonograph Company are endeavoring to imitate them. Cal Stewart, the originator of all the 'Uncle Josh' records are original, unique, clean and wholesome. Insist on getting the genuine, to be had ONLY from COLUMBIA AGENCIES and duly authorized dealers." Then followed a letter from Stewart:

"To all Dealers in Talking Ma-

chine Goods. I am under exclusive contract with the Columbia Phonograph Company for my services in the making of the 'Uncle Josh Weathersby' series of records. Other records bearing the title of Uncle Josh or sold as Uncle Josh records are not genuine, as I am the originator of all the 'Uncle Josh Weathersby' records. Sincerely yours, Cal Stewart."

Stewart may have had reason to be annoyed, but there was no cause to be alarmed, by the prospect of competition from Andrew Keefe. The reason for this is explained in a letter from a veteran Edison employee, who prefers not to be identified but has been with the company almost 50 years and overflows with reminiscences of the early recording days:

"I came here about 1902, but it seemed Cal had got sore about something and would not record for

Edison. It was quite a few years before he came around again. We tried to get somebody else to do 'rube' dialect stories, but no good results.

"There was a fellow came in from Albany and he could imitate Cal's voice on the records, but he was hard to make understand what was needed. Once he started to do the Chinese Laundry record of Cal's. I wrote it out on the typewriter, and in places where the Chinaman answered Uncle Josh, I could not write Chinese and wrote in, 'Fake Chinese talk.' The imitator, when he got to this line, always said, 'Fake Chinese talk.' Frank Cronkhite, the recording director, tried to explain by voice what was required, but the fellow always went back to his 'Fake Chinese talk.' Well, he went back to Albany with no regrets. He did make a record or two, I can't recall if they were ever listed. They were cylinders, made between 1904 and 1908."

This quotation doesn't do absolute justice to Keefe, since, in spite of being slow about learning to "fake Chinese talk," he did eventually succeed in recording that particular skit. His third, and last, cylinder, "Uncle Josh in a Chinese Laundry," appeared in the Edison list for February, 1907.

Andrew Keefe must have been a character. He was the subject of the following article, which probably was not especially accurate, in the *Talking Machine News* for October 15, 1906:

"LAUGHING SONGS — SOMETHING ABOUT THE MAN WHO MAKES THEM IN THE STATES.—Ha, ha, ha, ha,—a, ha, ha, ha—I am old but I'm awfully tough! To sing this and other laughing songs, the selling agent for talking machines hunted high and low, over the whole United States. There may have been another man capable of singing these songs, but after a search of months and after trying some of the most talented performers on the vaudeville stage, the right man was found in the person of Andrew Keefe, once a junk dealer, and now conducting a retail stove store. Possessing a hearty laugh that is infectious; a voice that is musical and versatile, capable of imitating the female voice, from contralto to soprano range, or the male from baritone to tenor, Mr. Keefe also tells 'Casey' stories into the phonograph. The discovery of Keefe was quite accidental. While a phonograph traveling man was visiting a talking machine store, Keefe came strolling in. 'Say,' I want to make a phonograph record for you,' said Keefe. At the time a record was being played, sung by Miss Ada Jones. 'Say,' said Keefe, 'I can sing like that.'

"Now, to anybody acquainted with the phonograph, this sounded like a boast, for it is known that Miss Jones is simply in a class by herself. However, Keefe sprung a surprise. Twisting his mouth into a peculiar shape, he started in on 'Just Plain Folks.' It was Miss Jones' voice almost perfect.

"However, it was in his own natural laughing songs that Keefe made his hit. He was instructed to sing in his own way a song accompanied by a piano. The experts agreed that they had found a star performer. Keefe was told to return to the laboratory three days later, when they would start making some of his records, with band accompaniment.

"He did not know what was in store for him when he arrived at the laboratory at the time specified to begin making his records for the largest audience a singer can ever have — the phonograph audience. Andy Keefe's songs, when he sang them and there in the

phonograph, are now being sung through that instrument in over a million homes."

As a means of romanticizing and glamourizing the erstwhile junk dealer, that article does a pretty good job, but I doubt that there are many grains of truth in it. Keefe may have had facile powers of imitation, but his slowness to understand instructions cut short his career as an imitator of "Uncle Josh." And incidentally, I don't think he made any "Casey" records. The *Talking Machine News* writer must have confused him with John Kaiser, who carried on Edison's "Casey" series which had been started by Russell Hunting. Kaiser was the original announcer for the Zonophone Company.

Although they do not strictly belong in this place, my Edison friend gave some other side lights on Cal Stewart's personality and working methods which perhaps I may as well quote now:

"I remember a show Cal appeared in at the Orange Opera House years ago. It was some special performance and mostly Edison artists appeared. Cal was in a skit. I don't recall the plot but it was a steamboat scene, and Cal was supposed to dive or jump over the rail—I think, to rescue someone—and land on a mattress or heavy padding, and a stage hand was to splash water to make it realistic. Well, Cal dived, but somebody had moved the mattress and instead of a splash there was a sound of BUMP! with some loud words. Cal was not badly hurt, but he was sore, bodily and mentally. The culprit was not revealed, but legend blamed Arthur Collins.

"When Cal came in to record he usually had the stories written in long hand, each enough for about 20 minutes. Cal would go over it and when he had cut it properly for a four-minute record, I would typewrite it for him. He asked me once what I thought of one of the stories and I told him it didn't sound like much. He agreed, but added that when he put his personality in the material it would sound better. IT DID.

"I believe it was in May or June the year Cal died, he was in the recording studio and was telling me of the special car he had bought. It belonged to some magician and was on a siding at Asbury Park. Cal was going to use it for traveling about on his tours, but he did not live to do it. I looked up the car when I was at Asbury, and it was a fine one. If I remember, it had a back platform with an awning."

The veteran Edisonian comments as follows on Stewart's singing ability, or—to be frank—his lack of ability to vocalize:

"Someone wrote in, saying he doubted that Cal made singing records, but Cal did make a laughing song, 'I'm Old But I'm awfully Tough.' and several rube songs. You might call it singing, but not according to operatic standards. In fact, I recall he made a record of a song about Skowhegan, Maine, and he got a letter from a record buyer. The man said he wouldn't want to

RECORDS

VICTOR RED SEAL records, 50c each. Thousands by Helfetz, Elman, Kreisler, Padewski, Powell, Gluck, Horner, Alda, Wernanoff, Williams, Whitehill, Garrison, McCormack, others. Write wants or visit—Heyman, 528 East 3rd St., Brooklyn 18, N. Y. mh3065

MUSIC BOX DISCS bought, sold, traded. Send for my want list, offering above average prices.—Insey C. Looker, South Maple Ave., Basking Ridge, N. J. mh3004

RARE OLD RECORDS: Monthly sales list. Classical, vocal, popular, collector's items. Write—Delano, 349 Lindenwald, Ambler, Penna. mh6445

MONTHLY AUCTION SALE: Old vocal operatic records. Free list.—Collectors' Haven, 148 Hancock St., Brooklyn 16, N. Y. ap3882

FOR SALE: Record Collectors' items. Opera, ballad, popular, jazz, 1900-45. Special wants are requested.—Cath. V. O'Brien, 1, First Ave., New Town Square, Pennsylvania. ol2274

FOR SALE: Regina Symphonium, Stella, Mira, Olympic discs.—Harry Brody, 1972 72nd St., Brooklyn, N. Y. f6084

REGULAR AUCTIONS classical vocal records. Free lists.—S. J. Mitchell, 1280 Raleigh St., Denver 4, Colo. ap3422

ASTOUNDING LISTS, Rarities, All types. Lowly priced. Collections bought.—E. Hirschman, 100 Duncan, Ave., Jersey City 6, N. J. ol2612

Rare Records! Our March catalogue features Batistini, Caruso, McCormack, Slezak, Ivogun, Galvany, Kurz, Boninsegna, Zenatello, Patti, 200 others! Bargain Prices! Reserve your copy now! — 2327 Arthur St., Los Angeles 65, Calif. my3027

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 42 Church St., Norwich, Conn. Riley, 42 Church St., Norwich, Conn. my3084

GREAT VOCAL RECORDS: From collectors' items to just good "listening." Large, varied stock. Please state "wants". For information write or visit—Record Collectors Service, 502 East 88th St., N. Y. 28, New York. n126581

OLD CYLINDER phonographs, records, music boxes, discs, mechanical birds, organs, parts, catalogues, literature, bought, sold, exchanged.—Nugent, 100 North Third, Richmond, Va. my3252

Elizabeth Schumann Acoustics wanted. Also her Edisons. — 2327 Arthur St., Los Angeles 65, Calif. mh3063

WANTED: YVETTE GUILBERT records (except domestic Columbias) — Edward Jakes, 1617 Jaynes St., Berkeley 3, California. mh1211

COLLECTORS' GUIDE to American Recordings, 1895-1925 (Moses). Price \$3.75.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, New York. my3263

FOREIGN DELETIONS: Anse s au, Chaliapin, Cortis, Hislop, Lilli Lehmann, Gerhardt, Husch, Panzera, others, for sale.—Rosaria Parisi, 1433 South 7th St., Philadelphia 47, Penna. mh1002

WILL BUY used phonograph records, collections or dealer's stock, any amount, made before 1940, \$15 to \$30 per hundred.—Jacob S. Schneider, 128 W. 66th St., New York 23, New York. au6880

MISCELLANEOUS

FOR SALE: Music rolls for National Automatic Piano. Over 100 American tunes available. Send for list. Also want music rolls of all descriptions.—Russell Miller, 3274 Adriatic Ave., Long Beach 10, Calif. mh6251

EDISON CYLINDER phonographs for sale. One table model disc machine.—Karr Museum, Stanberry, Mo. mh1211

WANTED: Cylinder records, machines and catalogues. — Elmer Moore, 1832 17th Street, Santa Monica, Calif. mh3422

RECORD COLLECTORS: Thousands, earliest to present day recordings. All makes for sale. Specify wants. No lists. Stamp please. — "Pastonow" Records, 211 N. Market St., Rockville, Ind. d124461

WANT TO BUY: Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. d128402

WANTED: Old Music Books for my personal collection. Also old Hymnals. Send description, title and publication date.—Van Sciver Miller, South Boulevard, Nyack, N. Y. ap8004

SWISS MUSIC MOVEMENTS, assorted tunes, \$1.50 direct from importer.—Jules Wolff, 41 Park Row, New York 7, New York. mh7

WANTED: Hurdy Gurdy in good working order. Describe fully, with price.—Dwight J. Wilson, 300 Bitting Building, Wichita 2, Kansas. my3023

OLD POPULAR MUSIC. I buy, sell, trade.—Dean Snyder, 102 So. Main St., Los Angeles 12, Calif. my3272

BACK POPULAR SHEET MUSIC to 1850. Everything. Catalog 10c.—Fore's, 3151 High, Denver 5, Colorado. Je12407

FOR SALE: 1 DUBOIS & Stodart piano (spinet) circa 1824; rosewood, curly maple, crotch mahogany. Pure ivory keyboard, iron pin block for greater strength; keymaker's name written on one key; 2 folding music racks. I inside of piano when opened. Price, \$450. One Aster and Horwood dainty spinet piano, circa 1813. Price, \$350. Both are collectors' items. More information concerning these items if so desired. Write.—Mrs. Henry Lickel, The Five Antique Shop, 347 Amsterdam Ave., New York 23, N. Y. my36501

MEL'DEONS, Melodeon organs. Beautiful restored instruments for sale. Will buy instruments needing repairs. Expert repairing service.—C-sharp Shop, 415 S. Diamond, Grand Rapids, Mich.

In addition to Music ads in this department (see page 41)

WANTED

COLUMBIA GRAND OPERA RECORDS

By the Following Singers:

- ★ MARCELLA SEMBRICH
- ★ EDOUARD de RESZKE
- ★ SCHUMANN-HEINK
- ★ CAMPANARI
- ★ SUZANNE ADAMS
- ★ ANTONIO SCOTTI
- ★ CHARLES GILBERT

TEN-INCH, SINGLE-FACED RECORDS WITH RED AND GOLD OR BLACK AND SILVER LABELS.

EDISON GRAND OPERA CYLINDERS

Victor: Red Seal, single-faced, with MONARCH and DE LUKE labels. International Zonophone Company: Disco Zonofone, Disque Zonophone by great singers.

Eugenio Mantelli: Any Zonophone by this artist, especially her Carmen arias on 40075.

ALBO catalogs, supplements, pamphlets and old advertisements of records and phonographs.

STEPHEN FASSETT

318 W. 102nd St.,

New York (25) New York

Persons offering material not specified above, or seeking information, are requested to enclose a stamped envelope for reply.

know Cal and become a friend of his, because 'you might insist on singing at my funeral and that would be too much to suffer.'

Among Stewart's other "singing" records were "Monkey on a String," "Ticklish Reuben," "And Then I Laughed," and "I Laughed at the Wrong Time." One of his four-minute Edison cylinders combined the inevitable "I'm Old" with "Three Little Owls and the Naughty Little Mice," the only record I know in which the comedian tries to sing with the Scotch accent of his forefathers, pronouncing "barn" as "bar-run" and "warm" as "war-rum." The catchy little tune sounds as if it may be a traditional Scotch song, which Stewart learned as a tot at his Virginia farm home from his Scottish parents. The combination of Yankee dialect with a pseudo-Scotch accent is genuinely amusing.

Returning now to Stewart's career as an exclusive Columbia artist, that company's 1906 disc record catalog contains 37 of his specialties, and the cylinder catalog probably listed at least that many. One which is not well known today is "A Political Meeting at Pumpkin Center," in which "Joshua Weathersby of Pumpkin Center is presented as a candidate for the legislature. The County Band renders stirring national airs in honor of the occasion, which is also graced by the Pumpkin Center Glee Club." I regret that I am without information as to whether Uncle Josh was elected.

After a few years, the "Pumpkin Center Man" must have decided that it would be more profitable to record his specialties for all the companies than to restrict himself to Columbia. The February, 1907, Victor supplement announced that Stewart was once more a Victor artist by saying: "Everyone will be glad to know that genial Cal Stewart has returned after extensive travels that took him over a great part of this world." It looks as if the supplement writer were trying to give the impression that Stewart's absence from the Victor lists for the past several years had been caused by his being abroad rather than by his having an exclusive Columbia contract. Presumably the travels referred to are those he had taken several years before, as related in the first installment of this series.

Stewart's first records, after returning to Victor, were 4979, "Uncle Josh and the Labor Unions," and 4980, "Uncle Josh's Second Visit to the Metropolis." These were soon followed by 4999, "Ground Hog Day at Punkin Center," which was already a favorite on Columbia. Within a few months Mr and Mrs. Stewart, with the assistance of the Hayden Quartet, had made the record of "The Wedding of Uncle Josh and Aunt Nancy," already mentioned, as well as a follow-up, "Uncle Josh and Aunt Nancy Go to Housekeeping."

If Cal really was "mad with Edison," that feeling doesn't seem to have been shared by the editor of the company little monthly magazine,

The New Phonogram. Probably the humorist's long absence from the Edison lists had caused the impression in many places that he was dead. The issue for November, 1904, contained an inquiry from "J. B." in remote New South Wales, as to whether Stewart was still living, and it elicited this reply: "We are glad to say that Mr. Stewart is living and, so far as we know, enjoying good health."

Whatever the comedian's former sentiments may have been, he was represented in the Edison record list for December, 1908, with two new two-minute offerings, "Uncle Josh's Arrival in New York City" and "The Last Day of School at Punkin Center," as well as a four-minute Amherst, "The County Fair at Punkin Center."

"Uncle Josh's New Year Pledge" was issued in January, 1909, and a picture of Stewart was published in that month's issue of the *Phonogram*. Edison's comment on the comedian's "home coming" was downright jubilant: "Now that the inimitable Cal Stewart has returned to the ranks of Edison artists there will be no let-up until every selection in his repertoire has been reproduced on Edison records . . . It is with much pleasure that we print the photograph of the genial Cal Stewart. His return to the ranks of Edison artists has been received with great delight by thousands of phonograph owners. There is but one Cal Stewart and his Uncle Josh records will probably never be any more successfully imitated than was Joseph Jefferson's 'Rip Van Winkle.' We shall continue to issue Mr. Stewart's records every month." (That remark about the possibility of imitating Stewart may have been a backhanded slap at poor Mr. Andrew Keeffe!)

In May, 1909, Edison issued "Uncle Josh at the Dentist's," with Len Spencer taking the part of the tooth-drawer. A little later the pair teamed up in "Uncle Josh at Coney Island." Len also assisted Stewart in recording the dentist sketch for Columbia and appears to have done so on the Victor version, although he gets no catalog or label credit. (A flagrant example of *l'esce majesty*, indeed!) Shortly before he died, Cal remade his Columbia record, with Harry C. Browne taking the dentist role.

During this period, Stewart also was making U. S. Everlasting cylinders. The catalog of this company, founded by Albert Benzlar and other artists and officials who left Edison to start their own business, said of the comedian that "His famous 'Uncle Josh' sketches have made the whole world laugh. His best impersonations are found on U. S. records. They are without doubt among the best talking records ever put out." Among these were a coupling of "I'm Old" and "The Three Little Owls" and a monolog that no other company seems to have recorded, "Uncle Josh and the Osteopath." Mrs. Stewart, who hadn't made records for several years, joined Cal in "Uncle Josh and Nancy's Courtship."

The cheery old gentleman from Punkin Center even was represented in the barely more than mythical hill-and-dale records, played with a sapphire point, which the fledgling Sonora company advertised in 1910-11. I have never seen one of these records, and don't know anyone who has, but they were probably manufactured in minute quantities for Sonora by the Keen-o-Phone (later, Rex) Record Company of Philadelphia, with which Fred Hager was for a time associated. The trademark showed three cherubs, one playing a violin. Although the records were double-faced, each side had its separate number. No. 5003, "Uncle Josh in a Chinese Laundry." Again, on 5005, there was "Uncle Josh in a Department Store," with 5009, "Uncle Josh's Second Visit to New York." On 5010 we have "Uncle Josh at the Dentist's," by (can this be possible?) "Stewart and Alexander," doubled with 5007 "Uncle Josh and the Sailor."

It is almost unbelievable, but "Stewart and Alexander" seems to indicate that in making the Sonora record of Uncle Josh's trials with the dentist, Stewart had the assistance of the fabulous George Alexander, who is best remembered today by his recordings of patriotic songs, hymns and standard concert numbers for Columbia, although he sang a little at one time or other for Victor, Edison and Zonophone. Nowhere else have I seen any indication that Alexander ever undertook a comedy role. And until this record came to my attention I had believed, because of a statement once made to me by a Columbia official, that Alexander died some time around 1908, just before double-faced records became a permanent feature of the Columbia catalog. He remains a "mystery man"—just as it is still a mystery how Cal Stewart, born on an impoverished Virginia farm, could have been taking "pickaninny parts" on the stage in Baltimore at the age of seven!

Alexander also appears in the 1912 U. S. Everlasting catalog, so the report of his earlier death must have been "exaggerated."

In issuing "Uncle Josh at the Dentist's," the Edison company took the drastic step of rating Stewart a notch above his partner for the occasion, Len Spencer, in the making of comic records. The heretical supplement annotation—surely one of the most flagrant examples of *l'esce majesty* in the history of recorded music was:

"Another of Mr. Stewart's original Rube sketches. Mr. Stewart has no rival in records of this kind, but Mr. Spencer is a close second in making successful talking records. Together they made a great combination."

One wonders if Leonard Garfield Spencer ever read those three sentences, and, if so, what he thought and said. Since "The First Genius of the Phonograph" wasn't in the habit of considering himself second to anybody in any kind of recorded work, his remarks probably would have been

more stimulating than edifying. Probably he didn't read the supplement, for he kept on making Edison records.

It's unlikely that those flattering phases had anything to do with Stewart's decision to give up free-lancing and once more become an exclusive artist—this time for Edison. In the *New Phonogram* for November, 1911, was listed a four-minute record of "I Laughed at the Wrong Time," and Edison patrons were given this glad news:

"From now on, Cal Stewart ('Uncle Josh Weathersby') will make records too the Edison Company exclusively. His friends, who are legion, will be glad to learn that he is to be with us regularly. This month he sings an original laughing song reminiscent of his boyhood days. His recital of the bitter experiences which resulted from his propensity to break forth into mirthful laughter at the most inopportune moments must be heard to be appreciated. His laugh, which is introduced all through the record, is simply irresistible."

A separate note says:

"CAL STEWART NOW EXCLUSIVE. Cal Stewart, known all over the civilized world as 'Uncle Josh Weathersby', has signed a contract with the Edison Company for the exclusive use of his talents in record-making over a period of five years. His record of 'I Laughed at the Wrong Time' . . . is the first under the new contract and will be eagerly bought by his host of friends."

The April, 1914, catalog of Edison Blue Amberol cylinders listed twelve records, with this comment:

"There is but one Uncle Josh and his fame is eternal. Cal Stewart, as the originator of this clever series of stories, has gained a world-wide reputation as a character comedian and dispenser of hearty laughs. The rustic gentleman has been found in almost every conceivable predicament, but his experiences never fail to produce some new cause for mirth. 'Uncle Josh's hearty laugh is always contagious, his characterizations flawless, and his originality limitless."

If the exclusive Edison contract actually ran for five years, it must have been signed considerably before Stewart was represented in the Victor supplement for September, 1915, with one of his most popular records, "War Talk at Punkin Center" and "Uncle Josh in a Barber Shop." Mystifying, Catalog Editor Sam Rous began with almost exactly the same statement that he had made eight years before, when the comedian's Columbia contract expired:

"Everyone will be glad to note that genial Cal Stewart has returned after extensive travels that took him over a great portion of the world. He brings back a new stock of Yankee stories, two of which are now offered—a timely talk on a subject much in the public eye, which has now all been settled by the 'arm-chair strategists' in the Punkin Center grocery; and an amusing account of Uncle Josh's experience with a talkative barber. 'Uncle Josh' is certain of a warm welcome from the great Victor family."

Perhaps Stewart had been out of the country, and had purposely signed up exclusively with Edison, knowing it would be a long time before he would again be available to make his free-lancing rounds. Yet the fact that virtually the same explanation of his

previous absence was given in 1907 as in 1915 seems to indicate that "out of the country" was Victor's stock explanation for issuing no Stewart records while he was "sewed up" by another company.

I wonder if, while making his "War Talk" record, Cal thought about having made a cylinder of "Uncle Josh's Remarks on the Spanish Question," dealing with the Spanish-American War, 17 years before? Whether he did or not, "War Talk at Punkin Center," with its hilarious little song, "Gosh, I Wish I Was a Belgian!" is one of Stewart's best records.

In November, 1915, Victor issued what may have been the biggest selling Cal Stewart record. It combined "The Village Gossips," by Stewart and Byron G. Harlan (a skit which he had previously done for Edison with Steve Porter) with "Uncle Josh Buys an Automobile." My copy of this record is a 26-Q pressing, which indicates that about half a million copies had been made at the time this one was turned out.

(To be Concluded)

Another Record by Bert Williams

Allen G. Debus, of Bloomington, Ind., calls attention to one record that was inadvertently omitted from the Bert Williams list in the November issue of HOBBIES. It is Columbia No. A303, "He's a Cousin of Mine," coupled with "McGinty at the Living Pictures," by Edward M. Favor. After being in the catalog only a little more than a year, this record was discontinued but the Williams half was reissued as one side of No. A362.

I might also point out the likelihood that some of the Columbia records made by Williams from 1915 to 1920 or a little later may have been dubbed onto the single-face, 5½ inch Little Wonder records that were sold for ten cents each. Only the first half of a standard sized record was used in making Little Wonders, but most of the popular Columbia records of their period were copied for the smaller discs. For instance, I have "Back to the Carolina You Love," sung by Al Jolson on a Little Wonder.

It should also be borne in mind that Columbias were issued under many other labels, such as United, Standard, Royal, Harmony, Arctino and Consolidated. The numbers and couplings were the same as on the regular Columbia records, but names of artists were frequently omitted and sometimes changed. For instance, Prince's Band became "Standard Band" and the Columbia (Peerless) Quartet was "Standard Male Quartet." Climax records, on which artists were seldom, if ever, identified, also were made by Columbia, but with different couplings and numbers. Thus some of Williams' records may be found on these off-brands, perhaps with his identity hidden under the generic term of "Baritone."

OCCUPATIONAL SHAVING MUGS and Their Prices

—o—
By W. PORTER WARE
—o—

An authoritative treatise of valuable information for collectors and dealers in this popular subject.

A cloth-bound library book that will increase in value.

LIMITED EDITION

Illustrated profusely with the different groups, including fakes.

You can save the cost of the book in one purchase of a mug if you know the hobby and its various phases as portrayed by the author.

Price only \$1.50
Postage Prepaid.

Lightner Publishing Corp.
1006 So. Michigan Avenue,
Chicago 5, Illinois

Your Local Museum and Library are worthy of your whole-hearted support and encouragement

Check and double check and if they have not yet subscribed to HOBBIES, a gift subscription would make an ideal remembrance of the season.

Keep in mind that HOBBIES already has a large circulation among this group, so please check first.

H O B B I E S
1006 S. Michigan, Chicago

—J. W.

ON TIME - -

Old World Clock Gives Music to Chicago

Centuries have passed since old King Gambrinus has ruled in the flesh. A jovial monarch, fond of wine and song, folklore relates that he was seldom too busy with matters of state to tinker around in his royal cellar. Emerging during the day, with a foaming tankard under one arm, and the brightest of smiles on his face, he presented his loyal henchmen with their first taste of beer. For all of the ensuing "hurrah" it seems that fame did not go to this royal head and that he stayed to reign full many a year while his renown as an inventor of beer and ale passed down through the centuries after him.

Sixteen years ago, Mr. Max Eitel remembered this ancient monarch and in seeking a symbolic figure for his Old Heidelberg restaurant, thought King Gambrinus would be a constant

reminder of true medieval atmosphere. Thus the stately effigy, seen standing over the large outdoor clock in the photograph below, came to Chicago. Since the opening of Old Heidelberg, King Gambrinus has been securely enthroned above the passing crowds on Randolph Street. Night and day, he and the great musical clock, remind all passersby of the Old World gaiety within.

The chimes of the clock sing the "Song of the Loop" and it is interesting to learn that these chimes may be regulated at will. Beautiful in tone, this set of twenty-five orchestra chimes is installed in a specially constructed, sound-proof chamber high in the Old Heidelberg building. They are played precisely on the hour and the half hour by the master timepiece which controls the huge open face clock outside. The melody is picked up on a sensitive Piezo electric crystal microphone — a new development in the field of sound transmission. The sound is amplified

to the intensity desired through a powerful amplifier and reproduced through sound producers so that it may be heard for many blocks.

Connected to the same controls, King Gambrinus, on his turntable throne makes his appearance above Randolph Street with the first note, returning to his niche only when the music stops.

Chicagoans, both inside and outside Old Heidelberg, have come to regard this memorable little figure and companion timekeeper not only as watchful custodians of these famous restaurant doors but also as omens of good will, unhurried, ever serene, for these modern times.

Sun Dials

Only now and then these days do you come across a sun dial, quietly slipping the hours away through a slender controlled shadow. Dials are nowadays associated with historic sites, university grounds, and perhaps, occasionally, a secluded country church yard. But hardly ever with great cities. There was a time, however, in the second century B. C. when dials all but choked busy Roman chariot traffic. Or so we are led to believe when we read this verse by the comic poet and writer of that city, Maccius Plautus.

"The gods confound the man who first found out
How to distinguish hours! Confound him, too,
Who in this place set up a sun-dial,
To cut and hack my days so wretchedly
Into small portions. When I was a boy,
My belly was my sun-dial; one more
sure,
Truer, and more exact than any of
them.
This dial told me when 'twas proper
time
To go to dinner, when I had aught
to eat.
But now-a-days, why, when I have,
I can't fall-to, unless the sun give
leave.
The town's so full of these confounded
dials,
The greatest part of its inhabitants,
Shrunk up with hunger, creep along
the streets!"

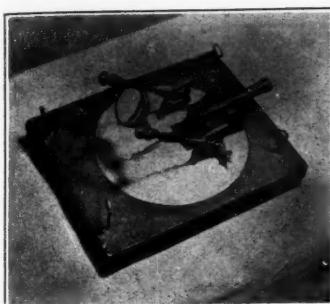
Be that as it may, we note Mr. Plautus lived to a fairly advanced age, refusing to leave this world and his pangs of hunger behind him until his mid-sixties. But let's get back to the twentieth century which for all of our staring clocks and ticking mechanisms reaching out to us doesn't seem to deter healthy American appetites.

It is a unique experience to find a cannon dial, or sun-dial gun today, one of the rarest forms known. They may be found in several European towns if you look hard and far enough. A miniature 4" diameter specimen may be found in the Ernest collection, Harvard College, as well as in the Hamilton Watch Company group, whose cannon dial was built by Rousseau of Paris, around 1650. The Sultan of Morocco owns a sun dial of this type made by Baker & Sons, London, as does George Eyster of St. Louis, Missouri, whose dial is illustrated opposite.

This interesting form of time-keeper uses the power of the sun not only to cast a shadow but to do a



A Well-known Clock of Chicago



A SUN-DIAL GUN OF THE 17th CENTURY
from the collection of George Eyster

certain job — firing a shot at noon. To explain the dial's construction and follow through the action from loading to firing is like examining the intricacies of a wonderfully sensitive toy.

A marble piece makes up the base upon which the small brass cannon is mounted. The touch-hole has been elongated into a groove that exactly

parallels the north and south line of the dial. Immediately above the cannon is mounted a burning glass lens which mounted upon struts can be set for the various months of the year. When set for December, the glass is four inches lower than when set for June. This is necessary because the sun is much lower in the sky during the winter than during the summer. The little gun is usually loaded each day with a teaspoonful of powder and the long touch-hole is sprinkled with powder also. A dry wadding is rammed home in the muzzle of the gun and when the dial is mounted upon the parallel for which it is cut, the gun will discharge at twelve o'clock noon, fired by the concentrated rays of the sun as it crosses the line.

Past generations used these signal guns on board ship. Very often the burning glass was simply mounted above the gun set on a swivel. This was necessary on shipboard due to the fact that the gun would have to be set due north and south by the ship's compass. Thus the gun fired approximately at noon and was often called the noonday gun. The coming of the first successful ship chronometer practically eliminated the use of the sun dial gun. Notwithstanding, they are valuable instruments as they illustrate the inventive genius of our forefathers. Among all collectors, novice and connoisseur alike, they never fail to arouse curiosity and attention.—Barbara M. Smith

HEIRLOOM ANTIQUES

201 E. Lancaster Ave., Shillington, Pa.

By appointment, Tel. Reading 4-1510

OLD HUNT CARVED CUCKOO, Deerhead has glass eyes. 28 $\frac{1}{2}$ " h. x 17 $\frac{1}{2}$ " w. Write
OLD MKD. SEVRES BOUDOIR CLOCK.
Dec. porcelain dial. French works. 8" h.
by 5 $\frac{1}{2}$ " w. \$50.00

2 DIAL CALENDAR CLOCK. Pat. 1894.
Orig. dec. and finish. Shows day thru
Mon. 28 $\frac{1}{2}$ " h. x 13 $\frac{1}{2}$ " w. 36.00

NIQUE CHINA CLOCK. French
work brass over dial. White with rose,
blue and green floral dec. 8-day strike.
10 $\frac{1}{2}$ " x 8" w. 40.00

FORRESTVILLE MFG. CO. EIGHT-DAY
WEIGHT. Mahog. Empire case in beaut.
orig. condition. Orig. dial and paper.
35 $\frac{1}{2}$ " h. w. Similar Drappard Page 119,
top, left. 60.00

BLACK MARBLE FRENCH MANTEL
CLOCK. Temple design. Gold dial. 13 $\frac{1}{2}$ "
h. 11 $\frac{1}{2}$ " w. 8-day strike. 28.25

OVER 100 CLOCKS IN RUNNING CON-
DITION. Send for list. Photos 20c ea.

GENERAL LINE ANTIQUES

Subject to prior sale. No C. O. D.'s.

Shipments by express collect. mhp

TIMEPIECES FOR SALE

CUCKOO CLOCKS. size 10x7 $\frac{1}{2}$ ", call-
ing, every 15 minutes. Imported from
Black Forest. Year of manufacture,
"1950" burned in the wood. Price \$5.90,
plus tax & postage.—Helax Company, 233
West 72nd St., New York, N. Y.

COLLECTORS! DEALERS! Do your
own clock repairing, refinishing. Complete
instructions in "Clock Collector's
Handbook," \$1. postpaid.—Kenneth Kar-
sten, Compo Parkway, Westport, Conn.
Ja122741

(See J. Schwartz ad on page 47, also)

CLASSIFIED AD RATES

8c per word; three months for the price
of 2; twelve months for the price of 8.
(Except for change in address, no
changes permitted on the low three and
twelve months rate.)

A New Clock Book

THE BOOK OF AMERICAN CLOCKS,
by Brooks Palmer, published by The
Macmillan Company, New York. 317
pages, illustrated. Price, \$10.00.

We're inclined to think the pulling power of clock collecting understandably comes from everyone's fascination with the one instrument able to scale down the great intangible called Time, to earthly horizons, fulfilling our need for binding experience to experience, person to person, idea to idea. For all of this, Time remains a thing of man's spirit, a property outside our definition. But the lure of what can "keep time" longer than the span of our lives, our generation, — yes, and the century, too, of course — goes on. A fine panorama of old American clocks, attesting to this popular fascination, have come down through the years, and now down to the printed pages of Brooks Palmer's book.

Three hundred illustrations capture the silhouette of the time-keepers' family tree, from the rare masterpieces — the early water clock, Wag-on-Wall, grandfathers, big and small — through succeeding generations of important types which appeared during the next 250-odd years.

Clock dials were very handsome, imaginative creations in early New World days and fortunately, good close-ups of these "fashion-plates" have been coupled with the customary full-length photographs.

The stately grandfathers steadily dwindled in size, soon to emerge as the famed Massachusetts shelf clock; Simon Willard developed an improved movement and the "Banjo" became a treasured American timepiece, along with his Lighthouse alarm clocks; the lyre, pillar and scroll, mirror walls, wagon springs, steeples; the acorn, the calendar, and a whole corresponding field of watches, complete the ancestral clock picture.

An extensive list of clockmakers holds added pleasure and profit for the readers, novice and advanced horologist alike.

Mr. Palmer who gives us this most complete reference work has been a contributor to HOBBIES during his long authorship in the field of historical timekeepers.—B.M.S.

ATTENTION
Custom built wheels and parts for French
clocks. German clocks, antique grand-
father clocks and wood wheel. Terry
clocks. Music boxes rebuilt. We have
one of the best equipped shops in the
South. Free estimates, all work guar-
anteed. mhc
B. W. SETZER
4334 - 29th St. N.W., Washington, D. C.



628 Coney Island Avenue,

CUCKOO CLOCK MATERIAL

Bellows (all sizes), Quails, Hands,
Weights, hand-carved Pendulums
and Top Trim, Chains, Dials,
Numerals, Cuckoo birds, Hand
nuts, Antlers. Your bellows re-
leathered.

400-day clock parts. Glass domes,
5 $\frac{1}{2}$ x 11 $\frac{1}{2}$ ". French or American
pendulums. Grandfather and Hall
clock weights.

Send stamp for reply.

RALPH HERMAN CLOCK HOUSE
Brooklyn, New York

CLOCK DIALS
STEEPLE CLOCK
4 $\frac{1}{2}$ " or 5" Dials. Can be cut to fit
any Steeple Clock. Cards 5 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ "
and 7 $\frac{1}{2}$ " overall.

OTHER CLOCK DIALS
Size Dials: 2 $\frac{1}{2}$ "-3 $\frac{1}{2}$ "-3 $\frac{1}{2}$ "-4 $\frac{1}{2}$ "-
5"-6 $\frac{1}{2}$ "-7 $\frac{1}{2}$ " x 8", with 1" margin.
Can be assorted lots.
One 50c; 3 for \$1. Daz. \$3. Postfree
Printed on Glazed Index Bristol
3 smallest sizes also, on glazed gummed paper.
State Preference.

W. L. KENDALL
629 W. Willis, Detroit, Mich.



CIRCUS STARS OF YESTERYEARS

VIII. FRED AND ELLA BRADNA

A. MORTON SMITH



Mrs. ELLA BRADNA, pictured in her bareback riding costume in 1903 her first season as a featured performer of the Barnum & Bailey Circus in the United States.

(Gladson Photo)

(EDITOR'S NOTE: This is the eighth of a series of articles about scintillating stars of the big top of another generation, retired but still given to zestful living.)

But for an unfortunate accident under the big top six years ago, those grand troupers, Fred and Ella Bradna might still be on the road with Ringling Brothers and Barnum & Bailey Circus.

Hospitalization of Mr. Bradna for several months with a fractured right hip, influenced their decision to retire to the comparative quiet of their attractive Sarasota, Fla., bungalow, where they frequently entertain their friends of the circus world.

It was during a matinee performance in Dallas, Texas, on September 12, 1945, that Mr. Bradna was incapacitated. A windstorm hit the show grounds, causing the tall quarter poles in the big top to dance, and this movement of supports for the great expanse of canvas alarmed the some 2,700 spectators witnessing the show.

The crowd became panicky and made a rush for the exits, although a heavy rainstorm was in progress outside. Bradna and other officials of the show, assisted by policemen and firemen on duty in the tent, made vain efforts to keep the patrons in their seats. And in the scramble, Mr. Bradna was knocked down, suffering the hip injury.

He had not recovered sufficiently to accompany the show when it left Sarasota for the 1946 Madison Square Garden engagement in New York, and since he and Mrs. Bradna were in their middle 70's with half a century of activity in the circus behind them, they reluctantly decided to conclude their professional careers.

The Bradnas had come to America to perform in the Barnum & Bailey circus in 1903, upon its return from a five-year tour of Europe. In 1902, James A. Bailey, managing director of the show, saw the Bradna act in the London Hippodrome, and he contracted the couple to come to this country with his show the following season.

Except for winter engagements in Europe, they were with the Barnum and Bailey Circus and the merged Ringling and Barnum & Bailey shows continuously for 42 years, and Mr. Bradna still holds the title of equestrian director emeritus, in recognition of his able and faithful performance of the duties of ringmaster for a third of a century.

Mrs. Bradna was a bareback rider when she came to this country, her partner, Fred Derrick, an English equestrian. Some years later, she developed what was known in show parlance as an "act beautiful," more extravagantly described by press agents as "an altogether delightful display of color and charm in which thoroughbred horses and scores of dogs and doves assist Lady Dainty in the arena."

This act represented an ingenious combination of features conceived by Mr. and Mrs. Bradna, varying from year to year and introducing new novelties, emphasizing grace and beauty of presentation.

A gleaming white vehicle was drawn by teams of white horses while a highly trained winged horse rode on the cart. Clever white dogs walked in and around the rims of the wheels, balancing themselves as the vehicle was driven into the ring. A score or more attractive young women of the circus personnel, in handsome costumes added to the pretty picture, and Mrs. Bradna released a profusion of colored birds from a lofty cage, which circled the arena and alighted on the backs of the horses.

This feature was presented in the center ring of the circus for a dozen or more years through the 1933 season.

Thereafter, for 11 years, Mrs. Bradna matched her supreme horsemanship with that of famous equestrians gathered together from all over the world.

Mr. Bradna was made equestrian director of the Barnum & Bailey Circus in 1912, and he remained in that post when the show was merged with the Ringling circus. His principal duty was to assemble the acts contracted for the season into displays and to dovetail the numbers into a performance that had precision, variety and snap. Since there were often as many as 25 nationalities represented among the performers, many of them newcomers from abroad each season, his ability to speak English, French, German, Spanish and Italian, stood him in good stead in dealing with temperamental artists.

With diplomacy and a knowledge of the temperaments of the profession, he kept peace among the great artists of the circus, and at the same time ruled with a firm hand to keep the program moving properly.

Furthermore, he made a striking appearance in big top, sometimes immaculate in top hats and tails, sometimes impeccable in a red hunting coat, riding trousers and boots. A tiny whistle which he blew for the changing of acts was the law of the circus performers and hundreds responded promptly to its blasts throughout the show.

The Bradnas' romance is a dramatic story. His family name was Ferbero, and he was born in Strassburg, Alsace-Lorraine, the son of a wealthy brewer.

In his youth, he attended the public schools of his home town and became so proficient in vaulting that he held the record for all Europe three consecutive years from 1888 to 1890, clearing the bar at 11 feet, one-half inch. He also was an expert on the horizontal bars, an achievement which stood him in good stead in later years.

Upon the completion of his schooling, he joined the French army and at the end of eight years of service he held the commission of first lieutenant in the Eighth Regiment of Chevaux-Legers, or light cavalry.

Ella Bradna is a Bohemian, was born on her father's circus. She and her brothers and sisters were trained as bareback riders, and while appearing in the Albert Schumann Circus in Vienna she first met Lt. Ferbero.

Miss Bradna suffered a fall from her horse during a hurdle leaping number in front of the box in which Lt. Ferbero was sitting. He leaped to the arena and carried her from the path of other hurdle jumping animals.

He returned to the circus the following day to pay his respects and learn that Miss Bradna had not been seriously hurt.

Upon leaving the army, he joined two Rumanians in a horizontal bar act, performing under the title "The Poppescue Brothers" and it was while appearing at the Noveau Circus in Paris, that he and Miss Bradna met again and were married. That was the year 1900. Since the Bradna name was well known in European circuses, and Fred Ferbero knew he was destined for a circus career, he adopted his bride's family name to become known as Fred Bradna.

During his career with the circus, Fred Bradna became acquainted with many prominent citizens and public officials. Prior to 1922, the circus staged a daily parade, and Mr. Bradna, as parade marshal, came to know thousands of police chiefs and other officers, with whom he consulted on parade routes through downtown areas.

For a number of years, he spent the winter months producing indoor circuses in theatres, auditoriums and coliseums for Shrine temples, Elks lodges and other fraternal bodies, and these contacts added many friendships.

And because he followed his hobbies so enthusiastically, he became acquainted with nearly every game warden in the country. He has fished and hunted in every one of the 48 states and in Canada and Mexico. He has thrilled to deep sea fishing near Boston and off the Florida coast, has angled for steelhead trout in Montana streams, big mouthed bass in Minnesota lakes and divers and sundry fish in Vermont creeks and Idaho rivers. He has cast among the stumps of the backwaters of the Calcasieu river near New Orleans, and has hunted deer in Texas and pheasants in the Dakotas.

The friendships he and Mrs. Bradna have made throughout the country are evidenced by the more than 450 Christmas greeting cards they received the past Yule-tide from all over the United States and several foreign



This picture of MR. & MRS. BRADNA was made in front of their dressing wagon in the backyard of the Ringling Brothers and Barnum & Bailey Circus in 1928, while Mrs. Bradna was presenting her act beautiful with white horses, dogs and doves as participants. Mr. Bradna was serving his 71st year as Equestrian Director of the show.

(H. A. Atwell Photo)



MR. & MRS. BRADNA as they appeared in the 30's when Mrs. Bradna was one of the outstanding riders of the Ringling Brothers and Barnum & Bailey Circus, of which Mr. Bradna was ringmaster.

(H. A. Atwell Photo)



This picture of MR. & MRS. FRED BRADNA, was made during the Christmas holidays in 1950, five years after their retirement from the circus, in which they were starred for nearly half a century. They are pictured in the pagoda on the lawn of their home, where they entertain friends and play gin rummy. Pictured also are some of the 450 Christmas greeting cards they received from friends.

(W. E. Burnell Photo)

REFERENCE DIRECTORY \$10 a year for three lines

ADVERTISING CARDS

Mary Moore, 35 Noblock Court, Albany 5, N. Y. Buys Advertising Cards of the 80's. Sells Lists to Collectors. 25c each. \$15

AUTOMOBILIANS

Actual photographs of the old automobiles in our museum, postcard size. 10 for \$1.—Goyette Museum Of Americana, Peterborough, N. H.

mh3633

BASEBALL — FOOTBALL ITEMS

Wirt Gammon, 812 Mount Vernon Circle, Chattanooga 5, Tenn. Pre-1920 baseball wants; caramel, cigarette cards, ball park post cards. Baseball or football, mugs, figures, etc. \$16

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. aults

HOOKED RUG PATTERNS

Mrs. Royal F. Manson, Hudson, Mass. Hooked Rug patterns, books, frames, wool swatches & cutting machines. Write for price list. o15

RAILROADS

O. Davies, 1214 LaSalle St., Chicago 10, 14, buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n15

OCCUPATIONAL SHAVING MUGS

L. W. Evans, Box 412, Lenexa, Kan. Collector will pay liberal prices for occupation and sporting designs. d15

countries, and the frequent visits to their cottage of the great and near great of the circus world.

In an attractive pagoda on the lawn of their home, the Bradnas relax, receive their friends, reminisce about their lengthy careers in show business and play gin rummy.

At least once a week, the couple pay visits to the widows of two of their former bosses, Mrs. Charles Ringling and her daughter-in-law, Mrs. Robert Ringling, who live in Sarasota.

Despite his advanced age, Mr. Bradna remains trim as an athlete in figure and retains his interest in his favorite sports. Two or three times a week, he goes deep-sea fishing in the Gulf, and when weather permits takes a plunge at Lido beach.

Circus fans have a great admiration for the Bradnas, and the Circus Fans Association chapter in Boston, Mass. named their organization the Fred Bradna Tent in 1943.

The Bradnas have not lost their interest in circuses, and each season they visit all the big tops that come their way from the "greatest show on earth" down to the tiniest of one-ringers.

And when the circus returns to quarters in November, the Bradnas renew their friendships with the scores of performers who make their homes during the winter months in Sarasota.

In the years to come, the accomplishments of Fred and Ella Bradna in the circus field, will become legends often told and retold, for the Bradnas are one of the first families of circusdom.



Decorating with Collections

By SUE NEIL

Personality is frequently expressed through a hobby. Of course, there are many "Babbitts" among us who believe it is proper to collect, start accumulating various articles merely because they have an historical association and knowing the history are able to monopolize the conversation, thus becoming the center of interest. We are fortunate that these individuals are not numerous. A true collector enjoys the collections of others as much as his own and realizes that a hobby should have an expressive as well as a decorative value.

When the collecting bug "bites," many things should be taken into consideration. An accumulation of interesting objects is unwise. A hobby should be chosen with an idea as to where it will be placed in the home, its decorative and functional value as well as the pleasure it will undoubtedly afford the individual. Many rooms are built around collections and although they might not be antique or of great value, they should be of decorative interest and tastefully displayed. Good taste today requires simplicity of line in both object and design.

Sentimentalism or anything suggestive of pity or sorrow should be eliminated. This does not mean ridiculous articles should appear in every niche but rather subtle humor should be substituted. Humorous items have been produced in many substances, bronzes, porcelains, carvings and numerous other wares, and can be purchased in practically any price

range. Many should be kept small, however, so as not to be too obvious.

Above all, personal admiration of any article should be discarded and its importance as an accessory should be placed above personal desire. Objects to complement the home do not become tiresome and add a personal element to the rooms in which they are placed.

A room reflecting imagination is generally the most interesting if it is well decorated. Although imitation is a form of flattery it is not necessary to follow room displays in every detail, for rooms as individuals have personalities, and one should reflect the other. Utilizing a hobby to the fullest extent is one of the most effective means of giving your home individuality. If you have only a few pieces of antique furniture, use them wisely, for not only can antique and contemporary furniture be used complementary together, the combination does much to avoid an academic atmosphere. A well decorated room when combined with imagination is handsome, and nothing shows imagination more than an interesting, well-chosen collection.

When Moving . . .

It is essential in order to receive your magazines regularly that subscribers notify the circulation department three weeks before the date of issue. Write old and new address to HOBBIES, 1006 So.

Michigan Ave., Chicago 5, Ill.



Hairpin Ornaments

In the fall of 1888 the jeweled hairpin was in great demand. One of the well-known opera singers of that day had a collection of over two hundred, from the black wire pin which she used to button shoes or pick locks, to dainty and jeweled trinkets of great costliness.

For morning wear dull and bright jet pins were preferred; during the day amber pins with ornaments of stars and flowers were the favorites; and for teas it was correct to wear shell pins.

Also well liked were the shell pins with comb tops equally large and intricately cut in leaf, flower and geometrical design. There were plain shell pins, the simplest of which was just the plain loop, others were gold-rimmed, banded and ornamented.

JEWELRY WANTED

NOW WE ARE SEVEN: Collectors want antique earrings for pierced ears—
Helen Beard, Yazoo City, Miss. ap12617*

WANT JEWELRY, antique or old chains, watches, rings, pins, pendants, ear screws, bracelets, also diamonds and semi precious stones.—Ray Kirby, 1564 Stemmons Ave., Dallas, Tex. n12287*

Wanted: Any type of jewelry on which there is the imprint likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. ap3483

WANTED TO BUY: All types chain-slides.—Ruth Friedman, 35-50 88 St., Jackson Heights, New York. jly6084

WANTED: Antique gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Mississippi. n12238

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold & silver.—Clyde O'Neal, 400 Franklin St., Waco, Tex. mh3234

CASH FOR ANTIQUE JEWELRY. Rings, Pins, Chains, Earrings, Bracelets, Cameos, etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received.

If not satisfied with offer, will return goods at our expense

RUBENSTEIN'S ANTIQUE SHOP
Trade Name Registered
1106 Grand Ave., Kansas City, Mo.
Reference: Commerce 7-2200

"400 Outstanding Women of the World and Costumology of Their Time"

By Minna M. Schmidt
533 pages — over 500 illustrations
PRICE \$2.00

The outstanding women of 40 countries of the world are written up in this book in short biographical form with a portrait of each.

Order from

HOBBIES BOOK DEPARTMENT
1006 S. Michigan Ave., Chicago 5, Ill.

One of the newest designs was of gold loops set with from one to three diamonds.

The Parisian preferred the hairpin with shell fountain which had a spray of leaves or flowers cut in steel to ornament the top. The pin with garnet ornamentation seemed to be the general favorite: one of these had a round ball of garnets which gave the effect of solidity.

For blonde hair those in demand were balls of gold, some plain, others engraved, and many studded with jewels. Those with enamelled flowers in all their delicate tints were another more elaborate type; some exquisite examples were the spray of lilies of the valley, a bunch of sweet peas, or a cluster of forget-me-nots.

The young girls favored the silver hairpins in designs showing their favorite sports. If she played tennis, hairpins displayed the tennis racket and ball; if she rode, her hairpins were coiled to simulate whips; if she liked to row the hairpins were the silver oars; the most popular seemed to be the plain silver hairpins with a chain or a bit of rope at the top for the yachting girls.

The most desirable and daintiest were the little gold pins, often of horseshoe pattern, with decorations of garnets and moonstones, or the more costly ones of diamonds and pearls. These were often used on the coils of hair to support the veiled flowered bonnets and were most attractive ornaments.

—o—

"Crape-Stone" Mourning Jewelry

In 1885 "Crape-stone" jewelry for mourning was much in vogue. The factory was in Providence, R. I., where a large number of skilled artisans were employed. Crape-stone of the first class was made from onyx, which was cut with tools and abraded with acids to produce the crape-like corrugations. These were in series side by side, or grouped in divisions; they were practically parallel, either longitudinal, lateral, or diagonal, sometimes waved; and the effect was perfected by the finer cross lines. The stone, after being cut, was colored a lusterless black. The onyx was obtained in large quantities in the West, but a large portion of the supply was from Idar, Oldenburg, Germany. The American stone was sent to Germany, where it was sawed into the desired sizes, cut, and prepared for the ornamentation. It was then returned to America and subjected to the crapeing process at Providence. The work-

man cut each corrugation and the finer cross-lines with the utmost care, after which the stone was subjected to the acid. Crape-stones of the second class were made of silicious compounds, with mineral or metal fluxes, and were formed in moulds. The stone was then covered with a film of wax at certain points, and placed in a bath of corrosive acid, and the combinations product the crape effect. The processes were the invention of Charles A. Fowler of New York.

—o—

Rare Snuff Boxes Auctioned in 1886

At an auction of fifty snuff boxes which had been collected by Count Sapie and were all of great artistic and historical value, nearly \$17,000 was realized.

One of gold and green enamel with a love scene painted by Formey on the cover, brought \$1,300; another, contemporaneous with Louis XV, was sold for \$2,000; an octagonal gold snuff-box, with grey enamel and a picture of "Messalina imploring Claudius' pardon" on the cover, brought \$850; while another, in pearl grey enamel, with a picture after Van Loo, was sold for twice this amount.

JEWELRY FOR SALE

IVORY ROSARIES, carved crucifix, silver chain \$5. Of Coral beads \$10. Garnet \$8. Real green or red enamelled beads \$5. Tiniest real pearls \$7.00. Ivory round beads necklace, 18" \$2. Elephant carved beads, \$4. Garnet, graduated \$7. Green Jade \$5. Pink stone \$4. Agate \$4. Allow 3 months for delivery.—Motiwala, Third Bhoiwada, 3311, Bombay 2, India. mh62971

ANTIQUES JEWELRY. Write us about our interesting stock.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844). Library 2-3217. jly120291

UNUSUAL HISTORICAL Memento—Gold-plated, finely detailed dangle earrings with Churchill's famous "V for Victory" hand signal. Limited stock. \$1.95 pair.—Personalized Gifts, 509 Fifth Avenue, New York 17, New York. ap3614

UNUSUAL ANTIQUE chain-slides, jeweled, plain.—Ruth Friedman, 35-50 88 St., Jackson Heights, N. Y. jly6084

WANTED: Antique jewelry, gold and silver. Sterling pieces, match boxes, etc. Delft-tiles, plaques, etc.—M. Winterhalter, 211 Bronwood, Los Angeles, 49, California. mh1481

GENNARO RUSSO

BRANCH OF NAPLES, ITALY
CORAL, CAMEO
ANTIQUE JEWELRY
Cameos Our Specialty

Bearborn 22004
32 N. State St., Chicago 2, Ill. tte

MUSEUMS

Museum Receives Treasure in Rare Family Heirlooms

The Museum of the City of New York on Fifth Avenue has recently received an extremely important gift of rare and early costumes, silver and furniture which Miss V. Isabelle Miller, Curator of Costumes, Furniture and Silver has arranged in a special exhibition entitled "A Distinguished

Family of New York — The Waltons", opened January 11th.

All of the items received originally belonged to members of the Walton Family, and were given to the museum by the Misses Helen G. and Eleanor Fergusen, and Mrs. A. G. Pendleton, direct descendants.

William Walton, ship builder and merchant, erected one of the greatest and most handsome mansions in the

city on Franklin Square facing the present Pearl Street in 1752, and in it entertained with lavishness and splendor. After the French and Indian Wars, his banquets and balls for the officers of the British Army who spent the fall and winter of 1760 and 1761 on their boats anchored in the New York harbor, were so magnificent that the fame of his hospitality spread abroad to England. They became an indirect cause of the American Revolution, for when the grievances of America and the impoverished condition of its people were brought before the House of Parliament, they were met by members who had been entertained in the Walton House. They said that the show of silver plate and luxurious style of life exhibited there "fairly emulated the baronial establishments of the old country." The silver plate of the Walton Family amounted to three hundred forty and three quarters ounces in weight. Very little of this silver survives today but in the museum's gift is one piece, a narrow spoon made by Thomas Hammersly, a New York silversmith. Also belonging to William Walton are a silver and mother-of-pearl snuff box, his shoe buckles, and a pair of handsome duelling pistols (illustrated) engraved with his name.

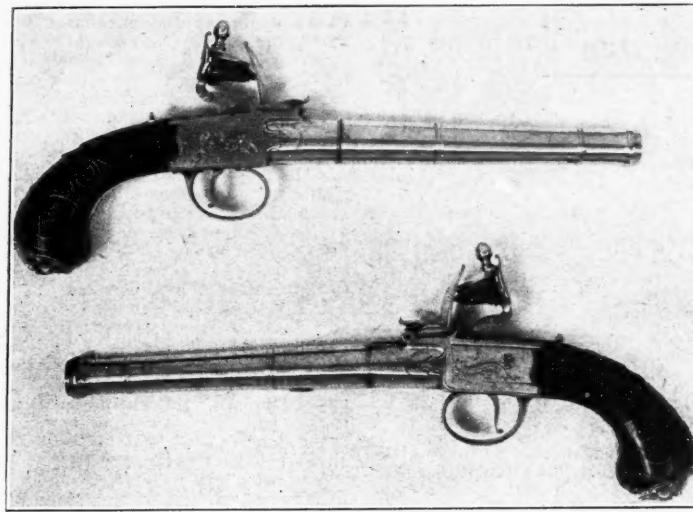
Included in the gift are an extraordinary collection of twenty-one costumes of the 18th and early 19th century belonging to various members of the Walton Family. Outstanding among these are the wedding suit of Abraham Walton (nephew of William) and the wedding dress of Grace Williams who became his bride in 1766, pictured on this page. The wedding suit consists of green woolen cloth with green and white rhinestone buttons, and knee breeches of striped taupe satin. The wedding dress is most unusual and rare for it is made of white satin, a color hardly ever used for such purpose at that period. It also has a coral pink satin quilted petticoat.

Other handsome dresses of the 18th century in the gift are a white taffeta gown with pink flowered brocade with a design of houses, trees and birds, and a white satin brocaded with a vine and flower pattern in various colors. There are also several tunic dresses of 1800-1810 including one of pink silk mesh, one of white silk with red felt trimmings and crystal beads, a brown gauze with steel sequins, and a white figured net embroidered with bands of white satin. There are various costume accessories such as an oversize muff and tippet of 1810, a corset of homespun linen, a set of seed pearl jewelry, mitts, gloves, fans, spectacles, shoe buckles, a feather cape of 1805, purses and scarves.

Also to be seen are a girandole mirror of 1805 and an 18th century linen bedspread embroidered in colored silks, with sprigs of strawberry plants, snowdrops and other flowers. A silver cruet stand made by Garret Eoff in 1820 which holds six original cut-glass bottles, and a set of flat silver including a fish knife and



Wedding costumes of Mr. & Mrs. Abraham Walton, married 1766



(These photographs shown through the courtesy of the Museum of the City of New York)

The Walton duelling pistols

saddle, all bearing the Walton crest, are also part of this collection.

This outstanding exhibit is on display on the 2nd floor in the Costume Wing of the museum.

—o—

Professional Standards for Museum Workers

Meetings for museum staff members, which are happily on the increase, bring out the fact that there is a strong *esprit de corps* among our group. Besides, all museum workers including educational assistants, curators, and directors show a growing interest in professional problems.

Unfortunately, there is little public recognition of museum work as a profession for various reasons. First, few people are aware of what a good museum should be. Too many have vivid memoirs of jumbled collections of dust-covered pots or uninspired rows of stuffed birds. Second, we are handicapped because our standards, although existing in theory, are not too well known and sufficiently defined even among ourselves. One of our major difficulties arises from the fact that there are different kinds of standards. There is the standard of good scholarship, of good "housekeeping" or of administration, and that of good education and interpretation. In addition, there is the standard of the art museum, the standard for the museum of science, and still another for the museum of history. Then, there is the criterion of judging the museum according to size, whether it is large, middlesized or small. Each of these standards involves its respective problems.

A museum is what it is because of its staff, so that in reality our prob-

lem is one of personal standards. In choosing candidates, administrators have to consider qualifications of education, experience, and of personality. The question is what should these standards be?

Most museum workers are the better for a broad college education which may encompass courses in the humanities or the sciences, or a combination of both. It is not so much a question of the knowledge acquired as it is the mental discipline provided by a college education which is important.

Next, experience of some sort, meaning actual participation in museum activities learned through staff work, is one of the essential requirements. Such experience imparts the feeling of "museum-mindedness" which cannot be absorbed from books or professors. Last, but not least, come the qualities of personality demanded by our specialized tasks. An alert, inquiring mind and an unbounded enthusiasm are needed. Also, museum curators and other staff members are no longer people who remain aloof in ivory towers. Therefore, an interest in people and an ability to get along with others are greatly desired qualities.

Way back in 1895 George Brown Goode wrote: "Museum administration has become one of the learned professions, and success in this field can only be obtained as a result of years of study and of experience in a well-organized museum. Intelligence, a liberal education, administrative ability, enthusiasm, and that special endowment which may be called 'museum sense' are prerequisite qualifications."

—W. Stephen Thomas

(The above taken from Museum Service, Bulletin of Rochester Museum of Arts and Sciences).

Briefs

Around the Country Connecticut

The Art Museum of the New Britain Institute, Connecticut, has opened an addition to its building. The new structure, of modern design, affords for the first time adequate space for the display of most of the museum's fine collection of 250 American paintings. It has air conditioning, special exhibition lighting, and movable partitions, and is a significant example of the continued growth of museum beauty and facilities.

oo

Ohio

A new museum, The Hanby Junior Museum, Westerville, Ohio, was dedicated just recently. The new structure occupies a former caretaker's cottage on the grounds of Hanby House, a memorial to Benjamin R. Hanby. Responsible for its conversion to museum purposes are the Westerville Branch of the American Association of University Woman, the Ohio State Archaeological and Historical Society, Otterbein College, and civic groups. The museum's activities include changing exhibitions, programs for visiting school classes and special Saturday classes. Mrs. Nelson Stevens is curator.

oo

Ohio

The Western Reserve Historical Society, Cleveland, has opened an exhibit of material from South Korea, including home furnishings, clothing, art objects, and hand-painted posters sent from the Chamber of Commerce in Seoul. All of the objects except the posters were collected by A. I. Ludlow, who was in Korea as a medical missionary.

oo

Louisiana

The Pharmaceutical Museum of Louisiana, located in New Orleans, was opened recently in the house where Joseph Dufilho, pharmacist of 1822, had his shop and home. The first three floors show exhibits of early medical instruments and supplies, equipment of the old apothecary shop, and other material relating to pharmaceutical history. The fourth floor, where the Dufilhos lived, has been furnished in period. The patio, formerly a medical herb garden, has been planted as an early French Quarter patio.



**VISIT
MUSEUM
OF
ANTIQUE
AUTOS
Princeton,
Mass.**

12 Miles North of Worcester - Rte. 31.
OPEN APRIL TO NOVEMBER

Large Display of Horseless Carriages and
other attractions. Miniature Railroad.

Adults Admission 60 cents.
Children Admission 30 cents, tax included.
Jal15p

Old Automobiles, Bicycles, and Vehicles.



Up Country Vehicles

By D. TUDOR HARRELL

*The old road blossoms with romance,
Of covered vehicles of every grade,
From ox-cart of most primitive de-
sign
To Conestoga wagons with their fine
Deep-chested, six-horse teams in
heavy gear
As eye-enslaving as the glittering
train
Of some sun-smitten pageant of old
Spain.*

—ANON-AMERICAN POET.

Before the coming of the railroad, produce from the Anderson-Piedmont Section of South Carolina and on down into Georgia was hauled to the docks in huge wagons. These had paneled bodies tilted high at the rear and covered with canvas on bow frames resembling the mountain schooner.

Their capacity was 5,000 lbs. and the rate to the sea was \$2.00 per hundred. Rolling tar barrels for transporting tar from the forests, tobacco rolling hogsheads, cotton packed into round bales with a crowbar

weighing from 250 to 300 lbs., bound with hemp, hides of bear, or deer, tallow, bacon, snake-root and herbs moved through the South during colonial times.

Moving on down from Mt. Carmel, Abbeville County, where the Savannah divides Georgia from South Carolina was the mysterious "Hominy Pot". The story goes that Jefferson Davis cast the official seal of the Confederacy into this whirlpool as they crossed the Savannah on their flight into Georgia.

Georgia did not appear on the map of American territory permanently occupied by the English speaking race until 1733. In that year Gov. Oglethorpe, receiving a grant from the Crown, travelling by canoe landed at Savannah. In 1734 Augusta was founded and in 1736 about 200 more colonists arrived, among them the beloved John Wesley.

The oldest New England road was the Plymouth or "coast path" joining Boston and Plymouth established by General Court by way of Old Braintree in 1639. In 1687 the first stage coach appeared in Boston, and regular service was started from New York to Philadelphia in 1732, a 5 day trip. In 1802 stage coach service was inaugurated from Boston to Savannah, a distance of 1200 miles, at a fare of \$70.

Ante-bellum homes served as stops for the stages. The Jones House at Millen Georgia on what is now known as the Okefenokee Trail, built in 1762 was then known as "Birdville." It is said that Sherman's men set the house on fire but put out the blaze when the mistress refused to leave her bed.

The Suwanee River made famous by Stephen Foster's immortal song of the same name, rises in the Okefenokee Swamp and empties into the Gulf of Mexico.

There were few mules before 1840 and mule-drawn cars began operating in Columbia, S. C., in 1886. The first auto appeared in Anderson, S. C. about 1890, and the first wreck was said to have been a "turtle-back" Ford. "Hoover buggies," or wagons with rubber tires were popular in this period.

*"This Gate hangs high
And hinders none
Refresh and pay
And Travel on."*

Inscription on a Gate Sign.

—

The Surrey with the Fringe

H. S. P. in the *Indianapolis Star*

It was a red letter day when father announced he guessed we could afford a fringed-top surrey. At the turn of the century a solid farmer knew that a surrey was a luxury. For regular

use, a democrat and buckboard were more practical, for you could use them to carry a few jugs of cream to the depot and to bring home a half dozen bags of shorts and middlings.

Furthermore, a substantial citizen did not purchase a luxury item until the mortgage was paid off and a comfortable sum accumulated in the savings bank. A surrey was a mark of social and economic distinction. It represented honest work and careful thrift. Good neighbors and townsmen knew that when a family got a surrey it represented a step upward.

The Acme Royal canopy top surrey was satisfactorily described in the catalog. At \$79.50, it represented the cost of a first class, second-calf cow. The surrey had green English body cloth upholstery with full spring seats and backs and there was a handsome brass imported French oil lamp on either side of the front seat.

The body and gear were painted a dark green, striped with rich maroon. Wheels were Dobson's grade of Sarven's patent, screwed rims, and 1-inch tread.

The day it arrived at the depot was an exciting one, and friendly hands helped guide it down the planks from the freight car door. Of course, a 12-year-old had the job of keeping it washed and dusted, a frequent task in the days before macadam and cement. But as boys on a farm quickly learned in days of horse travel, if they were washing wagons, curry combing horses or oiling harnesses, they were not cleaning out calf pens or hauling dressing.

Back in 1900 we weren't so concerned with psychologists and psychiatrists, but when the family went to church, to the general store Saturday evening or to the Wednesday band concert, it definitely did something to one's morale to appear in a stylish fringed-top surrey.

Briefs

The first station of the Fiacre or French hackney, was the hotel de Fiacre in Paris. This was established about 1650.

The Irish Jaunting Car was established in 1815 by Carlo Bianconi a Milanese, who lived in Dublin and rode back and forth to Caber every morning, charging two pence per mile. By 1837 he had acquired sixty-seven cabs with 900 horses.

This has been described as an oval shaped two-wheeled vehicle with lengthwise seats, face to face inside or back to back outside. The seats back to back extended over wheels and when not in use were turned up over the body of the car. The driver sat on a small seat in front.

When Moving . . .

It is essential in order to receive your magazines regularly that subscribers notify the circulation department three weeks before the date of issue. Write old and new address to HOBBIES, 1006 So. Michigan Ave., Chicago 5, Ill.

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my30891

WANTED TO BUY: Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals, catalogs, etc., also toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. au62131

FOR SALE

OLD AUTOMOBILE license plates wanted.—Clarence Titus, 7580 Mayland, Philadelphia, Pennsylvania. je12407

WANTED: OLD AUTO license plates, 1903 on.—Linville Jewelry Store, Winter-set, Iowa. ap126867

INTERESTED in automobiles? Write for free sample copy.—Franson's Weekly Motor News, Box 264, Eugene, Oregon. ap124201

WANTED: Old Tandems, Triplet bicycles.—Exerett Dix, Coudersport, Pa. ap8234

WANTED: Stage coaches, fancy carriages and harness. Carriage lamps. Must be in excellent condition. Write, giving description and price. — The Bargain Corner, Beaver & Buckley Sts., Bristol, Penna. mh1144



BELLS

Ireland and Its Sacred Bells

The Irish have always greatly revered their sacred relics, often entrusting their preservation to one certain family with a grant of land for its support, and bells were among these sacred treasures.

As early as 440 St. Patrick brought to Ireland metal smiths, bell makers, and braziers to aid him in his plans for founding and establishing monasteries. He placed bishops in the monasteries and at once set the smiths to making bells for them. Those bells were not cast but were made of thin plates of hammered metal bent into a four-sided shape, riveted along the sides, and with a handle at the top.

Several bells have been preserved in the belief that they once belonged to St. Patrick. One of these is called "The Broken Bell of Brigid," and it is said that St. Patrick had it in his hands when he had his last encounter with the demons of the North. Though he rang this bell violently it did not disturb the enemy so he flung it with all his force into their ranks and frightened the enemy so they fled into the sea and, tradition tells us, they did not molest the island again for seven years, seven months, and seven days.

Many believe the "Black Bell" of St. Patrick is the oldest bell in Ireland. It formerly belonged to a family in Headford and the people of that locality believed that the bell was a gift from an angel to St. Patrick, and that it was originally of pure silver. Its present black and corroded condition is believed to have been caused by its contact with the demons when the saint drove them from the country. For a long time this bell was taken every year, on Garland Sunday,

to a small oratory on Croagh Patrick and the pious pilgrims, for a penny, were allowed to kiss it. But times became so bad that the keeper of the bell sold it to help pay for his passage to America.

Another bell of St. Patrick became the heirloom of the Abbey of Armagh, and is said to have been used in 946 by the abbot to measure the tribute brought to him by a northern tribe. This bell full of silver was given to him for his "peace" as St. Patrick's successor.

About the most famous of St. Patrick's bells is the one known as the "Bell of St. Patrick's Will" and was mentioned in the annals of Ulster as early as 552. It was believed that this bell was buried in St. Patrick's grave and taken from his tomb about the time it was mentioned in the annals. This bell was thought to possess great magic power and no one dared take an oath falsely upon it for fear of serious consequences. It was made of two plates of sheet iron bent to meet, riveted, and dipped in bronze, was six inches high, five inches wide, and four inches deep. In the eleventh century the king of Ireland had made a beautiful jeweled shrine covered with gold and silver filigree set with jewels in green, blue, red and crystal, for the preservation of this bell.

For several generations the "Bell of St. Patrick's Will" was in the care of a family by the name of O'Mellan but in 1441, because of a misdemeanor on their part, the bell was put into the care of another family. Later, however, it was purchased by the Royal Irish Academy and is now in the Dublin Museum.

It is believed that St. Patrick gave fifty consecrated bells to the churches of Connaught and many legends are told about their particular attributes and how they affected the lives of their borrowers or keepers.

—o—

Bells in America

As early as 1643, Harvard College had a bell in a turret, for reference was made to it in 1650 in the rules and regulations of the "tolling of the bell."

William Penn in 1685 imported a bell to Philadelphia where it was used to summon people to church and other meetings. It was hung in the town hall in 1705.

The first bell foundry in the United States was established by ancestors of Abraham Lincoln on his mother's side, the Hanks family. They continued making bells and the last noted representatives of the family were the Meneely Bell Company of

Troy, New York. In 1876, the hundredth anniversary of the birth of our republic, the Meneely foundry cast a bell for the tower of the old State House in Philadelphia. This bell weighed 13,000 pounds, to represent the 13 original states, and was called the "Independence Hall Bell." It bore the same inscription as the original State House Bell: "Proclaim Liberty throughout the land unto all the inhabitants thereof." Also made at the Meneely foundry were the four bells in the Metropolitan Clock Tower in New York and said to be the world's highest bells.

A few years after the Revolution, Paul Revere built a furnace in Boston for the casting of bells. He was very successful and his foundry cast more than 200 small bells and large church bells until his death in 1818. One of his bells hangs in King's Chapel, Boston. Many of his bells were lost and on one occasion fifty were destroyed by fire.

The "Columbian Liberty Bell," which was cast in 1893 for the Chicago World's Fair, was made to be rung only on the liberty anniversaries of the nation. It is said that more than 200,000 Americans gave money, pieces of gold, valuable relics, gold watches, wedding rings, and other pieces of jewelry, thimbles, hundreds of silver spoons, and over 250,000 pennies which were melted into the bell metal. This bell's inscription was "Glory to God" and "A new commandment I give unto you, that ye love one another."

oo

Benvenuto Cellini made a silver bell covered with designs of serpents, flies, grasshoppers, and other insects, for Pope Clement VII. The pope used this bell to give a papal cursing of the creatures represented when they became too numerous.

TRAVEL SEARCH FOR BELLS

By A. C. MEYER — \$2.50 Ppd.

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every cross-roads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.

■ ■ ■

LIGHTNER PUBLISHING CORPORATION

1006 So. Michigan Ave.,
Chicago 5, Ill.

BELLS WANTED

WANTED: Old and unusual glass and metal bells.—Mrs. E. N. Hamlin, 4937 Park Ave., Minneapolis, Minn. mh3272

WANTED: Bells. I give bell lectures. Mrs. Tilden Patton, Lexington, Illinois. d12407

FOR SALE

FARM BELLS, complete, each \$10. Dealers discounts. — Patricks, Marion, Ohio. ap12046

GET FROM INDIA, 3" Elephant-Bell, \$1.50, Worship-Bell, \$1.50, Cow-Bell, \$1.50. Allow 3 months for delivery.—Motiwala, Third Bhulwada. 38H, Bombay 2, India. mh6567

SHRINES

For the Tourist--Collector

MORE THAN MEETS THE EYE:

A Castle-less Tower and an Enchanted Stone of the Emerald Isle

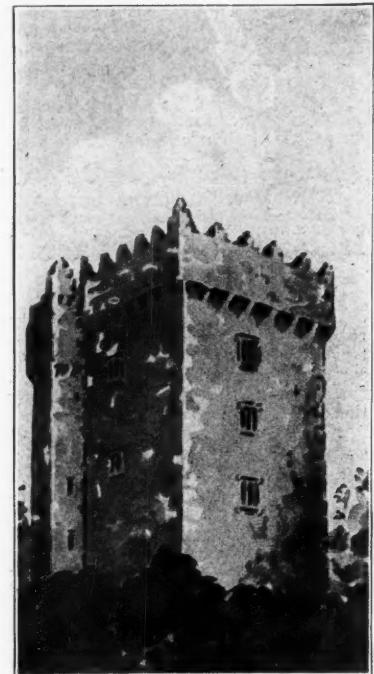
By BARBARA M. SMITH

To an Irishman, Blarney Castle is changeless. He still refers to it as something *whole*. Not a ruin, but the same fortress it was during the War of the Great Rebellion; the same castle as of old, intact, which is bound up in his own Irish heart everlasting, as much as in the history books of County Cork. But there it is today, nevertheless, a single skeleton tower, feebly ornamented with gardens and groves, and "damply suggestive of a cold in the head," as someone has said. Yet, for all its lost structure and verdancy, Blarney has more of an air of eventfulness about it than decay. Looking at Blarney, you know it hasn't been in this old world of ours five centuries for nothing.

Ivy and wild myrtle grow darkly on the tower's walls, and a narrow staircase leads to a fine high view over lake and meadow, and over the "Groves of Blarney" renowned in song. The landscape rewards the climber for the varied surface and textures of the land have ageless charm.

The castle was the work of Cormac MacCarthy, known as MacCarthy Laidir, ("The Strong") earned by his

feats of strength and valour. History tells the use of the word "blarney" to describe a glib tongue, more full of promises than truths fulfilled, originated when one of the Carthy clan found one thousand and one excuses for not surrendering his castle to Queen Elizabeth's troops. Elizabeth finally claimed impatiently that she had had enough of Blarney. That is the story, but how it came to pass the belief that the gift of a persuasive tongue could be had by kissing a certain stone is not easily explained. There is an old legend which survives in a work of the Cork poet, Fitzgerald, that long ago there was a moss-covered stone by the River Lee, and upon it "sat a being as fair as the eyes could see, who play'd on a harp of gold." She attempted to induce a young chieftain of the Carthy clan to leave the fair hills of Erin and join her in a still fairer land of dreams beneath the waves. When he refused, her womanly scorn turned her love into a curse, telling him that his country would soon be overrun by the Saxons. After the fairy, or mermaid, had gone, he was sure enough beset by twenty Saxons, his life's blood dyeing the stone red. Later the fairy returned and kissed the stone which, after passage of time, was built into Blarney Castle: "And they who kiss it, old or young, are gifted with the fairy tongue." That is the



View of Blarney Castle, Ireland

legendary version, and far more romantic than the other.

Looking down into the tower's cavity, you can scarcely see at first glance the dark stone displaced by a cannon shot, which poetry has it: "Oliver Cromwell, he did her pummel, and broke a breach in her battlement." Farther down in the tower, there is another stone, bearing the inscription, "Cormac MacCarthy Fortis Me Fieri Fecit, A. D. 1446," which may be translated freely, "Cormac MacCarthy, bold as bricks. Made me in Fourteen Forty-six." The latter is said to be the original Blarney Stone, but as no man could conceivably kiss it, unless as Sir Boyle Roche observed, he happened to be a bird, or an acrobat, twelve feet long, suspending himself by his feet from the summit of the Tower, the highest stone has been made the official recipient of the world's superstitious lips.

YOU MUST VISIT THE THREE MOST HISTORIC MILES IN AMERICA

On U. S. 9

WITH

SUNNYSIDE RESTORATION

Washington Irving's Famous Home restored authentically and containing almost all of his proven possessions. A garden spot on the Lordly Hudson.

AND

PHILIPSE CASTLE RESTORATION

An Early Manor, Mill, and Trading Post by the Pocantico River with Most Interesting Buildings and Implements and the Finest Early Dutch Items in America. Consult New York Central and other railroad ticket agents and travel agencies about the new railroad direct to Sunnyside Restoration's private station.

Pleasant well-informed hostesses; good local restaurants; tourist center of the Hudson-Taconic region; open the year round. auto

TOURIST'S DIRECTORY

Visit our shops on your
tours to our

American Shrines

3 line listing \$10. per year; six months \$6.

New York

UTICA

Collector's Luck, Alice Root Nichols Antique Shop, 18 Irving Pl., seven doors from Genesee St. (Rte. 5). No sign. Fine antiques.

MR. DEALER & COLLECTOR

When coming east, visit the Heart and Tulip country, Berks County, Penna.

Send stamp for free map.

BERKS COUNTY ANTIQUE DEALERS ASSN.
RALPH L. HEIST, Secretary
Twin Birches - Manatawny - Pennsylvania

Join

Thomas Paine Nat'l
Historical Ass'n
New Rochelle, New York

Books, pictures, post cards for sale.

Send for free literature.

RISING FAWN
Museum. See Virgil Stewarts Antiques, Indian and Fossils on U. S. highway No. 11.

In a rare 1859 text, "A Little Tour in Ireland by An Oxonian," the author, Dean Hole, recorded some interesting and amusing remarks on his observations of the caravan of people who come to kiss the Blarney Stone.

"Now it is my conviction, primarily suggested by my own sensations, and subsequently confirmed by what I noticed in others, as I lingered on that ancient tower, that the majority of those who kiss the Blarney Stone do wish and try to believe in it. We English have so scanty a stock of superstitions, and some of those are so wanting in refinement and dignity . . . that we are glad of any pretext for gratifying that innate love of the marvellous, which exists, more or less, in us all—aye, and will exist until John Bright is Premier of England, and our Fairy Tales and Arabian Nights, and all our books of pleasant fiction are solemnly burnt at Oxford, before a Synod of cossive Quakers.

"It is so gratifying for Mamas to fancy, as they bend to kiss the magic stone, that assuredly they "stoop to conquer," henceforth, by a new and dulcet eloquence, those little idiosyncrasies of "dear Papa" which have thwarted their happiest schemes.

"Pleasant, too, for their charming daughter of nineteen, to think that she hereafter shall not ask in vain for that tour in Switzerland, that ball at home, those boxes.

"Enlivening, moreover for that Eton boy to believe, as he salutes the Blarney Stone that he has now only to give the Governor a hint, and "that clipping little horse of Farmer Smith's" will be purchased forthwith.

"Miserable Father, well may he look on the Blarney Stone! Well may he express, from heart and hope, his belief that it's "all humbug." And yet, methinks, remembering that last Election, that distressing silence, when he comes to grief, he too must sigh for this gift of blarney, and long to kiss the Stone."

We would hasten to add, to all orators, sensing a dangerous lack of eloquence, doomed to full surveillance at election time, that on a recent visit, Winston Churchill didn't leave Ireland without kissing the famous stone. Cork appealed to his sense of historical perspective, for his great ancestor, the Duke of Marlborough, had once besieged its walls.

And so, in the end, we guess, everybody kisses it.



Arrow Rock Tavern, Arrow Rock, Mo.

MISSOURI SHRINE

Historians, in pilgrimages to Arrow Rock Tavern, Arrow Rock, Mo., often remark that few buildings west of the Atlantic seaboard offer so close and intimate a tie with the past.

Architects and builders are impressed with the charm of its simple lines and its sturdy solid brick and hand hewn black walnut timber construction.

Antiquarians are amazed (some are even outraged) to learn that at the Tavern you can not only see a bed in which local legend has it that George Washington once slept—you can sleep in it.

Medical men are absorbed in the story of Dr. John Sappington's long and bitter fight to win acceptance for quinine as the specific for malaria at a time when prejudice against the drug was strong. His successful fight, directed from his office in the Tavern, is given substantial credit for making settlement of the Mississippi Valley possible in an age when malaria was killing as many as 80 per cent of the residents in some counties.

To the many thousands of visitors without these special interests, the Tavern has even broader appeal. A brief excursion into the history of the region and the nation will aid understanding of this.

Early History

Under French dominion, in the 17th and 18th Centuries, trappers, hunters, and explorers passed up and down the Missouri River past the Tavern site but made no settlements. In 1763, the French ceded the vast area known as "Louisiana," which included Missouri, to Spain and the Spanish made liberal land grants in the 1790's to stimulate settlement.

The Ordinance of 1787, banning slavery in the Northwest Territory, gave settlement in Missouri new

stimulus. This ordinance halted the emigration of Southerners with slaves who were moving north and encouraged their settlement in Missouri. In 1800, all this vast territory was retroceded to France and in 1803, President Thomas Jefferson announced the Louisiana Purchase by which the United States paid four cents an acre for 10 states along the Mississippi Valley from the Gulf to Canada and parts of three others.

By 1820, Missouri had a population of 66,586 and a few years later developed a flourishing business supplying wagon trains striking out over the Santa Fe Trail, a business which won it the title of "Mother of the West."

Judge Joseph Huston of Arrow Rock, who came from Virginia to Missouri in 1819, saw this tide of settlers would grow even greater and that Arrow Rock offered the natural gateway to cross the river and strike across the plains. To accommodate the flow he envisioned, he built the Tavern about 1834 and operated it for many years.

Bricks were made by slaves from clay dug on the property. Trees for the timbers and trim were cut from nearby groves. The hardware was made by hand by Benjamin Huston, brother of the judge. The building design was modeled after an Albemarle County, Virginia, colonial inn.

Patronage was brisk from the beginning and the walls of the taproom echoed the talk of the hopes, plans, and dreams of the men who were to build the West. Often of an evening George Caleb Bingham, the American artist who lived nearby, was among the guests and it was from them he drew much of the inspiration for his sketches of early day America, many of which were drawn in Arrow Rock. Engravings of the more famous of

CHICAGO SPRING SHOW

April 28-29-30 — May 1-2

STEVENS HOTEL

Sponsorship of

THE LIGHTNER FOUNDATION

1006 South Michigan Avenue

Chicago 5, Illinois

these, such as "The Jolly Flat Boat Men," "Stump Speaking," and "Order Number II" are on view in the taproom.

Truman A Guest

In addition, the Tavern has three portraits done by Bingham — Dr. and Mrs. John Sappington, which were painted at the Tavern in 1834, and Governor Claiborne Fox Jackson.

President Truman, all the governors of Missouri except one or two, and movie star Ginger Rogers, a great grand-daughter of Dr. Sappington, have been among tavern guests.

All of the seven bedrooms are still open for public use. One of these is completely equipped with the bedroom furniture of Governor Claiborne Jackson, Civil War Governor of Missouri. A 200 year old canopied mahogany bed was an heirloom of the Sappington family. It was first carried to Tennessee from the East when the family emigrated and later hauled into Missouri.

Dr. Sappington's Story

In the bedrooms you'll find such century old items as hand-woven rag rugs, hand carved rosewood dressers, a birdseye maple bed made without nails, and bed chamber china sets of water pitchers, wash bowls and soap dishes. Walls are hung with Currier and Ives originals.

Despite the interest attaching to its historic furnishings and its famous visitors, interest in recent years has been greatest in the tenancy of Dr. Sappington as the measure of his service to the struggling nation becomes more apparent.

In 1819, Dr. Sappington, who came from a family of physicians, moved to Saline County from Howard County, Mo., where he had first settled after leaving Tennessee in 1817. He was appalled at the horror and misery caused by malaria along the river and inland where undrained swamps provided a breeding ground for mosquitos.

Some idea of the ravages of the disease can be gleaned from writings of the period. John McCulloch, noted English authority on malaria, doubted that the Mississippi Valley would ever be habitable and in 1829 he wrote: "It is to be suspected no changes and no cultivation will ever bring it into a state of salubrity."

The historian, noted that in 1822 the prosperity and population of St. Louis were declining. In Pike County, Illinois, 80 percent of the settlers died in one year. Ghost towns dotted the Valley as whole families died.

Medical historian, F. H. Garrison records that newcomers to the area were easily spotted as they were often bright-eyed, ruddy, active, and inclined to plumpness. As for the settlers, he described them thus: "The salient physical type was pale, gaunt, haggard, attenuated, narrow chested, spindle shanked, sharp featured, lantern jawed, lank haired, anxious eyed, with care-furrowed brow of pasty, sallow, bilious or dyspeptic complexion: his womankind, like himself, scrawny, without incentive to display

the meager charms concealed by ruffles and pantalettes, and of forbidding aspect, as if about to call the police."

From his office in the Tavern, Dr. Sappington saw healthy men and women bursting with hope and optimism come into the new country and set about to make a home. Months later he might see them, defeated and ill, giving up the fight to return East. Experience like this gave point to description of the Louisiana Purchase as Jefferson's Folly and many thoughtful men doubted that this disease ridden land would ever be worth the four cents an acre he paid.

Introduces Quinine

Spurred by the sight of such repeated tragedies and the threat they posed to development of the new country, Dr. Sappington dug avidly into medical literature of his day. He was already familiar with Peruvian bark and knew from experience that while remarkable cures were often made with it, it was unreliable at times and often caused unpleasant symptoms.

Because of this constant study, Dr. Sappington was among the first to learn of it when quinine was isolated from the bark in Paris in 1820. According to one widely published story, about which historians are more than a bit doubtful, Dr. Sappington instructed his son, then in the East, to buy 100 ounces of the new drug when the first quinine factory was established at Philadelphia. The boy, through error, is reputed to have returned with 100 pounds, practically the entire supply in the country.

The doctor worked out dosage for malaria, which remains virtually unchanged to this day, and soon demonstrated its effectiveness in controlling the disease. However, contemporary physicians, trained in the "puke, purge and bleed" school, refused to have anything to do with it. Worse, word spread that quinine was dangerous. After nine years spent helplessly watching people die who could be saved and seeing healthy men needlessly become quaking wrecks, Dr. Sappington decided a frontal attack would never win acceptance for the drug. So in 1832, he announced a new wonder working product—Sappington's Anti-Fever Pills.

Sappington's Anti-Fever Pills

The pills were promoted with an expertness which would do credit to a present day advertising agency. Soon, bells were rung at eventide throughout the area to remind residents it was time to take the daily dosage. The pills worked their miracle—malaria met its conqueror. Doctors who were bitter in condemning quinine strongly recommended the pills.

Then in 1844, a flood swept the Valley, mosquitoes swarmed in clouds and malaria spread. With the emergency at its height, Dr. Sappington published a book "Sappington on Fevers" in which he revealed that the active ingredient of his pills was quinine. The results were threefold

— ravages of the disease were checked, quinine won new acceptance even among the most conservative, and the Sappington pill business was wrecked as he had foreseen it would be.

However, the book made secure the place of Dr. Sappington in medical history and the history of the Mississippi Valley. When he died, his body was placed in a leaden tomb in a private burial ground on the back-road farm where it remains today. The farmyard cemetery is also the resting place of two former Missouri governors, Claiborne Fox Jackson and M. M. Marmaduke, both of whom had married daughters of the doctor.

As the passing of a century provided the perspective to gauge the historical stature of Dr. Sappington, demands grew that his resting place be suitably preserved. The Sappington Cemetery is thus recognized along with the Tavern and the Arrow Rock State Park as a shrine of ever growing interest.

In the Tavern exhibits, mementoes of Dr. Sappington have a deservedly prominent place. In addition to the Bingham portraits of the doctor and his wife, his old medical kit and even some of the anti-fever pills are on display.

Fund Aids Education

Upon his death in 1856, Dr. Sappington, possibly because he had been largely self-taught, left a \$20,000 fund to aid youth of Saline County in obtaining an education.

As of August 1949 F. C. Barnhill, Marshall, Mo., treasurer for the Sappington School Fund, reported accumulated interest had made possible expenditures of \$220,054.80 from this fund and 12,677 boys and girls, who otherwise faced serious difficulty in obtaining an education, had been helped. A balance of \$85,385.52 remained.

Although in its early days gifts were made to help boys and girls obtain schooling in the lower grades, aid is given now only to Saline County residents and graduates of local high schools to assist them in obtaining education in accredited colleges or universities.

Arrow Rock a Social Center

In the era of Dr. Sappington before the war between the states, Arrow Rock was at one time the county seat of Saline County. Surrounded by large estates, it was also a center of learning and culture. It provided Missouri with three of its early governors.

The Tavern was a center of the community's social life. The waxed and polished pecan and walnut floors echoed to the footfall of the state's elect and at its tables sat its most famous men and women.

But after the war between the states, with all that meant in disruption in the border state of Missouri, sharply divided in its loyalties, the Tavern slowly dropped in prestige. Yet, even at the turn of the century, Mrs. Nettie Dickson, later to play an important part in its his-

tory, was so impressed by its stately beauty that it haunted her for years.

Then in 1918, Mrs. Dickson returned and spent a summer in the venerable building which was then nearing the end of its first century's continuous service as a public house. But she was distressed to find the old fireplaces closed off with cast iron stoves serving in their stead, the black walnut trim painted in reds and blues, and the polished floors covered with matting.

In 1920, she was back and bought the place, determined to restore it to the extent her limited means would permit. Within a brief time, the Tavern was again a social center for most of the state. Among its guests at this period was Governor Arthur Hyde, who offered his aid to the Daughters of the American Revolution who were urging the state to preserve the building as a museum open to the public.

Arrow Rock Tavern was purchased by the State of Missouri in 1923 with an appropriation of \$5,000 made by the 52nd General Assembly. By the terms of the law (which was approved on April 2, 1923) the governor was required to place it by contract in the custody of the Missouri State Society of the D. A. R. for "preservation and maintenance in its present condition without cost to the State."

Formal celebration of the purchase by the state was held at Arrow Rock, September 27, 1923, when the key of the Tavern was turned over to Mrs. Paul Kitt, State Regent of the Missouri D. A. R., by Allan May, assistant in the office of the Attorney General of Missouri, in the name of Governor Arthur M. Hyde. Arrow Rock Tavern was formally opened and transferred to the State by the Missouri State Society of the D. A. R. on May 19, 1926.

The restoration of the Tavern was accomplished with state funds and with funds provided by the Missouri State Society of the D. A. R. The 53rd General Assembly, in a law approved on May 4, 1925, appropriated \$6,000 toward the restoration of the building, provided the D. A. R. would meet this with an equal amount and would agree to assume the responsibility of "permanently maintaining and conducting the Tavern as a place of historic interest." (Some preliminary work toward restoration had been done by the D. A. R. before the state appropriation was made).

The chapters of the Missouri State Society of the D. A. R. raised the \$6,000 to match the legislative appropriation for restoration, and with this \$12,000, and a great deal more raised by the Missouri D. A. R. chapter through subscriptions of members and of other interested citizens, the restoration was completed.

Rooms were furnished in the style of a century ago. The D. A. R. also undertook operation of the Tavern as an inn providing lodging and serving meals on a non-profit basis to allow the traveler of today an

HISTORIC HOUSES and other REAL ESTATE

California

For Sale

TWO STORY BUILDING

on Highway 101

Includes two stores, garage, and apartment on second floor. Located on corner lot, with established antiques business in high class suburb of Los Angeles. Will send photos, plan and all information.

Write: Box 12 — Woodland Hills, California

mhc

Your Vermont

DREAM HOME

Located on a Secluded Vermont Hill Top

You look out of the window upon a magnificent three-quarter of the horizon view of the Green Mountains.

It is not a remodeled farm-house, but was built for comfort and convenience.

It has nine bedrooms (3 double and one with fireplace).

It has a 20 foot library with fireplace. The kitchen is large. The dining room is attractive. Has two baths.

Covered porch runs around three sides of house on ground floor and on one side of second floor.

Town electricity and telephone.

Small cabin near house. Barn with hayloft at proper distance.

Property covers about 60 acres, with valuable timber, maple groves and farming fields.

Located six miles from Montpelier and Barre; one mile from railroad station.

Will sell furnished, unfurnished, or partly furnished.

Additional information on request.

STEPHEN FASSETT

318 W. 102nd Street, New York 25, New York

tx

— FOR SALE —

ANTIQUE SHOP — Real Estate & Stock

Opportunity to acquire profitable business on National Hwy. in Mo. Established 8 years. Stock at cost. Total investment under ten thousand dollars. Write for details.

—● Box TMW, c/o HOBBIES ●—

mhp

authentic glimpse of life as known by his great grandfather. Incidentally, the food served has been of a quality to win the Tavern listing in the national restaurant directories as one of the better places in the nation in which to eat.

But despite the men of fame it has sheltered, the Tavern stands primarily as a reminder and a memorial to lesser known architects of history—those restless hordes with rifles and axes, plows and shovels, who paused here on their way west to conquer a vast land and made our nation great.

History of Business Depressions

By O. C. Lightner

\$2.00 Postpaid

HOBBIES BOOK DEPT.

1006 S. Michigan Ave., Chicago 5, Ill.

OLD · SILVER

AND OTHER METALS

Irish Silver

By ISOBEL GORDON

The art of the gold and silversmith was known at a very early period in Ireland for old records show the goldsmiths were working there as early as the thirteenth century, though there is no definite proof of a guild or company before 1498. No mention is made of marks until 1605 when a maker's mark and town mark were shown on Dublin plate. The Goldsmith's Company of Dublin was incorporated by a charter granted by Charles I in 1638 and has the regulation of the goldsmith's trade in Ireland. Dublin still officially holds the exclusive right of assaying and marking Irish silver. The charter stated that no gold or silver of less fineness than the standard in England was to be wrought, and the "King's Majesty's stamp called the Harp crowned now appointed by his said Majesty" was not to be put on any silver below his Majesty's standard.

Date letters have been used in Ireland from the time of the charter of 1638, and have been formed more or less of the regular alphabet though their course is not always certain. About the middle of the eighteenth century some plate was made which bore the other proper marks but had no date letter. Charters of all Irish corporations were annulled for a period in 1687 and little trade in gold or silver was carried on in Ireland between the landing of King James at Kinsale in 1689 and the treaty of Limerick which was completed in October 1691.

Between the years 1680 and 1693 there were only six letters used and again there is a space between 1695

and 1709 though work, according to records, seems to have proceeded even during the most troubled times.

The annual letter with a harp crowned and the maker's mark comprise the Dublin mark until 1730 when, by the order of the Commissioners of Excise, a fourth stamp was added, the figure of Hibernia, to denote that duty had been paid. The harp crowned was of a larger size and on a punch adapted to the outline of the mark until 1785. After that, until 1792, it was smaller and placed in a plain oval shield like the Hibernia which should be looked for from the year 1730. The letters of the alphabet which commences in 1746 are somewhat bolder and their shields larger and more angular at the bottom than those of the next alphabet used which have the harp in an oval from the letter P of 1785-86. From about 1792 to 1808 the harp crowned and Hibernia were in square stamps with the corners a little cut off, and from 1808 to the end of that alphabet they are in shaped shields like the date letter.

The city of Cork did not use a date letter but from 1656 the Company of Goldsmiths used the city arms, a ship in full sail between two castles, along with the maker's mark, which later included some heraldic device. Later the mark used was the maker's initials with the word STERLING, or the word DOLLAR; this took the place of the town mark. The official guide to the Irish metal work at the Dublin Museum states that "Immense quantities of silver were manufactured in Cork during the eighteenth century, but comparatively little remains at the present day, most of it having been melted down as the fashions changed."

The word "dollar" refers to the sil-

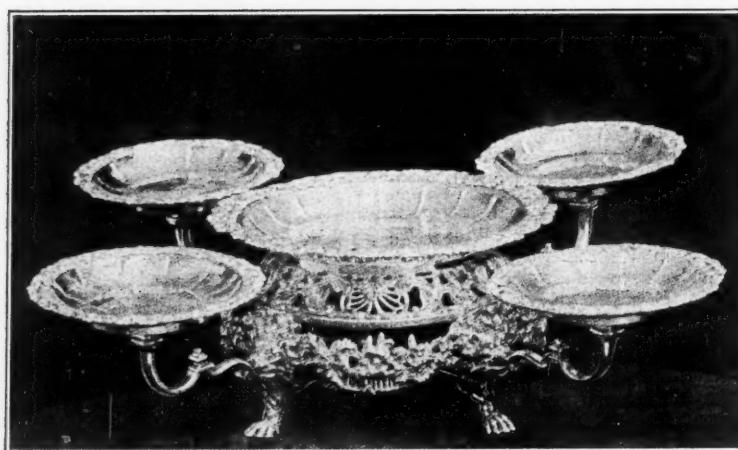
ver that was used for plate, much of which came from the Spanish dollars. At the end of the eighteenth and the beginning of the nineteenth century, silver coins were so scarce that Spanish dollars were made legal tender with the head of George III stamped on them. In the early nineteenth century the Dublin marks appear added to the Cork's mark STERLING.

There were other places, besides Dublin and Cork, at which silver was assayed and marked. In the seventeenth century Limerick had the mark of the fleur-de-lis, Youghal the town mark of a single-masted ship. In 1782 New Geneva, a little settlement of Geneva watchmakers that had settled near Waterford, established an assay office for a few years mainly for the watch-cases. The harp was used in their mark. Clonmel, Waterford, Mullingar, Kinsale, Kilkenny, and Drogheda all made plate which was assayed at Dublin.

Some of the artists who fashioned these beautiful old examples of Irish art found mainly in museums today have become known to us. There is a very graceful and elegant caster of 1699 made by George Lyng; a loving cup with two handles made by Robert Goble about 1694; one of the finest specimens is the center-piece made by Robert Calderwood which may be seen at the Metropolitan Museum at New York; richly ornamented cream-jugs by John Hamilton and Jonathan Buck are remarkably rich in their chased and repoussé work. In so many we find the harp lovingly fashioned for it has remained symbolic of Erin to this day.

In another branch of Irish metal work we find two of the finest examples of Celtic art: the processional Cross of Cong and the Ardagh Chalice, both in the Museum of the Royal Irish Academy. The Cross of Cong is entirely covered with small panels of chased zoomorphic interlaced work of exquisite design and execution and is further ornamented with studs of crystal and enamel. The inscription shows that it was made by MacBratdan O'Echan at the date 1150 to 1223 A. D.

Little is known of the Ardagh Chalice except that it was dug up in the village of that name in 1868. The bowl is hemispherical, has a handle at each side, and is supported on a short cylindrical stem resting on a conical base. The names of the Twelve Apostles are inscribed round the outside of the bowl, in angular capitals, on a dotted ground. The body of the cup is silver with ornaments of gold and enamel. Round the bowl there is a band of plaques of interlaced work alternating with bosses of colored enamel. The interlaced patterns are formed by filigree of gold wire, wrought on the front of a repoussé



Courtesy Metropolitan Museum of Art
Centerpiece, Dublin, 1740—Maker, Robert Calderwood

ground of the same metal. There is no branch of the art of the silver or goldsmith which is not here shown in its highest perfection.

Sheffield Note

Fine pieces of old Sheffield, as well as other types of old silver, are not as plentiful as it might seem to the layman, it is well that we look to their preservation. There is still a comparatively plentiful supply of lovely, practical examples of Victorian silver.

SILVER WANTED

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price. —Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. Jel20061

SILVERPLATED sugar and creamer, New Haven Co., O25. Silver plated teapot, Rieffel Co., 3632. Silver plated teapot, Forbes Co., 152.—Mrs. J. A. Damps, Maryville, Mo. my3633

JOHN WALLACE WHELAN
47 Lafayette Place, Greenwich, Conn.
SOLID SILVER
Sugar tongs, shell pattern tongs by R. & W. Williams, Phila., circa 1825. \$12.00
Muff spoon, circa 1700. 9.00
Dressing serving spoon, long handle, Georgian. London, circa 1798. 24.00
King's pattern salt spoon, Gorham. 3.00
King's patt. salad set: serving spoon & fork, set 12.00
Spoons, coin silver: serving, ea. \$3.50; tea, ea. 2.00
PLATED SILVER
Ladle and soup, by Reed & Barton. 18.50
Mail Orders • Trans. Extra mph

PEWTER

BOUGHT & SOLD — LISTS ISSUED
WANTED AT ALL TIMES. One
piece or a collection, English or
American.

Carl Jacobs, THE LAMP POST
College Highway, Southwick, Mass.
WANTED: Early lighting devices. Jel

GOLD and SILVER PLATING

Copper, Brass, Bronze, Nickle
ANTIQUES - TEA SETS -
SILVERWARE
Stripping - Polishing - Lacquering
ART PLATING CO - APPLETON, WIS.
fo

Our Expert Silversmiths REPAIR & REPLATE

*Old Silver
Like New*

ALL WORK GUARANTEED
WRITE OR SEND PIECES
FOR PRICE ESTIMATES

SIMMONS PLATING WORKS

219 PRYOR ST., S. W.
ATLANTA 3, GEORGIA

FOR SALE

EARLY AMERICAN & English silver.
Write us about our interesting stock. Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844), Liberty 2-3917. Jel120291

Sterling souvenir spoons \$1.50 ea., tax inc., prepaid. Assortments of 12 or more sent on approval. State seal spoons \$2. Foreign and enamel spoons \$2.50 to \$5.00. — Schwartz, 1806 Chestnut St., Philadelphia 3, Pennsylvania. d15p

CHOICE SILVER SNUFFBOX, Hallmarked & beautifully chased. About 100 years old. — K. P. Recchia, Rockport, Massachusetts. mh1231

TIFFANY STERLING sugar & creamer, handwrought throughout, museum pieces. Write for details. Stamp for list of colored glass and miscellaneous china. —Mrs. Mel Elcher, Montana Hotel, Anaconda, Montana. mh1422


Beauty Should Live Forever
OUR REPAIRING and
REPLATING MAKES
THE OLD LIKE NEW
Accessories of all Kinds
Lamp Fittings Chimneys
Pickle Tongs Brass Chain
Lamp Shades Castor Bottles
Salt & Pepper Tops
Alex Turner Electroplating Co.
30-32 EAST HARRISON ST.
NEWARK, OHIO

SILVER PLATING

Quadruple Quality — Also Gold
35 Years Experience Plating, Polishing,
Lacquering and Repairing.

Prompt written quotation furnished before we proceed with work shipped in.

TRY US FOR QUALITY, PRICE, SERVICE.
Reference: Merchants Nat'l Bank and Trust Co., Syracuse, N. Y.

ACME SILVER COMPANY

203 Crawford Ave.,
Syracuse, N. Y.


*South's Largest
Exclusive Silver Platers*

INDIANA GOLD & SILVER CO.

STANLEY J. SCHINDLER, Mgr.

818 Madison Avenue,
Covington, Kentucky

Lady's cameo BREAST PIN, solid gold with swivel. Family heirloom, 1 1/2 x 1 1/4".....	\$10.00
Gent's old-fashioned 14-K. solid gold CL- GAN CUTTER.....	10.00
Lady's 14-K. EARRINGS for pierced ears, 7.50 lady's one with small garnet set.....	7.50
BITALAN BROOCH, gold filled, 2" wide by 1 1/4" high.....	7.50
Lady's BAR PIN, solid gold, 2 small pearls with ruby set, 1 1/4" long, filigree work throughout.....	8.00
Lady's small closed case, gold filled WATCH & CHAIN. Elgin movement in perfect condition, the chain is 4" long with slide.....	25.00
Lady's CAMEO BROOCH, solid gold, 2 1/2 x 1 1/2".....	25.00
Antique lady's DROP EARRINGS, solid gold wires, in heart shape with amethyst set, 3/4" drop.....	12.50
Lady's solid gold, 14-K. CHOKER with 4 strands.....	40.00
Lady's old-fashioned WATCH CHAIN, heavy links, 5 ft. long with swivel, (no slide).....	45.00
Lady's 14-K. solid gold, closed case LAPEL WATCH, Elgin movement, runs perfectly, blue sapphire set in back of case.....	27.50

FOLLOWING ITEMS

STERLING SILVER

12 Butter dishes with beaded edge, 2" wide 15.00 Rock for lump sugar, on feet, filigree work, 6" long.....	4.00
Sugar & creamer set. Elgin made with handles, floral designed around the top.....	27.50
Salt & pepper set on stand with feet.....	15.00
Dressing or Mayonnaise bowl w. small ladle.....	10.00
Butter dishes, 2 1/2" wide.....	10.00
4 Assorted wine or water cups, 5 1/4" high, 2 1/4" wide Each.....	10.00
3 Small wine or a/c cups in leather case, 2 1/4" high by 2 1/4".....	7.50
Baby cup with handle, 2 1/4" high by 2 1/4" wide.....	5.00
Bowl, diam. 9 1/2", 2" deep, pierced, em- bossed, lustred "fish".....	18.00
6 Bread & butter plates, very heavy, 6 1/4" diam.....	3.00
Small desk glue bottle with sterling top.....	3.50
Hat brush with sterling handle.....	2.00
Old-fashioned umbrella or cane handle, L shape.....	3.00
Card case illustrated with bird & butter- flies, 3 1/2 x 2 1/2".....	0.00
Napkin clips, napkin rings, Each.....	1.50
Wine or Kidish, Russian made, hand engraved, 6" high.....	10.00
Ornate pattern by Whiting: 6 dinner knives, 13 tablespoons, 6 forks, 6 assorted serv- ing pieces.....	Write
5 Large size tablespoons with twisted han- dles by Duhme & Co.....	25.00
4 Round bowl soup spoons, American Vic- torian by Lunt.....	12.00
3 Butter spreaders: Chateau Rose by Alvin 12.00	
12 Demitasse spoons, Bird by Whiting.....	12.00
6 Small forks, Fleure-de-Lys by Alvin.....	15.00
6 Teaspoons, Navarre by Rogers, Lunt Bowen Co.....	8.00
6 Small butter spoons, Louis XV by Whiting.....	12.00
12 Paul Revere teaspoons.....	36.00
8 Fiddleback tablespoons, Duhme & Co.....	30.00
8 Butter spreaders, Monterey by Wallace.....	12.00
8 Cocktail forks, Monterey by Wallace.....	16.00
8 Salad forks, Monterey by Wallace.....	16.00
8 Bouillon spoons, Monterey by Wallace.....	16.00
8 Caviar forks, Stratton by International.....	9.00
Large assortment of souvenir spoons, Each.....	1.25
2 Small size gravy & jelly ladies, Empire by Whiting.....	7.00
Large serving spoon, 8 1/2" long, La Mar- quise, Reed & Barton.....	10.00
Bread crumb, Louis XV by Whiting.....	10.00
Serving spoon, Princess by Tolle, 7 1/2" long.....	7.50
Ladle, Virginian by Gorham, 7" long.....	7.50
Large size punch or soup ladle, Gibney by Whiting, 12" long.....	25.00
Serving fork & flat serving spoon, Betty Alder by Reed & Barton.....	17.50

MISCELLANEOUS STOCK

Old sterling silver thimbles. Each.....	1.00
American Sheffield: tea and coffee set with tray on feet, consisting of large tea pot and coffee pot, waste, sugar & creamer, 100.00	
Pair of English brass candlesticks on feet, 8 3/4" high.....	18.50
Whiskey bottle with stopper, 11" high, (OLD 101).....	3.00
Sterling letter seal (R).....	1.50
Old time curved shoe horn, silver plated.....	1.50
Sterling silver teapot, very heavy, 6 1/4" high 50.00	

We carry a large stock of Antique Silver & Jewelry. Write us your wants on any old pattern.

Items offered subject to prior sale. Add 25¢ for postage & insurance. Money back if not satisfied.

mhc

Water-Colors Pastels

PAINTINGS

Early Celtic Art

By SUE NEIL

The Celtic Renaissance, 600-1000 A.D., produced many religious books, the most renowned of which is the *Book of Kells*, preserved in the Trinity College Library of Dublin. The impressionistic minds of the peoples of Ireland are recorded in many of these books in the miniatures which sometimes fill entire pages. Although the decorative patterns which have been preserved show great skill, human figures are comparatively rare, and when they are shown are generally simplified and greatly distorted. One miniature in the *Book of Kells* shows Christ between two Romans. Shapeless in form, expressionless, and definitely out of proportion, the faces of the figures are so typically Irish that one is compelled to pause and study the entire picture carefully. The background of the miniature is composed of the intricate interlaced designs so typical of this early Celtic art. The clumsy figures are a quaint contrast to the slender, graceful crosses characteristic of the same period. Although bearded in this particular miniature, Christ is depicted on another Celtic manuscript

as beardless, freckled and of fair complexion.

The conversion of mystic Ireland to Christianity is an oft-told story, but few people realize the vast part the lonely inhabitants of the newly founded monasteries played in the cultural development of Western Europe. A greater part of the art is simple in form, but highly ornamented and covered with reliefs. It consists of geometrical patterns for the most part, though much of it depicts biblical subjects. In the solitude of the monasteries manuscripts of France and Rome were studied undisturbed. From these manuscripts were expounded new doctrines and new ideals which were basically the same, but treated with a new original style that has never lost its freshness nor spontaneity. From these new ideas grew also a new art, the remains of which are still to be found in the ruins of the monasteries in the fertile valleys of the island as well as the greater museums of the country. The crosses that have been preserved differ greatly from the early crude crosses of worship which we are told, consisted of great stones set up on end in sacred oak groves. They are generally of great beauty with a small cross enclosed in a circle atop a



WANTED

American Primitive Paintings

I want them of every description and subject.

Please describe. Send snapshot if possible.

HARRY STONE

555 Madison Avenue,

New York City

tall slender support. Usually enclosed in a cylindrical stone tower, they probably served as a refuge for those who sought protection.

Although little is known of this early art, it stands alone in beauty and imagination. As in most other forms of art, it gradually changed with the influence of other countries, and took a more regular, symmetrical form. We find little sculpture other than the religious forms, left by these susceptible people, but the small, isolated Irish nation fulfilled her destiny in contributing her bit to the culture of the world.

—o—

Fresco

A.B.C. Guide to Pictures

Fresco is an Italian word meaning "fresh." The name is used because the painting is done while the plaster of the wall is still fresh, that is to say, not "set" or dry. The following is the process. The wall was first covered, as in our houses today, with a coat of rough-cast plaster, which was allowed to dry thoroughly. In the meanwhile the artist had prepared full-size drawings of his figures. As soon as he was ready, a thin coating of smooth-finish plaster was spread over such portion of the lunette as he could paint in a day. Upon this the drawing was placed and an assistant would go over all the lines with a blunt-pointed tool, pressing hard enough on the paper to leave a mark in the plaster underneath. There, when the paper was removed, appeared the figure, enclosed in grooved lines. Then the artist set to work and laid in the color, using paint that was mixed, not with oil, but with water to which some gluey substance was added. The plaster, you remember, was still damp, but since it contained plenty of cement, dried or "set" quickly, and as it dried, the paint dried with it, and became a part of the plaster. When it was done, the artist, if he wished, could add a few decisive strokes. The following day, another portion of the lunette would be treated in the same manner and so on until the whole was painted. It is a method, you see, that left the artist no chance of fumbling over his work. He had to make up his mind beforehand exactly what he meant to do, and to do it quickly. Hence, with an artist so skilled as Raphael, the work has the extra charm that belongs to what has been done easily and fluently.—Charles H. Caffin

PAINTINGS WANTED

AMERICAN PAINTINGS by Edward Hicks, William Harnett, Copley, Peale, Heade, and others. Portraits, Historicals, Biblicals, Genres, Tavern signs, wood carvings. — Leonard Beans, 646 Stuyvesant Ave., Trenton, N. J. my3844

PAINTINGS FOR SALE

For Sale: Life size portrait from life of the famous actor Edwin Booth by the eminent artist Eastman Johnson; size 22x27". Offer or correspondence invited.—John T. Lovett, Little Silver, N. J. f3867

Do You Remember?

By E. E. MEREDITH

When the singing school was an important part of village life?

When Father smoked his ham and bacon in the backyard smokehouse?

When tallow melted in a saucer and a strip of cotton provided a light?

When a common expression was "have all the fun you want but don't get gay?"

When large nails with fancy heads were driven into the wall on which to hang pictures?

When the farmer added to his income by pulling automobiles out of mud-holes with his horses?

When a hypnotist would put a subject to sleep in a prominent show window in order to create interest in his appearance at the opera house?

When a stereoptican and its box of twin pictures gave people an idea of the scenic wonders they now see on an automobile trip to the far west?

When the wealthy man in a small town put up a business block and had his name and the year it was constructed carved on a large stone set on the top cornice?

When the young man gave a messenger a dime to carry a note to his girl and wait for a reply? The question was — "may I have the pleasure of your company at church Sunday night?"

—o—

Bits of History

From Oren F. Morton's *History of Pendleton County, West Virginia*

A merchant was indicted in 1791 for selling liquor "by the small." The man who avoided military duty was "hated out" as a coward. Two bushels of salt (168 pounds) was considered a load for a horse in pack saddle days.

In 1781-1782 the authorities ordered that a tax of one shilling be collected on every glass window.

The inventory of the estate left by Roger Dyer in 1781 included \$82.30 in gold and \$140 in other cash.

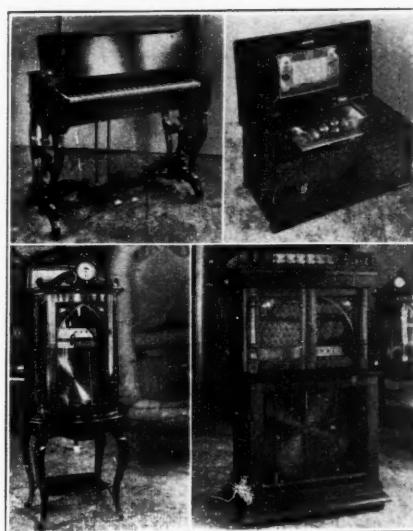
A distiller provided in his will (1805) that his widow should have five gallons whiskey or apple brandy annually "for her house."

Killbuck, the Indian chief, asked Sarah Hewes (when she was a captive among the redmen) why she should be prejudiced against eating horse meat—the animal ate clean food — and would eat hog meat, when the hog was a searcher for all kinds of filth for food.

Wheeling, W. Va., has a "65" club with the slogan "Live Long and Like It."

—o—

Carlyle and his mother used to smoke their pipes together.



Music to Collectors' Ears . . .

Top, left: • Beautiful ESTEY melodeon, 30" high, 18x38x7". Inside of lid, original owner's name R. A. Sima, Nov. 23, 1885. Refinished rosewood in perfect shape, \$275, was \$350.

Top, right: • Beautiful Swiss music box, fine bone model. Fully reconditioned. Now \$295, was \$500.

Lower, right: • Orchestral Regina music box, automatic coin operated, perfect shape, beautifully refinished, 36 metal records, 27" diam. Mahogany case, 72x39x24". Speaker and amplifier plus floor lamp lighting has been added. The best music box ever made for only \$1,595, was \$3,500.

Lower, left: • Exquisite unusual Regina music box, has timepiece specially made for it in operation, can be connected to operate from timepiece, has 80 17" metal records. Will operate automatically by keeping record cradle adjusted. Approximately 72" high. Just been fully refinished. Timepiece and records should be worth the price of this fine bargain. Now offered at \$895, was \$1,500.

Reference: Music boxes by Clark. These reductions made only for the immediate sale of these fine articles, due to the Air Force Status of the owner.

ARTHUR A. FARRELL
Riverview Inn, Newburgh, Ind. mhc

THE OLD MUSIC STORE Deansboro, New York

Coin operated player PIANOS, restored.

Swiss and Regina MUSIC BOXES.

MELODEONS, Reed organs, seraphine, pipe organ.

ROLLER ORGAN, Edison cylinders, piano rolls, Regina discs, sheet music.

ESTHER SKERRIT SANDERS mhc

NOW WE WILL TAKE THE OLD QUARTETTES: Avon, American, Peerless, Criterion, & many others. TRIOS like Sterling, MONOLOGUES by Len Spencer, Cal Stewart, Munroe Silver, Walter C. Kelly, Nat Wills, Joe Hayman, and others who portrayed the Cohens, Uncle Josh, Goldsteins and

others of like fame. I HAVE PLENTY OF THESE on all labels mostly in new condition.

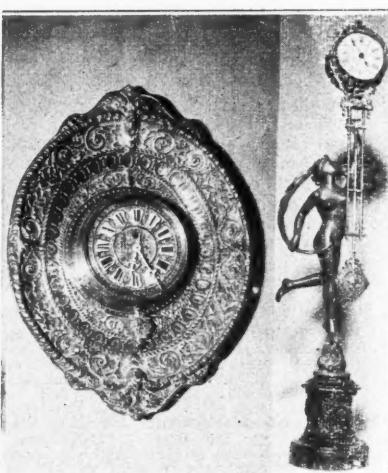
AL McREA, SR.
Box 182, Westville, New Jersey mhc

MUSIC FOR SALE

Violins, Antonius, Stradivarius, Cremonensis, Faciosi Anno 17, Hopf, good condition, highest offer, write —Mrs. Victor Elchert, 385 Circular, Tiffin, Ohio. ap3084

RECORDS WANTED

WILL PAY TOP CASH for old record players with horns. Also want cylinder records.—C. A. Duncan, 347 E. Redondo Beach Blvd., Gardena, Calif. ap3483



— Clocks —

English lantern clock bell on top long pendulum, one weight, circa 1700. \$95.

French bronze clock with cherub on swing, acts as pendulum under glass dome, rare. \$110.

Wooden wheel Columbus clock, Foliot balance. \$27.

Assortment of key wind watches, repeaters and calendar silver and gold cases.

Expert repairing on antique clocks and watches.

J. SCHWARTZ

Pioneer Shop
1436 N. Clark St.,
Chicago 10, Ill.

mhp

Mechanical and Electrical Antiques

"Perkins' Points" or Gingerbread?

By FRANK FARRINGTON

Dr. Elisha Perkins may have had something there. At all events his "Metallic Tractors" won the attention if not the confidence, of outstanding Boston physicians of 1785-95. Everybody called them "Perkins' Points," and that would be as good a name for a mechanical healing device as any modern advertising agency could devise.

Dr. Elisha Perkins lived and practiced in Norwich, Connecticut, and due to his study of the discoveries of the Australian, Father Hell, and the German, Frederick Messmer in the application of animal magnetism, he evolved a magnetism idea of his own.

He made his experiments with a common magnet and the outcome was the preparation of two magnetic "points." Each was about three inches long, one made of a metal resembling steel, the other resembling brass. They were pointed at one end. His choice of the metals was made after experimenting with various materials.

These were used for rheumatic and neuralgic pains. His method of treating a patient with the "points" was to draw them gently downward over the affected part of the body for periods of twenty minutes at a time. The basis of his treatment must have been the belief of such medical contemporaries as the Doctors Warren that in cases of eczema or heat rash the very gentle passage of the hand downward over the affected part, not a rubbing or a scratching, but a mere titillating, would quickly stop the suffering. Dr. Perkins expected the effect of the treatment with the use of his Tractors would be increased by the mental attitude of the patient who would expect it in an expectancy of relief and an accompanying passivity of mood.

Dr. Edward Warren, in compiling the biography of his father, Dr. John Warren (brother of the Dr. Joseph Warren killed at Bunker Hill), says "Perkins' Points" were given an unprejudiced trial by Dr. John, who was a famous Boston physician following the American Revolution. In so far as results were concerned, he was unconvinced of Dr. Perkins' claims and thereafter always referred to the Tractors "in the same tone as to the predictions of Moll Pitcher and the discoveries of perpetual motion."

Nevertheless three American universities expressed themselves favorably as to Perkins' discovery and in London and Copenhagen "Perkinian Institutes" were established. The declaration was made at the time of their greatest popularity that "Perkins' Points" had been responsible for a million and a half cures.

Quoting Dr. Edward Warren regarding Perkins, he says, "Dr. Per-

kins was no quack . . . He was six feet high and of remarkable symmetry, a man of great liberality of character, strict honor and integrity and rarely excelled in address and colloquial powers. Such a man might have effected wonderful cures merely by the imposition of hands." Evidently Elisha P. had the qualities needed for selling his patients and the profession on the healing powers of Metallic Tractors.

There lack not the testimonials always obtained in such cases and Dr. John Warren possessed a statement written by a fellow practitioner. Dr. Abiel Hall, as to his experience with the Tractors which he used "in removing agues, rheumatic pains, headaches and inflammation of the eyes."

To quote Dr. Hall: "One case of rheumatism I will relate. Captain J. R., aged forty, was violently seized with rheumatism in his back and knees which continued forty-eight hours with no remission. I was called in the night and they were afraid he would not live the night out, his pain was so severe . . . I applied the Points to one of his knees and so down his leg which in a few minutes removed the pain and brought on a free perspiration. I then applied them to the other knee, which had the same effect as on the first; and then applied them to his back with the same success. He then got up and walked around the room, and the next day went out of doors, and had no more of the complaint."

After Dr. Perkins' death no one seems to have been interested in going further with the Tractors experiments and the invention lapsed. Like many another discovery for the relief of the woes of humanity that has its day, its ups and downs, the Tractors evidently succumbed to their detractors and so no more. But what drug store sellers they might have been;

It may be that the confidence of Dr. Elisha Perkins, the faith of Dr. Abiel Hall, and the good natured tolerance of Dr. John Warren were wasted on a discovery of no lasting merit, or it may be that, after all, Elisha had something there!

It may be only fair to close with a quotation from Appleton's "Cyclopedia of Biography," published in 1856:

PERKINS, ELISHA, an American physician, remarkable as the inventor of the "Metallic Tractors," which gave rise to so much excitement in the medical world. His son introduced the tractors into New England and the new system of medical treatment was dignified by the title of "Perkinism." The celebrated Dr. Haygarth of London, exposed the charlatanism of the Tractors by proving that bits of gingerbread, common bread, or any

other material were equally effective, and that the occasional successful result of the application of the Tractors was to be attributed solely to the influence of the imagination.

Briefs

Umbrellas were first introduced into England about 1780 and the color was red.

From an 1878 MAGAZINE:
The Youth's Companion

THE MECHANIC

Who builds a Nation's pillars high,
And its foundations strong?
Who makes it mighty to defy
The foes that round it throng?
Brave men who work while others sleep,
Who dare while others fly,
They build a Nation's pillars deep,
And lift them to the sky.

—Ralph Waldo Emerson.

oOo

Feb. 7, 1885. "The original copper plate of the Baltimore Oriole in Audubon's Birds, about three feet square, was lately given to the city of Baltimore by Mayor Lathrop.

oOo

Jan. 10, 1885. Twenty-five years ago Charles Foster of Bucksfield, Maine invented wooden toothpicks. Now three thousand millions of them are sold annually.

oOo

May 16, 1885. Roller skating at present seems to be a public institution. There is an association to "elevate roller skating."

oOo

Mrs. Wheeler of the Society of American Artists intends to exhibit a series of ten American tapestries illustrating the remarkable skill of our embroiderers.

oOo

June 27, 1885. The hansom cab is now the most popular vehicle in New York. It is especially popular with women.

oOo

Feb. 14, 1885. Mr. Edison is again at work developing the phonograph and when it is perfected and attached to every house people will have to be very careful what they say. Edison is only thirty-seven. He wears short hair which is brown; no beard. His grey eyes are remarkable for their enormous pupils.

oOo

Virginia

Colonial Williamsburg, Virginia, has opened a Boot and Shoemaker's Shop, with Aubrey Russell, Kentucky shoemaker, explaining the shop's 18th century equipment.

We BUY BANK'S and SELL
ROLOFF'S 604 NORTH 59TH ST.
 MILWAUKEE 13, WIS.



**WANTED
MECHANICAL
BANKS**

Will Repair
Banks
at Fair Prices.

A. W. Pendergast
820 S. Fourth,
Terre Haute, Indiana

WANTED

Old Penny Mechanical Banks

\$5.00 and more will be paid for any I can use.
Offers of common mechanical banks also invited.

HENRY MILLER

18 Elliott Street, Mt. Vernon, N. Y.
Request List of Banks for Sale. tte

**I will pay top prices for
MECHANICAL BANKS**

Damaged Banks if rare will be accepted.

HARRY G. MILLER, Collector
1418 Walnut St., Kansas City, Mo.

tte

OLD MECHANICAL BANKS

By INA HATWARD BULLWELL

Price, \$2.50

This ONLY BOOK OF ITS KIND, designed for the antique dealer and the collector. Descriptions and evaluations make this a valuable edition.

Order your copy from

LIGHTNER PUBLISHING CORP.
1006 So. Michigan Ave., Chicago 5, Illinois

Wanted...

ANTIQUE Toy Banks
TOY JOBBERS CATALOGS

Describe fully and state price

Thornton C. Thayer 74 WALL STREET
New York 5, N. Y.

tte

FRANK G. WHITSON
2013 N. Charles St., Baltimore 18, Md.

• EARLY AMERICAN TOYS •
CLOCKWORK HORSE DRAWN FIRE ENGINE
Pat. dates 1871-74. Made by Hiram D. Hayden Co.
Waterbury, Conn. — 22" long and 8" high

CLOCKWORK IRON TRICYCLE
With DRESSED DOLL riding same.
Probably Ives make. Circa 1875.

Above toys are scarce, and are priced in accord.
Photos on request. mhp

F. L. BALL

COLLECT - BUY - SELL - EXCHANGE

Mechanical Penny Banks - Still Banks
Cap Pistols - Bell Toys - Engines & Trains
Fire Apparatus - Circus Items

Old Tin and Iron Toys of Every Description

45 Fresh Pond Lane,
Cambridge 38, Massachusetts

MONTHLY SPECIALS

1. DENTIST mechanical bank, all original, good condition. \$145.00
2. STUMP SPEAKER mechanical bank. 37.50
3. SPINE THE MULE mechanical bank. 22.50
4. LION & MONKEYS mechanical bank. 22.50
5. MAERKLIN STEAM TRAIN in original box, 0-4-0 1900, tender, baggage car and 2 passenger cars, track & switch, fine condition. Circa 1908. 70.00

Select to order sale.

Money with order. F.O.B. Cambridge, Mass.
List of mechanical banks for sale to collectors only. mhp

MECHANICAL ANTIQUES

WANTED: Old threshing machine, steam traction engine and automobile catalogs. — Vic Wintermantel, Bellevue, Penna. my3422

UNUSUAL "FALSE TEETH" still bank, collectors' item, reasonable. — Personalized Gifts, 509 Fifth Avenue, New York 17, N. Y. ap3652

Wanted: Mechanical Banks. Send me a description of what you have; will send best offer promptly. Pricing list of mechanical banks, 10c. — Romey, 112 Washington, Bluffton, Indiana. ja122952

MECHANICAL PENNY BANKS

WANTED: Broken mechanical banks and bank parts.
STILL BANK - CAP PISTOLS - CANNONS
CIRCUS ITEMS

WILLIAM TREU

407 Broome St. New York 13, N. Y.
ol15

Wanted!
**MECHANICAL
PENNY
BANKS**

DR. A. E. CORBY
(Collector)
44 Wall Street
New York City

MECHANICAL BANKS & TOY PISTOLS

Especially Want:

MECHANICAL BANKS:

- TURTLE (Sticks head out)
- HOW-ERY BANK
- DENTIST
- (Man on roof)
- CAMERA BANK (Picture pops up)
- JONAH & WHALE (Jonah emerges from whale)
- AMERICAN BANK (Sewing machine)

PISTOLS:

- CAT
- DUCK
- CHICKEN (Just out)

Also wan' cast iron horse-drawn carriage and animated bell ringing pull toys.

F. H. GRIFFITH

271 Lebanon Avenue, Pittsburgh 28, Pa.
MT. LEBANON tte

MECHANICAL BANKS

Repaired, buy, sell, trade; parts furnished, coin traps for all banks. Will buy broken banks and parts.

V. D. HOWE

395 W. Utica St., Buffalo 22, N. Y.
tte

OLD PRINTS



Illustrated from a collection of Currier & Ives prints belonging to the Travelers Insurance Co.



ICE-BOAT RACE ON THE HUDSON.



PRAIRIE FIRES OF THE GREAT WEST.

A Notable Exhibit of Our Pictorial Heritage

Once the art of the people, available to the schoolboy on an allowance, original Currier & Ives prints today are often costly gems on the collectors' market. Several of the eighty-eight examples now on display at the Art Institute in Chicago, rare to most eyes as well as pocketbooks, are valued at more than three thousand dollars each. We speak, of course, of the momentous exhibition made possible through the courtesy of Mr. Pat Hanley of the Travelers Insurance Co. Two interesting extracts from this collection are pictured here, emphasizing means of transportation.

Nineteenth century life was colorfully, dramatically, handed down to us through such Currier and Ives works. One of the distinctions of this current display is the diversity of scenes of subjects. The Big and the Little, the Everyday, and the Curiosity are there; the collection speaks for the judgment of the collector as much as it does for the alertness of its originators to the importance of day-by-day happenings. The growth of cities, the development of new inventions, the building of railroads, the vast range of clipper ships, portraits of famous people, floods, snow storms, great fires, animals, birds, Indians, the Civil War, were recorded as part of the panorama of our expanding nation.

Mr. Ramsay's excellent article in our February issue, as you read, encompassed the history of this leading lithograph company and those who stood at her helm, as well as the range of their work. We suggest you read it again, and then if possible, walk through the quiet halls of the Art Institute where these originals will hang through March 11th, to catch for yourself the spirit and century-old magic of America coming alive.

OLD PRINTS AND MAPS

- ★ HORSES. A set of 8 hand paintings of famous English race-horses. Cir. 1840. Each 4x5", excellent work. \$100.
- ★ BLACK AND WHITE ENGRAVINGS of famous English race horses, 5x6", some larger. Dated between 1800 and 1855. Each 50c. Group of five for \$1.50.
- ★ DICKENS. First edition LITTLE DORRIT in original paper parts as issued. Illustrations by Browne. Three paper backs missing. 1856-1857. \$30.00.
- ★ FIRST BOOK EDITIONS Little Dorrit, 1857, \$10. Dombey & Sons, \$10, Nicholas Nickleby, \$10.
- ★ MARYLAND & VIRGINIA, map dated 1758 by de Vaugondy, colored, 19x25", \$20.

colored, 19x25, \$20.

J. W. & H. E. DRAISEY
1218 Northview Road,
Baltimore, 18, Maryland

Frost Color Print

The very excellent article on A. B. Frost Color Prints in the January issue makes no mention of the sepia issue which may be classed as "color print."

In 1905 P. F. Collier and Son marketed "Artist Proof" prints by A. B. Frost, in sepia tone. These were priced at \$2.00 each and had overall dimensions of 18 by 24 inches, which allowed for margins of two inches at top and bottom and two and one-half inches at the ends.

The subjects were consistent with the time of issue, depicting rural life in its humorous moments; the titles were "The Conciliator," "Getting Even," "A Runaway Match," "Talking Politics," "The Congressman's Day of Reckoning," "Home for the Holidays."

I fancy that this folio is rather scarce at the present moment. I happen to have the set complete, which enables me to write you as I do now.

—Huston Mitchell, Alabama

PRINTS FOR SALE

FOR YOUR Family History, Costume prints; Baronial Manors; Scottish Highlands. All with coats-of-arms. Early American portraits and places. Maps.—Mabel Louise Keech—"At the Sign of the Crest": 2522 Thayer St., Evanston, Illinois. Phone: University 4-5789. *tx*

OLD VIEWS OF CITIES. Early prints, hand-colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from \$3 to \$10. Hand-painted Coats of Arms authentically prepared to order; family name only requirement. Framed in gold, 12½x11". English with solid color mat, \$20; Scottish, with hand-painted Tartan mat, \$25.—Old Prints, 525 E. Argonne Dr., Kirkwood, St. Louis 22, Mo. *au6867*

CURRIER & IVES and other American prints wanted; also early Michigan prints. Give details and price.—House of Antiques, 28 Chandler, Detroit 2, Mich. *au6867*

PRINTS, ENGRAVINGS, cleaned. water stains, age browning removed. Prints and antique frames for sale.—Stuart Gast, 3421 Center St., Wash. 10, D. C. *je6867*

OLD PRINTS, Race Horse, framed 12x15", "MacBeth 2nd", winner of Kentucky Derby, 1888, "Terra Cotta", both framed alike, each \$12.50.—Mae B. Paine, 3770 Drake Ave., Cincinnati 9, Ohio. *mh1422*

ORIGINAL GODEYES & Petersons colored fashion prints. Size 9x11", 80 cents each.—C. K. Johnson, Hurley, N. Y. *my6215*

CURRIER & IVES Prints. Send stamp for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. *ja12251*

VERY RARE COLORED LITHOS. of old stage melodramas about 40 and 50 years old. One and one-half sheets now virtually extinct except for museums. Professional songwriter owns this rare collection. Since some are virtually priceless, he has invested several hundred dollars for their reproduction for his slide lecture. All reproduced by professional slide concern. May consider trading some duplicate kodachrome films, for 2x2 slides, for antique jewelry of good value, rare stamps, precious stones, etc. Thrillers include Jesse James, Remember the Maine, Wife for Wife, Side-tracked, Minister's Sweethearts, Curse of Beauty, many others. Also duplicate black and white films of handbill reproductions of old stage thrillers. Stamp for reply.—Ray Hilbeler, 2157 N. Avers, Chicago 47, Ill. *mh1259*

COLOR PRINTS. Flowers, fruits, birds, views, costumes. Fine old lace paper Valentines. Wholesale and retail—K. Gregory, 222 East 71st St., New York 21, N. Y. *fi24661*

PRINTS WANTED

GOOD PRICES PAID for Currier and Ives prints.—Earl Roney, Bluffton, Ind. *je12387*

WANTED: Currier & Ives winter scenes, fruit and flower prints and sporting subjects.—T. M. Reece, Bonville, N. C. *ap126121*

CURRIER & IVES Lithographs, especially Winter, Sailing Ships, Railroads, Hunting, Fishing, and Farm scenes. All correspondence answered. Offers made. For \$1 we will send you a catalog of eighteen hundred prints wanted and the price paid for each.—A. R. Davison, East Aurora, New York. *ap68041*

"1202 Currier & Ives"
Prints and Their
Retail Values."

**"Handbook of Currier
& Ives Prints."**

\$1 ea. or both books for \$1.50

—
EARL ROMEY

112 W. Washington St., Bluffton, Ind.

PARNASSUS

Old Prints and Paintings

AMERICANA SPORTING

BIRDS FLOWERS

COSTUMES VIEWS

MILITARY MAPS

CIVIL WAR PRINTS—gaining more and more prominence in the Antique World

- Currier and Ives—The Battle of the Wilderness, Va., May, 1864. Hand colored lithograph. Small folio, \$22.
- Currier and Ives—Battle of Coal Harbor, Va., May, 1864. Hand colored lithograph, small folio, \$15.
- Landing of General Burnside at Roanoke Island, Feb. 7th, 1862. Sketched by A. J. Richards, Comp. K., 8th Regt., Conn. Vol. Litho tint by E. Sachse, and Co. 104 S. Charles St., Baltimore. Birds eye view. Truly fine example. Small folio, \$11.
- Union Volunteer Refreshment Saloon of Philadelphia. First of its kind in the U. S. Organized May 27, 1861. I. Queen Del. and Lith. T. Sinclair, 311 Chestnut St., Phil. Lith. in full color, Phil. Harbor in background. 10 American flags showing. Truly a fine and rare piece. 2 small tears well mended. Large folio, \$35.

For any of above, send check for 10-day approval.

Dealers and Collectors. Send for our latest catalogue, 9c stamps.

OLD PRINTS PRICED FROM \$1 UPWARD

Flora Jean and David Bartlett

P. O. Box 286, Bronxville, N. Y.

mhp

JOHN D. MOFFATT

P. O. Box 7, Station J, BUFFALO 8, N. Y.

Catering to the trade! Distinguished collections of fine and rare prints for the connoisseur and for the general public.

Specializing in 18th century copperplates.

TASTEFULLY COLORED, individually matted in double handling folders that display and protect the print, and aid in visualizing a framed job. DEALERS: Write for details on our special print program and large discount system.

RETAIL AND WHOLESALE: Send \$2.00 deposit for print approval; your choice or ours; 5-day approval; return postage refunded only on purchase.

NOTEWORTHY COLLECTION OF LARGE COLORED COPPERPLATE ENGRAVINGS by the Dutch Master, Jan van Huchtenburgh, commissioned by Prince Eugene of Savoy to paint the battles of his campaign with the Duke of Marlborough in the War of the Spanish Succession, 1701-1714. Engr. & pub. at the Hague in 1729. Superbly detailed, gorgeously colored; gems of the engraving art. Plate size, 17¾x22¼" plus margins. Battle plans, maps of fortification, bird's eye views, close-ups, etc. Variously priced.

COLLECTION 18TH CENT. COLORED COPPERPLATE ENGR. PORTRAITS of eminent nobility & others in elaborate cartouches, folio size, dated 1738-1750, most engr. by Houbraken, Master of portraiture. Detailed & exquisite. Ea. \$12.00.

ARCHITECTURE After Sir Christopher Wren's drawings. Foremost London bldgs., churches, etc. Folio size. Colored. Pub. London 1738-50. Gems!! Copperplate engr. Each \$10.00.

MAPS: London boroughs, with insets of prominent bldgs., elaborate cartouches, coats-of-arms, etc. Folio size, colored. Pub. London, 1738-50. Copperplate engr. Each \$6.00 to \$20.00.

ELEGANT ROMAN CLASSICS copperplate engravings of scrollers, group scenes, etc., pub. c. 1780-1800. Small folio size. Each \$1.50.

CHINA: Its scenery, architecture, social habits, theatre, crime & punishment, etc. 5x7½" plus margins. Colored. Pub. London, 1843. Each \$3.00.

GREAT BRITAIN: Ports, Harbors, Watering Places; 5x7" plus margins, colored, pub. London, 1842. Each \$3.00.

BARTLETT'S AMERICAN AND CANADIAN SCENERY, Danube River scenery, etc. All beautifully colored. Pub. 1840. Each \$3.00.

MANY OTHER FINE SERIES AND INDIVIDUAL PRINTS.

No catalogue available yet, but details gladly given. Stamp appreciated.

mhe



DOLL-OLOGY



INTRODUCING SOME MEN DOLLS

By DOROTHY WILLIAMS BATHE

I have been an inveterate doll collector for many years, and have always taken the deepest interest in other collections, not one of which I have ever looked at that has not broadened my viewpoint and brought me more understanding of dolls in general. There is a point, however, which I have observed; I think the average collector lays much greater stress on lady and girl dolls, than on men and boy dolls. There are, of course, very good reason for this. Men and boy dolls are much more scarce and more infrequently met with than feminine dolls, and of course, very good reasons for this, neither as attractive nor as interesting as that of their wives and sisters of dolldom. Personally, however, I think that men dolls are immensely interesting and take pleasure in introducing herewith (see page illustration opposite) a few of the many who live happily (I hope) in my own collection.

(Illustrated Opposite)

TOP ROW:

(Left to right)

These three dolls represent famous characters in our own national history.

Sir George Carteret, the founder of New Jersey. Sir George, whose dates are 1610-1680, named his grant in the New World after the Island of Jersey in the Channel Islands of which he had at one time been governor. This doll was made by Helen Jane Biggart of Bloomfield, N. J., in 1950. It is 12 inches high, has a composition head.

Benjamin Franklin, the elder statesman of our young republic (1706-1790). The head is composition. The doll is 16 inches high. It was made by another New Jersey artist, Lulu Kriger in 1940.

Christopher Columbus (1446-1506). This doll is 10 inches high. The head is made of silk. It was made in 1941 by Ruth N. Walker of Brooklyn, N. Y.

—::—

SECOND ROW:

(Left to right)

This is Sherlock Holmes, at home in Baker Street, and wearing the celebrated dressing gown in which he appears to have done his heaviest thinking. The pockets of the gown contain besides his tobacco pouch, a magnifying glass to enable the great man to search for clues.

The head of this doll was made in England about 1925, is of papier mache and the doll is 12 inches high.

This is Old Jarge, a Kent (England) farm laborer. He is wearing the smocked gown and corduroy trousers tied under the knees and his pruning shears protrude from one pocket and his bandana handkerchief from the other. This doll was made in England about 1923. The head is of papier mache. The doll is about 17 inches tall.

Daniel Boone, the pioneer and

frontiersman, clad in authentic leather fringed trimmed suit and fur hat with tail, and equipped with powder horn, hunting knife and the long rifle for which the men of Kentucky were famous. This is a Schoenheit doll (patented first in 1911). About 20 inches high.

—::—

THIRD ROW:

(Left to right)

Tod Sloane, the famous jockey. Papier mache head. The doll is 16 inches tall, probably made in England before the First World War.

The famous pirates, celebrated in song and story. They are — from left to right, Blackbeard, center, Sir Henry Morgan and Captain Kidd. They stand beside their cannon and a chest of jewels. These figures are of papier mache and were used in 1932 by the Hamburg-American Line to advertise their cruises. They were made in Germany and are 12 inches high.

This is handsome Harry, the Gold Rush gambler of 1849. Harry made a great deal of money in California in 1849, but not with a pick and shovel. He is shown here in authentic costume of the period with the four aces of his complete miniature deck of cards spread before him and his hand lightly toying with his Derringer (which really fires its one shot). It is very seldom that a collector can say that a doll is unique but handsome Harry is just this. He represents a family's united efforts. An artist brother having made the head of composition, my husband constructing the furniture and myself the clothing. The cat's eye seal fob is a family antique. The doll was made about twenty years ago.

Specialist in ANTIQUE DOLLS

A very large selection always available for your inspection — by appointment only.

A few out-of-print doll books now on hand. Let me know what interests you, and if I do not have just the doll you want, I may be able to find it for you.

ELIZABETH ZENORINI
326 Winthrop Road, West Englewood, N. J.
Tel. Teaneck 7-6626



IMPORTED OVAL GLASS EYES (For Bisque Dolls, etc.)

Sizes: $\frac{3}{8}$ " across, $\frac{3}{8}$ " high;
 $\frac{5}{8}$ " across, $\frac{7}{16}$ " high;
 $\frac{11}{16}$ " across, $\frac{7}{16}$ " high.
With or without eyelashes.

Color Blue iris only. Price 60¢ per pair. Postage and handling 15¢. Least Order 3 pair.
We have other sizes as brown, blue or gray
in round or oval. Also eyes on wire for Milk
glass dishes, etc.

GLASS & WIRE SUPPLY CO.
296 Broadway, New York 7, N. Y.



"Men" Dolls, owned by Dorothy Williams Bathe

WATCH OUT for the 1847 Rogers Silverware advertisement in April and May issues of all magazines, because THE 1875 EGGHELL FAILLE WEDDING GOWN TRIMMED IN PINK GARDEN FLOWERS AND RIBBANDS

is from my costume collection.

YOUR DOLL may wear this lovely gown.

Pattern \$3 or Library package containing pattern, materials, \$5. mbp

MARY JULIAN GLOVER — 23 West 3rd St., New York 12, N. Y.

SEE Our Large Display Ad

Page 67 — This Issue

We list dolls there that we are sure will interest you.

NORSE COMPANY
356 West 4th Street,
New York 18, New York
mbp

Doll Hospital Supplies

- Dolls restrung and repaired.
- Rubber for restrung.
- Heads, Wigs, Shoes, Socks, etc.
- Undressed dolls for sale.
- Antique dolls bought.

DYKES DOLL HOSPITAL AND QUAKER DOLL CO.
5210 Cedar Ave., Philadelphia 43, Pa.

JOSE and MARIA
Exotic Little Guatemalan Indian Dolls
Hand-made by the Indians in Guatemala, these two 5" dolls on wooden stands are an acquisition to any collector—ideal for adorning mantels and what-nots—colorful, gay, authentic! The pair, only \$1, postpaid. tte
CASA ELSASSER, HOLLYWOOD IN FLORIDA

"JUST FOLKS" DOLL HOUSE, 416 N. New St., STAUNTON, VA.
Helen Siebold Walter

SCRAP PICTURES

We carry a large assortment of old time scrap pictures and embossed pictorial items: flowers, birds, santas, and so on. **LARGE SCRAP PACKET, \$1.00.**

We also have these in original large sheets.

BURTON'S

The Home of Pictorial Hobbies
65 W. 56th Street, New York 19, N. Y.
mbp

MAKE Your Own STUFFED DOLLS. Easy to make

We Supply a Hand Painted DOLL FACE with MOVABLE EYES. 4 Beautiful Faces for \$1.00 postpaid.

Special prices on Dozen or Gross lots.

We Wise—Economize. Make a hobby pay for you

We Also Sell All Types of Glass Eyes.

GLASS AND WIRE SUPPLY CO.

296 Broadway, New York 7, N. Y.

DOLL HOSPITAL

Repair all makes of dolls. Restringing, refinishing, clean and dress wigs, if in good condition. Biscuit heads for jointed dolls.

We make wigs from your hair that can be combed and redressed.

J. E. VINCENT CO.

1325 Main Street, Kansas City 6, Mo.

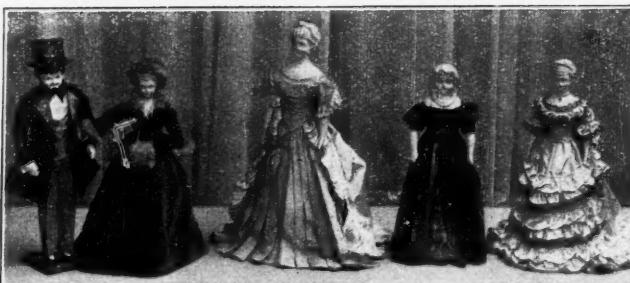
DOLL LEGS AND ARMS

For china head dolls, made of hard composition. Finished to look like glass china, white or flesh biscuit. Send for descriptive circular showing 83 different sizes.

JOHNSON'S ART STUDIO

208 Euclid Ave., Des Moines 13, Ia.

au15c



Gentleman Princess Mary Augusta Claudia Scarf Doll Kaiserina Augusta Victoria

Period dolls made by Emma C. Clear herself. Collector's items. Wonderful gift dolls.

Also for sale: Antique Dolls - Modern Dolls - Imported Dolls - Indian & Negro Dolls

DOLL HOSPITAL ARTIST PERSONNEL. HEIRLOOM DOLLS RESTORED AND COSTUMED.

For sale: DOLL COLLECTOR'S MANUAL. Price \$3.25. The fourth and latest Doll Book by

THE DOLL COLLECTORS OF AMERICA, Inc. Many new pictures. New data. All verified.

We wish to thank our many friends who so patiently waited for this book.

ALICE SCHIAVON

8200 St. Lawrence Ave., Chicago 19, Ill.

DOLLS

20" BISQUE, brown hair, brown curly wig, bisque arms, like new body of kid, lavender silk dress, with pearls, net hat, open mouth, turned head, no marking on head. \$20.00

14" COLORED MAMMY, paper mache head, painted face, brown hair, body painted dress with apron, about 20 yrs old. 5.00

11" PAPIER MACHE or composition mounded head, painted blue ribbon with bow on left side, short hair, painted face with broad smile, blue linen dress. Cloth body. Face has age cracks. 4.00

21" BISQUE HEAD, marked "SPECIAL 400", kid body, blonde hair, blue still eyes, blonde curly wig, open mouth, pink satin dress, felt hat. 18.00

6 1/2" BISQUE molded head, boy doll, painted blue eyes, cloth sawdust body, bisque hands, chin legs, undressed old doll. 8.75

8" BISQUE blonde cloth moulded head, painted blue eyes, molded white yokon on nest, blonde hair, chin legs, saw dust body, lace dress. 9.00

4 1/2" BISQUE BOY DOLL, blonde moulded hair, white rib socks, blue shoes, jointed arms and legs, undressed. 3.50

5" ALL BISQUE GIRL, blonde hair wig, painted face movable arms, straight legs, white rib socks, black strap slippers, pink dress. 4.50

4" ALL STONE BISQUE, moulded sausage curl about head, painted face, jointed arms and legs, bare feet, old clothing, silk dress of pink. 6.50

4 1/2" ALL BISQUE, moulded head, painted face, marked with "clover, P. 24. Made in Germany" bare feet, jointed arms and legs. 2.50

4 1/2" ALL BISQUE BOY, moulded blonde hair, painted face, movable arms, straight legs, white rib socks, blue slippers, undressed. "P. H." 3.50

3 1/2" ALL BISQUE BOY, moulded white spirit, painted blonde hair and face, movable arms, straight legs, no marking cute doll. 2.00

3 1/2" ALL BISQUE BOY, moulded hair, painted face, yellow pants, movable arms holding bottle, straight legs, bare feet, cute doll. 1.50

4" ALL BISQUE GIRL, moulded short hair, movable head or strong neck, moulded painted dress with painted bloomers, painted shoes, arms and legs are not movable, arms moulded to body. 2.00

1 1/2" BISQUE KEWPIE extended arms, straight body, long dress. 1.50

2" GERMAN CELLULOID BABY DOLL straight arms and legs, long dress. 75

DOLL BOOKS

DOLL MAKING & COLLECTING. Catherine Christopher. 2.98

ON MAKING, MENDING & DRESSING DOLLS. Fauchet. 3.50

A PAGEANT OF DOLLS. Lesley Gordon. 3.75

THE MARRIAGE OF DIAMONDS & DOLLS. Mary Lewis. 5.00

FRENCH FASHION An Album of Mannequin Dolls. Micheal Murphy. 4.00

DOLLS—A GUIDE FOR COLLECTORS. Fauchet. 5.00

MORE ABOUT DOLLS. Johi. 3.50

STILL MORE ABOUT DOLLS. Johi. 5.00

DOLLS OF YESTERDAY. St. George. 7.50

DOLL BODIES CHINA DOLLS, LEGS, HEADS, WIGS, STANDS. MINIATURE, FRENCH STYLING. CORTAGES OF ANTIQUE BEADS, WITH RIBBON BOWS. 31

Please send postage with orders.

JOAN SCHIAVON'S ANTIQUE SHOP

World's Antique Mart

1006 S. Michigan Ave., Chicago 5, Ill.

Antique Doll Stock
My Own Collection
and Stock from My

Doll Hospital

China Dolls, Bisque jointed dolls; doll parts; all kinds of dolls—heads, wigs, eyes, etc. Quitting business after 35 years doll doctoring. Must be sold.

HELEN ROSS

6623 Washington, St. Louis 5, Mo.

Unable to handle mail orders. Must sell all, or divide in small lots. For appointment, please write with ink or print, or telephone Cabany 0292, station to station call.

March, 1951

HOBBIES—The Magazine for Collectors

49



For
Antique Dolls
—
Exquisite
Replicas
CHINA, BISQUE
AND PARIAN
ARMS AND LEGS
**BLOESINGER'S
DOLL HOSPITAL**
Expert Repairmen Since 1918
3218 Lorain Ave., Cleveland 13, Ohio

S-A-R-O-F-F

"THE MOST UNUSUAL DOLLS IN AMERICA" FOR MARCH. WE OFFER OUR BRIDE AND GROOM OR LACETERRE SPINNING DOLLS in black velvet. The Bride trained in gold braid, spangles, flowers. The Groom in his large Spanish hat, cane, etc. 10" tall. Authentic. \$4.50 each. Write for catalogue. Please print your name and address.

S-A-R-O-F-F

2014 North Eleventh Street, St. Louis 6, Mo.
mhc



DEBORAH
—
**A Collector's Doll
in Parian or Dresden**
15" — \$20.00

Our staff of artists specialize in restorations for collectors, antique dealers, & museums. We carry fine custom-made bodies, legs and arms, and a wide selection of wigs.

I SHOULD LIKE TO TAKE THIS OPPORTUNITY TO THANK ALL OF THE DOLL COLLECTORS WHO SO GRACIOUSLY TOOK TIME OUT TO SEND ME CHRISTMAS AND NEW YEAR GREETINGS.—Lillian S. Smith

HUMPTY DUMPTY DOLL HOSPITAL*Creators of Dolls in*

CHINA - PARIAN - BISQUE - PINK LUSTER

2015 Bataan Road,

Redondo Beach, Calif.

mhc

MRS. VERNON LEMLEY**DOLLS**

20" KID BODY DOLL, original clothes, sweet face, bisque head, fine chip off top of one eye, not noticeable, closing brown eyes, original blonde wig. Parted lips, original bisque hands. One hand has three fingers chipped.	\$13.00
18" DOLL, COMPOSITION BODY has been repaired, jointed knees & elbows different, bisque face, brown closing eyes, new blonde wig off, ears pierced for earrings, parted lips.	8.00
13" DOLL, NEW MUSLIN BODY, kid arms & hands, bisque head, brown eyes do not close, parted lips, red blonde hair, cute doll. Dressed.	5.00
21" DOLL, KID BODY, light brown hair, very sweet face, blue eyes, blonde, bisque hands, one finger off. Dressed in pink silk (370-4-2 M. Germany)	15.00
15" DOLL, ALL KID BODY, even feet, hands are bisque, one has two fingers chipped. Blue eyes close 7-14" on head. Needs repair on body. No wig or clothes except under clothing	6.00
17" ALL COMPOSITION DOLL, blue eyes close, blonde wig. Chubby little girl type dressed in plaid wool.	4.50
15" VERY OLD, ABOUT 1860 INDIAN DOLL dressed in buckskin with hair braids made of horse hair	14.00
11" INDIAN (SIOUX) WOODEN DOLL, odd & very old & worn, hands missing & piece of foot off. A rarity & authentic	3.75
22" DOLL, extra sweet face, brown eyes close, dimpled chin, bisque head, composition & bisque body, chip off wrist, dressed in old rose challis, blonde wig, parted lips	13.00
17" DOLL, CLOTH & KID BODY, bisque hands, brown eyes do not close. Spanish type face, dark brown hair, fair dress	5.00
3 PAPOOSES in birchbark holders, papoose made of socks. Bought by me 3 years ago in Calif. The each, or all together	2.00
12" SHAW DOLL, Mexico or old doll	1.00
16" DOLL, VERY FAT STUFFED BODY, old metal head has chips off nose, cheeks, chin, blue glass eyes do not close. Germany 6 3/4" on head swirled painted hair do paint off, one arm off	4.00
12" DOLL, KID JOINTED BODY, BISQUE HEAD, brown eyes close, bisque hands. Proof. One arm off, brown short wig "Germany 20" 3 1/2" head	6.00
12 1/2" SHIRLEY TEMPLE DOLL. All composition doll, parted lips, brown eyes close, blonde wig, some age check lines	14.00
26" DOLL, VERY UNUSUAL, kid & cloth body, one arm off, one perfect bisque hand, dimpled palm even shows "fate" lines. Head is celluloid, blue glass eyes close "20" 8 1/2". Germany with turtle trademark. Dressed in yellow silk, blonde wig	5.00
15" BABY TYPE DRESSED DOLL. Celluloid head, painted blue eyes, fine detail features & hair comp. hands have paint off, stuffed body	2.75
9 1/2" KID BODY, cloth feet, comp. arms, no head, good cond., old	5.00
19" SHIRLEY TEMPLE DOLL, all comp. blue eyes close, brown wig, some age check marks, few cracks	

402 10th St., Mena, Arkansas

5 1/2" CELLULOID HEAD ONLY, nose chin and cheeks rubbed thin, blue glass eyes don't close, "Germany 15" turtle trademark 1 1/2" crack on shoulder on mold mark	2.00	2 1/2" DOLL IRON "The Victor" 4.50
5 1/2" RUBBER PUPPET, metal feet, one repaired, boy doll, dressed, mouth trifile damage, could be retouched	.75	3 1/2" BLONDE FROZEN CHARLOTTE 4.50
2 1/2" RUBBER BOY DOLL, old puppet type	.75	2" BRIGHT PAINTED DUTCH COUPLE arms & legs don't move, cute, pr. 3.25
MISC old doll clothes, ea.	.50	4 1/2" OLD BISQUE DOLL arms & legs move. Long brown wig, slight rub on nose
8 1/2" COM. ROSE O'NEILL KEWPIE, brown wig, 1913 trademark	5.00	4 1/2" NUDE BISQUE DOLL holds muff & wears fur piece & hat, \$2; also one with hairline crack
6" BISQUE ROSE O'NEILL KEWPIE, Germany, part, blue wings, proof	5.50	2 1/2" blonde china frozen Charlotte chip off one foot
5" AS ABOVE	5.00	2" SEATED OLD "FISH BOWL" DOLL boy dressed in green & white, bisque
5" AS ABOVE, but tip of thumb off	3.00	3 1/2" RECLINING MERMAID, Germany bisque, 1 chip off tip of tail
5" BELIEVE PARIAN JAPANESE ANTIQUE DOLL, jointed in clothes, high fancy hair do, blue painted eyes	2.00	4" BISQUE DOLL, arms & legs move, pink bisque. Dressed. Blond hair
5 1/2" JAP DOLL, arms, legs move, bisque painted eyes, blond hair	4.00	3" BISQUE, arms, legs move blond hair undressed
4" BISQUE DOLL movable arms, brown wig almost touches heels, says "Ruth" on back	4.00	2" BOY & GIRL DOLL, Jap., bisque dressed, pair
4" BISQUE DOLL movable arms & legs, dressed blonde wig	3.50	BEAUTIFUL UNSTRUNG BISQUE DOLL. Best quality bisque, blonde wig, blue eyes, diabolist features. Needs restraining. Lovely Little legs
2 1/2" FROZEN CHARLOTTE, one arm off, dressed in Velvet	1.00	2" VERY OLD CHRISTMAS TREE DOLLS of red cotton & bisque face in red ski suit
5" BISQUE HEAD, top of head lifts off. Very old, do not know use, old fashioned bonnet	2.75	3" BRUNETTE frozen Charlotte china
11" CHINESE COURT DOLL, only sold to royalty. Sort of a comp. doll, very old, queer fingers. This is a man doll, wood body & carved legs & feet of wood. Fancy dress	4.50	2" UNK. frozen Charlotte china
3" COM. & PAPER DOLL, black hair. China or Jap. one chip off cheek, old	1.00	2" NEGRO frozen Charlotte china
3" DUTCH BISQUE BOY to sit on edge of bowl, chip off side, not bad	1.75	2" BISQUE blonde frozen Charlotte
4" PINCUSHION DOLL waist up, grey hair old	1.00	2" AS ABOVE brunette
3" CHINA FIGURINE of lady in blue dress. Old	2.75	2 1/4" BISQUE PENNY DOLL, arms move
PINCUSHION DOLL made into doll with wooden legs & dressed	4.50	4" LITTLE HEADS from Germany, about 1 1/2" to 2" tall, two clowns, one Negro, one Pierrette all
4 1/2" GLASS DOLL, old, used to hold candies	1.00	14" EFFANBEE Clown puppet
3 1/2" DOLLS, bride & bridesmaid, German bisque head, hands, feet, dressed. Bride is blonde, bridesmaid is blonde, both	1.75	4" CELLULOID 1919 U.S.A. heads boy or girl. Each
DOLL AS BRIDE above dressed in lovely style. Bodies are muslin	5.00	2 1/2" THE MINERVA heads painted eyes, hair, lovely sweet faces, Germany
4" BRUNETTE FROZEN CHARLOTTE china	4.50	3 1/2" AS ABOVE
CHEF salt shaker 2 1/4"	1.00	2" BRUNETTE china heads, Germany
4" DRESSED BRUNETTE FROZEN CHARLOTTE china	2.75	MAY GET 2" BLONDE HEADS in Germany
2" DOLL, celluloid doll with baskets of roses, really a tape measure	1.00	TINY DOLL FIGURES in Walnut Shells
7 ASSORTED FETISH DOLLS of wood & Buckskin, mounted on cards, the 7 for \$25.00. Made by North West tribes, very old. Each	4.00	TINY 5/8" DOLL on needle head 50c; pair of man & woman
2 1/2" CHINA STATUE JESUS, Sacred Heart	.50	DRESSED FLEAS in tiny box
4" SEATED BISQUE DOLL to be placed in fish bowl	1.50	2" MEXICAN rag dolls, pair
1 1/2" BISQUE DOLL arms, legs move dressed	1.50	3" MEXICAN rag dolls, pair
2" BISQUE DOLL, legs, arms don't move, 1 hand off	.50	1/4" GUATAMALA DOLLS of string, ea.
		CLOTHES PIN DOLLS dressed, pair
		DOLLS in linon nut
		SMALL PAPIER MACHE heads, boys
		LARGER PAPIER MACHE heads, boys
		TIN MINERVA head 3", glass eyes & brown hair
		3" PAPER MACHE girls head with wig
		6" CHINA HEAD, bisque hands & feet, pink muslin body, German
		3 1/2" BISQUE HEAD, hands feet, pink muslin body, German
		10" CHINA HEAD, bisque hands & feet, pink muslin bodies
		ONE 14" one as above
		REMEMBER TO INCLUDE POSTAGE

mhc



Walking dolls of 1860 belonging to Mrs. George V. Kershaw

The World of DOLLOLOGY

Walking Dolls were first invented in 1826. They walked by means of a clockwork mechanism. When wound with a key they would either walk alone or push a vehicle round in circles. The doll pushing the carriage and the little boy riding the velocipede are made of papier-mâche. They are dated circa 1860.

oo

The John Greene Chandler Memorial and Research center, South Lancaster, Mass., recently observed the 135th anniversary of the birth of John Green Chandler, wood engraver, lithographer, author, artist, designer and publisher of paper dolls, cut-outs,

DOLL HOSPITALS

Mohair, human and genuine nylon wigs; girl and infant shoes; undressed dolls in 4 styles; heads, arms and legs for girl, teenage, infant, coo, Betsy Weller, Dolly, sun rubber and made skin dolls; mama, papa and infant voices; coo voices; roller and ice skate shoes; drum Majorette and cowboy boots; Humpty Dumpty toys; doll hair kits; books on dolls. Doll hospital supplies, enamel, teeth, lashes, faces, wig crowns, eyes. Swiss music units, doll stands and tools. Artist oil brushes. Catalog and elastic samples sent ONLY to doll hospitals.

JACK'S FIXIT SERVICE, Dept. LPC
1009 19th St., N.W. Washington 6, D.C.
mhc

animated toys, books, and games for boys and girls a hundred years ago. A release stated that this date was appropriately chosen to inaugurate and establish a new memorial museum and research center honoring Mr. Chandler at the family homestead of his parents in that city.

The Center further states that such a project must necessarily begin on a small scale and that it is dependent on its growth and usefulness to the number of interested persons who rally to its support. The museum and center will be built around the original drawings, proof sheets, manuscripts, tools and Chandler items

GEORGE
and
MARTHA
WASHINGTON

★

Send for
my price
list of
portrait dolls.

Stamp, please.

LEWIS SORENSEN

111 Pryce St., Santa Cruz, Calif.
mhc

which form the nucleus of the extensive collection of cardboard and paper cut-out material in all phases of titles and publications which has been established for some years by The Toy Cupboard of South Lancaster, Massachusetts. It is hoped that the museum collection may be enlarged and maintained through purchase, donation, and loan so that students may have the advantage of an ever enlarging collection of actual material in which they can study and compare original items. As much written material as it is possible to find will be developed toward a research library on the subject, and it is the plan to have on file an ever growing picture file of items photographed from the collection of the Center as well as from such public and private collections as owners and curators are willing to add to the file from time to time.

DOLLS—PRIVATE COLLECTION

GREINER, 27", brown set-in eyes, very lovely	\$175.00
BEBE JUMEAU, 1889, 24", closed mouth, pierced ears, unusual blue eyes, jointed body	250.00
MONTANARI WAX (Marie Antoinette), very beautiful, original except kid arms. Write	
BLONDE GODET CHINA, 31", china arms and feet, new body	150.00
SILKOS, 18" HIGH, 24", German, bisque, brown eyes, blonde curly hair, pierced ears, teeth, beautifully dressed	200.00
12 MEXICAN WAX FIGURINES, peasants 100.00	
Character dolls, also china and bisque, beautifully dressed. Baby dolls, By-low bisque, Indian and miniatures.	
BY APPOINTMENT, Nutley 2-3128	

LOUISE M. MILLER
49-B Lovel Ct., Nutley, N. J.
mhc

PLASTIC DOLL STAND WITH METAL CLASP

Size: 3 1/2" overall. Will support all dolls from 4 1/2" to 8" high.

Color: Ivory only.

Price: \$2.50 per dozen.

Items in order, sold at this price.

Postage, packing and insurance extra 25¢

MODERN GLASS & WIRE SUPPLY CO.
216 Broadway. New York 7, N. Y.

BISQUE HEADS WANTED

Need specific marked bisque heads for replacement purposes. Will reply in detail to interested correspondents.

WONDERFUL DOLL HOSPITAL

512 Virginia, Seattle 1, Wash.
mhc



Good Queen Bess

Rich velvet, lace and jewels lavishly adorn the titian-haired, slightly homely charms of England's favorite queen.

10" tall, complete
with stand ..\$9.50

Handsome clothes, historically accurate, modelled face. Photo 10c.

KASHI DOLLS
ZOAR VIEW
TEFFT ROAD,
SPRINGFIELD, NEW YORK

fe

ATTENTION: Collectors of MODERN Dolls and Accessories

SHIRLEY TEMPLE, 20", new wig, nicely dressed, sun broach on 1 foot, under skirt \$ 7.50	
SKI DOLL, 18" high in Griffith Handknit	
skirt suit, with side composition with mohair curl wigs, a blonde in red, medium in green, ea.	9.50
TERRI LEE, varlet, in genuine red leather chaps, checkered shirt, big felt hat, one hand slightly crazed	10.00
GRIFFITH HANDKNIT JACKET SETS in baby styles, cardigan sweaters & tams to fit all sizes	3.00
MY OWN CLOTH DOLLS:	
19" slender, colorful, original, FIESTA, NAVAJO, CABALLERO, ea.	4.00
15" SUSIE, chubby, jointed, balanced to stand, in bright cotton with apron	4.00
8" DEBBIE, same as Susie	2.00

HELEN HUTCHISON
P. O. Box 1212, Santa Fe, N. M.
mhc

WANTED

WANTED: Bisque head dolls with glass stationary eyes, pierced ears, closed mouths, wigs. Unusual dolls in bisque or china. —Goldie Schneider, 1047 W. Main St., Galesburg, Ill. ap6238

WANTED: OLD DOLLS or heads — Ruth Larkin, 290 Oakgrove Drive, Williamsburg, New York. ap12867

ORIGINALS: Ceramic and other dolls wanted. —Box 59582, Los Angeles 5, California. ap3671

AUTHENTIC FOREIGN doll collections bought. —Doelman Dolls, 66 Russell, Buffalo 14, N. Y. ap6483

DOLL COLLECTOR wishes to buy old dolls, doll heads. —Lura C. Inks, 1235 Mariemont Ave., Sacramento, Calif. au6445

OLD UNUSUAL dolls bought and for sale. Describe and price. —Mariemont's Doll House, 1002 Richwood Ave., Cincinnati 26, Ohio. je6806

WANTED: Old dolls, all kinds and sizes. Please describe. —Catherine Symmes, Rt. 10, Harris Trail, Atlanta, Georgia. mh3614

DOLLS FOR SALE

WIDE SELECTION of dolls from all over the world; just write us your needs. Stamp for list. —Doelman Dolls, 66 Russell, Buffalo 14, N. Y. js1481

ESTATES, 1880 Period china, bisque, metal, wood. Many undressed, heads only. Reasonable. Will buy. Please state size. —Seth Silver, Lawyer, Box 1414, Des Moines, Iowa. mh3004

DOLLS: Stamped envelope, please. —Ruth Larkin, 290 Oakgrove Drive, Williamsburg, New York. ap12046

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 33 years, make doll bodies. Reasonable prices. o12831

CREPE HAIR for doll's wigs, 90¢ a yard, prepaid. Wavy Mohair \$1.50 (all colors). —The Make-Up Box, 216 Tremont St., Boston 16, Mass. ap126351

COLLECTORS DOLLS: New creations. Acorn, Jimpson, \$1. List 3¢ stamp. June Winslow, Bethany, Mo. mh1211

EUBANK DOLLS: Distinctive and original. 16-page, illustrated catalog 15¢. Eubank Doll News, quarterly, 50¢ year. Old doll list, stamp please. Mark Twain portrait doll, 10", \$6.35. Discount to dealers. —Wilma Eubank Pulliam, Brandon, Missouri. ap120422

DOLL STANDS. Send for descriptive circular of a complete line of doll stands. —Ideal Doll Stand, P. O. Box 194, Mount, Minn. mh6407

COLLECTOR SELLING duplicate chinas, bonnet, French, bisque, bables, maches, tins. Stamp. —Genevieve Teti, 79 Linwood, Tonawanda, N. Y. au6215

ANTIQUE DOLLS, bought, sold and repaired. Mail orders solicited. Stamp, please. —Doll Shoppe and Hospital, 70 East Street, New Milford, Conn., Caroline F. Stearns, successor to Maude S. Post, "The New England Doll Doctor." au68801

DOLL BODIES \$1 to \$4; fragrant sawdust, 500 gummed labels, 70¢ with name and address. —Mrs. Robert Wimshell, Eastwood and O. Covert, Evansville, Ind. je126351

DOLLS BOUGHT and sold. Beautifully costumed, any style copied. —Hannah's Doll Shop, Princeton, Ind. je12698

DOLL, 28" BLUE SILK GOWN, large bisque head, \$38. 23" bisque, loosely strung, dressed, \$19. 6 small dolls, all for \$20. Dolls and heads, write. Must sell all account illness. Stamp please. —Mrs. Steele, 3696 Elm, Fresno, Calif. mh1422

MUSEUM DOLL PHOTOGRAPHS. Send \$1 for a set of 10 postcard size, 10 different sets available. —Goyette Museum of Americans, Petersborough, New Hampshire. mh3863

APPLE DOLLS: Lamp-lighter, Organ-grinder, pioneers, etc. Victorian type paper mache dolls. —Alice Daye, 1923 Lincoln Park West, Chicago 14, Illinois. au124431

ANTIQUE DOLLS: Rare type; list 50¢. —Goldie Schneider, 1047 West Main, Galesburg, Ill. mh12238

"**OZARK SALLY**", 7" sewing doll; place in skirt includes, thread, thimble, but needle cushion, quaint sat-innet, \$2.35. —Doll House, Box 116, Birch Tree, Missouri. ap3894

MAKE A SWEET collector's doll. Only 69¢. —Sta. S. 9582, Los Angeles 5, California. mh3671

DOLLS FOR SALE: Twin dolls, 36" tall, fully costumed, \$75 each, 2 size-size babies. Other large dolls. Stamp please. —Peggy Doolittle, 1510 Westwood Ave., S. W. Atlanta, Ga. mh3804

GAYLY DRESSED 6" Eastern Lady, \$4. Couple, \$1. 3 different pairs, \$16. Beautifully handmade. Allow 3 months for delivery. Notiwa, Third Bhawada, 38 H. Bombay 2, India. mh62238

DOLLS OF ALL KINDS, on display. Dolls costumed, according to period. Have acquired two large collections and am sending new lists each month. Send stamp for lists. Dolls also bought. —Violette Hemphill, 1166 Lullwater Rd., Atlanta, Ga. mh3295

LET THE EASTER BUNNY bring you a foreign or American folk doll for your collection. Stamp for list. —Doelman Dolls, 66 Russell, Buffalo 14, N. Y. mh1451

THREE DOLLS. Man From Mars, Pixie, Baby Clarice, all for \$5. —Irene Coburn, Rte. 3, Snohomish, Wash. ap6084

BOOK, "200 YEARS of Pennsylvania Dolls." Photographs & descriptions of 50 primitive dolls. Chapter on repairing old dolls. Patterns of Pennsylvania Dutch Dolls. Price \$1. For autographed book send dollar to author. —Marie Kettnerman, 373 East Market Street, York, Pa. mh3048

FOR SALE: Bisque doll heads, \$1 up, circa 1900; eyes, parts. —Curlo Shot, 106A Court St., Brooklyn 2, N. Y. mh6046

MATLOCK'S DOLL HOSPITAL, 2197 Eastern Ave., Indianapolis 18, Indiana. —Antique doll restoration our specialty. Expert repairing, refinishing factory method; Eyes reset, re waxed, lashes. Dolls restored like new. Cloth bodies tailored, china legs and arms, wigs. Mail doll for free estimate. Insured mail orders, fast service, lowest prices. Satisfaction guaranteed. Buy old heads, jointed bodies. Stamp appreciated. mh4698

DOROTHEA'S DOLLS: Turned head bisque, Floradora, paper mache of Greiner type, pair of kissing kewpies, solid wax, bye-low, marionettes (7"), bisque head composition. Victorian family of three, tiny carved wood figures seated on a sofa. Collector's item. Write for list enclosing postage. —Dorothea B. Harris, 447 South 4th Avenue, Mt. Vernon, N. Y. mh1234

FINE, RARE OLD DOLLS from my private collection. Collector's items. Send self-addressed, stamped envelope. —Flo Franklin, 14 Beverly Place, Little Rock, Arkansas. mh3863

SEND YOUR DOLLS to Carrie A. Hall, Handicraft Shop, North Platte, Nebraska, to be costumed. Workmanship and design are faultless. Also a fine line of character dolls for collectors. Write for detailed information. mh66501

FASCINATING Story of Dolls. French, Stiener, Webber, milliner's model, 2-face, walking, dancing dolls. —Jakis, 2107 So. 40th St., Omaha, Nebr. mh3023

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored. —Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. mh3405

DOLLS BOUGHT AND SOLD, bodies made and dressed, any style copied, china parts and stands. Stamp appreciated. —Mrs. J. W. Ocasek, 221 Olive St., Chippewa Falls, Wis. mh3234

"**GYPSY**", entirely home made rag doll over thirty inches tall. Embroidered, shaped face, long black wool hair, movable arms and legs, ankle length red skirt, rickrack trim, white blouse, white panties and white ankle length petticoat with ruffle. Black shoes. \$18.00 1/2 paid. Allow two weeks for mailing. —Mrs. Chas. C. Cartwright, Box 2303, Abilene, Texas. ap3488

THE LITTLE DOLL HOUSE, Nursery Rhyme Dolls. —Mrs. Luther C. Clayton, Route 1, Box 166, Elmore, Ala. mh3272

Antique Dolls—Mrs. Hoover, 1268 Van Buren, Topeka, Kans. f12069

Collector finds she has many duplicate dolls. Will sell these German Bisque and china's very reasonable. —Lura C. Inks, 1235 Mariemont Ave., Sacramento, Calif. mh1462

HOLLY — a charmer from the hills of Tennessee. Hand-carved in the manner of the wooden dolls of our pioneer ancestors. Dressed in old-fashioned prints or treasured materials. 10" jointed, \$8.75. Brochure. —Holly Dolls, Ozone 3, Tennessee. mh3806

SPANISH TROUBADOR: Dressed in black velvet and red satin, strumming guitar; 9", \$4 postpaid. —Anne Helm, 2518 Trenton, Joplin, Missouri. mh1061

FOREIGN DOLLS: No orders, please, until my return from Europe in September with new doll finds. —Elizabeth Smith, Authentic Foreign Dolls. mh3633

SPECIALIST IN Antique Dolls. All price ranges. Stamp for list. —Mrs. R. J. Berry, 2335 Waite, Kalamazoo, Mich. mh3882

INTERESTING DOLLS, old & modern, from my collection. Stamp appreciated. Costumes made. —Mabel Bradick, Morrisville Station, New York. mh6675

CLASSIFIED AD RATES

8¢ per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

SAVE YOUR HOBBIES

WITH A BINDER

The wealth of information contained in every issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. This binder is covered with buckram, with the title printed in gold. Its appearance will compare favorably with the handsomest bound books in your library. It will be sent to you postpaid on receipt of \$2.50 with a guarantee of perfect satisfaction or money refunded.

Holds 12 Issues

HOBBIES MAGAZINE

1006 So. Michigan Ave., Chicago 6, Illinois



ODDITIES

I — of Design

By DOROTHY FOSTER BROWN

Many strange and curious designs appear on buttons. Some of them, though odd, are easily recognized for what they are. But others are so curious that it is difficult to identify them, with any degree of certainty. The natural reaction, in such a case, is to inquire, "What *IS* it?" And while many Oddities can be identified, sooner or later, many others remain in the "What-is-it?" category. Their designers, no doubt, knew what they were supposed to be; but without the designers to enlighten us, we have to rely (sometimes) on imagination.

Which reminds me of the anecdote about the visitor to an Art Museum, who stood before a "Modern" painting, unable to make head or tail of it. A condescending highbrow standing near explained that "only the artist could tell what the picture represented." To which the disgusted visitor replied, "Then they ought to hang the artist alongside the picture!"

I have always found these Button Oddities fascinating, and have long promised myself to show a group of them, when I could find time. This first installment features Oddities of Design. (A second, if I get that far, will present some Oddities of Construction.)

No. 1 is brass with wooden background. At first one wonders if it is a flower, an animal, or a combination of the two! It is intended, I think, for some kind of blossom, but it has a curious, whiskey appearance, which always provokes the query, "What *IS* it?"

No. 2 is of Black Glass, flat and polished, with a design made out of commas or "quotes," conventionally arranged.

No. 3 — All Snake and Spider buttons seem odd, by reason of their subject matter alone. This brass Snake button has an excellent design, well rendered in high relief. The question posed is not so much "what" as "why?"

No. 4 is flat Black Glass with incised design. There is about it a faint suggestion of a "Plimsoll Mark;" or it could be slotted screw head, with smaller screw heads on each side of the slot. In this position, it rather resembles a sick chicken—but I'm sure this likeness is accidental!

No. 5 is made of pewter, and shows three exclamation points.

No. 6 puzzled me at first, but I think it is intended to represent the back of a book (with fancy binding.) The button is pewter with the book raised and tinted. One piece.

No. 7 is tinted brass, concave, with a pearl inset surrounded by tin (?). Presumably it represents either the sun or the moon.

No. 8 is brass with raised design against a tinted background. Self-shank. After some thought, I conclude that it may be a fancy type of Door Knocker. (But this is only my opinion!)

No. 9, though only five sixteenths of an inch across, is more easily identified; it represents a lacing, either of a bodice or a shoe. (But don't ask me to explain the leaves at each side!) Brass with tin back.

No. 10 is one of those annoying designs which looks as if it represented some particular object, but which, on

examination, fails to identify itself. Is it a hinge?—a knocker or pull or handle of some kind? Or is it just a conventional figure, culled from Historic Ornament and the designer's imagination? I can't decide and would welcome enlightenment. Bronze-finished brass with steel studs. Two sizes.

No. 11 has been tentatively identified more than once. In my opinion, it depicts a pin stuck through a piece of ribbon. The design occurs in black Plastic Horn, but this particular button is made of light brown Composition.

No. 12 is made of glazed, biscuit-colored china, slightly concave and deeply cut. It shows a detail of a scroll—causing one to ask "Why?" and to wonder about its significance, if any.

No. 13 is flat Black Glass with raised design, pebbled background, and it resembles nothing in particular. Black Glass buttons abound in odd designs; then, as now, there was probably a demand for "something different."

No. 14 is made of Vegetable Ivory, dark red with satin finish. The squiggly thing has neither head nor tail, so cannot be a snake. It looks more like an angleworm or a tentacle cut loose from an octopus! Self-shank.

No. 15 — Buttons depicting common pins always seem odd, to me. This is of one-piece convex brass, painted in two shades of green, with gilt incised design, and two steel studs to form the pins' heads.

No. 16 — I was at a loss in regard to this one, but my father suggests that it may represent a square knot. Has anyone a better guess? Flat Black Glass with raised design, pebbled background. Two sizes.

No. 17 is educational as well as odd; it shows five basic shapes: circle, square, triangle, rectangle and oval. One-piece pewter.

No. 18 is a tiny button of tinted brass, with concave background. The three pins (?) are stuck in a crown, dish or container of some sort. Like many buttons of this type, it is more curious than beautiful.

No. 19 is but half an inch in diameter, and the snake is noticeable only on close examination. Why he is thus presented, in segments and without any related decoration, I don't know. The button is brass with steel liner and studs and tinted background.

No. 20 — A "serviette" or napkin with napkin ring, was at one time a favorite button decoration. One of the most unusual is this little old velvet button, with brass border and back. The "napkin" of dingy white is thrust through the threadbare green background, which forms the holder.

No. 21 is quite beyond me. The concave button of wine-colored brass is ornamented and embossed. The applied design is made of light metal, but whether it represents feathers, leaves or some abstract figure, I simply cannot decide. In other words, What *IS* it?!—Your guess is as good as mine!

Small Pictorials

The Little Colonel Hero	\$ 1.50	Car on Ventilator	3.00
Hop 'O My Thumb	2.00	Balloon, Albert P. 161, upper left,	
Foolish A 'Woolie Go	1.75	No. 1	2.0
D'Artagnan	1.50		
Irish Jaunting Car	1.50	Saddled Horses	1.50
Cat & Mirror	2.00	Loitering From School	1.00

Medium Size

Three Children Playing, ea.	3.00	Reynold's Angel Heads, ball-	
Good Girl	3.00	marked, silver, Albert 253, No.	
Cat & Lizard	10.00	5, ea.	10.00

FINE OLD NETSUKE AND MASKS. WRITE YOUR WANTS.

MARIE GROGAN
Room 1000, Marshall Field Annex
25 E. Washington St., Chicago, Illinois



1



2



3



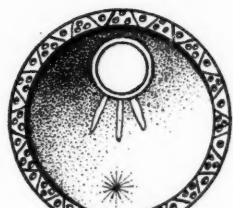
4



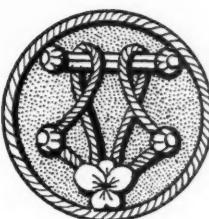
5



6



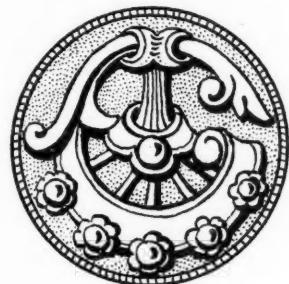
7

D
F
B

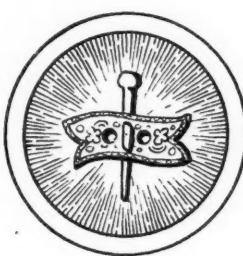
8



9



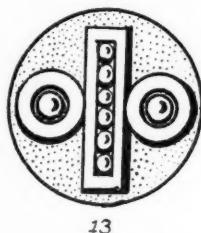
10



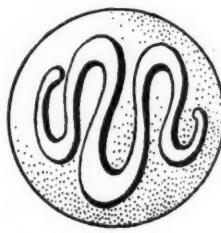
11



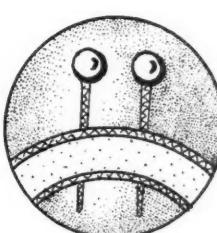
12



13



14



15



16



17



18



19



20



21

NICHOLLS BUTTON BOOKS

Prices Serial Number Index Supplement III

700 more unpublished buttons. New identifications. Numbered, described, priced and indexed. Picture enamels in rose, carved pearls, tortoise shells, ivory, bone, wood, purple glass in amethyst, red glass in ruby, cameos in sepia, gold plate of rare stories and children, thumbuckles, mosaics, circadiana; 18 new plates.

\$3.50 postpaid.

BUTTON HAND BOOK: 1150 buttons in color and half-tone, numbered and valued \$3.85
Supplement I: 400 more buttons 2.00
Supplement II and Index to Button Books: 2.75
400 more buttons tba
Postpaid.

ORDER FROM THE AUTHOR
FLORENCE ZACHARIE ELLIS NICHOLLS
114 Overlook Road, Ithaca, N. Y.

Interesting Old Buttons For Collectors.

Also in pairs for earrings.

MABELLE M. GRAVES
1430 Granger, Ann Arbor, Michigan

H. GOLDING
Bellevue, Florida
Buttons on Approval
State Your Needs. Reference, Please.

tba

LARGE PICTURES

Crusoe's Goat (Nicholls, 1658) ..	\$ 3.00
Rarin' to Go (Horse, Nicholls, 1962) ..	4.50
Punchinello & Harlequin (N. 1207) ..	4.00
Ship, 3 masts, etched, brass border ..	2.00
Hand with cut steel flowers ..	3.00
Fan, openwork pewter ..	2.50
Pewter rose, brass background ..	.75
Trumpeter of Sacringen (Button Classics, 123-8) ..	1.25
Cyrano de Bergerac (Button Classics, 125-3) ..	8.00

MRS. LOIS B. CALKINS
Mokena, Illinois
mhp

The BUTTON STRING FOR YOUNG OR OLD!

By THELMA SHULL

A perfect gift for yourself or friend collector. An entertaining story, plus hundreds of photos — picture buttons, glass, calico, military, and modern goofies.

Only \$2

Send check or money order to:

**LIGHTNER
PUBLISHING CORP.**
1006 South Michigan Ave.,
Chicago 5, Ill.

The History of A Coat Button

Contributed by THELMA SHULL

From *Penny Magazine*, London, 1840

(Continued from the February Issue)

PART II

The gilt button is the most interesting result of this manufacture. Here there is no casting. The button is stamped out from copper slightly allowed with zinc, and laminated in a flattening mill to the proper thickness. The stamp is moved by a fly-press which cuts out circular pieces, called blanks, at one stroke. The blanks are annealed in a furnace to soften them and the maker's name, etc., is struck on the back by another stamp.

Into the blanks thus made the shanks are fixed. A shank is placed upon each blank and held down upon it by a sort of spring tweezers. A small quantity of spelter and borax is placed around each shank, and ten or twelve dozen in this state are introduced, upon a large iron shovel, or peel, into an oven heated sufficiently to fuse the solder. When this is effected the shanks are found to be firmly united to the blanks. The edge of each button is then turned smooth in a lathe, and the number of buttons are dipped into a pickle of dilute nitric acid to cleanse their surfaces. Each button is then burnished with a hard black stone called blood-stone, fixed into a handle, and applied to the button as it revolves by the motion of a lathe. The stone employed is a peculiar kind of iron ore found at many places in Derbyshire.

The buttons are now in the state to be covered with a thin film of gold. The gold, mixed with mercury, is placed in an iron ladle and heated until they are perfectly united. This amalgam of gold is put in an earthen pan and a quantity of dilute nitric

acid being poured in, the buttons are introduced and stirred about in the mixture by means of a brush. The chemical nature of what ensues is curious, for the acid acts as an agent for spreading the amalgam over the surface of the copper button; and the mercury of the amalgam acts as the agent by which the gold, the other ingredient of the amalgam, is permanently fixed on the copper. Neither the acid nor the mercury are of use except as agents, as means to an end. Consequently, when the process which we have just described and which is called quicking is completed, the nitric acid is washed off by means of clean water; subsequently the mercury is also driven off, but by the aid of heat instead of water. After the mercury is removed, the button is brilliantly polished.

Plated buttons are made from plates of copper to one side of which a thin sheet of silver has been attached by the powerful pressure of the

"THE BUTTON PARADE"

by
DOROTHY
FOSTER
BROWN

You have but to see this book to appreciate the indefatigable research and time that the author put into it.

THE BUTTON PARADE has more than 40 full pages of button illustrations, superbly drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on Classification; Arrangement and Display; and an Illustrated Button Glossary of terms used in button collecting.

\$2.25 postpaid.

Order your copy from
LIGHTNER PUBLISHING CORP.

1006 So. Michigan Ave., Chicago 5, Ill.

Button Classics

By COUSE & MAPLE

The recognized authority on Button Collecting.

IS SENT OUT THE DAY ORDERS ARE RECEIVED

Every button pictured, classified, described and priced. With index.

At the old price

\$5.00

LIGHTNER PUBLISHING CORP.
1006 So. Michigan Avenue,

Thru booksellers

\$7.00

Chicago 5, Illinois

flattening-mill. The blanks are cut out of this sheet by a stamp as in the gilt buttons and the shank is fixed to it with silver solder, and with the aid of a blow pipe, for the heat of an oven applied to the whole button would endanger the silver. The washing in nitric acid, the burnishing, etc. are applied as the last instances but neither mercury nor gold is employed.

Cup buttons, either plated or gilt, are made of two pieces viz, a common flat button with a shank, and small hemisphere fixed on in front. These hemispheres are punched out by the fly-press, and then the inside is turned in a lathe to receive the edge of the plain button, made as before described.

When put in its place the edge of the cup is burnished down over it to hold it fast. These buttons are afterwards gilt and burnished in the same manner as plain ones.

It must be evident that most of the materials for buttons which we have enumerated may be manufactured in one or other of the few modes we have pointed out, and we need not therefore extend this paper to dwell on them. We will state one or two circumstances illustrative of the extent of the button trade. Previous to the year 1815, upwards of one thousand persons were employed in Birmingham in the making of fancy white metal buttons cut by an engine. It was a cheap showy article, and almost the entire produce of the numerous hands employed was sent to the continent.

In speaking of buttons Mr. Hutton says. "In some branches of traffic, the wearer calls loudly for new fashions; but in this, the fashions tread upon each other and crowd upon the wearer. The consumption of this article is astonishing and their value, in 1781, was from three pence to one hundred forty guineas per gross." In 1818, the art of gilding buttons had arrived at such a degree of refinement in Birmingham that three penny-worth of gold was made to cover a gross of buttons; these were sold at a price proportionately low. The experiment has been tried to produce gilt buttons without any gold; but it was found not to answer, the manufacturer losing more through the decreased demand than he saved in the material.

WANTED

WANTED: GOOFIES.—Mae Bidwell, 3808 Washington, Des Moines, Ia. my12234

WANTED: Large picture and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. mh3252

THE BUTTON SAMPLER

By Lillian Smith Albert & Jane Ford Adams
JUST OUT! A gem of a book for anyone who has fallen heir to a box of buttons or thinks it's time to collect them. Identifies every kind by type or material—flower, portrait, political, historic, sports, many more; metal, bone, wood, mosaic, pearl, etc. 600 buttons illustrated. 160 pages \$2.00 Postpaid mhe

THE SHADOW BOX
1378 E. 8th St., Brooklyn 30, N. Y.

COLLECTION OF GOOFIES. Highest prices paid.—Frances Gillespie, Laporte City, Iowa July 12027

BUTTONS FOR RESALE wanted at once. Prompt remittance.—Edna Cunningham, 425 Valley Drive, Syracuse, New York. ap3042

FOR SALE

FOR \$1.10, 12 black glass dress buttons, 3 uniform, 5 small pictures, large jewel, 5 horn "pick" buttons, 30 select conventional. 21 choice goofies, \$1.05.—Nellie Solberg, Hayward, Wis. je4084

BIGGEST BARGAIN ever while they last. \$1.10 buys 10, 25 or 50 good buttons with 10 extra good ones free. Will exchange good buttons for dolls, old baby clothes. Satisfaction guaranteed.—Adella Campbell, 768 Bonaventure Ave., Atlanta, Ga. je1276

BUTTON CATALOG. Price list, \$1.—Helen Wegener, Box 9, Tacoma, Washington. Je3041

ASSORTED MODERN buttons, \$6.50 per thousand. Also, moderately priced old ones on approval. Reference.—Jones, 3895 Palms, Tampa 9, Fla. Je4063

FOR SALE: 20 Ribbon button collection, 1851 Goodyears, 10c; Black glass pictures, 50c. George Washington, Lafayette Coat Button (gold) \$25.—Mrs. Harvey Watson, 2611½ Ratee St., St. Joseph, Mo. mh1261

200 BUTTONS, all different, \$1. Better grade, 100, \$1. Exchange.—H. L. Johnson, 1561 S. E. Linn St., Portland, Ore. f120821

LARGE ANTIQUE button collection. Hundreds of the finest. Skating in Central Park, Man at Inn, Cat and Mirror, Rip Van Winkle, Lafayette, Sir Walter Raleigh, Pied Piper, Red Riding Hood. Let me know your wants.—Mrs. A. J. Carter, 15324 Clifton Blvd., Lakewood, Ohio. je4867

APPROVALS, picture, animals, paper-weights, pearls, others.—Amanda L'Heure, R. 2, Olean, N. Y. o12802

RARE GOOFIES, 20, \$1.10.—Frances Gillespie, Laporte City, Iowa. o12483

GOOFIES—OLD & MODERN. Write for approvals.—Mrs. Mae Bidwell, 3808 Washington Ave., Des Moines 10, Ia. au9006

ORIGINAL CARD SPECIALS: Ginghams, \$1 each; 6 calicoes, 50¢, \$2; 10 small calicos, \$1.50; 100 old buttons, \$1. Better button approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. mh3483

BUTTONS FROM AN OLD accumulation: 40 for \$1.—James Riley, 42 Church Street, Norwich, Conn. mh3081

FOR SALE: Buttons 25 select (jets, Goodyear, metals, etc.) at least 5 are pictured in Button Classics, \$1.10 postpaid.—Force's Gift Shop, Saugatuck, Mich. je4873

OLD BUTTONS of most classifications, 100 good old buttons, plus small picture buttons, \$1. Approvals. Deposit or reference.—Mrs. E. Kelly, 411 West Keller, Mechanicsburg, Pa. d128421

SHOWY RAILROAD, state seal and coat-of-arms buttons. Assortment of six only \$1.—Earl Roney, 112 Washington, Bluffton, Ind. mh3023

100 BUTTONS: \$1; All different old, new, goofies.—Home and Garden Studio, Van Buren, Arkansas. mh3081

UNCOMMON SET GOOFIES: Not recent issues, 20, \$1.10.—Belle Galbraith, Garrison, Iowa. Je6882

ALL OR PART or carded collection, rare glass, pearls, inlays, enamels, kaleidoscopes, glories, reflectors, on approval.—Waldo Wright, RD No. 1, Clarks Summit, Penna. mh3253

GET ACQUAINTED SPECIAL: 125 good old buttons plus a large picture or story button for only \$1.50 postpaid.—Hall's Silver Button Shop, Box 372, Ramona, Calif. apx

OLD BUTTONS OR GOOFIES on approval. References.—Ruth Griffith, R. 1, Olivet, Mich. ap3651

EXTRA FINE SET goofies, 20 \$1.05—Ethel Glanville, Garrison, Iowa my51p

CHOICE SET GOOFIES, 25, \$1.33.—Audree Daumann, Mt. Auburn, Iowa. my12405

SCARCE GOOFIES, 20, \$1.08.—Evangeline Lawfer, Mount Auburn, Ia. my12844

ANTIQUE BUTTONS direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earring sets, cuff links.—Mrs. Margot Jacoby, 229 W. 97th St., New York 25, N. Y. ap124431

100 NICE OLD BUTTONS, one of a kind, for \$1. Approvals sent with references.—Lillian Smith, Box 65, Station C, Pasadena 6, Calif. tix

150 OLD BUTTONS: Jets, metal, glass, etc., \$1.25. Approvals sent with reference, will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my124011

GOOFIES: Complete sets, singles; non-set.—Mrs. H. F. Gillespie, Laporte City, Iowa. au6462

100 OLD BUTTONS for one dollar, all different. Satisfaction guaranteed.—Ira G. Dudley, Bolton, Mass. au6882

\$5 FOR IDENTIFICATIONS, \$3 for Interpretations of Coat-of-Arms on buttons.—Mabel Louise Keech, 2522 Thayer St., Evanston, Ill. tix

LARGE ANTIQUE BUTTONS: Red Riding Hood, Pigeon's Bride, Goatherd's Romance, Rip Van Winkle, Lafayette, R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Ameite, Angel of Peace, Enos Ordering Charon, animal bird, insect and snake buttons.—Pauline Marshall, Dale, Ind. my64011

ANTIQUE BUTTONS, direct European imports; collectors' items, 18th century buttons, pictorials, crests, cuff-links, netsukes.—Joseph A. Stawisk, 606 West 156th Street, New York 32, N. Y. s128421

NOVEL BUTTONS from India. 10 different, \$1. 5 silver enamelled, ivory and horn, \$1. 2 lovely agate, \$1. Gandhi photo, \$1. Tigrinal button, \$2. Allow 3 months for delivery.—Motiwala, Third Bhawada, 38H, Bombay, India. mh6888

Quality and variety in button approvals. Reference requested.—John Shaw, 135 Cumberland Road, Lowell Mass. je6084

APPROVALS: Request your wants, rare or inexpensive. Specialty, unmounted buttons (poker parcels) any price range. Large supply of small picture buttons from 25¢ to 75¢ ea. Lovely pairs for ear bows and cuff-links. Beginner's special, 150 for \$1. Discounts to clubs.—Mary Leonardson, Decatur, Ind. mh3045

APPROVALS: Poke boxes; state your wants. Also 100 buttons for \$1.—Frances Crandall, Lighthouse Point, Mayville, New York. mh1801

20 GOOFIES, mixed, \$1. 3 Paper-weights, beautiful, \$1. 25 Pants, different, \$1. 1 Pewters, \$1. 40 Gold & Silver, black glass, \$1. 10 Jewels, different, \$1. Or the lot for \$5, special buy. Have many others or rare pictures for approvals. Send references, please.—R. F. Wood, Box 398, Samoset, Fla. mh3216

MACHINE-PUNCHED button cards. Four different sets of 10 different designs per set, \$1.20 per set. 9x12" white cards.—Irving E. Rollins, 324 Metropolitan Ave., Roslindale, Mass. ap3633



Antiques

QUEEN VICTORIA'S STYLE

By MARION DREW

To think that the days and fashions of good Queen Victoria can actually be remembered by anyone often comes as a shock to the less experienced buyers of antiques. Her name has passed into history, and, in the opinion of the majority, no one knows anything about history from actual experience, the subject being something which is fastened tight between the covers of books and only read about when there is nothing else to do.

The era of Queen Victoria covers the period between 1840 and 1900 and refers to an influence which was felt in all the arts and fashions of the day, in all social customs and an intangible something which can only be called 'attitude'. People of today do not have this same attitude but people who began life around 1900 will have some notion of what it

means. There was a strong regard for artificiality as distinct from reality, a willingness to substitute the imitation for the genuine article and a firm belief that certain classes of people were favored and might expect extra privileges in this world while others should accept a lesser position and be thankful even for that. Some men and women have never outgrown the Victorian attitude; the progress of life in these days seems immeasurably hard for them.

Just why the Victorian epic should have been called 'the good old days' I have no idea. To me these seem to have constituted the worst possible old days and the present airiness, sunshine and freedom appear the most welcome change imaginable. When anyone comes into our antiques shop today and asks for Victorian furni-

ture, pictures or decorations I marvel at his taste; I remember just how Grandmother used such things in daily life but to the purchaser of today these same creations evidently mean only a fanciful and faintly humorous suggestion of the past, something which never could have happened and which is now only a fantasy.

When a good many of us were youngsters we sometimes had to dust those carvings on the Victorian furniture—the corners and curves of the roses, apples, pears and flourishes embodied in black walnut. Sometimes we helped when the heavy window draperies with their flounces, tassels, and loopings were taken down and brushed out. We were supposed to be able to polish the elaborate silverware, some of it ornamented with stags, dogs, cats or anonymous feline wild beasts. One afternoon each week I spent at my Grandmother's knee learning how to piece patchwork, making every stitch just the same size as the one behind it. I was told very often that no lady died without having pieced a quilt, and so I know that I have a good many years ahead of me because I have never finished the quilt which I began at the age of eight.

Certain enthusiasts ask for Victorian stoves, not intending to use them as heaters but to set them up somewhere as plant containers, possibly painted white. Other buyers ask for Victorian costumes with their yards of ruffles, embroideries and overskirts. No young lady of today could possibly wear these costumes because these tight bodices measured only sixteen or eighteen inches around the middle, and what girl of today can reach that mark? The large bustles which seem so funny to us today were important aids to beauty one hundred years ago since the contrast between those slender waistlines and the bouffant bustles was considered the height of charm.

These costumes offer a very logical explanation for the furniture styles of Queen Victoria's time. Those who think that a chair which is ornamented with large carvings might be uncomfortable must remember that a lady who was laced up to the fashionable dimensions could not be expected to lean back comfortably or to slouch. Also, the gentlemen of the day were equally solicitous about style. So much oil was used on the head that crocheted tidies covered the backs of all the gentlemen's armchairs, hence the word 'antimacassar'.



Illustration No. 1

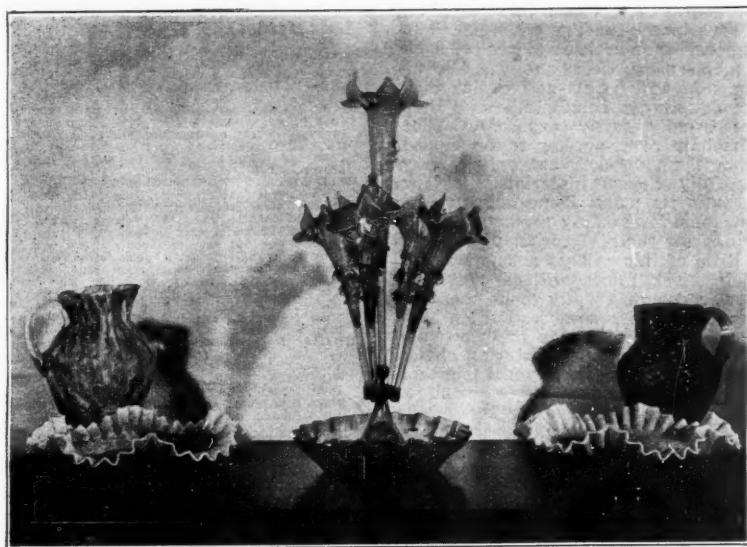


Illustration No. 2

Macassar oil being the favorite lotion. His curved mustache or handsome beard was artfully trimmed, his own shaving mug being installed at his accustomed barber shop. These mugs might be decorated with a spirited picture of his trotting horse, a symbol of his occupation or a colorful likeness of some notorious actress of the time. Good shaving mugs today sell from twelve to twenty dollars apiece, and plenty of people advertise for them in HOBBIES.

At the present time, the most desirable picture seems to be that of a hearse, with a fire engine a close second.

Book jacks of iron were to be found in any bedroom and are used at present as doorstops by people who do not know their former purpose and are quite surprised when you tell them. Naturally those same boots were carefully scraped off on an iron device outside the door if Grandpa came in from a muddy walk. These foot scrapers are now highly popular, sometimes shaped like a horse or a dog, and sometimes just straight pieces of metal with a curved ornament on each end.

If Grandfather could possibly afford it, he drove a horse. This made necessary a buggy or double-seated wagon of some sort and a sleigh in the winter. Every old barn is ransacked by collectors these days in the rush to buy up old cutters or single carriages which can be set up on a lawn and painted in lurid colors. Actually Victorian colors were not too bright; the lady who furnished her house in Victorian pieces which a decorator had painted a strawberry pink—color photographs of the arrangement being published a short time ago—arrived at an effect which is memorable, if not pleasing to each taste.

Very early Victorian furniture was

made in this country by a famous American manufacturer named Belter. Belter's product was characterized by elaborate carving and is not often seen today. Occasionally a piece will be found in an attic or in the course of a secondhand sale, few people recognizing it. Possibly one or two pieces of Belter furniture could be used as accents in a contemporary house, but all Victorian decorations must be carefully selected and placed only in congenial spots. They do not blend with modernistic furniture, nor are they suitable for combination with 18th century styles. Occasionally the plainer Federal pieces will harmonize with Victoriana, but to my mind, nothing is more difficult to live with than an entire room furnished according to the fashions of the Good Queen.

Just the same, most antique shops feature Victorian pieces, probably because there are more of them and they are easier to obtain. The first illustration in this article is typical of Victorian styles of the more elegant variety, usually found in mahogany or rosewood. The marble tops are often very attractive and are certainly useful since liquids spilled upon them do not injure the surface. Many of these parlor tables are cut down to be used as coffee tables at present; this particular table could be lowered by skillful shortening of the lower half of the legs. Sometimes a mistake is made and a heavily ornamented table, such as this, is cut down from the top. This usually spoils the design and makes the piece too squat or cumbersome, a fault of Victorian designs.

While this table has a lightly grained white marble slab, it is not unusual to find Victorian furniture with black marble used instead, rose or even a light tan, depending upon their elegance and cost. At the present time, a small walnut table in

good condition with a plain white marble top will cost around \$30.00. Such tables make very attractive boudoir pieces when lowered to suit the prevailing styles. They are becoming more difficult to find, however, and may soon advance in price.

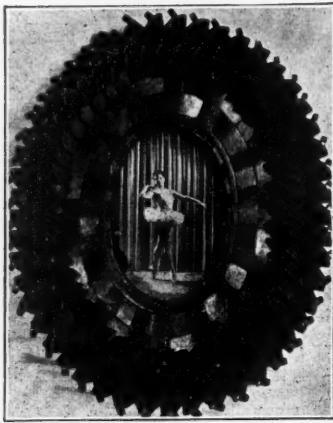
Among the most attractive Victorian pieces to be found commonly are the many types of glassware, such as are shown in the second illustration. All of these articles are American origin and date from about 1870 to 1890. At this time the glass makers were becoming expert in the use of color, consequently some very beautiful combinations may be collected. The flat dishes in the foreground of this picture are the most recent in date of any of these pieces and are of turquoise blue with outer frills of milk glass. The tall eperrine was made at the famous factory in Sandwich, Massachusetts, and is of a delicate rose color with overtones of the famous fiery opal which seems to have been a secret of that firm. The edges glass rims, while the stems shade from pink to green. The applied glass decorations are an imitation of the old Venetian style and are of clear crystal. Everyone admires an eperrine like this but few people are enthusiastic about using them; like most Victorian pieces we can admire from a cabinet or shelf.

The two pitchers shown here are in cranberry glass and striped pink and cream combination respectively. There are many lovely examples of late 19th century glass to be found in almost every sizable town and few of them will be so high in price that the purchase would seem impossible. Most people can use Victorian glassware more easily and comfortably than they can adapt themselves to the silver, pictures, or furniture. This is very likely due to the softer colors which had been developed. The upholsters and painters clung to the schemes which had been fashionable around 1850 to 1860.

Since there is a difference between American furniture of the Victorian period and English or French products of the same date, it would seem reasonable to call this distinct trend in style the 'Civil War' period. The height of this type of household decorations lasted through the days of the war between the states and up into the carpetbagging era of the 1880's. After that time, Victorian furniture began to slip a little. There were such designers as Eastlake and William Morris, never very popular in this country although we did adopt the Morris chair and relax in it for a generation or two. At about the same time we began to use iron furniture, typical of the days of Grover Cleveland and still to be seen ornamenting the lawns of 19th century houses today. Then came Elbert Hubbard and the craze for mission furniture, some of which is still to be found in our attics. Civil War furniture is truly the type which was fashionable between 1850 and 1880; look in any antiques shop and you will find many unusual varieties.

Sometimes a buyer will succumb to

A Distinctive Oval Frame



This is a hand-carved piece of inlaid mahogany, especially suited for a treasured portrait or photograph. Measurements 19 by 22 inches.

— For Best Offer —

THOMAS CORBEIL
45 Robert Street,
Hamilton, Ontario, Canada

mhp

MARGARET M. HUBBARD

Derry, New Hampshire

WALNUT MARBLE TOP & BACK COM- MODE, 1 long drawer, 2 doors below, extra fine, photo	\$35.00
SET 4 WALNUT VICTORIAN CHAIRS, horsehair covering fine, structurally good, photo	40.00
CHERRY VICTORIAN DESK, 2 doors adjustable shelves, desk has roll top front, about 1860, fine cond., photo	85.00
OLD DRESSER & COMMODE to match, orig. graining, walnut trim, teardrop knobs, ex- cellent cond.	45.00
VICTORIAN SETTEE, 60" across, structurally good, present cover green corduroy, unusable as is photo	30.00
WALNUT VICTORIAN BED, beautifully grained wood with burl trim, orig. finish, photo	50.00
PR. CHESTNUT BEDROOM CHAIRS, re- cane	6.00
OLD WOODEN COFFEE GRINDER, brass hopper	4.00
OLD TIN WALL COFFEE GRINDER, extra good	4.00
HEAVY OLD AMBER GLASS BOTTLE, brass chain for hanging	5.00
CURVED SCENT BOTTLE, hinged silver top, frosted green & white glass, colorful ena- mel dec., prob. Venetian glass	7.50
SALT & PEPPER SHAKERS: Satin glass, \$5.00; Lava glass \$6.00; Old Ivory, Silesia, \$7.00; Puffon Patti, CAKE PLATE on stand- ard	5.00
BLUE DIAMOND QUILTED 8" low compote, no cover	6.00
INTERESTING CHILD'S blk lacquer pencil box	2.50
REED & BARTON 6 BOTTLE CASTER, 1 bottle & 5 small plates good cond.	12.00
THE FOLLOWING \$2.00 each. THESE ITEMS ONLY POSTPAID: Eng. wicker KNIFE BASKET; heart shape SIL PL. BOX; blue china SLIPPER; child's bone handle KNIFE & FORK; am. TIN- TYPE ALBUM; old store fibre MEASURING CUP; brass ASH TRAY do dec.; COV. SOAP DISH for cigarettes; wooden LEMON SQUEEZER; glass JEWEL BOX; SATIN HOLDER; old brass CANDESTICK; TOODY STICK & old wooden top; walnut Jigaw FASEL; H. P. SATIN GL. PLATE; sterling NAPKIN RING; Eng. col. PIC- TURE BOOK, 1867; pr. old tin tea canisters; old calipers, 16"; iron carpenter brace; green gl. T. P. HOLDER; M. G. Creamer; 3 candle tin MOLD; 2 candle tin MOLD & Sm. tin SCOOP; M. G. SALT SHAKERS; M. G. SWAN COFFEE COVERS; sm. lot; map; sugar TINS & COOKIE CUTTERS; old pottery INKWELL; silver pl. CREAMER; small Eng. china CREAMER; pr. 16" old hand wrought STRAP HINGES; Jap. Majolica s/p & COV. BUTTER; 1932 G. W. & Eagle BOTTLE, qt., clear. Prices include crating Transportation extra	
No C. O. D.'s.	mhc

the charm of a Victorian sofa. I am always in a quandary when asked to suggest other articles to set off such a masterpiece. Occasionally a Victorian sofa will be attractive, but they are not always comfortable and they are usually fairly expensive. That horsehair covering has to be ripped from them at once but only a very carefully chosen material will look right in its place. Some ladies spend much time in making needlepoint coverings for their Victorian pieces, but a little of this will go a long way. A plain black fabric with a scattered flower design usually looks the best upon such a framework. I often hear compliments about the mulberry upholstery on my own Victorian chaise lounge, but mine is a French piece of furniture, following Directoire lines rather than the heavy carvings of the mid-century. Damasks, tapestries and most striped materials look very much out of place on Victorian pieces, but occasionally a plain piece of velours or a very wide and faint striped brocade will be attractive.

Buying and selling antiques has convinced me that every article purchased should be usable unless one has sufficient room for a display such as might be found in a museum. This lack of cooperation on the part of Victorian pieces when placed in the company of other styles makes me feel that the time has not yet arrived for them to be brought back into our homes as the major theme in our symphony of living. Maybe those persons who know that I live in a Victorian house and possess a good many pieces of this type of furniture will wonder why I should make such a statement, but it is because my house is a true Hudson River Victorian style that I even think of such an atmosphere. I have lived in a New York Dutch farm house, a Hollywood ranch house and a New England salt box, but I never placed an 1860 piece in any of these. Queen Victoria's time is a little too close to us to be truly antique; there are plenty of people who think it is funny to use a slop jar as a flower holder, but there are just as many who remember the honored spot held by such articles in the days of their prime. Antiques should be one hundred years old. This gives them a chance to be forgotten and revived again without qualms. Queen Victoria, even though she has passed into bygone times, was such a strong character that her memory has persisted. We cannot overlook the fact that we may find a true Victorian piece in almost any storeroom or farm house, and this familiarity prevents Victorian objects from losing contact with today's thought.

Remember this is only one person's thought, and it is a good thing we do not all think alike.

MRS. GERTEUDE CASSEL
Elm Grove, Wisconsin

Very rare Lulu perfume, rose pink silver top has English hallmarks. Other lovely ones. Blue overlay fluted basket 7½" D. c. twisted handle, \$5. Pr. iron dragon candlesticks, wings "up", \$8.75; handsome pewter teapot "1862", \$12.50. Loveliest Sunderland lustre creamer, \$17.50. Others. Unus. wall spice grinder, refin., \$10. Gorgeous yellow D & B bowl 9½" x 4". This is perfectly beatiful, \$18.50. Old copper lg. mug, name plate "Bob", burn., \$6.

GEARHART'S BARN

Box 75, Route 2
Duncansville, Pa.

G. W. WIND VASELINE, frosted glass lamp base tufted and beaded, 18" high, brass font, lacy beautiful canary job, \$7.50.
PINK OVERLAY embossed 5" font on clear base, one piece, iron could be cut off, base burnt, \$6.00.
PALE GREEN 9" h. lamp base, \$2.00.
CHINA floral satin glass type pale blue G. W. W. base, brass font, \$4.75.
RARE SPECIAL: Two 14" colored Hobnail hanging lamps, Thirty prisms each brass frames, one has gorgeous scene China font, ruby to cranberry, small bows, other cran- berry shade, small bows, clear font, each \$75.00, both \$125.00.
MATCHED PAIR tine condition, 16" tall ships lanterns with 8½" ruby to cranberry, ball shades quaint, all complete, Perkins Co. mig. \$32.00 pair.
G. GREEN, 10" old student lamp shade white very under, shaped like student shade, rim dark, base, \$3.50.
TWO UNUSUAL DRUG STORE JARS each 12" high, one 7" diam., one 5½" diam., both have wide dome covers, applied glass corded hoops make nice lamps, \$10.00 each, both \$15.00.
THIN TRANSLUCENT CHINA STEIN, rainbow colored striped, wide embossed, sterling silver lid, late 1800's Sherill's J. Stein, \$10.00.
ORNAVID colored 10" musicians Stein, Metzlich type but not marked, \$8.00.
PANELLED CLEAR 6½" Stein, china lid, pewter trim, \$2.50; three ½ litre steins, green, cream black figure dec., pewter lids missing all \$5.00.
ORNAVID carved wood ornament in puzzle box, \$1.00.
CHINA TIE BACK, 4" diam., gold band, tulip center, long china stem with screw, \$4.00.
MATCHED PAIR huge 9" long Bristol glass, Newell post knobs, heavy brass base, floral enamel, both \$10.00.
TWO FRAMED GENUINE WALLACE NUT- TING signed colors, The Squires, \$5.00. The U. S. Arrow blow w. 7½" high, both for \$9.00, excel- lent, usable, ready to use.
LAZY SUSAN BOTTLE or Tumbler carrier long turned stem, brass handle, fits into deep molded glass bottom, frame 12" diam., \$3.50.
BEAUTIFUL 6 etched bottle castor set, quaint push bell at top might need repainted, \$2.00.
SIL. EARLY 14" oval, Japanned tea serving tray, usable as is, all \$2.00.
FIVE YELLOW POTTERY lid molds, early ones, grape, sheaf wheat, corn, fluted etc., size down to 5", all for \$10.00.
MOTHER OF PEARL inlaid scenic picture 26x 30", gilt frame old mill stone bridge winter scene, \$5.00.
THE BRISTOL blown Easter eggs, floral ena- mel, most 6" size, few smaller, all for \$5.00.
CHINA BARGAIN—Ten colorful old early cof- fee cups, some are mustache cups, some have saucers nearly matching some have no saucers but nice cups, all for \$7.00.
SET 6 German twirled rose decorated tea cup with matched saucers, all \$10.00.
FLAT FAIRY china posted dec., scuttle mugs all for \$12.00.
TWO ½ PINT with lids, Delft, ships, etc., spice jars, bat., \$3.75; pint China vinegar jar, two ½ pint spice jars with lids, floral dec., all, \$3.00.
SET HAND DECORATED gorgeous floral and gold 10" cake plate, five 8" plates, all, \$4.75.
GOLDEN BON. WHITE C. P. P. under glaze, translucent, heavy chin., 14" oval tureen, three links of chain form each han- dle and rim, oval footed, ladle and tray missing \$20.00.
THREE OTHER NICE FLORAL COVERED TUREENS one has opening for ladle, two have not. All for \$11.00. Large size.
BEST CUTLERY 13" high floral and gold dec. spoon jar with lid, two handles make nice lamp, \$5.00.
FINE EARLY white glazed pottery wall salt boy, heavy cherry hinged lid onion tree, blue dec., ready to use \$7.00.
PINE WALL SALT BOX, slant lid, scalloped back, 6x8x9", original Pa. Dutch dec., \$6.00

MRS. BYRON DAVIS

210 South Manlius Street,

Fayetteville,

New York

FINE LOT of 12 pcs. silver, Reed & Barton, etc., trays, baskets, platters, all in fine condition. Lot	\$35.00
WALNUT FINGER CARVED Lady's chair, covered in usable flowered tapestry, solid frame. Crated	42.50
FLOWERED SHADE hanging lamp, complete with prism	22.50
10½" CERAMIC cake plate, brown and yellow with deer, etc. in center, fine condition	8.50
8½" MAJOLICA basketweave round dish, color- ful clump of fruit in center	3.50
	mhc

WANTED

Paperweights, important weights wanted.
Banks, any rare mechanical bank.
Cup plates, rare designs, send rubbings.
Important American blue historical china.
Rare early blown and Sandwich glass.
Currier prints, all important subjects.
Old fashioned door knobs, locks.
Relatives in past glass, occupied shaving mugs.
Dolls or heads unusual, Parian, bisque, etc.
PRICE OR WILL OFFER. jo49

Collectors' items for sale by mail and shop.

J. E. NEVIL

2700 Dixie Highway, Covington, Ky.

CHAIR CANE CANES CHAIRS

Makes a Profitable Hobby!
Genuine Cane Materials.
Flag Leaf, Fiber Bush for Antique Seating.
Instructions, Samples, List 25c.
Complete book on Seat Weaving \$1.
"Make Chair Caning part of your Antique
Business."

FOGARTY'S HOBBY SHOP - Troy, New York
Est. 70 years mh

We Buy and Sell Est. 1932

MECHANICAL BANKS
OLD DOLLS • OLD BUTTONS Visit our
OLD DOOR KNOBS collection at
GWENDOLYN MALONEY New York
170 E. 51st St., N. Y. 22, N. Y. s15c

MABEL S. DOWNING

R. D. No. 2—Lancaster, Pa.

3 Mi. west of Lancaster, Rte. 30, Lincoln Hwy.
Pattern glass as listed by Ruth W.
Lee's Book. Also Historical and fine
china, prints, furniture, dolls, glass
and china cup plates.

an15c

PORCELAIN AND POTTERY MARKS

Identifying pottery doesn't
have to be confusing. It
can be simple as ABC.

"Porcelain & Pottery
Marks" is a new book for
collectors that takes all
the guesswork out of
identification. Here you'll
find only the important
European and American
marks that the collector
and dealer must know.

Published by Urban
Hartman, well known New
York antique dealer, it's a
"must" for all collectors.

For your copy, send \$2.00 to:

URBAN HARTMAN
65 W. 45th St.,
New York City, N. Y.

J. n. & T. L. c.m. J

**"THE SECOND ANTIQUES
and
THEIR CURRENT PRICES"**

by Edwin G. Warman
NOW ILLUSTRATED!!
HUNDREDS OF NEW LISTINGS

A completely new and illustrated book that gives up-to-date prices on 270 different patterns in both clear and colored glass. Over 7,000 pieces of glass are listed. It also gives present day values on numerous pieces of Historical China, many types of buttons, dolls, mechanical and still banks, music boxes, U. S. Stamps, clocks, lamps, brass, copper, iron, pewter, wooden items, many types of furniture, fine china, fine glass, milk glass, Majolica, Staffordshire figurines, cup plates, bottles and flasks, steins, pipes, toys, toy trains, pottery and porcelain, covered animal dishes and numerous other items. The greatest, the latest, the most complete book on antiques prices ever issued.

Second Edition now available. Price
-\$3.00 per copy. Order today for
prompt delivery.

EDWIN G. WARMAN

8 Frankhoover St., Uniontown, Pa.
tfe

HOMECRAFT EXCHANGE

J. L. ALVORD

R. D. 1, Box 64, Utica, New York

SIX SILVER Oyster forks.
BRASS Censor pot.
ROUND TABLE CLOTHS: Cluny
& Battenburg.
PAIR STERLING gold lined salts
with spoons.
PAIR VENETIAN GLASS tall
candlesticks.
OLD IRON LAMB MOLD.
EXTRA NICE G.W.T.W. lamp.

mhc

**ATTIC ANTIQUES
Genesee Road, Chaffee, N. Y.**

- HOLLY covered sugar bowl, R. W. L.
Plate 116 \$6.50
- 5 BELLFLOWER sauce dishes, single
vine, ea. 2.25
- 2 BURNISHED BRASS kettles, iron
handle, 10 1/4" diam., ea. 9.00
- PR. MOTHER OF PEARL opera glasses,
Lamier, Paris 12.50
- OCCUPATIONAL SHAVING MUG, pic-
ture of R. R. Engine, gold name not
worn 20.00
- FRATERNAL SHAVING MUG, emblem
and name in bright gold 5.00
- SET OF CHINA BONE DISHES, fruit
centers, small flake chip on one, set. 12.50
- 10 TEA LEAF rare oblong sauce
dishes, ea. 2.25
- CALL BELL CASTER, 5 bottles match-
ing and cover, add. tax if not dealer 21.00
- GIBSON GIRL PLATE, "And Here
Wives New Friends, etc." 8.50
- BLUE JASPER CLOCH, cherubs in
relief, 6" long, 5" high, not running 18.50
- TOLE for painting, trays, etc. Write
- AZALEA PATT. NORITAKE CHINA:
9 10" plates, ea. \$2.50; 1 3/4" pickle
dish \$2.50; butter tub with insert 4.00
- BIG WILLOW, ALLERTON, ENGL.
LAND: 1 13/16" plates, \$7.00; 2 11"
platters, ea. \$4.50; 5 9 1/4" plates, ea.
\$2.25; 6 7 1/4" plates, ea. \$2.00; 2 6"
plates, ea. \$1.25; 6 5 1/4" sauce dishes,
ea. \$1.50; 5 saucers, ea. 50c; 1 c/s \$4.50;
1 9" open vegetable dish \$4.50; 2 soup
plates, ea. 2.00
- R. S. PRUSSIAN lovely sugar & cream-
er, colorful 7.50

HAVILAND

- GOLD BAND gravy boat and tray 7.00
- C. F. H. covered pancake dish, 9 1/4" diam., design of small pink roses 7.50
- BLANK CHINA: 9 8 1/4" plates, ea. 3.00
- PRINCESS PATTERN: 1 c/s, ea. \$6.00;
9 1/4" plates, ea. \$3.00; 4 sauce dishes,
ea. \$1.50; 1 12" platter 5.00

Stamps, Please • Express Collect mhc

B. H. LEFFINGWELL

135 Normandy Ave.,
Rochester 11, N. Y.

COLLECTORS!

Write

for general list including:

FINE PATTERN GLASS
LACY SANDWICH GLASS
BLUE HIST. CHINA
DOLLS (about 35 on hand)
CURRIER & IVES PRINTS

fe

FOR SALE

Stein News

Price \$5.00

5 Days approval. If not satisfactory return
and I will refund the purchase price.

MY MANUSCRIPT

A brief description of all Mettlach stock
steins by stock number.

Made by Villeroy and Boch before 1899.
Order direct from

HENRY J. DWILLARD

1511 Sunnyside Dr., Kalamazoo 17, Mich.

fe

MRS. FLORENCE HALL SCHULTZ

Germantown Pike — R. D. 1
COLLEGEVILLE, PA.

MARBLES: Sulphide centers, panther,
2", \$3.50; poodle, 1 3/4", \$3; Candy
striped, 1 3/4", \$2.75; 1 1/2", large core,
\$2.75; 1 1/4" (latticino), \$2.50; 1 1/4"
(somewhat pitted), \$2; 1" (have 2),
\$1 ea. Lot \$15. MILK-WHITE
GLASS: Bureau bottles, original
stoppers and decoration, round or
bulbous, \$8.50 pair. HEN COVERED
DISH, 7", eyes, \$12.50. FINE OLD
COPPER POTS. WRITE.

Write wants in Ironstone, pattern
glass, primitives. No reproductions.
Transportation extra.

ARLYN C. PETERSEN

Antique Art Restoring,
Expert Restoring of China,
Glass, Wood and Metals.

Oil Paintings cleaned and restored.
Gold leaf and frame repairing.
Vases and figures electrified.

Electrical repairs. Beautiful hardwood lacquered
bases for lamps, blended to match vase colors.
Satisfaction guaranteed. Stamp, please.

4105 Aurora Ave.

Seattle 3, Wash.

fe

H. M. BAKER

Wickford, Rhode Island

Brass Seth Thomas Ships Clock, running, bell below strikes hours of watches by ship's bells. With the exposed bell, these are mighty scarce. Dealer \$24.

Pair little, and very, very early brass andirons of beautiful Colonial design. \$10 and worth much more.

Pair early brass Apothecary Scales 21" high, fancy, 15" across, unusual beam, very accurate, \$18.

Footscraper, wrought iron, fancy, from early New England home. most interesting accessory, only \$6.

Queen Anne style footstool in Maple with cabriole legs, slipper foot, 12x20" top, perfect piece for a needlepoint. Very, easily refinished \$12.

Splash legged Windsor footstool to refinish, cover and use in an early interior. A nice one, \$12.

Two sets of four each bedposts in light wood, about 43" high, near alike, about clear of old natural finish. Those who wish to make up twin beds will find our price of \$16 per set most satisfactory.

Linen Roll, usually recovered to suit. Walnut, roll top type, simple lines, comfortable, \$17.

The law on brass and copper goes in as you read, and a fine old brass student lamp with acorn foot and well finest style, burnished, will not soon again be found, at \$32. Genuine antique 10" size shades to fit, various kinds, at good prices.

Denim cranberry swirl bulbous shade hall lamp, old, all perfect, and nicely cared for, \$14.

Plenty of paint on this six spindle bowback saddle seat chair, but priced \$23. Has bulbous H or 3 way stretcher, early, ideal occasional chair.

Queen Anne vase back chair in Maple, great onion turned stretcher, excellent turnings in back post and much clear in the splat, turned posts, 18th century buttons of feet refinished, yokes top rail \$28. We can furnish most of the wooden chairs made in New England in periods 1720-1830. Windsor, banister, ladder, slat, etc. If you write your needs.

Bow front Mahogany chest, Chippendale bracket feet lip molded drawers. Drawers below top one inside, open as cupboard or commode, doors top ones for din. room, and small, 40" long, 31" high. Needs minor attention, finish useable but warrants done over. Thin dovetails in drawers nice design, and at \$65 a buy for the person who likes to putter a little over antiques. No more at this price.

Country Maple Poster Bedstead with early turned New England posts 50" high, having both head and foot boards, magnificently carved, the head of the most brilliant figure. No finer example of top quality fancy bedstead in this type will be found, and it was refinished to satin perfection many years ago at great expense. At \$67 it is complete and ready to use or sell, and we would be justified pricing it much higher; 100% original, best condition.

Brass rail type fireplace fender 57" long, 12" deep and 5" high, \$12, and easily polished.

Frequently with furniture we receive nice smaller things, recent lots containing, for example, Maple hinged spice boxes, hand wrought pieces of ruby transparent and red, pink, green plates, triangular frames, HP chintz decanters, early gaudy Minton plates, blown epergne, hanging lamps, paintings, in fact everything found in New England homes, even to valentines and such oddities as thirty bells in chromatic scale. We publish no lists, but writing your needs in detail will allow us to serve you. And if it was ever made in New England we'll be able to help you—promptly, courteously, and at a sensible price.

ANNE CODY ANTIQUES

1848 Norman Bridge Rd., Montgomery, Ala.

TOBY TEAPOT, 7½" ht. His good leg is the handle, his peg leg is the spout and his hat is the lid. He's a jolly good fellow. \$25.00

MIN. LAMP. Bristol with HP pink and green floral design. Original chimney and holder. \$12.50

WEDGWOOD CREAM JUG. Dark blue. Perfect condition. \$10.00

LIMOGES POWDER BOX. Raised leaf and scroll design with HP wild roses and gold trim. Inside of box and lid shell pink. \$15.00

COVERED PARIAN BOX. Hexagon shape. Raised design of fruits and flowers in pastel colors. 5½" long, 2½" wide. 2½" deep. \$12.50

PAIR CUSTARD GLASS VASES. Flared tops. Base have raised basket and grape design in caramel trim. Very good. PR. \$8.00

EARLY COPPER TEA KETTLE. Holds one quart. Clean and proof. \$15.00

HANDSOME IRONSTONE PLATE. 10½". Colorful design in Chinese motif. Mailed "Mason's Ironstone China, England" 5.50

Transportation extra. Please send stamp for reply. mhp

ALTA M. ISBELL

62 Main Street,

Unadilla, New York

LOVELY DRESDEN CHOC. POT, all over flower trim, 10½" high. Marked Dresden Germany \$12.00

PR. MILK GLASS DRESSER BOTTLES, w. stoppers, large H. F. rose dec. Exceptional. PR. \$15.00

PR. MILK GLASS Kitten Plates, orig. dec. Each \$3.75

SATIN LIKE HANDLED CRACKER JAR, flower dec. Silver, nice condition 12.00

IRONSTONE, covered sugar bowl 3.50

IRONSTONE, covered sugar bowl 3.50

Collection: Davenport, Ironstone Marked Davenport, Cypress, Nice condition \$6.50

AMETHYST Blown, rolling pin, old 6.50

LOVELY GWYW LAMP, 22½" ht., rose dec. Photo 32.50

PR. BRISTOL VASES, blue ruffled tops, nice each 12½" high 30.00

BRACKET LAMPS complete with reflectors. Each 6.00

1 doz. 9" HAVILAND Plates 6.00

1 doz. OLD SANDWICH chest pulls, rose design, perfect & old. Each 3.00

RED BOHEMIAN handle mug, bird dec. 4.00

PICKLE CASTER with tongs, resilvered, lovely cranberry I.T.P. met 16.50

CUP GLASS, CLOVER CUP AND BRIL- LIANT: Water bottle \$5.00; tall water pitcher \$7.50; 2 part purple bowl 9" high 16.50

Very lovely wife decanter, 11½" high, large cut stopper 15.00

LARGE 2 WHEEL coffee grinder, painted type, with mirror, 9 pegs, milk glass button 8.00

PR. BLACK WALNUT FRAMES, large, nice gold liners, hand carved, design around edge, 15½x18" glass 10x13". PR. 11.50

PR. LARGE BLACK WALNUT FRAMES, 2" unusual brass liners. Very condition. 17½x20¾". glass 13x16". PR. 15.00

MED. 2 WHEEL Coffee Grinder, wired, original old paint 13.50

LARGE 2 WHEEL coffee grinder, painted black & gold, wired 18.50

OLD POST CARD albums & scrap books 6.00

2 C. D. GIBSON MERRY WIDOW BOOKS, The Education of Mr. Pipp, nice condition, \$7.00. A Widow and Her Friends, cover slightly damaged 5.00

RECTANGULAR WHITE MARBLE TOP TABLE 31½x22". Nice condition 25.00

mhc

THE PRISCILLA ALDEN HOUSE

York, R. D. 5, Pennsylvania

OLD mechanical walking mama-doll 9½". Four wheels in base. Wound with key. cries as she walks. Bisque head. Blonde. Comp. hands. Original dress & hat. "Germany" \$25.00

CLEAR BLOWN WINE Pontil mark, bell tone 5.50

Two clear glass SLIPPER BOTTLES. 3½" long. One with buckle. One with Rosette. Each 2.00

PISTOL BOTTLE, clear glass. Blown. Two mold 8". Mouth has old rough edge. Screw top metal lid. (Holes in lid; slight discoloration in bottom) 2.00

POPULAR SHEET MUSIC 64 pieces (1910-1915) lot 12.50

No Reproductions Postage Extra Stamp please. mhp

COLLECTORS' NOOK
209 E. Superior St., Chicago 11, Ill.

4 Early pewter whistles \$17.50

Vaseline Inverted Thumbprint fingerbowls 3.50

Nice pewter caster, no bottles 7.50

4 Fruit sauce dishes, colored borders 12.00

Irish Belleek 3 pc. tea set. Shamrock design. Has some age 30.00

Cranberry Satin Glass Fingerbowl, ruffled edge 7.50

4 Interesting Blue & White Platters, Copeland, Stabbs, Davenport, Dr. Wall — Inquire

Express Collect — No C.O.D. mhc

Thrilling Work COLORING PHOTOS
at Home

Fascinating hobby and average woman or man who is artistically inclined. Work full or spare time. Most popular brings in unusual art-like colors. Many have sold while learning.

FREE BOOKLET tells how to get started doing this delightful home work for photo-players, stores, individuals, and others. Write for your copy. No obligation.

NATIONAL PHOTO COLORING SCHOOL
1315 S. Michigan Ave., Dept. 4333 Chicago 8, Ill.

EARLY NEW ENGLAND TREASURES

Most unusual daguerreotype case 3½x3½". Symbolic figure of America with shield in center oval surrounded by tools of industry, farming, surveying, shipping etc. Background has early train and early boat. Mint condition. Mak's offer.

17" Original stencil fireplace bellows. Apples and leaves on old red ground. Leather newly replaced \$12.50

Primitive wrought iron whirling toaster, Nutt. II-477 with iron whirling toaster, Nutt. II-388, \$12. Primitive wrought iron whirling swivel broiler, Nutt II-388, \$12.

in early tole, 5" petticoat lamp with three burners, \$5. Betty lamp, saucer type with handle, \$9.50

18th Century English salt glaze plate, 8" diam., to lacy edge. Proof. Write

5" Brass square twisted pudding mold \$6.50; other ironware molds.

Primitive New England pine dough tray, No. 1 in N. E. 31x18x10". Splayed sides, dove-tailed. Clean, \$14.

3 Excellent framed silhouettes from the famous Glenn Tilley Morse collection. Reasonably priced. Write.

Pr. handsome pewter candlesticks, 9" beaded top and bottom design, \$25.

Harriet Davidson Bolan

84 Waterman Street,
Providence 6, Rhode Island

HELEN FAUST BELDING

31 S. Brainard St., Naperville, Illinois

METAL ITEMS FOR EARLY AMERICAN SETTINGS: Burnished brass bucket 5½x8" \$5.00; copper kettle or stew pan on a brass burner, very quaint \$7.50; chafing dish with three prongs, lid, brass \$15.00; brass fireplace shovel 29" \$1.50; round, gold leaf over brass frame with easel 6½" diam., elegant, \$4.00; miniature brass frame, oval center, amber stones, \$3.00; pair of brass Chinese candle sticks, 8"; 2.50; metal match holder reclining dog by tree with lid, \$3.50; iron frog match holder, top of frog hinged, \$3.50; tiny meat grinder, 11", 1.50; 3" x 1" 3 legged meat grinder trays 14" by 11", bright colored pictures of men drinking and singing, out door winter scene, coach and horses unusual, decorative, all, \$6.50; round covered mold for hanging, \$2.00; melon shaped covered mold for hanging, \$3.50; cherry pitter, \$1.50.

CHINA ITEMS FOR YOUR COLLECTIONS: Blue splatter cuspidor, nice for flowers, \$3.50; Brass cup and saucer, and gold, \$3.50; saucer no lid, 14", Leonard, Vienna, flowers and gold, tiny age crack, beautiful, \$5.00; square, fluted, scalloped Ironstone bowl, 8", \$3.00; large pot-bellied grey crockery pitcher, embossed blue hunting scene, \$3.50; another with Indian village scenes, \$3.50; Haviland deep well platter, 16", violets, \$6.00; handpainted Haviland dinner set, write.

OTHER DECORATIVE ITEMS: large green, velvet upholstered, excellent, \$3.50; maple slate, \$2.50; book slate, \$2.25; single slates \$1.75; very fine paper covered pine box, hinged lid, picture of two children 5 by 7", \$4.50; small pointed Hobnail cruet with stopper, \$4.00; Panel & Bell crucifix, \$3.50.

STAMPS PLEASE • EXPRESS PREFERRED mhc

DOLOTHY K. LUTTRELL

225 Prince George St., Annapolis, Md.

11" BISQUE SITTING BABY, pink bordered nightie, perfect except for tip of little finger \$38.00

STAR NAPKIN RING on leaf with bird \$5.00

3 VERY OLD MASTER SALTS, 1 Sawtooth, \$5.00; ITP \$5.00; 1 arched panel, flint, \$3.50

OBI. Very handsome, needs cleaning \$8.00

WAFFLE & T. P. COMPOTE, brilliant & bellitone 18.00

STAMP PLEASE — SHIPPING EXTRA mhc

"The Curious History of Music Boxes"

By Mosorak & Heckert
INCLUDING A CHAPTER ON
THE CARE AND REPAIR OF
MUSIC BOXES

242 PAGES — 183 ILLUSTRATIONS
\$5.00 Postpaid—Insured

Make checks payable to
Lightfoot Publishing Corp.

ORDER YOUR COPY FROM

HOBBIES BOOK DEPT.

1006 S. Michigan Ave., Chicago 5, Ill.

GREEN RIVER ANTIQUES

Spring St., Williamstown, Mass.
 CUP CORNER, drop leaf, CHERRY
 STAINED with 2 drawers and veneer front, refinished and crated \$52.00
 PRIMITIVE PAINTING of ship of the Line Square Rigger in old gold leaf frame, frame 17½" x 25", refined & restored 45.00
 PORTRAIT of YOUNG MAN in gold leaf frame with oval insert 21x25" 30.00
 PRIMITIVE PAINTING of young couple fishing in mill pond and mother holding child, primitive pine frame quaint 23.00
 AIR 9" BOY & GIRL FIGURINES in Bisque, Perfect 22.50
 6" LITTLE BOY PASTEL FIGURINE in Bisque, Perfect 9.50
 Pair 4" high 4¾" diam., green BEADED GRAPE JELLY COMPOTES, pair 24.50
 D. & B. Footed, beaded, Toothpick holder 20.00
 GOBLET, Bull's Eye & Fleur de Lys, \$9.50; Palmette, \$3.50; Block & T.P., \$3.50; Amber Willow Oak Mug, \$8.00; 4 Baby T.P. Wines in clear glass 10.00
 COSMOS M. G. slightly opalescent S & P need new tops 8.00
 5" FLARED BASE, blue, M. G., candlesticks with rope design handle 12.00
 4" ROUND & YELLOW, satin-glass scalloped edge rose bowl 8.50
 7" DELFT MARKED flared scenic vase 6.50
 STAMP FOR REPLY — EXPRESS COLLECT mph

CHESLEY'S
1064 Westbrook St.,

Portland (4) Maine
 TRANSPORTATION EXTRA
 FAIR CUSTARD glass (opaque) rose bowls, footed, raised roses 10.00
 FND OF DAY water pitcher, pink & white, crinkled top, clear applied handle 12.50
 HANDPAINTED tea caddy, yellow, red roses 5.00
 WEDGWOOD, typewriter vase, footed, handled 12.00
 ROSE BUDS, rabbit, nice 7.00
 SIX IVY IN SNOW tumblers, each 3.50
 FAIR GREEN hand lamps 18.50
 FRAME CURRIER IVES picture 15x12½". Betrothed 5.00
 WONDERFULLY CARVED ivory dagger & case 15.00
 VASELINE pickle caster & tongs 13.50
 GORGEOUS JARDINIERE, Royal Doulton 11" tall, 13" widest part, 11" opening, highly colored 18.50
 LOVELY 8" tall wired blue with enamel decorations bedroom lamps 12.00
 SIX GOBLETS flaring edges, petal design, nice 9.00
 COPPER warming pan 22.50
 LIGHT AMBER Thumbprint finger bowl 4.00
 mph

BARBARA TAYLOR

85 Main Street, Groveland, Mass.
 Haverhill 4-8144
 Fr. Copper Lustre breakers, all lustre with beading, show slight wear very lovely and early, \$12.50 pr.
 Silver Lustre pepper pot, fine condition, rare, \$10.00.
 Mocha Wear qt. jug, band of gray at top with variegated smoke ring, stripes of black and blue below, beautifully applied handle, glaze crack in snout, mint appearance, \$14.50.
 Brown Staffordshire Swiss scenery cov. veg. creamer open handles, as fine as they come and so desirable, \$14.50.
 Adams Rose plates: 1, 7½", 2 rows of pink lustre, on border, rose center, sl. wear, \$8.50; another smaller, exquisite border of calico animals, spots lustered in pink, rabbit, cat, dog, child center, rose shows some wear, choice, \$8.50.
 Royal Bayreuth: Still creamer, \$5.50; Tomato Teapot with under dish, 2 tiny nicks retouched, \$6.50 each.
 Defects stated — Stamps please mph

WARREN H. BIGGS

WILLIAMSTON, NORTH CAROLINA
 1. MAJOLICA CENTERPIECE, Important rare raised figures of mermaids, green, 21" high, Minton \$87.50
 2. MAJOLICA VASE unusual 8" English "B" G" HP 11.00
 3. VASE 17" English soft pastel Imperial Windsor yellow flowers, beauty 17.50
 4. VASE 12" in English soft past yellow flowers 15.00
 5. FAIR IMPORTANT FRENCH porcelain "M.R." Limoges pair 20.00
 6. HAVILAND, 16" dec. green & pink platter Limoges 10.00
 7. HAVILAND PLATTER 16" dec. pink roses much gold 11.00
 8. HAVILAND BERRY BOWL, 5" high, 10" diameter 5" base Limoges flowers 12.00
 9. VASE, tall, 17" high 8" diam., flowers 25.00
 mph

MRS. L. M. HEILIGENSTEIN

133 Orchard Drive, Belleville, Illinois

MECHANICAL BANK "Little Joe" Inquire
 AMBER HORNAIL pitcher, 7" hi. \$10.00
 SAPPHIRE Biscuit, 11" hi., floral dec. 9.00
 MEISSEN (English) onion turkey platter 18.00
 other pieces too
 6 ROSENTHAL bouillon cups and saucers, marked Meissen, beautiful scattered flowers, each 5.00
 GOLETS: 3 Dia. point and Bull's eye each 5.00
 6" 2 double beetle band, each 3.00
 WINES: 6 Red block each \$4.50; 6 Kings crown 5.00
 JELLY COMPOTES: Priscilla \$6.00; Bridal rosette 3.00
 SAUCES: Kings crown, Cannon Ball, plume, Egyptian, P. forget-me-not, each 2.50
 Barley donut or cookie stand 4.00
 10 Panelled Daisy saucers, each 1.25
 PROOF and Authentic Stamp Please
 Wanted: Rosenthal Bavarian china, "Queen's Rose." mph

RUTH H. FENSTERMACHER

101 Pioneer Street, Warren, Penna.
 1. OLD SAMPLER, dated 1835 \$10.00
 2. FROSTED BABY FACE KNIFE REST \$10.00; one pr. Onion pattern \$12.00; one pr. Silver Miser and Swords 13.50
 3. 10" 4" ASFOFT FABLE (Fox & Crow) buttons, \$1.00; other buttons Write
 4. (a) FABULOUS CRANBERRY HORNAIL HANGING LAMP, beautiful frame with large brass font, 42" prisms, ready to hang 95.00
 (b) CRANBERRY hall hanging lamp 30.00
 (c) OTHER HANGING LAMPS, from \$25.00 to \$50.00 Write
 5. MOTHER OF PEARL calling card case including old framed picture 7.50
 6. MARTHA WASHINGTON SEWING CABINET, wal., 2 drawers, 2 drop leaves. Crated \$35.00
 EXPRESS COLLECT mph

HELEN M. WHITE - HOUSATONIC, MASS.

6 RHINE WINES assorted design and colors very elaborate set \$32.00
 1 RUGBY TOP Baby Thumbprint wines, ea. 3.75
 2 DELFT spice jars ea. \$2; Octagonal Wall clock 8.00
 COPPER CHAFING DISH on brass frame, complete, burnished & lacquered \$16; same in nickel finish 9.00
 STAFFORDSHIRE Wash Bowl and Pitcher, Alice Rose design in light gray 15.00
 ROSE MEDALLION teapot & cup in Wicker basket 10.00
 C & I "Celebrated Trotting Horse Henry" 18.00
 C & I "The Battle of Antietam 1862" 17.00
 ROSE TAPESTRY ROYAL BAYREUTH sugar & Creamer 12.00
 mph

ETHEL LORING

R. F. D. 1, Framingham, Mass.

9 OLD MILK GLASS candy dishes from country drug store, 5x9", 1" deep. Each \$ 2.00
 SUGAR CANDY JARS from same store, 8" high, \$2.00 ea. and 10½" high glass tops, Each 2.50
 OLD IRON MORTAR AND PESTLES, one 5" high, \$4.50; one 6" high, \$6.00. Iron Boot Jack 9" high, \$2.00. Child's flat iron 1.50
 4½" AMBER PRECISED DIAMOND PLATES Lee, Vict. Plate to Each 2.00
 DOUBLE ANGLE LAMP burnished brass, complete with milk glass shades 23.50
 BURNISHED BRASS TEA KETTLE hanging on wrought iron stand. Complete with lamp 15.00
 ROUND TILE, brown, 6½" diam., scene "Oldest Universalist Church in America," Gloucester, Mass. 4.00
 PLAIN MILK GLASS smoke bells, small, \$1.50; Medium, \$2.00; Large 2.50
 mph

MRS. E. H. SAUER

South Egremont,

Massachusetts

36" Walnut dining table, extends for two leaves, used by ABRAHAM LINCOLN Write
 2 Pairs matched 10" Sheffield candlesticks \$ 9.00
 36" Giant top cherry desk, new brasses, good 295.00
 Tree of Life, 19 pieces, Spode, proof 185.00
 German silver bell with large cranberry overlay knobs, only one made Write
 Collector's old French walnut, brass bound field desk 8½x12½" 45.00
 Exquisite large Meissen basket, Marcolina pattern, lovely applied roses, history Write
 12" French New Testament 7¾" plates, 1834, 49 make offer 22.50
 Copy of Portland vase 7½", terra cotta, black figures, Write
 Graceful Parian pitcher 9½" wheat & grape 16.50
 3 Very old engraved silver patch boxes, 1½" x 1½" Each 9.50
 Child's steel knife, fork, spoon 6.50
 Lot silver plated butter, tea, coffee stands, bowls, tea set, reasonable; pr. 5 branch candleabra, 7½" inset, no candlesticks 15.00
 2 Fine scrapbooks, ea. 6.00
 Rockingham type, teapot, sugar, creamer 6 cups & saucers, waste bowl, 2 cake plates gold & lav. sprays, really fine. Set 95.00
 Pr. silver border deep wall plaques 9½x12" with Sheet type 6x8" inset, raised design, girl, golden dog 22.50
 9½" Royal Bonn deep blue vase, signed, girl waving 16.50
 Pr. 6¾" Bristol, ruffle top vases, frosted butterfly & flower dec. pink lining 17.50
 8" Cupid, blue & white, 3 cameos 7.50
 5 English, Savannah, Georgia, blue plates, ea.
 6½" Dixon, Son pewter sugar 2.25
 mph

HENRY BARKER BURKE—Antiques

23 Hillcrest Ave., Melrose 76, Mass.

SILVER, EARLY AMERICAN COIN AND STERLING

1. (a) 4 EARLY AMERICAN COIN SILVER TEASPOONS. Maker Geo. C. Howe & Co., N. Y. City, 1825. Fiddleback handles with raised basket of flowers at tip. Drop on bowl. Script "RAHY" Heavy and beautiful. 10" 1.50
1. (b) EARLY AMERICAN C. S. TEASPOONS, shaft of wheat pattern. Two of these are by J. B. Jones, Boston 1782, drop on bowl and carry a gift year mark "1827". Another is by Baldwin & Jones, 1813, drop on bowl and carries script "OEP". The other is by Platt, N. York, 1820, shell on back of bowl and carries script "F. F. H. THESE ARE RARE COLLECTOR ITEMS BY FAMOUS SILVERSMITHS. They are offered as a lot or as pairs. If interested Write

2. 8 EARLY AM. C. S. TEASPOONS, maker Harding & Co., Boston, 1799-1861. Old script "M. W. Ayer" on back. Excellent weight and condition. \$12.00

3. EARLY AM. C. S. TABLESPOONS (1) Pr. Kinnaird & Co., Old Mark "H" on back. Price \$5.00; (2) Single, round end type handle, maker Daniel Low, Salem Mass. Marked with block letter "H", \$4.00; (3) Single, maker Gorham & Co., Prov. R. I. 1831. Script "A. Tinkcom". Unusually heavy and excellent (like new), \$4.00; (4) Single, maker Gorham & Co., fiddleback handle. Script "E. F. Dawley". Also like new and excellent weight. 4.00

4. PR. EARLY AM. C. S. TEASPOONS, maker J. Corbett, early 1800s. Fiddleback handles. Script "MIB". Heavy and excellent small early spoons 5.00

5. (a) EARLY AM. C. S. MUSTARD SPOON, maker T. D. Cuyler, Boston, early 1800s. Overall length 5". Excellent weight and condition. \$4.50; (b) EARLY AM. C. S. Salt Spoon, maker J. B. Jones, Boston, 1782-1854. Fiddleback handle and drop on bowl. Excellent wt. and condition. \$3.50; (c) PR. MATCHING SALT SPOONS. One by N. Harding & Co. Script "SEWY" on back. The other by C. A. W. Cuyler. Script "B" on back. Length 3 1/2". The pair 7.50

6. (a) BERRY SPOON, sterling silver. Frosted with hand engraved bright cut design on bowl and handle. Shell bowl. Script on back "MAST". Maker Towle, one of their very early patterns (?) "2nd" when? It is very heavy and excellent (no wear) \$10.00; (b) MATCHING SUGAR SHELL. Has script "SET" on back (No wear) \$6.00; (c) UNUSUALLY HEAVY ENGLISH STERLING BUTTER KNIFE. Plain handle with Coat of Arms, balances, blade scrolled at top edge. Hall marks by unidentified maker but period 1840-50. Fine 8.50

MISCELLANEOUS ITEMS OF COLLECTOR'S INTEREST

7. OLD STAFFORDSHIRE TRINKET BOX. Bureau box type. Mirror decorated by deer head antlers. A green powder flask, hunter's hat, a green hat rest on top. Base formed by a fluted scroll design with scroll knob handles at either end, and at the center, back and front is a beaded medallion with woman's head in bas-relief. 10.00

8. OLD STAFFORDSHIRE TRINKET BOX. Very ornate oval scroll base with projecting scroll knobs at either end. Gold dec. 4 1/2" long by 5" overall height. On the cover a Chinese boy in blue and red costume, black shoes holds a large gold decorated cornucopia. This is an early box of unusual merit. 22.50

9. OLD STAFFORDSHIRE MATCH BOX. Large rectangular scroll decorated base (2) 2.50

NOTE: All quotations are made subject to prior sale, F. O. B. Melrose, Mass. Terms: Cash with order. Shipment by Railway Express, Collect, unless otherwise noted and arranged. Unless a dealer add 20% to any listed Silver item to cover Federal Excise Tax.

MARIE M. ROENICKE
5450 Livernois, Detroit 10, Mich.
DOLL, 30" tall, composition body, large bisque head, long ruffled, perfect and beautiful. \$25. BAVARIAN Cow creamer, \$4. NICE CHOCOLATE SET, pink green and gold, Japan. \$11.50. GLASS FRYING PAN, Daisy pattern, \$3.50. PR. 8" FLUTED green vases, blown, pink flowers. \$8. TIN KITCHEN SET, blue wind mills, hinged covers, excellent condition, 6 large and 6 small, \$12.50. POSTCARDS, SCRAP-BOOKS, WRITE.

POSTAGE EXTRA • STAMP, PLEASE mph

Box 428, Eagle Pass, Tex.

1. BISQUE FACE DOLL, blue stationary eyes, pierced ears, closed mouth, 15". 9" FAT BABY, finest flesh bisque. \$40. 26" CHINA HEAD DOLL, adult type, pink cheeks, deep shoulders, a fine old doll. \$40; other chinas. AUSTRIAN COV. HEN DISH, nest tray, 11 chick egg cups, \$95. BEAUTIFUL PAPERWEIGHT, \$18.

EVERYTHING OLD AND BEAUTIFUL Satisfaction Guaranteed • Transportation Extra mph

MINERVA G. DeGARCIA

Box 428, Eagle Pass, Tex.
1. BISQUE FACE DOLL, blue stationary eyes, pierced ears, closed mouth, 15". 9" FAT BABY, finest flesh bisque. \$40. 26" CHINA HEAD DOLL, adult type, pink cheeks, deep shoulders, a fine old doll. \$40; other chinas. AUSTRIAN COV. HEN DISH, nest tray, 11 chick egg cups, \$95. BEAUTIFUL PAPERWEIGHT, \$18.

EVERYTHING OLD AND BEAUTIFUL Satisfaction Guaranteed • Transportation Extra mph

HOWE'S HOUSE OF ANTIQUES

158 Washington Street,
Marblehead, Massachusetts

BLUE STAFFORDSHIRE Sheltered Peasant platter, 13x17" \$25.00
PR. 6x6" COMMEMORATIVE MacDonough's "Victory" plates 40.00
SMALL SIZE CHINA TEA SET, Beehive pattern, light brown, flowers handles: creamer, sugar, teapot, bowl, 4 cups with and 4 without handles. 70.00
RARE GOLD LUSTRE high coffee pot with beaded paneling on pot and high cover, 10" high 70.00
A few choice pieces of gold lustre, write. A New England fruit paperweight, write. mhc

MRS. JOHN J. STRUFF

37 Newton Terrace, Waterbury, Conn.

9 1/2" PR. BLOWN BRISTOL BARBER BOTTLES, matching stoppers, white background, blue dec. Witch Hazel & Bay Rum. Photo \$22.00
7" CHAMBERY OPALESCENT SWIRL BAR-BER BOTTLE, pewter stopper. 12.00
9" HIGH LION open compote. 10.00
9" HIGH WILLOW OAK open compote. 5.00
8" LOW BUBBLED IVY open compote, no harm. 6.00
9" small chip under rim 5.00
9" PANELLED THISTLE vase. 5.00
HORNBL: wine \$4.00 tumbler, hole to 1/4" top 4.00
HAVILAND MOSS ROSE covered sugar and creamer, cable dec., pink border. Really a lovely set 12.00
HAVE SEVERAL OTHER PATTERNS IN HAVILAND, also Limoges incl. cups & saucers. Write
NICE OLD TRAVEL BOOK, Across the Continent by Samuel Bowles, 1865, book in fine condition, colored map has slight tear. 12.00
Express collect, or send sufficient postage. mhc

HOBBY HOUSE, Antiques

ILA FLANDERS

17 Pleasant Street, S. Natick, Mass.
SOUVENIR SPOONS. Each \$1.00
12 1/2" SERVICE or dinner plates, Flower border and basket of flowers in center. ROYAL DOULTON Set. \$50.00
9 10 1/2" SERVICE or dinner plates, wide green and gold border, vari-flowered center. ROSENTHAL, Ivory pattern. Set. 70.00
Silver VINAIGRETTE, c. 1820, flared oval, punched, hinged cover, figures 1" across top, 1" high. Incl. tax 18.00
25" GLASS DOG, solid good cond., not dressed 15.00
6 ST. SILVER & LENOX glass goblets. Each 1.75
BLACK, papier maché snuff boxes. Each 25.00
STAFFORDSHIRE INKWELL, collector's item, "Bathing the Baby," mother and 2 children. A beautiful piece 3.00
Satisfaction Guaranteed - Will Mail or Express mhc

STUART A. PARVIN — Miller, So. Dak.

PROFESSIONALLY MADE S. S. Minnesota 44" long with plate glass case. Very fine model made in England. Crated. \$200.00
OLD STAGE COACH W. 2 horses mounted, 20" long by 8" high. Very fine and old 22.00
U. S. M. C. FINE DRESS SWORD, beautiful handle and engraving on sword. 10.00
CACTUS WOOD CANE, cleaned out and varnished 6.00
OLD PEWTER salt & peppers with handles. Pair 5.50
GREEN MILK GLASS salt & peppers, 3 1/4" high. Pair 5.00
LITTLE BLUE GLASS one with raised square 2.25
OLD PEWTER Apostle spoon, 7" long 3.50
SILVER PLATED from Berlin, 4 1/2" 1.25
BAKER MONTANA 10" 1.25
CATHEDRAL glass goblets, 2. Each 1.00
LIGHT BLUE glass old one, no special patt. 5.50
VERY FINE AMBER one old goblet 6.50
LARGE BEAUTIFULLY CARVED Chinese tray, walnut 15.00
CHINESE SCREEN, 4 panels, few small holes, 36x44" 10.00
SILVER PLATED TANKARD and one cup, church set 15.00
Costume dolls - fans - canes - large collection POSTAGE OR EXPRESS EXTRA mph

BEGIN SPRING COLLECTING

Five lacy Sandwich 13-heart cup-plates, perfect. Marble No. 205 @ \$3.85 each.

"The Day We Celebrate," brightly colored print by Chapman, commemorative of 1875 Centennial. 13 x 15 1/2". Nice copy, \$3.50.

French Majolica, 8 1/4", green leaf plate, marked "faience," perfect, \$5.50.

Six very beautiful 11" dinner plates, floral centers, 18 equally beautiful flower rim medallions, perfect. Set \$48.50.

Sheet music, "Grand Funeral March of Abraham Lincoln, portrait on cover (Major & Knapp) \$2.50.

"Assassination of Lincoln," colored small folio print, 1865, good margins, Currier and Ives, \$10.

Bennington spittoon, authentic markings, 1849, perf. \$8.50. Large 9 1/2" high by 10" diam., knob stem, handsome, perfect, sawtooth pattern, \$12.50.

Beautiful transparent blue celery vase, knob stem, perfect, \$5.85.

Clouisonne, 6" tall vase, very pretty, perfect, \$4.50.

Heavy green iron frog door stop, perfect, \$3.50.

Handsome shield shape brass door knocker in fine condition, ready to mount, \$8.50.

Long handled brass warming pan, excellent condition, scrolled cover design, \$25.

Everything guaranteed satisfactory or your money back. You pay transportation. Prompt shipment. Give your address when ordering.

Elisabeth Farrington
Delhi, New York

— STEINS —
1. V&B DELFT, 1 L., #5013, Munchen...\$31.00
2. METTLACH, 1/2 L., #2134, dwarf finial and scene 24.00
3. METTLACH, 1/2 L., #2943, relief type, grey & cream 17.00
4. METTLACH, 1/2 L., #228, Wedgwood type 17.00
5. METTLACH, 1/2 L., #675, barrel, brown and grey 10.00
6. LITHOPHANE, 1/2 L. 18.00
7. ENHOSSED, 1 L., standing knight on lid 33.00
8. REGIMENTAL lithophane 33.50
Express Collect • Stamp for List

R. B. STEVENS
125 Dogwood Lane, R. R. #3, Vienna, Virginia

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

1. 6 HEAVY cut glass Pinwheel tumblers	\$14.50	31. COVERED TOMATO on green leaf	4.00
2. BISQUE HEAD doll, orig. blonde wig, sleeping eyes, jointed kid body, dressed perfect, 19" long	15.00	32. LARGE BRASS door key	2.75
3. WHITE IRONSTONE teapot, graceful shape	5.50	33. UNUSUAL small pair walnut criss cross frames	6.00
4. COPPER LUSTER Tea Leaf Ironstone platter, 15 1/4" long	6.50	34. IRONSTONE covered copper luster Tea Leaf veg. server	12.00
5. COPPER LUSTER Grape open gravy boat	5.50	35. BEAUTIFUL BLUE silk crepe shawl, laugh hand emb. floral deep fringe	8.00
6. FINE WHITE Ironstone deep platter, embossed, 16 1/2"	6.50	36. LARGE double black cashmere shawl, hand	10.00
7. WHEAT EMBOSSED Ironstone white platter, 16 1/2"	6.50	37. CHILD'S RED TOY WAGON with hand carved wooden horse	5.50
8. WHITE EMBOSSED Ironstone bowl and pitcher	6.50	38. OLD JAPAN teapot, sugar creamer, henna trim, figures, floral lovely	6.50
9. 9 OCTAGON acorn embossed Ironstone tea plates	6.50	39. HEAVY CUT glass water bottle	5.00
10. CHINA MONKEY toby pitcher, pink lined, very fine, 7"	7.00	40. BOX 15 OLD strings beads, all wearable	6.75
11. NICE OLD vinegar cruet with orig. stopper	4.50	41. PINK AND WHITE china plate, with	3.50
12. CROW'S FOOT spooner	3.50	42. CHINA PLATE with roses and waterfall	3.50
13. 9 GRAPE pattern glass saucers	6.00	43. LARGE old blue and white platter, rural scene, cows etc., wide blue border, lovely	10.00
14. DAINTY GLASS cordial set silver tray 8 pieces	8.50	44. ROGERS SILVER serving spoon and fork, new cond.	6.00
15. 6 ENGL. China soups, pink rose scallop edge	5.00	45. EBONY HANDLED salad fork and spoon	4.00
16. LITTLE CUT glass nappy	3.00	46. SMALL OVAL mahogany shadow box	4.00
17. THISTLE Cake Stand	4.50	47. COPPER chafing dish pans with ebony handles	4.50
18. PRETTY FOOTED cut glass bowl	6.00	48. SILVER PLATED cup and saucer, like new	7.50
19. CURRIER & IVES girl print "Fannie", med. size, in frame	3.75	49. LARGE SOLID mahogany hand mirror and tray for dresser, both	5.00
20. OLD COW shape D and B bread tray	3.75	50. WOODEN BUTTER bowl with primitive type painting in center	4.00
21. FAIR PAIR hand and bordered fringed end towels, new condition	5.25	51. IRON STILL base comb-plate, very old BEAUTIFUL LARGE OUTSTANDING	4.00
22. AMBER CAKE PLATE, Queen Victoria	4.50	MUSIC BOX, has drawer with two rolls, beautiful condition. Photo 20c	Write
23. PRETTY BISQUE piece, child climbing rain barrel	10.00	HANDSOME OLD BOSTON ROCKER with orig. beautiful stencil, perfect	36.50
24. PIN WHEEL cut glass water pitcher	7.50	BRASS FLOOR EASEL for painting	15.00
25. TALL CUT glass jelly compote	5.00	CURLY MAPLE NIGHT STAND, one lower, double cond., turned legs	32.50
26. COPPER LUSTER Ironstone teapot, Tea Leaf	20.00	LATE VICTORIAN GENT'S arm chair, ussle cond.	30.00
27. MELONINE red and green satine glass G. W. W. lamp perfect	15.00	LATE VICTORIAN LOVE SEAT, matches above	30.00
28. HANDSOME square yellow H. P. satin glass cookie jar, silver top, handle	15.00	VICTORIAN finger carved ladies chair, ussle	35.00
29. LARGE PRESSED glass punch bowl with 6 cups	12.00		
30. NICKEL CHAFING dish complete	6.00		

Please send stamp for replies and with checks. Photos of items marked (*) are each 20c.

All goods sent express collect unless Parcel Post money accompanies order.

mhc

MARGARET'S ANTIQUES — Leno, Illinois
MARGARET SPRAGUE

CARVED WALNUT Chaise lounge	\$16.50
CARVED WALNUT platform rocker	16.50
WALNUT STUDENT DESK, refinished	75.00
SPool LID, walnut oval drop leaf table, ea. leaf	75.00
BUTTERNUT CHEST of drawers, refinished	75.00
WALNUT PIE CUPBOARD, ball feet, refinished	75.00
PINE PIE CUPBOARD, br. Bennington pulls, rough	27.50
WHEELBARROW, wooden wheel removable sides	5.00
22" COPPER KETTLE, burnished & lacquered	37.50
24" COPPER KETTLE in rough	20.00
ICE CREAM TABLES \$6.50, chairs	2.50
SCHOOL CABINETS, var. sizes	Writs
PR. M.G. ANTIQUE COTTLE, 6-sided	7.50
COL. PRESSED DIAMOND SALTS: 2 blue, ea. \$2.50; 1 amber \$2.50; 1 vaseline	1.50
HANGING BOOKCASE, oak whiton shelves on sides, inside pigeon-hole, fine	25.00
CRATING FREE — TRANSPORTATION EXTRA NO REPRODUCTIONS	mhc

RIDER'S ANTIQUES

R. F. D. 1 - Rte. 46
Durhamville, New York

24-PCS. LNG. SEMI PORC. "Maine" blue flower border: 5 c/s, 5 7" and 5 9" plates, 60c cov'd veg. turned gray base and tray	\$12.00
GOTHIC 5-bottle caster set	12.00
OLD LOG CABIN quilt, 74x74", fair cond.	12.00
SILK pieced (puffed) couch cover, 44x74" red ruffle and lining, needs some repair	6.50
MOSS ROSE CFH teapot, sugar (cov. crack), creamer (rim chip), burgundy band	15.00
FRUIT PLATE, 3 huge pears, pierced to hang	4.50
GREEN PLATE W. Indian pierced to hang	2.50
HANDPAINTED, c/s, large pk. poppies all over	5.00
"CHINESE PATTERN" H&C" cup and saucers	4.00
"SCINDIE" blue handleless cup and saucer	5.00
BEAUTIFUL PHOTO ALBUM on std. gold cel. cover, portrait boy and girl, gold drawer	10.00
HERRINGBONE creamer	5.50
FINE CHINA mustache c/s, floral dec.	2.75
AMBER DIA. PT. pickle caster, resilvered	12.00
S. P. 7" COMPOTE, raised grapes, sil. good	6.50
OVAL FRUIT BASKET on pedestal, fancy hole, pierced bowl, lacy flounce, resilvered	12.00
Turned wood chair on high feet, tall handle, emb. flowers, resilvered base, oval	9.00
BEAUTIFUL FRUIT BOWL, gold. dec. on scal. rim, pretty feet, resilvered	8.00
5 STERL. deml. spoons \$7; 6 w. gold bowls	8.50
6 STERL. souv. teaspoons, excel. cond., ea. 1.50	
S. P. TEAPOT sugar and creamer, black cond.	6.50
91/2" BLUE & GOLD ANSONIA CLOCK, pink flowers, rust, beautiful	30.00
AUSTRIA FISH SET, 18" platter, 11" plates, 1/2" chip, beautiful colors	6.50
4" VASELINE glass bootie, like Dia. Pt.	5.50
8 1/4" M. G. OF. EDGE plate, Lee 189 center	1.25
6 6 1/2" PLATE, bl. floral, "Virginia". ea.	2.00
CRAN. HALL LAMP, bell shape, fluted rim	
GWTW FROSTED Baby face lamp, nose chip	24.00

Postage Extras — Lists — Write Wants

mhc

FINE SHERATON

MAHOGANY SOFA

attributed to Duncan Phyfe,
for sale
in original condition

WRITE:

Box 7, Waquoit, Mass.,
for appointment.

SUBJECT TO PRIOR SALE

mhc

MARTHA HILL HOMMEL
Gargoyle Antiques

On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562

STICK PINS, pink cameo, gold knot, gold initialed, silver coin head, Chinese black enamel, intaglio, lapis lazuli, each \$4.50. CUFF LINKS, double type, would make lovely earrings, light green French enamel, pair \$5. GEORGE WASHINGTON AS A SMITHY at anvil forging a horseshoe; children watching, 21x15", from a painting by Ferris, not too old but interestingly attractive, framed, \$8. 120 WORLD WAR NO. 1 COVERS for \$1. PINE SCHOOL MASTER'S DESK, needs refin., \$50. PINE STRETCHER LEG DOUGH TABLE, turned legs, needs refin., \$45. MAPLE BED SIDE TABLE, 1 draw., refin., \$30. TWO PINE SINGLE BEDS, with pegs for ropes still intact, not identical but enough alike to use as a pair, one slightly larger than the other, need refin., cannon ball topped low posts, each \$20. BUTTONS, shank back, wild boar, elephant, cupid, spider, bear, engine, bicycile, Cleopatra's head, hammer, each \$1. PEMBROKE TABLE, solid mahogany, 1 drawer, drop leaf, \$100. CARVED TEAK WOOD LAMP STAND, brown marble inset in top, \$65. ORIENTAL HAND CARVED TEA TABLE, nice for coffee table, \$75. PA. GERMAN DAY-BED, pine, \$35. CHINESE EMBROIDERED table runner.

Richlandtown, Pa.

M A E B. P A I N E
3770 Drake Ave., Cincinnati 9, Ohio

2 FINECUT and block champagnes	
wide top. Each.....	\$10.00
3 VARIANT Pillar champagnes,	
Lee 28. flint. Each.....	3.00
TULIP with sawtooth spooner....	3.75
LOOP sugar base, flint.....	3.50
2 HOTEL THUMBPRINT goblets.	
Each.....	3.00
PLUSH ALBUM on stand, mirror	
on front. Nice one....	7.00
	mhc

BUTI L. EATON
117 Maple St., Malden 48, Mass.

MOON & STAR creamer.....	\$15.00
MOON filled bread tray.....	14.50
FL. BLUE Oregon octagon bowl, chip under.....	7.00
MILK GLASS Scottie Dog (solid).....	7.00
CHINA cupid, blue & gold, nice.....	4.00
AMBER finger bowl, enamel decoration.....	9.50
1000 EYE celery vase, opalescent.....	16.50
MAROON NEEDLEPOINT, 19x16", new cond.....	18.00
	mhc

Lithophane 5-section shade; view of President's House, Washington; also Bay of New York. Old fixture has been wired \$70.00

Brilliant 10" Honeycomb compote on high standard 15.00

4 Jacob's Ladder goblets. Ea. 8.00

4 Jacob's Ladder wines. Each 4.50

Mercury Chalice cup; 4" tall; brilliant 7.50

12 Blown cordial glasses, etched design, spray with tiny bird 12.00

Rosewood lap writing desk; refinished condition, new felt inside; 10x14x4" 12.50

Cut Glass 5" powder or candy jar. Sterling silver embossed top; handsome.... 8.00

Mrs. Marjorie C. Millen
302 East Broad St.,
Westfield, New Jersey

68 PIECES MOROCCO HAVILAND. Beautiful. Write.
BRACKET LAMP, Complete, \$6.50.
APPLE GREEN CRUET, \$10.
BEAUTIFUL DOLL. Write.
BLUE CASTER BOTTLE, orig. stopper. Pan. Daisy, \$5.50.
MAJOLICA CUP & S. Blackberry. Beauty, \$12.50.
WHEAT IRONSTONE cov. sugar, \$6.
APPLE BLOSSOM HAV. (part set).
3 HEAVY CUT GLASS SHERBETS, signed "Libby". Handsome, \$6 each.
5 CUT GLASS TUMBLERS, signed "Hawks", \$3.50 each.

IDELLA SHAFFER
4 Washington Road,
Scotia, New York

mhp

CORNICK'S ANTIQUES
178 Front St., Owego, N. Y.
T O Y S

CHAIR PLANE, 3 boats with Riders, spring driven, 13x9".....	\$ 9.00
Lion Bank, 5" tall, 6" long.....	4.50
Cannon, iron, 2" dia., wheels 4½" long.....	3.50
R. R. Engine & tender, pass. coach, iron, 10" overall.....	6.00
Cannon, iron, 3" diam., wheels, 7" long.....	6.00
Bell toy, pulled by tin wheels.....	6.00
Puch toy, iron Jockey on Tin Horse.....	7.50
Humpty-Dumpty child figure, nodding head 10" high.....	7.50
CIRCUS WAGON, Animal cage; friction wheel type. 4 animals move automatically, tin, 15" long, 9" high. Driver.....	25.00
Nodding figure, Slim Jim.....	5.00
Nodding figure, Mrs. Katzenjammer.....	5.00
Toy Post Office, 10" long, 19" high.....	15.00
FOX BRIAR TOY, 10" high, truck by noses of 2 Gnomes very early.....	18.00
Pull bell toy, Iron wheels, heart design.....	6.00
Squeak Dolls, 6½" tall. Two, each at.....	4.00
BATTLESHIP, WOOD, Lithographs on side dated 1882, 25" long, 10½" high, gun turrets.....	35.00
Harpers Weekly, Bound Apr. 1898 to Apr. 1899.....	15.00
EARLY NEWSPAPERS, MAPS.....	Write
Fireman's Hat, Charlestown.....	8.50

ADD PARCEL POST

NEW BOOK
on Victorian Antiques

VICTORIAN, THE CINDERELLA OF ANTIQUES, by Carl W. Drepperd, published by Doubleday & Co., Inc., 14 West 49th St., New York 20, N. Y., 260 pages, illustrated. Price \$3.95.

Are you one of thousands of collectors who specializes in Victorian? If so, this book was made to order for you. Mr. Drepperd gives the most complete coverage of so called "Victorian" we have ever seen. Not only does he differentiate between authentic Victorian and those bordering on Victorian, but he gives complete details concerning the different characteristics of each, which items are rare and advisable to buy, and which have been widely reproduced and why they are unwise investments.

The difference between Victorian and what Mr. Drepperd has most appropriately termed Second Baroque is fully explained. Styles and types of the elegancies of this period are reviewed in fifteen chapters, which include furniture, mirrors, lamps, silver, glass, jewelry, in fact, practically everything that has been included in the wide scope of collectibles termed "Victorian." A dividing line has long been needed in order to place the various styles of this period in their rightful niche. After five years of research the author has given us an easily read, understandable publication which will become one of the most helpful references ever used in the antiques field. The book is completely illustrated with superb line drawings, amusingly captioned. Mr. Drepperd has an unusual sense of humor as can be fully realized after thumbing through *Victorian, The Cinderella of Antiques*. This is one of the things we appreciate about the publication in general. Instead of being laboriously read, here is an instructive book combined with humor that can be read for information as well as enjoyment.

The publication is fully indexed for quick reference, with a related bibliography following the various chapters. All things considered, the book is above average in most every detail, including illustrations, make-up, printing and text. We think you will like it, too.—Sue Neil

Old Formula

To remove stains from marble take two parts common soda, one part pumice stone, and one part finely powdered chalk; pass these through a sieve and mix with water. Rub the marble with this mixture then wash clean.

oo

Sixty-six Years Ago

March 14, 1885. Oliver Wendell Holmes Jr., is one of the youngest men ever to sit on the Supreme Bench of Massachusetts and looks younger than he is. His wife is a celebrated painter with the embroidery needle.

The Wayside Shop
168 Prospect St.,
Wakefield, Massachusetts
Tel Crystal 9-1030

OLD GLASS

14" PR. BULBOS DEEP CRANBERRY DECANTERS, orig. clear blown pointed stoppers, clear handles. Rare and lovely.....	47.50
LARGE PINK & WHITE frosted water pitcher, Union rib, fluted top, camphor handle. Extra nice.....	15.00
DEEP CRANBERRY I.T.P. pickle jar, replated 17.50	
14" PINK SANDWICH THREADED GLASS PERFUME, beautiful original faceted stopper, bulbous.....	16.50
RED BLOCK: covered sugar \$8.50; spooner.....	5.00
BLUE D. & B. IN POINTS covered butter.....	11.50
BLUE DAISY & BUTTON 9" bowl, round and scalloped.....	14.00
BLUE DIAMOND QUILTED footed compote, 4" dia.....	14.00
LARGE BLUE SPANISH LACE water pitcher, bulbous, fluted and seaweed pattern, guaranteed old.....	12.50
14" BLUE SATIN GLASS VICTORIAN BOWL in fine replated holder, camphor fluted edge.....	18.50
VASELINE DAISY & BUTTON oval tray, open handles, 13 1/2" x 8".....	8.75
SINGLE VASELINE TULIP TOP candlestick.....	10.00
LOVELY CUT GLASS 6" cruet, Pinwheel patt. 6 1/2".....	6.50
CUT GLASS Cane patt. perfume, original pattern.....	6.00
1" SQUARE FUCHSIA plates, 10" size, ea.....	6.00
SMALL 4" MILLEFIORI round bowl, pink, blue & white.....	12.50

OLD CHINA

12" BLUE DELFT French clock, perfect running condition.....	30.00
6" SPAGHETTI TYPE DRESDEN basket, raised flowers all perfect, guaranteed old, beautiful.....	27.50
ENGLISH MINTON tea cup & saucer, colorful garlands of roses dec., choice.....	4.75
GERMAN MEISSEN ONION PATTERN 3" cov. sugar & creamer.....	15.00
EARLY CHELSEA cup plates, blue Grape 2.50	
PINK LUSTRE pedestal type large teapot, 8" high, 6" across, perfect. A lovely one.....	30.00
7 1/2" SAILOR GIRL with life preserver tobacco jar.....	7.50
6" PRETTY GIRL HEAD tobacco jar.....	6.50
LARGE FRENCH MOSS ROSE tray, 16x12 1/2", extra nice.....	17.50
5" ROSE MEDALLION cov. sugar & creamer set 15.00	

MISCELLANEOUS

15" VERY EARLY brass fat burning lamp for hanging or standing, perfect condition.....	16.50
SAME AS ABOVE in 8" size, some restoration 8.00	
LIGHT BLUE "WEDGWOOD ENGLAND" cov. sugar & creamer in 3" size, bulbous shape, adorable.....	21.00
LOVELY LARGE MAJOLICA basket, Pond Lily patt. 15.00	
COLORED OLD PATCH WORK QUILT, fine condition.....	10.00
LAP DESK, circa 1820, excellent condition.....	8.75
ALL PROOF — SATISFACTION ASSURED	mhc

THE CANDACE DART SHOP
FLORENCE C. ELLIS

420 N. Manlius St.,	Fayetteville, N. Y.
1. 6" BLUE M.G. ribbed sugar shaker.....	3.75
2. 3 NICE OLD BOOT JACKS, ea.....	2.50
3. WEATHER VANE, World War I Battleship, 4" x 3 1/2", copper on wood, no mounting rod.....	7.50
4. HOMESPUN SHEET.....	8.25
5. BENNINGTON Rebeca at Well teapot.....	7.00
TRANSPORTATION EXTRA — LIST AVAILABLE	mhc

PAULINE C. FERBER

31 Madison Avenue.
Lakewood, New Jersey

Red & white table cloth, 87x58", tulip pattern, no fringe.....	7.50
5 Fringed red & white napkins.....	4.00
Parian pitcher 4 1/2", squirrels, nuts & leaves relief.....	12.00
Clear glass prayer nibbler.....	3.75
Amber Inverted Thimble finger bowl.....	4.50
Clear applejack bottle, word apple etched within wreath.....	3.50
Blue & white chino mustard jar, leaf & scroll design.....	3.50
6 Old goblets, my choice. Lot.....	5.00
carved legs & frame, 19 15 1/2" across, 17" oval upholstered desk or dressing table stool, 16" high.....	18.00
The Watch & Clock Makers Handbook, Dictionary & Guide Fourteenth Edition, Revised by J. W. Player.....	7.00
Transportation extra	mhc

WILCOXEN'S

BROWNVILLE, MAINE

CHAIR TABLE, 48" top, stretcher base, nice heavy one, refin., \$75. EARLY TRIPOD TILT TABLE in birch, well shaped pedestal and pad feet, 31" top, refin., \$95. CANOPY BED (cir. 1850), turned maple posts, mahogany veneered head board, rope knobs, flat cornice tester, beautifully refinished, prepared for modern spring. Made to order hand tied fish net tasseled canopy included \$195.

SWAN BACK ROCKER, upholstered in usable gr. damask, rose carving on top of back frame. Unusual arms, \$50.

BOSTON ROCKER, similar in style to one pictured on June '50 HOBBIES cover, \$22.

An assortment of ironstone to complement your early American rooms. Woven, dated 1832, bed cover; patch work quilts in silks or calico. Some old patterned carpeting.

Bedford, New York

1. ROYAL BAYREUTH candle holder, rose, four-paneled handles, deep and trim. \$ 6.50	
2. AUSTRIAN SUGAR BOWL, both sides complete with panay, rinal on cover, with stems	7.50
3. DANISH POTTERY mustard jar and cover, peasant woman in yellow striped dress, white apron, complete, bone spoon, with Danish silver handle. Unusual and rare	15.00
4. UNUSUAL SHAVING MUG, raised design, purple pansies	6.00

OLD CHINA CUP PLATES

5. FLOW. BLUE cup plate, Davenport im- print	4.50
6. BLUE FLORAL center cup plate with picture border in black	3.75
7. SPRIG DEC. on white background, cup plate, round edge	3.75
8. SPRIG DEC. same as above but border is eight-sided	3.75

OLD LACY SANDWICH

9. TRAY, 4 1/2 x 6", feather design	9.50
10. SAUCE DISH, X-Swords, Lee Pl. 85.....	8.75
11. SAUCE DISH, Peacock Eye, Lee Pl. 85.....	8.75

OLD DRUG STORE ITEMS

12. OLD BAR BALANCES with pans and some weights	23.00
13. DRUG MACHINE	8.75
14. 2 ROUND SHOW GLOBES with metal hangings, perfect. Each \$17.00, pair	31.00
15. ASSORTMENT OF WOODEN & BELL METAL MORTAR & PESTLES. Please write.	mhc

Please include postage when ordering.
All items are guaranteed and if not satisfactory
money will be refunded.

EXPRESS COLLECT OR INCL. POSTAGE

FULTON'S ANTIQUES

49 Second St., Malone, N. Y.	
OLD LOOP CELERY 10" high \$9; 2 PR. OPALINE- CENT glass knobs, PR. \$10; BEADED ACORN oval pickle dish, \$2; GOOD LUCK 13" platter \$6.50; AMBER PANNELED Hobnail Plate 6 1/2", \$4; OLD CHINA WEDDING RING Teapot, sugar, creamer, and 12-1/2" plates. \$25. SET OF 6 CANE SEAT WALNUT CHAIRS, good condition, side arm's 66. ORGAN \$25; CHERRY DROPLEAF TABLE \$50.	
TRANSPORTATION EXTRA	mhp

DOROTHY NICHOLS

98 Walton Park, Melrose 76, Mass.	
BAILLIE COL. PRINT "Rival Fa- voritess", orig. frame.....	\$ 6.50
N. CURRIER COL. PRINT "Byron & Marianna", light oak frame.....	6.25
9 1/2" BLUE Spatter Ironstone plate	4.75
7 1/2" PINK STAFF. plate CHINESE PASTIME.....	4.75
SCENIC calendar tiles; sepiia, Ea. Cupid & Venus 10 1/2" cake plate:.....	1.50
scratch across center.....	6.50

THE RED DOOR SHOP	
Boston Post Road, Old Saybrook, Conn.	
OPALESCENT swirl cruet.....	\$ 8.50
PAIR SCROLL Milk glass com- potes.....	45.00
SIX HAVILAND coffee cups, saucers, matching tea plates, pink roses, scalloped gold edges.....	45.00
LARGE TURTLE-SHAPE, rosewood, marble top table, rose carved base, refin., cut down for cof- fee table.....	90.00
Crating extra.	mhc

MRS. MARY T. KELLEY

26 Russell St., Everett (49) Mass.

1. STERLING WHISKEY POCKET FLASK, embossed Indian head covers entire front, both engraved back	5.00
2. MIN. PLATED FOOTED COMPOTE, open rim, beaded edges, 2 1/2" diam.	2.00
3. MIN. STERLING PLATE, monogrammed center, 3" diam.	2.00
4. AMBER GLASS creamer	2.00
5. LOVELY MINTON CHINA soup tureen base, blue, gold embossed	5.00
6. LOT OF OLD DAGUERREOTYPES in cases, some showing wear, 14, lot	14.00
7. BEAUTIFUL 4 PC. GEORGIAN, SIL- VER TEA SERVICE, 4 ornate feet on each. James D. & Sons	50.00
8. LOVELY LARGE GERMAN, DRESSED DOLL, bisque head composition, joined body, natural hair, moving eyes, one side, tooth broken	Offer
9. PR. LOVELY LINEN old ruffled pillow shams, pr.	10.00
10. PR. LOVELY LINEN old red line em- bossed pillow shams, pr.	5.00
EXPRESS COLLECT	mhc



Colonial Antique Shop
90 Pleasant St.,
Worcester, Massachusetts

1. BEEHIVE PORTRAIT PLATE, 10"	diam. Beautiful lady. Wide dark green and gold border. Beautiful.....	\$15.00
2. PAIR OF LOVELY GAME PLATES, 12" diam. Two dogs in beautiful outdoor scene. Lovely colors. Gold border 12.50		
3. EXQUISITE CHOCOLATE SET	Hand-painted all-over roses with much gold. Most beautiful shaped choc. pot and 6 gorgeous cups & saucers. MOST UNUSUAL & BEAUTIFUL gold handles. Set 45.00	
4. ADOORABLE BISQUE SITTING BABY, 8x6 1/2". Dressed in pink. A darling.....	29.50	
5. PAIR DARLING SMALL lying bisque babies. Pair.....	20.00	
6. PAIR OF BEAUTIFUL MOORISH VASES, 8x6". Applied unusual footed base. Almost all over gold leaves. A beauty 29.50		
7. DRESDEN BASKET, 6x7". Large Dresden flowers, gold dec. Marked with crown. Scherholz.....	20.00	
8. UNUSUAL AND LOVELY FRENCH PORTRAIT VASE with enameling. Gorgeous colors, much gold. 9 1/4x7". Signed G. Leroy.....	25.00	
9. LOVELY EDGWOOD porcelain tureen with large platter. Unusual and beautiful boat shape.....	22.50	
10. VERY BEAUTIFUL PORTRAIT PLATE, signed, Carl Larson. All-over center female figures and cupids in pastels. Gorgeous wide border, green & gold, with 5 cupids in oval medallions with encrusted gold. 9 1/2" diam. Victoria, Austria.....	22.50	
11. UNUSUAL HEAVY BRASS ftd. swing. on a footed stand. Lovely one.....	22.00	
12. BEAUTIFUL OPENWORK DRESDEN BLOTTER, 5 1/2x2 1/2". All-over Dresden flowers & roses with gold. Square openwork decoration on sides also.....	14.00	
13. BEAUTIFUL SQ. SHAPED FOOTED CLOCK. Brass and bevelled glass all around. 14x8". Perfect running cond. Beautiful.....	40.00	
14. LOVELY LARGE QUAD. PLATE, ftd. coffee urn. Very good condition.....	35.00	
15. UNUSUAL AND LOVELY SHAPED DELFT plaque, 11x10". Windmill and water scene. Signed. Delft with crossed pipes.....	20.00	
16. TRULY GORGEOUS CRANBERRY EPERGNE, 11x11". 4 holders and 8 hanging baskets. Applied glass.....	75.00	
17. PAIR OF ROYAL BAYREUTH TAP-ESTRY hanging match holders, 3 1/2x1 1/2". One rose tapestry, one portrait. Each.....	12.50	
18. HONEYMOON CHOC. SET. Hand-painted Limoges. Large tray, 15" by 12 1/2"; oval shape; large choc. pot; 2 cups & saucers; 1 whipped cream bowl. Lovely set.....	27.50	
19. UNUSUAL FOOTED quad. plate, sugar and creamer. Excellent condition. Set.....	7.50	
20. PAIR OF LOVELY 6" JASPER PLAQUES. Cupids and ladies in deep relief. Wide floral border in relief. Green and blue. Beautiful pair.....	32.50	
21. CHINA TOBACCO JAR. Dogs decoration, Different.....	6.00	
22. METAL ART STEIN, #2772.....	12.50	
23. LOVELY & UNUSUAL SAUCER TYPE DRESDEN CANDLEHOLDERS. All-over Dresden flowers. Painted.....	32.00	
23. BEAUTIFUL, LARGE KAUFMAN SIGNED PORTRAIT AND CUPID chocolate pot. Red and gold. Victoria, Austria.....	19.00	
24. ADOORABLE DRESDEN CLOCK, 7 1/2x11". Beautiful shape. Applied flowers. Perfect running condition.....	25.00	
25. LOVELY PORCELAIN, 2 angels or cupids in pastels. Florentine frame, overall 9 1/2x8".....	29.50	mhc

MARTHA ROLLER
Lima Road. Rural Route 1
Fort Wayne, Indiana

GOBLETS: 4 Drapery with Star, M. 1. 168; 3 Check-erboard with rib band, M. 2. 107. ea. \$1.50; 1 B. T.P. etched, \$5.50; 1 Hobnail, \$8. 1/2. 1 B. MISCELLANEOUS: D. & B. cologne bottle, orig. stopper, \$3.50; pr. Roman Key night lamps, clear chimneys, \$5.50; handled cake basket, similar to Lee Vic. 48, daisy design, all-over pattern on square stand, \$5.50; 14" h. lamp shade, small floral, green and brown leaves, \$4; miniature iron with handled trivet, fine condition, \$3.50; Elk creamer, blue to tan, \$2.

SMALL CANDY PAPERWEIGHT. "French Clique," \$8.50.

Nice line of pattern glass, handpainted china, steins, etc. Write wants. Express collect or include postage for parcel post. All items guar. old. Stamps for reply.

HOBBIES—The Magazine for Collectors

TWAIN ANTIQUES
146 Bedford Road,
Pleasantville, N. Y.

GUARANTEE: All items perfect or otherwise stated; shipments ready to express. **Parcel Post** collect; no reproductions; money refunded.

BISQUE, TWO LITTLE GIRLS seated on bench holding dolls; well done, 5x4".....

BISQUE, EASTER EGG on three feet, lid woman with fan in hand, basket on arm; lamb by her side colorful, well done, re-pair at neck, 7" tall.....

RAILROAD OCCUPATIONAL mug marked "Astr" chino on rim.....

MASONIC SHAVING MUG UG "FWCrane" marked Limoges.....

PENNSYLVANIA CHALK dog, 5x7 1/2".....

FEATHER clear glass lamp with brass fluted stem, marble base, 11".....

PR. MARY GREGORY amethyst vases, 13" figure girls, Pr......

MARY GREGORY barber bottle figure girl, 7".....

ABC PLATE, tin, "Who Killed Cock Robin," 6" diam.....

DR. WALL MUG, blue on white, 6" tall.....

PINE STAFFORDSHIRE handles c/ marked "Corinth" E. Chancellor.....

MINIATURE BRISTOL pitcher, 2", candy stick design.....

SWINGING comp. sugar early.....

WESTWARD-HO: spooner, \$7.50; pitcher \$15.00; covered butter dish.....

GLASS MARBLE with rabbit inside, approx. diam. 2".....

VASELINE DAISY & BUTTON cruet set; 6 bottles, 2 stoppers not orig., in resilvered holder, handsomely decorated.....

ROCK METAL 1/2 c/s, octagon shape, cup footer not marked.....

COPPER TEA KETTLE, large and beautifully shaped.....

COPENHAGEN squirrel, 7" tall tan color, well marked, about 25 years old. A beauty.....

35.00

TOYS

CAROUSEL: wind-up, tin except canopy which is velvet with ball fringe and tin flags flying on top; 4 sets double horses with figures; four seats with figures; very colorful; perfect condition; approx. 12x18".....

GAT. 10x12": strumming drums; red cat, 6" grey pol. cat; strumming drums; red 5.00

AUTOMOBILE, open Phaeton, driver, two lady passengers; windup; 8" colorful, like new condition.....

AUTO-BUS, double decker, Lehman's with driver, windup, perfect cond. 10.00

WORKMEN'S RAILROAD CAR, two men, tin windup, complete with track works perfectly. When in action men work the pumps.....

DOLL'S SET PEWTER, 4 cups & saucers, pitcher, 4 spoons on orig. cardboard mounting. 10x7": beautiful.....

MECHANICAL BANK, cast iron, Wm. Tell, fine original condition.....

28.00 mhc

FRYERS' WHAT NOT SHOP
Box 363,

Doylesontown, Pennsylvania
Phone Doylesontown 7945

SALE — INVENTORY — SALE

CHINA: Mulberry Sydney pattern, Wood & Sons, royal semi-porcelain crown marked, 60 proof pieces, \$50. 12 pds. Imperfect gratis; easel shaped Haviland, some tureen, hole for ladle, floral and gold, \$10. Indian portrait, 3" off., \$12. 5" square, 12" round, Indian portrait, 10" tall, floral and masonic emblem on solid white box holder on lid; \$10; blue scenic Ironstone pitcher, 10" hairline, \$8; cracked bowl gratis; small Mulberry Ironstone platter, \$8. Blaque: crawling hahy. hahy. unusual, \$15; pr. sitting hahies, \$32; pr. comb. dog & cat, \$8; 7" hahy. blue & gold costume, nice, \$8; standing hahy. girl, 7", white and blue costume, \$8; miniature sitting hahy. blanket over head, \$7. Royal Roma china clock, \$8. floral decorated, running, \$17.50; green & gold, fine, medium raised outlined in gold, 10", running, \$22.

GLASS, CLEAR, PROOF AND LISTED PATTERNS: 3 spoons, \$5; 3 compotes on standards, \$7.50; 3 bowls, \$5; 2 nickle casters, \$2.50; 3 open sugars, \$3.85; \$2 odd salt dips, \$2. Beaded Tulip wine tray, \$3.85; 6 odd wine, \$3.85; 6 odd tumblers, \$5; 6 odd goblets, \$8.75; 3 water pitchers, \$8.75. Our choice, no lists.

FURNITURE: walnut finger carved, Sleepy Hollow reclining chair, \$40; medallion back low seat, \$75; pr. armchairs, \$100; round open arm tree, \$175; oval walnut marble top table, usable, \$35; brass lamp table, onyx top, \$20; complete pine cottage bedroom set, 8 pieces, \$75.

TRANSPORTATION EXTRA

Inquiries Welcome Stamp, Please mhc

Please mention HOBBIES when

replying to advertisements

THE CONNOISSEUR
Lancaster, N. Y.

12" Meakin Ironstone pitcher, proof except for inside bottom stains from flowers.....

8" Frosted base, opalescent-to-clear-to-opalescent, 3 mold, 10 rows (large) homballs, pitcher, extra hobs on base and handle, probably Sandwick.....

7" Exquisitely modeled milk glass hands, leaf and grape at wrist, milk glass.....

11x13" Silver plate over picture frame, complete with glass, retouched \$4.50; same in walnut frame.....

11x13" Rectangular black walnut picture frames with glass, gold liners, refinished.....

8" Free blown, green vase, ruffled neck.....

2 Finest quality, mahogany O.G. mirrors, refinished, perfect, 26x39", @ \$30.00, 19x27 1/2" 18.00

To Make a Really Exotic Lamp

14 1/2" Elongated Sverres pitcher, soft white glaze, sprays of gorgeous roses, in full color, gold flecked rim and handle, mint condition.

Photo 25c

15" Nippon, double vase, rare Imperial yellow ground with exquisite peonies & orchid panels, much gold. Photo

16" Elongated clear glass pitcher, fine possible quality, absolutely proof

17" NEST QUALITY HEAVY CUT GLASS

11 1/2" Rehoboth dish, strawberry, crosscut diamonds, deep splits, scalloped sawtooth edge.....

6" Sweetmeat dish, pinched handle, strawberry, cross cut diamonds, splits and blazes, proof.....

6" Dish, sawtooth edge, 1 tiny chip, sunburst center, strawberry & lans.....

6" Scalloped sawtooth edge, handled relish dish, deep lans & diamond, proof.....

6" Sawtooth edge, round dish, exquisite diamond & strawberry, deep splits, proof.....

6" Rock Crystal compote, rare thistle pattern, multi-colored base, fine, quality.....

8 1/2" High, 6 1/2" round compote, star-cut base, notched stem, serrated rim, 2 1/2" cut daisies with strawberry centers.....

4x3 1/2x1 1/2" Glove or handkerchief box, beautifully cut top, bottom, all sides in Cosmos pattern, silver mountings and hinges, mint condition

15.00

Pair of 11" very old, round, handled, imported decanters, probably Waterford, every exposed surface etched, cut glass, mint condition

surprise, notched handles and necks, finest large round diamonds cut stoppers. Several hard-to-find nicks but remarkably perfect for such very old ones. Money back approval, the pair 35.00

Write for set of 5 Chippendale ribbon back, hall and claw dining chairs in solid mahogany; beautiful water color paintings from Whitby or London & Fisher of Paris; fine sea scape in oil, set of 12 Old Venetian hand etched finger bowls. Fine Chinese Art.

Satisfaction guaranteed or money refunded within five days. Include parcel post, otherwise express collect.

mhc

TREASURE HOUSE
7120 Lorain Avenue,
Cleveland 2, Ohio

BURMESE cruet, Forget-Me-Not decoration, original stopper, \$45; same salt & pepper, \$25. ANERINA Inv. Thumprint cruet, original stopper, \$28; same pepper shaker, \$8. Elegant cut glass cruet, \$5; mustard jar, \$4. 5 Heavy cut glass Pinwheel goblets, ea. \$5; same, exquisite, graceful 16" cut glass water pitcher, highest quality, \$18. BOHEMIAN decanter, vintage, \$12. Large GAUDY PLATE, cheese dish, 18" long, silver, \$10. DAVENPORT teapot, \$15. Gray base, MEAKIN, \$2.50. Large Ruby cranberry jar, floral decoration, silver cover and base, perfect, \$18. CAPO DI MONTE 9" gorgeous colored parrot, \$22. CAPO DI MONTE, hall marked 7x5" hinged top box, fine color, \$75. BALTIMORE PEAR 9" covered compote, tiny edge nick, \$18. BABY FACE footed honey dish, \$10. Fine brass mortar & pestle, \$2.50. BERRY celery, \$4. Hummingbird, \$2.50. CUPID & VENUS 3 1/2" footed saucers, \$2. 6 MOJOLICA high colored orange plates, \$15. Large siegh robe, reversible mohair, illies, bright red background, \$8. Tankard water pitcher, ruby button arches, engraved, \$8. 4 Burnished brass 4" Lion's head with ring draw pulls, ea. \$2. Clear Bunch Grapes bottle, \$3; others. White china clock, WATERBURY, 8x10", small orchid colored flowers, runs fine, \$25. 6 Sets flatware ramekins, yellow flowers, LIMOGES, \$12. Heart-shaped footstool, perfect, \$4. IRON & WOOD organ pipe reed, \$8. 4" high, \$8. Holstering, deer head, \$8.50. Clear cherub match.

3 MILK GLASS twin sunbonnet girl match, \$4. Clear KING'S CROWN match, \$2.50. CURRIER & IVES, "Spring" girl, framed, \$8. Curly maple rolling pin, refinished, \$3. PINE 2-compartment loop handle knife & fork box, refinished, \$4.50. MAPLE sugar bucket, refinished, \$4. Condiment set, 13 pc.

TRIE OF LIFE honey amber chandelier, \$3.50.

Large handpainted violin, loop handled, plate, \$8. Green band K. P. M. china, 1 oval, 1 round covered dish, 1 open vegetable, 8 plates 8", 1 deep olive, lot \$15. Tobacco TOBY, fisherman's head, colorful, \$6; others. Large black lacquered hinge top double compartment TEA CADDIE, scenic cover, \$6. Cut glass Heart & Fern, gilt metal cover dresser jar, \$3.50.

POSTAGE, PLEASE • WRITE WANTS

mbp

Sturdy plastic of
#175 E
#170 E
#177 E
#176 E
HAN



ROSA HEIDI PETER TINA GABY

From Italy—Exclusive!

Charming Lenci-type unbreakable dolls. We fell in love with them as soon as we set eyes on them and take pleasure in presenting them to you! To say they are irresistible is putting it mildly!

One or all of the ten dolls illustrated would be a worthy addition to any collection.

Beautifully dressed in highly colorful, well-made, authentic felt costumes and finely detailed accessories. Six inches tall. Jointed arms and legs.

You might consider them also as a cherished gift for all the favorite big and little girls on your list!

\$2.95 each. We pay the postage.

Order with Confidence! Satisfaction Absolutely Guaranteed!

N O R S E C O M P A N Y

356 West 44th Street,

Telephone: PLaza 7-2093

New York 18, N. Y.

ANTIQUE SHOPS AND GIFT SHOPS:

Here is a wonderful item for you. These dolls are a "natural." Display a group in your window and watch the crowds gather! \$21 per asserted dozen. Shipping charges extra. Each doll individually boxed.



JOSETTE

CHRISTINE

JAN

YOLANDE

MARIA

SAFETY PLATE HANGERS

Double steel spring holds plate flat on wall. Size: 4-7/8" diameter plate, \$1 per doz.; 7-11/16" diameter plate, \$1 per doz.; 11-13/16" diameter plate, \$1.25 per doz.

Minimum order 5 dozen

PLASTIC STANDS

Sturdy construction and beautiful design. These plastic items are made in authentic furniture colors of mahogany and walnut.

#175 Plate stand & hanger. Per doz.	\$2.25
#170 Cup & saucer stand. Per doz.	2.25
#177 Demi-tasse stand. Per doz.	2.25
#178 Hanger or stand for figurine or cup and saucer. Per doz.	2.25

Minimum order 2 dozen

HAMMARSTROM PRODUCTS

Wauconda, Illinois

**OF INVALUABLE HELP
TO THE DEALER AND
COLLECTOR**

**"The Curious History
of Music Boxes"**

By MOSORIAC & HECKERT

INCLUDING A CHAPTER ON
The Care and Repair of Music Boxes.

242 pages, 133 illustrations
\$5 postpaid — insured

Published by
LIGHTNER PUBLISHING CORP.
1006 S. Michigan Ave., Chicago 5, Ill.

HANDY CRAYONS

THE ANSWER TO: Scratches, holes and digs in furniture, woodwork, frames, leather, etc. Touch-up and fill in easily.

JUST RUB ON

18 colors including:

Light, medium, dark mahogany; light, medium, dark walnut; light, medium, dark maple; wheat, cherry, silver, black, blond, gray, gold, birch, cedar.

12 for \$4, 18 for \$6, Prepaid

NO C. O. D., PLEASE

ED. TRACY

2033 Cedar St., Santa Ana, Calif.
tfo

Antique Dealers' Directory

ALABAMA

BESSEMER. Mrs. Flossie Reid, 212 N. 16 St., 2nd Avenue. Phone: 1342M. Lamps, china, bisque, furniture. Gen. line, bought and sold. aul5

MOBILE. Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American. Crossed Glass Shop. Furn., china, bric-a-brac, old dolls. s15

MONTGOMERY. Well's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. ap15

TUSCALOOSA. Dorothy McCoy, 1725 Birmingham Hwy. (Rt. 11). Phones 5025 & 5310. Early American furn. in pine, maple, & cherry, glass, china, including Meissen, Crossed Swords china & figurines. ap15

ARIZONA

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern Glass, china & lamps. Visitors welcome. my15

ARKANSAS

BENTONVILLE. The Cowan's Antiques, Sam and Villa, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap15

EUREKA SPRINGS. Ellis, Olive. Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk & patt. gl., furn. & bric-a-brac. jly15

HOPE. Paul F. Lupo, Box 395, 3 mi. E. on Hwy. 67. "A Bit of Everything That is Old." Authenticity guaranteed or money back. Buy with confidence. Dealers welcome. jly15

HOT SPRINGS NATIONAL PARK. New location; Antiques & Studio of Dolls (formerly 129 Henderson Ave.) Now located 6 miles north on Little Rock Highway No. 70. aul5

LITTLE ROCK. C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja25

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques; furn., clocks, china, glass, lamps, Dresden and Bisque. aul5

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. aul5

CALIFORNIA

ALTADENA. Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d15

ALTADENA. Scheele's, 2289 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. jly15

BAKERSFIELD. Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap15

BELMONT. El Camino Real. The Blue Shutters. General antiques, pattern glass, prints, silver, china, furniture. my15

BERKELEY. Standish Antiques, 2748 Adeline St. Furniture, glass, china. Lamp headquarters of the West. aul5

CARMEL-BY-THE-SEA. Matthiessen Antiques, Ocean Ave. & Monte Verde, Box 3115. Wide variety antique silver, porcelain, ivory, prints, glass, etc. Dealers welcome, discount given. ja25

CARMEL VALLEY. At the Farm Center, Ada Roxbury. All types of antiques, wholesale and retail. Phone 7-4772. s15

COMPTON. Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antiques, clocks, oddities, music boxes. Always open. ap15

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. f25

GLENDALE. The Rarity Shop, 1552 E. Colorado Blvd. CH 52981. Antiques. Collector's item. Visitors welcome. Open evenings. d15

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Back country antiques. Delma Royce Peery. mh15

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Everything in antiques. Visitors welcome. s15

LA MESA. Ye Old Antique Nook, Mary E. Risdon, 8067 La Mesa Boulevard. Fine China; general line of antiques mh15

LONG BEACH. Helen Whitney Roberts, 1917 Atlantic Ave., 2 bks. North Pacific Coast Hwy. Glass, china, lamps, furniture. n15

LOS ANGELES. June Swan Pearce, 633 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. ap15

PASADENA. Victorian Antique Shop, 1918 E. Colorado. U. S. 66. Gen. line of authentic antiques. Dealers welcome. tpx

REDLANDS. Memory Lane Antiques Hwy. 99 at Fern ave. Furniture, glass, china, metals. n15

SANTA ANA. Lu Rundquist 14362 Harbor Blvd. Victorian glass, figurines, old china, Bennington. Open Sundays. ja25

SANTA CRUZ. Lorraine's, 513 Water St. Furniture, china, glassware, lamps, etc. Come in and browse. s15

SAN DIEGO. Alice Collins, 4020 34th St. Early American glass, china, decorative items. (Formerly of Topeka, Kansas). s15

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f25

SAN LUIS OBISPO. El Techo Azul. Interesting antiques. 662 Higuera St., Gladys K. McLinn. ja25

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d15

WOODLAND HILLS. Quests End, L. L. Fraze, 21528 Ventura Blvd. Early American pattern glass. mh15

COLORADO

COLORADO SPRINGS. Cross Roads, 803 Cheyenne Blvd. Antiques. Buttons, aul5

COLORADO SPRINGS. JoElle Antiques. Eleonore Robinson Esch, 1816 S. Nevada Ave.; U. S. Hwy. 85. ap15

DENVER. Anne's Antiques. Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. jly15

DENVER. Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Furniture, silver, china, etc. Dealers welcome. jly15

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1997 S. Broadway (formerly 1991 S. Broadway). Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn., etc. Dealers and visitors welcome. d15

DENVER. Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques. U. S. Highway 40, 36, 287. s15

DENVER. "The Han'som Horse Antique Shop", U. S. 40, 36, 5520 E. Colfax Ave. Stop at the Shop with the Horse a'top. mh15

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver. jly15

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my15

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s15

NORWICH. The Lamp Post, Antiques. Salem Turnpike, Rt. 82. Glass, china, lamps, gen. line antiques. Open every day & evening. jly15

FLORIDA

DAYTONA BEACH. Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. jly15

HIALEAH. 1501 Palm Ave., New England Antiques. China, glass, dolls, buttons, silver. Hotel Rooms. Ph: 88-6619. n15

WINTER HAVEN. Mme. Angele Haderer's Antique Exchange. Finest objects d'Art, porcelains. Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonably priced. jly15

ST. PETERSBURG. The Antique Shop, 329 2nd Ave., So. "Oldest Shop in Town." Mrs. Oma M. Cross. Gen. line of antiques. n15

ST. PETERSBURG. Sundial Antique Bazaar. Many shops under one roof. 5900 5th Ave., N. Rte. No. 19. my15

GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f25

TRENTON. Old House Antiques, 14 mi. So. of Chattanooga on Birmingham Hwy., R. 11. Fine selection. n15

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. old

ILLINOIS

AURORA. The Hobby House, 621 Fox St. Retail & wholesale. Hours 10 to 10, including Sun. mh15

BATAVIA. Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. f25

BLUE ISLAND. By-Gone Days, Lucille Benrens, 2428 York, 120th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. j15

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. 015

CENTRALIA. Jack Daniel Shop, 309 S. Locust, ph. 8112. General line of antiques and guns. Specialize in Victorian lamp parts. d15

CHAMPAIGN. Antique Accessories, Lois M. Hough, 211 East John St., 1 block S. of Green on Third St. jex

CHAMPAIGN. Pearl Braswell, 612 South Russell (1/2 block South of West Green St.) Early unusual glass, china, furniture. Write wants. j15

CHAMPAIGN. Pearson's Antique & Gift Shop, 305 W. Green, Early American furniture, china, glass. I will direct you to 5 other shops here. mh15

CHICAGO. A Covered Wagon, 4720 So. Michigan. KE 6-6936. A gen. line of fine antiques. Dealers welcome. Marcella Lynch, owner. au51

CHICAGO. All's Well Antique Studio, 1448 N. Clark, MI 2-4774; Res. Br. 4-7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Also have a shop in World's Antique Mart. R. Bryan Scott. mh15

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. j15

CHICAGO. DeLee Antiques, 7235 S. Halsted, Vincennes 6-1718. Full stock of antiques. Discount to dealers. s15

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex, 26 E. Washington. Fine old dolls and buttons, china & glass, and other decorative items. mh15

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Hud. 4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A Signor. ap15

CHICAGO. Mrs. F. W. Ellis, Shop 19, World's Antique Mart. General line of authentic antiques. f15

CHICAGO. Hillyard Lilley, in the World's Antique Mart, 1006 S. Michigan Ave. Eng. & French furniture, bric-a-brac, china & art objects. tf j15

CHICAGO. Miller, Mrs. John B. 5001 Blackstone, Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 6-3541. antiques. By appt. Wa-4-7799. ap15

CHICAGO. O'Dell, Carol, World's Antique Mart, 1006 S. Michigan. General line. Let me know your wants. mh15

CHICAGO. Quaker House Antiques, 2323 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. mh15

CHICAGO. Rena James Shop, 7909 Cottage Grove, Hud. 0772. Res. Tr. 5644, 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s15

CHICAGO. Schiavon, Joan J., 8200 St. Lawrence Ave. Phone. RA 3-2243. By appt. only. Antiques of distinction. Bought, sold. Visit my shop also in the World's Antique Mart, 1006 S. Michigan. my15

CHICAGO HEIGHTS. Reithel, U. S. Hwy. 30, 1/2 mi. E. of Chgo. Hgts. Phone 4199 and 5182. Tl. Furn., sil., gl., china, copper, lamps, etc. s15

DANVILLE. Manon's Studio, 1521 Vermillion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s15

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap15

DECATUR. Leek's Antiques, 443 W. El Dorado. General line of antiques. Glass, china, furn., unusual items. n15

DECATUR. The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s15

DIXON. Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Phone 1291. n15

EVANSTON. Buggy Wheel Antiques, 2740 Central St. A general line of authentic antiques. 10 to 5:30 daily. Dealers welcome. s15

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold) jy15

FULTON. Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jy15

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, etc. f25

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rts. 150-91. Buy & sell and trade anything of value. jy15

GRAND RIDGE. Rollins Antique Shop, Rte. 23, 8 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my15

GENEVA. Mrs. V. Eddy, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. mh15

GREENVILLE. Anthony's Antique Shop 202 E. Main St. Everything authentic. General line. No Sunday sales. mh15

HENRY. James F. Thornton, 324 Edward St. Phone 46, Country Antiques from the vicinity. ap15

LITTLE YORK. Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. jy05

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdpd, china, buttons, salts, peppers, elephants. my15

MAPLE PARK. Quayle, Harold, R.F.D. 2, 1 Mi. N. of intersection. Open Sun. Antiques, furn., glass, silver, refinishing. my15

MAYWOOD. The Hobby House, 1321 S. 5th Ave., across from 5th Ave elevated station. General line, all authentic. Dealers welcome. au15

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. aul5

OKAWVILLE. Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n15

PEORIA. Mrs. Carlton M. Hogan, 501 W. Corrington. Attractive and unusual antiques for collectors & dealers. s15

PEORIA. Cecil Elwood, 400 Hudson. General line antiques. Lots of hand painted china. aul5

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. aul5

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. ap15

PRINCETON. Goose G. Wilts Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap15

PRINCETON. Opportunity House, 218 N. Main, U. S. 34 & 36. Large varied stock. Much furniture & buttons. Phone 930. j15

ROBINSON. Visit Millers Antique Shop, 710 North Cross St., P. O. Box 233. Home full of choice antiques. Open daily. Write wants. o15

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy 2. General line of antiques. Buttons. Phone 4-9932. my15

ROCKFORD. Mrs. Harry W. Baker, 1706 North Main St., Hwy. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. d15

ROCK ISLAND. Victorian Antique Shoppe, 3408 - 11th St., on Hwy. 67. Gen. line choice antiques. French Haviland, a specialty. Dealers and collectors welcome. d51

ROCHELLE. "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. my15

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. aul5

SPRINGFIELD. Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. aul5

WATAGA. Wendell S. Simpson, Auctioneer, specializing in the sale and liquidation of antiques, collections bought and sold. j15

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. o15

INDIANA

BOURSON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. f25

BRISTOL. Jeanne H. Shay, West Main St. Rte. 120, 10 mi. E. of Elkhart, on St. Joe River. Gen. line antiques, furn., glass, china, silver, etc. Inquiries and visits welcome. d15

GARY. Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja25

DYER. Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s15

ELKHART. The Torgeson's, 156 N. Sixth St. General line. No reproductions. Write or call. my15

EVANSVILLE. Tillie Cusick, 1013 Oakley St. General line, china, glass, lamps, furn., etc. Write wants. my15

EVANSVILLE. Isabelle Jerome Webster, 703 S. E. Second St. Antiques, lamps, clocks, pattern glass, picture framing. Rooms available. ja15

FLORA. Ye-Ole Glass Shoppe. Mr. & Mrs. M. E. Gibson. Collectors' items. No reproductions. aul15

FT. WAYNE. Jack Well, Antiques, 1332 W. Jefferson St. Phone Eastbrook. 1561, on Rtes. 24, 37, 14. General line. s15

GOSHEN. Alma Cozzi Shop, 418 South Main, State Rd. 15. Glass, china, lamps, clocks, furniture, fans; early distinctive unusuals. aul15

GOSHEN. Joe Kramer & Son, 703 Emerson. General line. Dealers and collectors welcome. Write wants. le15

HUNTINGTON. "Irenes", 34 W. Park Drive on Hwy. 24; $\frac{1}{2}$ block from centre business district. Gen. line antiques. jly15

MARKLE. H. O. Boyd, 112 Morse St., on Hwys. 3-116-224. Gen. line antiques. Dealers invited. mhl15

INDIANAPOLIS. Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. jcl15

MONTICELLO. Griffin's Gift Shop, 116 N. Illinois St. A good line of old glass and china. Come & see or write. jly15

MUNCIE. Hoosier Nest. The Mr. and Mrs. Orleon Clark, 1907 W. Jackson. General line of choice authentic antiques. my15

OSCEOLA. Eddie's Antiques, Texaco Service Station, R. 33, 1 mi. W. Osceola. Wire lamps, Polish brass. Dealers welcome. Open Sunday. mhl15

PERU. McIlrath's Antique Shop, 162 N. Fremont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. aul15

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. d15

SOUTH BEND. "Carters", 2033 S. Michigan, U. S. 31. Dependable line for collector & dealer. Will direct to other shops. ap15

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. r15

VALPARAISO. Flako's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home. at prices everyone can afford. my15

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. n15

VINCENNES. Nell's Gift & Antique Shop, 225 Buntin St., 4 blocks north of Hwy. 50, Corner 3rd & Buntin. General line antiques. my15

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 15th St. ap15

VINCENNES. Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. ap15

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St., on Hwy. 30. Gen. line of antiques and jewelry. No sign. jcl15

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. ol15

WEST LAFAYETTE. Shelburne's Filling Station, 230 Main St. Level Rts. 52, 43 & 26. Glass, china, gen. line. Special price to dealers. aul15

IOWA

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. ol15

COUNCIL BLUFFS. Lutie McCargar, 515 E. Pierce. Furn., lamps, overlay, Satin Glass, china, col. glass. Open daily except Tues & Fri. ap15

COUNCIL BLUFFS. Sleek and Find Antique Shop, 522 4th St. Unusuals in colored glass and antique jewelry. s15

DAVENPORT. Attic Antique Shop, 419 Brady St. China, glass, lamps, Haviland, dolls. Dealers welcome. ol15

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my15

DES MOINES. Mrs. Frank McCarthy, 415 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap15

DES MOINES. Haugh's Antiques, 3703 Hubbell Ave. To see our shop is worth a stop. General line. Closed Mon. Hwys. 6 and 65. d25

DES MOINES. S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. ap15

DES MOINES. Pearl M. Coivin antiques, 1753 University Ave., 10 A.M. to 6 P.M. or appointment. aul15

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antique. s15

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H. on truck Rte. Gen. line. Write wants. Dealers and collectors welcome. jcl15

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap15

NEWTON. Charlotte Spencer, 1421 N. 4th Ave. W. R. No. 2, 4 blocks N. Hwy. No. 6. Antiques of distinction. Visitors welcome. jly15

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. f25

STANTON. Anderson's Antique Shop, 2 mi. S. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. d15

SPENCER. Strands Antique Shop. No. on Hwy. 71-18. Furn., Pat. glass, dolls, lamps, etc. Open every day, eve. & Sun. Dealers welcome. ap15

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mhl15

KANSAS

BELOIT. "Remember", Collector's Paradise. Three blocks North, 12 West of Court House. Largest stock in Middle West; retail & wholesale. mhl15

BLUE RAPIDS. Wilcox "Antiques", on U. S. 77 and Ku. West edge of city. Open week days only. f25

CHANUTE. Johnson's Antique Shop, 212 North Forest Ave. Glass, china, silver, lustre, furniture, fine prints, paintings, frames; collectors and dealers welcome. d15

IOLA. Wilson Antique Shop, 520 N. Washington. Collectors' items. Fine glass & china, Bisque, lovely cut glass. jcl15

LAWRENCE. Patchen's Antiques, 720 Ohio St. Large stock of choice & authentic antiques. Dealers & collectors welcome. ol15

MANKATO. Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. jly15

MARYSVILLE. Ann Rowland, 708 Laramie St. Antiques, 4 blks. north of U. S. Hwys. 36-77. my15

NEWTON. Doris Kelso, Antiques. General line of antiques, specializing in colored glass. my15

NEWTON. Crandall's Antiques, 2215 Main Street, has hard to find items. You will want to linger here. f25

WICHITA. Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at Traders Exchange, 739 N. Main, Mrs. E. L. Conger. my15

KENTUCKY

COVINGTON. Stringtown on the Pike, 725 Main St., Rtes. 25 & 42. 2 min. from Cinti., O. Authentic antiques. jcl15

COVINGTON. Nevil J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors items. f25

LEXINGTON. The Old Hitching Post, 105 W. High St., 18th & 19th Century period furniture & accessories. jcl15

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hwy., Bv. pass 190, 65, 61. Antiques. au15

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. o15

MER ROUGE. Hume's Antique Shop, Hwy. 165. China, glass, furn., lamps of all kinds. Let us know your wants. n15

NEW ORLEANS (16). Zeiber's Warehouses, 727 Royal St. Buyer constantly in Europe. Thousands of items arrive monthly. Investigate! **je15**

NEW ORLEANS (16). Zeiber's Antiques. Jacob & Mildred Zeiber, 935 Royal Street. Phone Canal 7647. General line antiques; dealers welcome; courteous attention. **mhl5**

OPELOUSAS. Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. **di15**

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. **nl15**

ZACHARY. Fine old lamps, electrified, ready to use. China, bric-a-brac, etc. Olde Spinning Wheel Gift Shop. **ap15**

MAINE

BATH. Roger's Mansion, 73 Bath St. A large choice collection, closed Sunday. Tel. 567. Clarence N. Flood. **au15**

PORTLAND, 5. Swan's Galleries, 234 Middle St. Rugs, glass, china, silver auctions. **my05**

MASSACHUSETTS

ASSINIPPI. Herbert H. Bowles, Old Line House Antiques, (Rte 3, at Junction of 123). Large stock of authentic pattern glass, Lacy Sandwich, cup-plates, paperweights, historical china. Also covers and bases. **au15**

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. **di15**

BUZZARDS BAY. The Old House, Pearl Bradley, Henshaw, Head of the Bay Road. General line. **jly15**

GROTON. The Barretts, Farmers Row, Hwy. 111. Furniture, china, glass, paintings, decorator's items. **jly15**

FOXBORO. The Garden Shop, Mrs. Robert Barton, 76 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. **je15**

LITTLETON COMMON. Emma V. Carter. Antiques, on Rte. 2, at Junction of 110, 119. Amberina, fine china, lamps and decorative accessories. **mh05**

NEW BEDFORD. Mrs. Clark's Shop, 38 N. Water St. Staffordshire, figures, pewter, prints, furniture, whaling items. **au15**

NORTHAMPTON. Hotel Northampton and Wiggins Tavern. Antiques, Old Country Store, Weaving House, Early Industries. Excellent food and rooms **mh15**

SPRINGFIELD. Verda Antique Shop, Suite 4, 5 Mattoon St. (near Hotel Kimball). Dealers' prices. **di15**

WORCESTER. Listeniks Antique Shop, 141 Pleasant St. China, glass, furn., lamps, etc. Discount to dealers. **mh05**

WORCESTER. Old Furniture Shop, The 1080 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. **nl15**

MICHIGAN

ALPENA. Christeson Antique Shop, 132 S. Second Ave. Antiques, old lamps, china, glass. Write wants. **ja25**

ANN ARBOR. Graves, Mabelle M. 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. **ap15**

BAY CITY. Kunz Hobby Shop, 523 Marzac. Choice lamps, china, bisque, etc. Reasonable. Dealer's lists, mail order. **di15**

DETROIT. House of Antiques, 28 Chamber at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. **au15**

E. LANSING. Bellows, Mrs. S. E. The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. **ja25**

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave. S. Choice stock of Dresden lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. **ap15**

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. **my15**

MARTIN. Mrs. Eva A. Hogeboom, General line of antiques. Collectors' items. State specific wants. **oi15**

NILES. "Black Acres" Antiques. On Hwy. 112 & M60 West $\frac{1}{2}$ mi. General line. Restored furn. a specialty. Dealers welcome. **mh15**

NILES. Today's Yesterday Shop, 908 E. Main Hwy. 112, 60, 31, 33. Unusual items for the discriminating collector. **ap15**

PLYMOUTH. Alexander, Mertei D., 37517 Ann Arbor Rd. 18 miles West of Detroit on Rte. 12. Complete line of antiques. Discount to dealers. **my15**

SAGINAW. Kunz Lamp Shop, 165 Aviation. Phone 35775. Specializing in lamps and lamp work of all kinds. Nice line of china & glass also. **jly15**

ST. JOSEPH. Penny's Place, 1115 Niles Ave. (Intersection U. S. 31 & U. S. 12). A distinctive collection of the unusual. **ap15**

UNION CITY. Plantation Antique Shop, M60 or Calhoun St. Patt. & col. glass, furn., lamps, china & buttons. **mh15**

MINNESOTA

MINNEAPOLIS. Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. **oi15**

MINNEAPOLIS, Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. **my15**

NEW ULM. Solveig Gislason, Antiques, china, glass, silver, brass, pewter, furn., frames, prints. Write wants. **di15**

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. **oi15**

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. stock early Amer. glassware, furn., china, prints, etc. **di15**

ST. PAUL. G. & G. Antiques, 289 W. 7th St. Gen. line of antiques, no reproductions. Dealers welcome. **je15**

ST. PAUL. Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. **my15**

ST. PAUL. Tibbling China Studio, 1088 Grand Ave. French Haviland china our specialty. Largest stock in U. S. **au15**

WASECA—Will's Antiques, 924 2d Ave. N. E. Lge. stock china, glassware, lamps, furniture, miscel. Write wants. **mh15**

MISSISSIPPI

CLERMONT HARBOR. H. T. Carr, on the Miss. Gulf Coast; write for travel instructions. Outstanding collection of Early Americana. **si15**

HATTIESBURG. Mrs. J. L. Thompson's Shop, 504 6th Ave. Bric-a-brac. Dealers welcome. **au15**

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. **jly15**

MISSOURI

ARMSTRONG. Martin's Antique Shop, Hwy. 3, Howard County. Furniture, glass and china. Free lists of glass & china. **my15**

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusual. Always open. **ja25**

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusual. Always open. **ja25**

CAMDENTON. Kipps Antique's 1 block south of square and highway 54 on highway 6. **my15**

CHILLICOTHE. Irene's Antique Shoppe, 1 mi. East of City, on Hwy. 36. **ap15**

HANNIBAL. Treasure Antiques, 3115 St. Marys Ave., 1 blk. E. of Hwy. 61. China, glass, clocks, lamps, dolls, etc. Stamp for list. **ol15**

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. **je15**

JOPLIN. "Mack's", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques; buy, sell; china, cut glass, furniture. Dealers invited. Whol. & retail. **jly15**

JOPLIN. Ann M. Norris, The Farm Antiques, 2812 Zora, Alternate Hwy., 71, Royal Heights. Gen. line. Dealers welcome. **ap15**

KANSAS CITY. Mary Ann Shikles, 1414 Main. General antiques; specializing in china & oriental rugs. Wholesale & retail. **si15**

KANSAS CITY, Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f25

MEXICO. Lucie Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n15

MONETT. The Dutch Door-Antiques, Hwy. 60. Shh! Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol. & ret. my15

SEDLIA. Mrs. Menaugh's Antiques, 4 miles No. on Hwy. 6. Large stock of quality antiques. No reproductions. mh15

ST. CLAIR. Hilliard's Doll House, Hwy. 66. China, glass, dolls, bought and sold. mh15

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. f25

ST. LOUIS (17). Pejchar's, 7149 Lanharn. Fine Bohemian glass. Collections. Gen. antiques. Dealers welcome. je15

ST. LOUIS (8). Bennett Antiques, 4207 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. f25

NEBRASKA

BLAIR: Aye's Antiques, 504 W. Colfax St., 1 1/2 blk. west Hwy. 30. Gen. line. Write wants. aul5

GRAND ISLAND. Red lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1406. Glass, china, etc. f25

HASTINGS. Turner's Antiques, 1116 W. 6th St. Open Mon. through Thurs. Other days by appointment. ap15

KEARNEY. Marie's Antiques, 915 E. 25th Hwy. 30. General line of antiques. No reproductions. n15

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n15

NORTH BEND. Rand's Antiques, 3 mi. east on U. S. 36. Large stock of old lamps, china and glass. Write wants. aul5

OMAHA. Boulevard Shop, Pearl Reilly, 4416 N. 29th, Kenwood 4885. Best furniture and general line antiques bought and sold. je15

OMAHA. Collector's Corner, Mrs. E. S. Wyckoff, 4553 Military Ave., Regent 1933. Gen. line antiques bought and sold. jly15

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my15

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je15

OMAHA. McMillan's Antique Shop, 3223 Dodge St. Dolls & gen. line, on 2nd Hwy. 30. 6. 275 ap15

NEW HAMPSHIRE

ALTON. Hill's Antiques, Rte. 11 & 28. Blown, Sandwich, pattern glass, china, furniture & Grandfather's clocks. d15

CONCORD. Fallons Antiques & Doll Hospital, 3 Pitman St. Jewelry, glass, china, furniture. n15

RYE CENTER. Ye Olde Parsonage. Primitives, pewter, Sandwich, patt. glass; extensive stocks; retail, wholesale. Delightful rooms with private bath for overnight guests. Tel. Rye Beach 305. mh15

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. d15

RIVERSIDE. Val Yarnall's Trading Post, 19 Lafayette St., opp. R. R. Station. Antiques, art works, curios, bought & sold. ap15

NEW MEXICO

ALBUQUERQUE. The Antique Shop, Shop No. 1, Patio Market, Old Town. Ph: 8906. Gl. lamps, buttons, bisque, etc. Closed Monday. Hours 11 A.M. 'till 9 P.M. je15

NEW YORK

AUBURN. Lucille Manchester, 188 W. Genesee St., Rte. 20. Gen. line. Old dolls. Agency for H D D H dolls and parts. je155

BALLSTON SPA. Emma W. Sherwood, 64 E. High St. Beautiful antiques, sets of chairs, tables, etc., glass and china. a15

BUFFALO. Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins, & furn. Write wants. aul5

CALEDONIA. Caledonia Home Supply Inc., 10 State St., Caledonia, N. Y. ap15

CAPE VINCENT. Cape Vincent Antiques Inc. Featuring stock of china, early American glass, furniture, Currier & Ives prints, trays. Complete set of Horseshoe pattern. ap15

CORTLAND. Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. my15

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f25

CORNING. Madeline McNamara, 32 East First Street. Antique furniture, beautifully refinished. Cherry, mahogany, maple. my15

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f25

FRANKFORT. Prine's Antiques, on Mall, R. D. 4, Rt. 5, 6 miles East of Utica. General line. Dealers and collectors aul5

GENEVA. Lucile and Paul Emerson, 533 South Main street, furniture, glass, china and decorations. Lists to dealers. On Rts. 5 & 20. aul5

GENEVA. The Shepards. In our home, 303 South Main Street. Antique furniture, glass, china, lamps, decorative items. Lists to Dealers. f25

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. d15

MIDDLETON. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. ol5

MOOERS. Eva Boire. Antiques, clear and colored glass, china, lamps, bric-a-brac. Dealers discount. f25

NARROWSBURG. Brick House Antiques near Rt. 97. General line of antiques. Dealers welcome. Jeanette & David Barnes. d15

NEW YORK. 222 W. 23rd St., P. O. Zone 11. Collection of Mrs. Anna G. O'Higgins (The Seven Seas). Oriental and other foreign arts and crafts for collectors, hobbyists, gardeners, etc. my15

OWEGO. Box 315 or 210 Front St., Embelle G. Hovey, Antiques. Must be old, beautiful or interesting and proof. Write for lists. n15

PERRY. Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. n15

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt., Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja25

SCOTIA. Elizabeth W. Hopkins, 10 Washington Road. Antiques, old glass, paperweights, decorative items. By appointment. Ph. 6-0880 Schenectady. aul5

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. s15

WEVERTOWN. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. my15

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques, "A Little of Everything". my15

NORTH CAROLINA

CHAPEL HILL. Blackberry Farm, Mrs. H. W. Carroll. Collectors' and beginners' antiques, carefully selected, in a lovely old barn in a peaceful country setting. 5 1/2 miles out on the Hillsboro Road. Phone 27463. f25

OHIO

BUCKEYE LAKE. "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap15

BUCYRUS. Dick Liebich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n15

BUCYRUS. Hollyhock House Antiques, Bertha B. Oberlander, 209-11 W. Mansfield St. Just W. of Public Sq. on U. S. Rt. 30N. mh15

CANTON 8. Falke's, 4018 12th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. nly15

CINCINNATI. Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. oil5

CINCINNATI. Hobby Shop, 515 Melish Ave. Woodburn 3430. Large selection bisque, china & glass. Write for wants. ap50

CLEVELAND. Treasure House Antiques, China, glass, lamps, Silver. Bric-a-brac. 7120 Lorain Avenue. ap15

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. mh15

COLUMBUS. Dornblaser-Looz Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 8 a. m. to 9 p. m. aul5

COLUMBUS. House of Charm Antiques & Imports, 277 E. Broad St. Old Bohemian garnet jewelry, Meissen, figurines. s15

DAYTON. Brown's Antiques, 50 Bond St. off 1400 block N. Main, Phone Ad 6385. China, colored glass, furn. Dealers welcome. ja25

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48. (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. n15

FOSTORIA. Peter, Mrs. Arthur L., 316 West South Street, State Rte. 12 West. Furniture, china and Glass. mh15

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. jel5

LAKewood. Maudeen Murphy, 1617 Lorchemont Ave. Lakewood 874. Glass, furn., china, bric-a-brac. Reasonable prices; open evenings. Dealers welcome. ap50

LORAIN. Samaha's Antique Shop, 446 Washington Ave. 1 1/2 blocks off Rts. 6-1. jel5

MARION. Charles Patrick, Son. Antiques, 407 S. Main Hwy. 23. Pattern cut glass, furn., brass, copper, china, McGuffey readers. Lists. ap50

MILAN. Burton A. Decker, 24 Church St., Rte. 118. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap15

PAINESVILLE. Constance M. Pastor, U. S. Rte. 20, 68 E. Erie St. (rear). Early glass, china, furn. for the home. ap15

PIQUA. Flach, Mildred M., 223 Broadway. Specializing in old glass and china. By mail or from the shop. ap50

RACINE. The Stone Chimney, Antiques. Marie H. Norris, R. D. 1, State Rte. 124. Clocks, glass, china, furn.; buy and sell. jel5

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. aul5

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. n15

TOLEDO. Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. mh15

OKLAHOMA

BRITTON. Treasure Chest Antiques Shop, 318 E. Britton, Belt Line Hl. 66. Glass, china, primitives, unusuals. jel5

ENID. "Harrod's" Antique Corner, 1822 N. Grand. General line antiques. n15

OKLAHOMA CITY. Mrs. Phil Hall's Antiques, 1020 N. West 24th St. Gen. line antiques; reasonable. Buy & sell. Dealers welcome. f25

OKLAHOMA CITY. Mrs. William W. Sutton, 504 N. E. 16th St. Offering for sale large and rare collection of Old World treasures. Art objects of precious old porcelains, glass and silver. Shown by appointment. Ph. 7-8945. ap15

SPRINGER. Hudson Antiques & Gift Shop, on Hwy. 77, 10 miles N. of Ardmore. Handmade plate racks and frames of seasoned walnut. Lazy Susans, Victorian furniture, china clocks, figurines, handpainted china, cut glass, pressed glass and lamps. Authentic antiques. mh15

OREGON

EUGENE. Edith Droste, 987 - 19th Ave. E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealers welcome. d15

EUGENE. The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. mh15

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland. Hwy. 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. d15

MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 miles south of Portland. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my15

PORTLAND 15. The Conklins, 2034 N. E. Couch St., 1 blk. No. of E. Burnside St., at N. E. 20th. Authentic stock, priced right. An outstanding shop really worth a visit. s15

PORTLAND. Martins Antiques, 2223 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. ap15

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f25

PENNSYLVANIA

COATESVILLE. Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P. R. R. freight station. Gen. line. Dealers invited. s15

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n15

HOLLIDAYSBURG. Bailey's Antiques, 1905 Penn St. Rte. 220. China, glass, metals, primitives, furn., dolls. Inquiries welcome. f25

JONESTOWN. John A. Walter, 1/2 mi. S. of U. S. 22. Gen. line of furn., glass, misc. items. Free lists. Visit us. jel5

JONESTOWN. Roy H. Deaven, 1/2 mile S. of W. S. 22. Huge stock of Penna. Dutch, Victorian, Sheraton and Empire furniture. Dealers' lists. my15

JONESTOWN. Freeman's Antique Shop, Rte. 2 (1/2 mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. j15

JONESTOWN. Wm. L. Lohse, on U. S. 22. Gen. line Penna. Dutch, Early American furn., china, glass, prints, linens, toys. f25

LANSDALE. Detweller's Antiques, Oak Park Rd., off Rte. 63, 1/2 mi. above Lansdale. Whol. & ret. Gen. line. n15

LANSDALE. Frank M. Weaver, Main & Valley Forge Rd. Large stock in all lines, specializing in Penna. Dutch. jy15

READING. Landsberg's Antiques, 925 New Holland Road. Steins, toleware, lamps, spice boxes; coffee grinders and other primitives. jel5

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. jel5

MANHEIM. Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. f25

MYERSTOWN. Anita I. Watson, 152 W. Main Ave., 2 blocks S. of Rte. 422. Large varied stock. Dealers invited. Rooms for overnight guests. Ph. 171-W. au15

PHILADELPHIA. Kohn and Kohn, 1143 Pine St. Featuring early American antiques, furniture, china, glass, copper, brass. Wholesale & retail. s15

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. jol5

PHILADELPHIA. Martha de Hass Reeves, 1624 Pine Street. Antiques. China, glass, furn., silver, prints, lamps. Wholesale and retail. jy15

PITTSBURGH. Ida Wyndham, Rte. 19, East, 12 miles So. of Pittsburgh, Donaldson's Crossroads. Carefully selected antiques. Dealers welcome. n15

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s15

SHILLINGTON. Heirloom Antiques, 201 E. Lancaster Ave. China, glass, clock collection. By appt. Ph. Reading 4-1510. mh15

TITUSVILLE. Antique & Lamp Shop, 107 E. Spring St. Lamps, china, glass & furniture. au15

YORK. Kettnerman Antique Shop, 373 E. Market St. Currier & Ives Prints, dolls, flasks, frakturs, etc. Closed Sundays. mh15

YORK. Maravene's Antique Shop and Warehouse, 4 1/2 mi. East on U.S. Rte. 30. Wholesale & retail. More than 9,000 sq. ft. devoted to largest diversified stock in this territory. my15

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refin. & as found. Dealers invited. f25

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.). Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o15

YORK. Charles E. Strack. Crows Nest Farm Antiques. Country Club Rd. Ext. phone 7630. Fine furniture, china, etc. d15

YORK. Mrs. Willis P. Bower, 120 East King Street, Phone 33168. Antique decorative pieces, china, glass, copper, brass, furniture, painted tin, etc. mh15

RHODE ISLAND

PROVIDENCE. Treasure Chest, 493 Hope Street. China, clocks, antique jewelry our specialty. Dealers welcome. o15

PROVIDENCE. Treasure Chest on U. S. Route 1, 1287 No. Main St. China, clocks, antique jewelry our specialty. Dealers welcome. o16

SOUTH CAROLINA

CHARLESTON. Hildebrand's, 76 Calhoun. Collector-Dealer. Thousands of interesting items. Buy anything authentic. Welcome all. d15

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. f26

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. Choice American & Continental antiques. Rare fan collection. f25

SPRINGFIELD. Covington's Hobby Shop, 5th Ave., East. Authentic amber glass, china, glass lamps and furniture. ap15

TEXAS

WACO. Bernice Antiques, 1525 Morrow Ave. Authentic furn., Empire, Victorian, French pine. Lamps, clocks, china, glass. Wholesale, retail. s15

WACO. Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. s15

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hwy. No. 14. An entirely different Antique Establishment. One of the South's finest. Reasonable prices. jly15

CLIFTON FORGE. Mrs. W. P. Ware, 208 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. o16

FALLS CHURCH. The Lamp, corner W., Broad & Little Falls Rd. Ph. F. A 4482-L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. f25

SALEM. Logan's Barn, 14 miles West of Roanoke; U. S. 11 and 460. One of Virginia's largest. Early Amer. pine a specialty. mh15

VERMONT

BRANDON. Antique Art, 40 Park Street, S. S. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. o15

CAMBRIDGEPORT. Bit o' Heaven, Antiques, Rt. 121, 8 mi. W. Bellows Falls. Gen. line. Dealers welcome. ap15

COLONIAL CASTLETON CORNERS. Bomoseen P. O., Route U. S. Vt. 4, Red House Treasure Shop. One of the states best. Prices reasonable and stock large. Write wants. Open year around. my15

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. mh15

VIRGINIA

FALLS CHURCH. "The Lamp", W. Broad & Little Falls road. Lamps, fittings, globes. L. M. Spang. Ph. F. A. 4482. n15

WASHINGTON

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n15

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh15

SEATTLE. Barker Antique Shop, 6518 Fourth Ave. So., Hwy. 99. Distinctive antiques, glass, china, silver. jly15

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s16

SEATTLE. Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. mh15

SEATTLE. Peg McClary, 2705 First Ave. Seattle's Early American Shop. "Specializing in Primitives." au15

SEATTLE. Pewter Platter, Julia P. Hall, 2313 1st Ave. Imports from England. Figurines, colored glass, brass, etc. n15

SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2328 First Ave. mh15

TACOMA. Hall's What-Not, 220 N. Eye St. Authentic colored glass, furn., figurines, decorative objects. Dealers welcome. jly15

WEST VIRGINIA

CHARLESTON. Antiques, D. G. Jordon, 1529 Washington St., E. Gen. line, collectors' items. mh15

ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap15

HUNTINGTON. Mrs. R. B. Cummings, 1042 Fifth Ave. General line Antiques, furniture, glass, china. o15

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je05

LEWISBURG. The Mackays, Main St. Antiques of distinction. Glass, silver, furniture, old horse brasses, prints, pewter. Imports. jly15

WESTON. Mrs. Ruth Cain, 10 Pike St., Rt. 19. China, glass, Victorian furniture, etc. f25

WISCONSIN

APPLETON. La Buddes Antiques Shop, 125 S. Morrison St. Home, 715 So. Locust St., Appleton. Gen. line, Mail Order. Wholesale, Retail. Member of Wis. Antiques Dealers Assoc. ap15

BARABOO. Route 2, Log Cabin Antique Shop. Adjoins beautiful historic Durwards Glen. Antiques of distinction. mh15

BARABOO. Tice, Mrs. H. Jay, 300-4th St. General line of carefully chosen antiques, reasonably priced. Mem. of Wis. Antique Deal. Assn. jly15

BELOIT. Reed, Bessie and Josephine Reed Warner, 1217 Bushnell. Selected furniture, glass, dolls, prints, collector's items. jly15

CEDARBURG. Helen L. Kelly, Hamilton Road, 16 mi. N. of Milwaukee. Gen. line. my15

ELKHORN. Dunbar's Antique Shop, 7 miles No. of Elkhorn, off Co. Trunk H., on West side of Lauderdale Lake. A country shop, with interesting country type antiques. Dealers welcome. au15

FRANKSVILLE. Countryside, Shop. Farmhouse Antiques, 65 mi. N. of Chicago, U. S. 41. (Skokie) & Junction K. n15

MILWAUKEE. Green Coach Antiques, 931 N. Jackson St. Gen. line. Member Wis. Antique Dealer's Asoc. ja25

OSHKOSH. Elizabeth Bulrich, 1808 Oregon St. Hwy. 45 & 26. China, glass, bisque, lamps, etc. my15

STEVENS POINT. Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s15

WAUPACA. Hutchinson's Antiques. General line of furniture, glass and china. 313 East Lake Street. Inquiries invited. ap

WEST SALEM. Old Salem House, in town off U. S. Hwy. 16, dealing in authentic antiques of the Middle West, the Typical as well as the rare & unusual. Large stock of fine furniture in the rough; glass; china; lamps; art objects. We have much to offer Victorian enthusiasts. Personal visits & all inquiries welcome. my15

CANADA

BRIGHTON, ONTARIO. "Dutch Oven Antiques". Mrs. T. E. Cope, R. R. 4, 1 mi. W. on Hwy. No. 2 is Sunshine Cottage. Colored lamps, primitives, lacy glass & Victorian novelties. ap15

HAMILTON, ONTARIO. Wallace's Antiques, 349 York St. Specializing in hand-painted china, colored glass, ornaments, etc., for collectors and Dealers. au15

LINDSAY. Mrs. Oliver Jackson, 133 William St. N., Phone 980 W. Imported antiques. n15

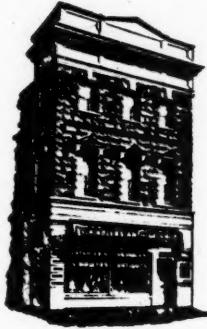
TORONTO, ONTARIO. "Treasure Trove," 2247A Yonge St. Figurines; Mary Gregory, Satin and cranberry glass; scent bottles. au15

INDIA

BOMBAY 2. Motiwala Bros, Third Bholwada 38H. Write us what you collect. We have something different to offer you. Lists 10c. Allow 3 months for delivery. s15

SCHINDLER'S ANTIQUE SHOP
200 King Street, PHONE 5193 **Charleston 5, S. C.**

ITEMS OFFERED SUBJECT TO PRIOR SALE:



1. Audubon turkey print, 19x23", brilliant colors, published by Audubon Society, 1888. \$10.00
2. Confederate and State bills. \$1.00
3. Daisy and Button, clear compote 8" perfect. \$10.00
4. Interesting ivory and bone, Oriental figurine, 2 1/4", used as perfume bottle. \$5.00
5. Miniature on ivory, beautiful frame. \$10.00
6. Solid silver Georgian berry spoon, 8 1/2", Circa 1790. \$5.00
7. Beautiful demitasse cup and saucer. \$6.00
8. Confederate flag, Stars and Bars, 12x18". \$5.00
9. Pair Camphor clear (resembles Satin glass) Squirrels 4 1/4". \$5.00
10. Print of Gen. Robt E. Lee and Family in color. 18x22", copyright 1888, with family crest, titled The Lee's of Virginia, rare. \$10.00
11. Miniature night lamp, Uncle Harry's, pat. 1877, with shade 3 3/4". \$5.00
12. Sterling Silver marrow scoop 7 1/2", by Gorham. \$5.00
13. Silhouette of John C. Calhoun, John Randolph, John Marshall, Andrew Jackson, 1844, 12x17". \$5.00
14. Pearl handle Antique Sheffield steak and breakfast knives. Each. \$2.00
15. Fair beautiful gold tassels, 6 strand, with engraved top ready to attach, 1". \$15.00
16. Interesting sterling card case, 1 1/2x3 1/4", enamel insert, with turquoise. \$5.00
17. Beautifully colored legal prints, dated 1808, 10x13 1/2", nice for lawyer's office. Each. \$5.00
18. Confederate sheet music, several selections. Each. \$1.50
19. Collection of 12 old brass buttons, including one marked C. S. A. (Confederate States of America). \$3.50
20. Pieces of Continental currency, dated 1776-79. Each. \$2.00
21. Set of 10 loop back Windsor chairs, by Wallace Nutting, excellent condition, one of the finest sets we have ever collected. 8 sides, 2 arms. \$75.00
22. Antique English punch ladle, circa 1850, 12" to 14" long. \$10.00 Matching the preceding, South Carolina rice or baptismal spoon. \$2.00
23. Beautiful bisque doll, by Clear, with antique dress, 15". \$24.00
24. Antique copper coins, over 100 years old. \$25.00
25. Collection of overlay bottles in various bright colors, circa 1810, were originally used as cases for Tobacco pipes, make attractive lamps, 12". Each. \$26.00
26. Antique English Apostle spoon, of Saint James, the Great, 4". \$6.00
27. Bill of sale for Negro slave, very rare. \$10.00
28. Interesting antique "Temple-Sens" Good Luck coin of the Orient, 2", 1830. Each. \$1.00
29. Royal Vienna demitasse, cup and saucer. Royal Blue, with Colonial scene, bee-hive mint condition. \$12.50
30. Sandwich cup plates, 13 hearts, 3 1/4". Each. \$4.00
31. Lion pattern covered dish, guaranteed genuine, 8 1/2", high, 9" long. \$22.50
32. Nine copy of "Gone with the Wind," Margaret Mitchell, 1st year of printing, 1936. \$10.00
33. Sterling silver mint julep cup, heavy, 3 3/4". \$20.00
34. English plated tea and coffee service, hand engraved, perfect condition, with kettle and waste bowl, height of coffee pot, 8 1/2", 4 ball feet, 6 pieces in all. \$280.00
35. Clans of Scottish Highlanders, showing armorial insignia and social occupation. Beautiful colors, 1845, 11x14". Each. \$10.00
36. Mahogany four poster bed, spiral posts, ready for immediate use, standard size, circa 1830. \$350.00

37. Blue Bristol chandelier, 26" spread, 3 length, 8 light, the most beautiful chandelier we have collected in years intact. Washington-Western Railroad, coupons for framing. Each. \$350.00
38. Railroad bond, size 15x22", coupons intact. \$1.00
39. South Carolina Bird Life, illustrated in color, thick. \$10.00
40. Colored lithograph, Steamboat Race on the Mississippi, signed, dated in the stone, 1859, 21x29". Note: Harry T. Peters describes this interesting lithograph as "One of the best of the Miss. River pictures," showing one of the rafts made famous by Lincoln illustrated in America on Stone by Peters. Only. \$150.00
41. Civil War envelope with Confederate stamp. Each. \$1.00
42. Beautifully colored prints of North American Indian chiefs, 14 1/2x20", circa 1836. Each. \$10.00
43. A very heavy, desirable pattern tea spoon. \$12.00
44. Block of 30 mint Columbian stamps, one cent blue. \$22.50
45. Pair antique dueling pistols in case, English, perfect condition. \$125.00
46. Very rare cream pitcher, baroque pattern, applied handle, 6", circa 1860. \$12.00
47. Lion pattern covered jam jar, 8" perfect. \$12.50
48. Amberina finger bowl, Thumbprint pattern, rare. Each. \$10.00
49. Beautiful footed coffee pot, plated Reed and Barton, 9", perfect condition, attractive piece. \$20.00
51. Pair antique brass jamb hooks for mantle, 3 1/2", rare. \$10.00
52. Beautifully engraved card case, 2 1/4" x 3 1/4", solid silver, 1840. \$5.00
53. Blue opaline vase, 12", with coin dot, indentures, colorful. \$5.00
54. Solid oval pill box, over 100 years old, 2". \$10.00
55. Subero old silver plaque with chain, to be worn at lodges, members of Loyal Order of Odd Fellows, Mariborough, with coat-of-arms and emblematic supporters. Hallmark of year 1819. Very fine and rare. \$50.00
56. Heavy marble doorknob, 6" long, 4" high, with inscription "Ark Lodge No. 28 I. O. O. F." \$5.00
57. Handsome plain amber bracelet, 3" diameter. \$5.00
58. Old Juvenile publication, Peter Parley's magazine (bound) for 1837. \$5.00
59. Oath of Allegiance to U. S. by former Confederate, Sept. 4, 1865. \$3.00
60. One and three dollar notes, unsigned, Bank of Washtenaw, Michigan, 1835. Each. \$3.00
61. Ticket of admission to Jenny Lind concert, signed by P. T. Barnum. \$10.00
62. Calling card (in handwriting on back of a New York business card) of Capt. T. A. Sutter "District Sacramento Upper California." (It was on his property that Marshall discovered gold, which led to the gold rush of 1849). \$10.00
63. Lot of 15 interesting antique business and other cards. Philadelphia, 1830. \$5.00
64. Very scarce single sheet issue of the New Bedford, S. C., Tri-Weekly Herald, May 4, 1865. This contains Sherman's announcement of suspension of hostilities. \$5.00
65. Confederate Masonic items. Pamphlet by J. L. and J. C. Members of Richmond Lodge No. 10, Richmond, 1864. \$5.00
66. Interesting engraved announcement of Masonic Lodge meeting with various figures, at St. Mary's Hotel (Philadelphia), 1781. Collector's item. \$5.00
67. Another splendid Masonic item. 50-page pamphlet, sermon of Jedidiah Moore, at Portsmouth, March, 1809, together with list, in French and in English, of the members of the Provincial French Lodge in Portsmouth, Virginia. \$10.00
68. Edward T. Schultz's scarce book "History of Freemasonry in Maryland," Vol. 1, Baltimore, 1884. (Complete in itself up to the year 1800). \$7.50
69. Letter to Lucy of War from a former member of the 15th Iowa Regiment who settled in Mississippi after Civil War, asking for political job, 1870. \$1.00
70. 3 Assignats (paper money) of the French Revolution. For the three. \$2.00
71. Share No. 791, Charleston Importing and Exporting Company, 26 June, 1863. \$1.00
72. Unsigned sheet, 10, 20, 50 and 100 dollars, Bank of Augusta (Ga.), uncut, with smaller denominations on reverse, Jan. 1, 1863. Charming allegorical figures. \$5.00
73. \$500.00-dollar bond Charleston & Savannah Railroad, with amusing engraving of wood-burning locomotive. \$100.00
74. Corporation of Charlottesville (Va.) bond, 1 July, 1859. \$1.00
75. County of Rockbridge (Va.) 25-cent note, Feb. 2, 1863. Vignette of stagecoach. \$1.00
76. Special Edition, Baltimore and Ohio Railroad Book, Chicago, 1885. \$3.00
77. Pennsylvania Railroad Company Memorandum Book, 1860 & 1861. \$2.00
78. Laws of the State of Maryland Made and Passed at Frederick May, April 1, 1861. Printed at Annapolis, 1861 (The so-called "Rebel Laws" of Maryland which never went into effect, because Maryland failed to secede). Rare. \$10.00
79. Stereoscopic views of all over the world, taken about 1865 by Underwood and Underwood. Min. condition. Ten cents each, in lots of 25 or more. \$1.00
80. Uncut sheet, unsigned, of 2 ones, 1 two and 1 three-dollar currency, South Carolina Railroad. American Bank Note Company. (This was some of the Counterfeit Bag Government, and was subsequently repudiated. Uncut sheets are rare). \$5.00
81. Uncut sheet, signed, of 2 fives and 2 ten-dollar currency, State of South Carolina Revenue Bond, 1863, with fine engravings of the Marion Street Post Office, incident, portraits of Moultrie and Sumter, etc. American Bank Note Company. (This was some of the Counterfeit Bag Government, and was subsequently repudiated. Uncut sheets are rare). \$5.00
82. Uncut sheet of four one-dollar currency signed, but undated. State Bank of New Brunswick (N. J.). \$2.00
83. Interesting old brass plates from Herring-Hall, etc. safes, mid-nineteenth century. Several different. Five to ten dollars each. \$2.00
84. Silver medal for bicycle championship, 1897, with figure of cyclist. \$5.00
85. Bronze medal, 2nd Pan American Aeronaution Exposition, Atlantic City, 1919. \$2.50
86. Silver medal, International Sharpshooter's Union, 1888. (No winner indicated). \$3.00
87. Beautiful bronze French Republic Shooting medal offered by the Minister of War. Undated. Fine emblematic head of France, by Oudine. \$3.00
88. Bronze commemorative medal (small) of Abraham Lincoln Centennial, with seal of Lincoln on obverse, and quotation from Gettysburg address on reverse. \$2.00
89. Letter of introduction signed by Theodore Roosevelt, 1913, addressed to Mayor James Rolph, of San Francisco. \$10.00
90. Fine 4-page printed document describing to the House of Commons, a process for preventing dry rot in timber ships. \$5.00
91. 2-page business letter to Jonathan Williams, of Boston, 2 July, 1782. \$3.00
92. 1 1/2-page business letter, signed by S. Gorham of Boston, Aug. 16, 1792. \$3.00
93. Very quaint deed for sale of land by Caleb Hopkins, Barnstable, Mass., 1716. Long, single sheet; curious handwriting. Signed also by Joshua Hopkins. \$10.00
94. Receipt of "One pairire" for tax on slave, New Orleans, 1826. \$5.00
95. 1810 attested copy of a sale of a slave in exchange for 80 acres of land in 1804, Cape Girardeau, Louisiana. \$10.00
96. Letter signed by J. M. Carlisle, Washington, 1855, suggesting purchase by a free negro woman of her children (in order to free them). \$3.00
97. Manumission of a negro woman slave, Maryland, 1820. \$15.00
98. Warrant for the arrest of a dangerous slave, Maryland, 1853. \$5.00
99. Requisitions and vouchers by Tennessee troops in Confederate Service. Each. \$1.00
100. Several interesting old almanacs, prior to 1820, ea. \$1.00
101. One year's subscription receipt for Saturday Evening Post, Philadelphia, 1828 and 1829 each. \$2.50
102. Contemporary photograph of the famous John J. Petigru, by Quinby of Charleston, seated, full length, with cane, fine condition, playing card size. \$5.00
103. Interesting, profusely illustrated catalog, Geiser's Steam Engine grain separators, steam gang plows, etc., 1889. \$5.00
104. Fine two-page letter in Spanish of the one-time dictator of Venezuela, Guzman Blanco, with good autograph, written from Caribbean (while in temporary exile) to Senor Saenz, Venezuelan ambassador in Washington. \$10.00
105. 18th-century handwritten copy (perhaps the original!) of "God Save the Thirteen States," which preceded "My Country 'tis of Thee." \$10.00
106. Military script for \$50.00 signed by the filibuster William Walker, of Tennessee, as President of Nicaragua, 1856. (He was later executed). Very rare, and of particular interest. \$25.00
107. Beautiful indenture on parchment, Grant of Annuity, Philadelphia, 1720, executed and signed by William Branson. A choice specimen. \$10.00
108. Antique bronze amulet shaped like a human foot in boot, 1 1/2" long. \$2.50

Transportation extra. Money back immediately if not satisfied. Send stamp for reply.

For 25c we will send two illustrated catalogues.

mhe

WANTED

Rates: 8c per word;
Larger type 12c per word.

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12698

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh12698

DAGUERREOTYPES WANTED.—Mac-
kay, 2083 16th Avenue, San Francisco,
California. n12675

WANTED: Sewing birds. Please give good description. Drawing if possible.—Mabel Whiteley, Warrington Apts., Baltimore 18, Maryland. ap6084

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. f122741

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh12867

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

COLLECTOR WANTS: Early Pewter of all kinds, primitive paintings.—Oliver Deming, Westfield, Mass. je6614

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12483

WANTED: Plain gold leaf frames in good condition, large sizes preferred.—G. R. Latham, 32 Jericho Turnpike, Mineola, New York. je68906

CURRIER & IVES lithographs. Especially Winter, Sailing Ships, Railroads, Hunting, Fishing and Farm scenes. All correspondence answered. Offer made. For \$1 we will send you a catalog of eighteen hundred prints wanted and the price paid for each.—A. R. Davison, East Aurora, New York. ap8041

Iron wall match holders: Send tracing, details, price.—Leigh Snyder, 60 West Upsilon St., Philadelphia 19, Pa. mh3272

WANTED: Parts for Venetian mirror, especially leaves & roses.—Sadie Thoresen, Bluff Ave., Grays Lake, Ill. ap3652

CHAFING DISH, with lobster or rabbit legs; brass swastika shaped revolving book rack, 8" to 12" high; Burl wood bowl, 18" or over in diameter. Describe fully.—R. C. Bensen, 914 E. 29th St., Kansas City, Mo. mh1692

CASH FOR ANTIQUES. Must be good and perfect and priced for resale. Answer will require stamped, self-addressed envelope.—E. O. Hodge, Ashtabula, Ohio. je6867

DROP-LEAF TABLE, Queen Anne, oval; conversation seat, light wood; drop-leaf table, gateleg, 22" or over, single plank leaves and top.—R. Benson, 914 E. 29th St., Kansas City, Mo. mh3234

Collector wants: Sewing squirrel & unusual sewing birds. Describe, sketch, price.—Eugenie Bijur, Bath Ave., Long Branch, N. J. f124281

WANTED: Metal pin box, enamel cover bears legend "Pin Your Faith in J. Walter Thompson." Manufactured by O'Hara, Waltham Dial Co., Waltham, Mass. Also want other early relics of this noted firm. Reply to—K. J. Ward, 340 Barry, Chicago, Illinois. au64201

COLLECTOR WANTS pewter mugs, beakers, tankards, etc. Description and price.—Box 363, Ramsey, N. J. au6215

WANTED: Aluminum Universal Percolator, in good condition, pedestal base type made about 1920, long curving spout, detachable lid with removable glass round in center of top, curving wood handle. Also G.W.T.W. lamp bases and white china.—Mrs. J. D. Mayes, 1504 Alta Vista, Austin, Texas. mh3656

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

NETSUKE of Superb quality only for the serious collector.—T. M. Pentz, The Lazarette Studios, New Milford, Conn. mh12551

ATTENTION DEALERS: Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request.—Richmonds, 1380 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. au122971

A \$1 BILL will buy book listing 1,202 Currier & Ives prints and their present day value.—Earl Romeo, 309 Jersey, Bluffton, Ind. au122741

DAISY & BUTTON clear glass canoe, egg cup, tumbler, two jelly glasses, glass canes, candy stripe, glass balls, sulphide animals inside. Warming pan, pot lids, bridle ornaments.—Mrs. Robert Campbell, 66 Chestnut Lane, New Rochelle, N. Y. f12723

ENGLISH AND AMERICAN marked pewter, one of the largest collections in the East. Please send stamp for price list. Satisfaction guaranteed. Write wants.—W. H. Perry, Lynnfield Center, Massachusetts. ap3084

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. ja12867

WILLIAM TELL BANK; make offer. Mary Gregory 13" emerald green tankard pitcher, \$15. Rare Chinese Ming silver pipe, write. Signed Tiffany gold iridescent vase, 6x3", \$12.50. Cast iron inkwell, "Bicycle built for two", \$7.50. Frosted Circle, 9" cake stand, \$7.50. Brass 8" powder flask, \$7. Terry clock, inlaid M. of P., write. Miniature 6" mounted brass cannon, \$6. Cuckoo clock, \$25. Bisque 10" boy doll, \$12. old, Staffordshire blue souvenir plate, \$4.50. Specify your needs.—Badger Antiques, 1460 Church St., Wauwatosa 13, Wis. mh1046

LOVELY 5-PIECE H. P. dresser set, \$15. Moss Rose platter, \$3.50. Currier & Ives: Albion Family, colored. Onyx paperweight, \$1.25. Hand embroidered doilies, 5x6" - 4". Black jet bead trimming. Old magic lantern & slides. Very large shell, \$1.25. 4 Ribbed 3 1/2" saucers, \$3.25. 4 butter chips, blue trim, \$2.25. Cherry chintz relish plate, Germany, \$4.50.—Edna Krause, Dell Rapids, S. D. mh1805

FOR SALE: 1 oxen yoke, \$55. 1 shoemakers bench, \$60. 1 spinning wheel & winder, authentic antiques, \$65.—Ruth Good, 334 Ramsay Road, Deerfield, Ill. mh3023

Japanese prints: Chinese bronze bowl, ca. 1423; old Indian necklace; tiger maple butterfly table; Flemish table, ca. 1650; old ship model, "Mayflower"; Spanish-American war collection; whale oil lamp, rare; Bennington jug; crock tea pot; engraved colored maps, ca. 1623; crucifix, ca. 1600.—F. Egley, 3195, Kalmia, San Diego, California. mh1093

Free list of antiques.—Beulah D. Bell, Rte. 3, La Grange, Ind. mh1231

PATTERN GLASS, china, dolls, furniture, prints, brass, copper, banks.—Sarah Unangst, 503 Prospect St., Lancaster, Penna. mh124301

ENGLISH AND AMERICAN marked pewter, one of the largest collections in the East. Please send stamp for price list. Satisfaction guaranteed. Write wants.—W. H. Perry, Lynnfield Center, Massachusetts. mh1024

A FEW LEFT-HANDED moustache cups. Selling to collectors only.—M. Foster, 30 Gordon Place, Middlebury, Connecticut. mh6445

KARR MUSEUM, Stanberry, Missouri. Will sell as a whole and hand you over the collection.—mh1021

IRISH LINEN Chrysanthemum table cloth, 72x72", French hemmed, laundered twice, 6 matching napkins, \$14. Heavy linen fringed towels, \$1.50, plus postage.—Hazel Biegel, 681 Whitmore, Detroit 3, Mich. mh1803

DOLL'S WOOD BED, \$10. High back chair, \$6. 12" or 24" dolls' papier mache heads, \$20 each. Oyster plates, \$3 each. Paperweight blue sapphire beveled glass base, frosted dog, \$12.—Tri State Antiques, 2843 Winchester, Ashland, Ky. mh1082

MRS. WM. ETZEL, 720 Green, Topeka, Kans.—24" Doll china head, the widow's peak, new arms, legs, beautifully dressed, \$45. 30" china head doll, new arms, legs. Richly dressed (Angel Gabriel), type, \$50. Musical Stein, \$27.50. Small Dresden lamp, cupid and flowers, \$47.50. A beautiful pickle caster, Cranberry glass, enamel flowers; good silver holder, \$32. 6 pearl handle butter spreaders, \$15. Royal Vienna Bee Hive marked, ring tree, \$12.50. Hand decorated and cut glass. Lists available. Stamp please. mh1806

CHINESE Snuff Bottles from my collection. Also, netsukes and inros. Lists available.—H. E. Ryman, Box 1199, St. Augustine, Florida. mh10223

NETSUKES AND INROS from my collection. Also, Chinese snuff bottles. Lists available.—H. E. Ryman, Box 1199, St. Augustine, Florida. mh10223

EARLY VICTORIAN: Gentleman's open arm chair, finger carved walnut, fine large chair, perfect condition, upholstery usable, \$80. White marble fireplace mantel, summer front. Complete, fine carving, perfect, \$30. White marble mache, large tilt-top, mother-of-pearl inlay, beautiful flower top; needs slight repair, \$30. Civil War Soldiers daguerreotypes, \$1 to \$1.50. Civil War newspapers, relics, etc. Steeple clock, perfect condition, \$16. Philip A. Myers, 315 Runyon, Newark 8, New Jersey. mh1065

Reed baby buggy, circa 1870, \$10. Photo 15c.—The Amber Lantern, 27 Farrell Ave., Mount Vernon, N. Y. mh1002

GENTLEMAN'S ARMCHAIR, finger carved, \$50. Rosewood sofa, finger carved, \$60 crated. Fair carved walnut picture frames, 8 1/2" diam., \$12. Fair brass picture frames; opening 4x5 1/2", \$8. Fair D. & B. footed compotes, 7" high, \$18. Pair cut glass carafes, \$12. Meerschaum pipe, 5 1/2" long, \$10. Iron trivet, \$4. Photos with description on request. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. mh1635

OLD GLASSWARE: Large stock. Write specific item wanted, enclosing stamp. No lists. Green Beaded Grape open compote, relish, saucers; Queen's Jewel casserole. Genuine Milk glass: Plates, tumblers, roosters, nuns, cakestands, miniature lamp base, elephant, glove box, \$6.50. Bone dishes; Calendar plates; Red Lobster dishes. Lamps: Amber, blue, green 11-panel hanging non-prism, \$15. G.W.T.W.: Gold leaf frames, small Adams mirror; Musical album; tobacco jars.—Mrs. Smith, Highland Ave., North Wales, Penna. mh1805

HAVILAND CHINA: Allover pattern of roses with bit of yellow; 12 cups & saucers, 11 10" d. plates, 6 8" plates, 4 6 1/2" plates, gravy boat, 17" platter, cov. vegetable; all perfect except nick on gravy boat, \$80. Fine Bone China, pure white Shell pattern, extremely thin cups; 11 tea cups & saucers, 11 5 1/2" plates (square), 1 slop bowl, 1 creamer, 3 sq. serving plates, 8 1/2" x 9 1/2", marked Shelley, England, R D 272101, \$35. Number of brass & copper items as found, very reasonable.—Schilbrach's, 3236 No. 54th St., Milwaukee 16, Wis. mh1276

BALTIMORE PEAR, 4-piece set, \$35. Daisy Button Narcissus decanter, \$5. "C. T." oblong china bowl, \$15. Banquet lamp, \$15. Complete Shakespeare, 2 vol., \$6. Box dominoes, \$2.50. Oval marble table, walnut organ. Cash, express collect.—Baptist Hill Antiques, Margaret M. Roberts, Fox Lake, Wis. mh1063

BLOWN GLASS JAR, \$2.50. 12" iron coffee grinder, \$8. Old World curved top chest, \$17.50. McGuffey's 6th reader, \$2. New Franklin, 5th, \$1. Early type electric toaster, \$2. Walnut cottage organ as found, \$11.50. Write—Morsey on Charette, Warrenton, Mo. mh1023

COLLECTION OF STEINS for sale: More than 60 steins all carefully described. Mettlachs, Musterschutz, other high grade specimens, many German mottoes interpreted. Send fifty cents for list which will be refunded with any purchase. Mail orders only. Reference, The National Bank of Decatur. The Stein Cellar, Box 1111, Decatur, Ill. my3008

ROSEWOOD PIANO, Stodart, bought 1854. Best offer.—Mrs. L. Pardee, Box 15, Phillips, Wis. ap3302

WANTED: Whaling items, old log books and books on whaling; any other items pertaining to whaling.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Missouri. au1698

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Ferman's Antique Shop, Jonestown, Pa., 1/2 mile S. of U. S. Route 22. au120441

FOR SALE: Needlework picture, circa 1804, 25x27", \$45. Oil by J. H. Meeker, \$35. Several portraits in oil, write. Silver tea caddy, plated, \$10. Green Cathedral bottle, 14", \$10. Hand painted sugar and creamer, \$7.—Ruth Glass, Rushville, Ill. mh1692

DEALERS, send postal for free price list, general antiques.—Donald Unger, 921 Chestnut, Columbus, Ind. mh1021

VERY OLD moving picture machine, old typewriter, glass lantern slides.—Mrs. E. H. Sauer, South Egremont, Massachusetts. mh1631

Civic Minded??

Then check with your local library and museum.

If they do not have a subscription to

HOBBIES MAGAZINE
1006 S. Michigan Ave.
Chicago 5, Ill.

devoted to stimulating interest in the cultural and educational things of life.

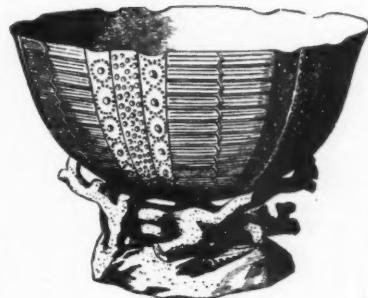
a gift subscription would initiate hundreds into these amenities.

HOBBIES—The Magazine for Collectors

Irish Belleek

Belleek of old Ireland, situated on the banks of the River Erne, close to the borders of Donegal, produced a shimmering golden-tone china, the secret of which has remained 19th century property alone. It has never been duplicated, although our American Lenox, made at Trenton, New Jersey, is a close match at times.

The Belleek works were established as the result of finding large quantities of felspar in the local area. Prior to the Dublin Exhibition of 1853, Mr. Kerr of the Worcester china house, and Mr. Armstrong, of London, journeyed through Ireland for the purpose of discovering materials for the manufacture of pottery and porcelain. The materials resulting from this search served for the production of the famous service designed from subjects in "The Midsummer Night's Dream" and which was displayed in the Dublin Exhibition. Due to this appearance at the exhibition, attention was called to the existence at Belleek of felspar, as well suited to the purposes of the potter as that imported from Sweden or Norway. Subsequently, a manufac-



BELLEEK

From Queen Victoria service

tory was established in 1857. The china-clay used was imported from Cornwall, and a nacreous lustre was given to much of the ware by the use of a preparation formed of salts of bismuth mixed with resin and oil of lavender, colored by certain metallic oxides.

The characteristics of this Belleek ware make for very ornamental pieces; its lightness and thinness of body together with its distinctive golden-ivory color and iridescent surface impart a perfect medium for decorative work. The wonder is that such delicate and fragile things were ever made from this material, for great manipulative skill was demanded in order to mold and treat such a property, having only the thickness of writing paper. Many choices could and were made for this body material in finishing. It may be left unglazed, resembling Parian; it may be gilt or given an iridescence; and of course, it may be tinted.

A celebrated tea service made for Queen Victoria employed a sea-urchin motif as the basis of its design, intertwined with branches of coral. A bowl from this service may be seen in our illustration. In this instance, as in many others, the theme of Belleek sets was taken from nature, and animal life. All of the modelling is graceful and exact, and excellent contrasts in a design were achieved between the ivory surface of the unglazed china and the glimmering sheen of the glazed portions.

Mr. Armstrong who had managed the Belleek establishment since its founding, died in 1884, and his partner, Mr. M' Birney shortly afterwards. It was found, then, that all of their profits had been put back into the business, to employ more skilled designers and artists, and thus the company, left with no operating reserve, had to be sold to a local manufactory. None of the wares which followed was the equal of early Belleek. The characteristic paleness which was never flat but full of fire and reflections, and its rare delicacy, have continued to defy 20th century definition. For collectors, it is enough that others were even able to create such beauty at all, and consolation in the fact that ours is the generation to inherit and preserve old Belleek through the years ahead.

BUSINESS OPPORTUNITIES

FOR SALE: Well established Antique Business and furniture working shop, 2 large, 2 story brick buildings. About 8000 square feet flooring. High ceilings. Suitable for storage, furniture or transportation company. Complete with living quarters. On busy highway road. Reason, old age. For particulars write: — Tabor's Antiques, Sasser, Georgia. mh1004

REFINISHING & REPAIRING

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.25.—Frank C. Williams, Box 281, Chester, Illinois. ap3449

HOOKED RUGS: We clean and repair. Free insurance and delivery. We send estimate before we do the work. Write for shipping bag and card, care of hooked rugs.—G. Condon, 234 Maypole Rd., Upper Darby, Penna. my62511

ANTIQUE DEALERS: Expert on invisible china repairing. Dresden, Bilsque, Majolica, Ivory, glass. Missing parts replaced. Artistic work guaranteed. Oil paintings repaired and rejuvenated. Antique picture frames restored and re-gilded. Resilvered. Estimates cheerfully given.—Frank Petersen, 67 St. George Street, St. Augustine, Fla. ap3046

REFINISH FURNITURE so that it wont scratch, nor mar from heat, water or alcohol. Use WOODSEAL, its more durable than shellac, varnish or lacquer. Enough to cover 100 square feet, \$1.00. Furniture Wax, none better, can, \$1.00. Dry Shellac, white or orange, pound, \$1.50. Just out, "Furniture Repair and Refinishing" by Ralph Parsons Kinney, the greatest book yet published on the subject, \$3.50. We pay postage, and refund in full on anything returned within 10 days.—John Allen Co., 39 E. Forest Ave., West Englewood, N. J. my34431



Glass And China

A SPARKLING GLASS TRIO Waterford — Dublin — Cork

By BARBARA M. SMITH

It hasn't been too long since the dawn broke, stubbornly, over the dark history of Irish glass. Long ago the story became mired in legend. So few facts were to be had about the Irish glass houses that little by little myths circled inward about them—Waterford, in particular.

The knotty task of undoing these falsehoods and fables was accomplished by patient searches through old records, newspapers, family histories. More than anyone else, M. S. Dudley Westropp has untwisted these stands of history, evolving quite fully the short, sweet story of Irish glass.

Few crafts have been more troubled by taxes than glass making. England was initial contender in the tax battle when in 1846 terrible excise charges were imposed. Ireland, second on the "two things you can be sure of—death and taxes" list, fell into the same muddle in 1825. At that time, large glass works flourished in Cork, Belfast, Dublin and Waterford. Due

to this almost prohibitive tax on glass in the crucible and unfinished goods, it was only about twenty-five additional years until the Irish branches drew their last industrial breath, never to be revived.

The Waterford glass making calendar began in 1729, ending one hundred twenty-two years later. Between 1740 and 1783, however, no glass was made in or near Waterford, so Mr. Westropp has told us.

A fair idea of the output may be had when it is known that up to 1820 as many as two hundred workmen reported daily at the lone glass house in Waterford, and that an equal number had been employed there for thirty-six years, according to the May 5, 1820 edition of the Waterford Mirror. Thousands of pieces of this glass were sent to America, and it has been wondered by students in this field from time to time, who had more Irish glass—Ireland or America?

The intake of New York was particularly astounding, stretching from

1790's well into the early 1800's. The sampling of figures runs like this: 1793—36,000 drinking bottles and 290 pounds' worth of other glassware; 1796-1798—100,282 drinking glasses and 375 pounds' worth of other pieces, and so on. New England, also, was not to be found lacking in similar imports. Her capacity in 1805 was 17,280 drinking glasses and 545 pounds' worth of other glassware, and by 1811, she absorbed 67,792 drinking glasses and 436 pounds' worth of other glass. This pattern held until 1822 but after that date the amounts diminished.

These Waterford creations, of course, included every accessory for the table and home, running the gamut from microscopic smelling bottles to mammoth chandeliers. The decanter played a starring role in the late eighteenth and early nineteenth centuries. Apparently, they were cherished fondly, for many more have come down to us than other pieces. The early decanters are thought of as social documents, for they depict aptly the manners and customs of the times. The necks are ringed, the bodies globular, and the stoppers very often quite decorative. The rings, in particular, are interesting story-tellers. Often there would be one, two or three of these heavy rings, generally with space between, so that fingers, none too steady for a lifetime of lifting and pouring, could get a sound grip and not drop the decanter.

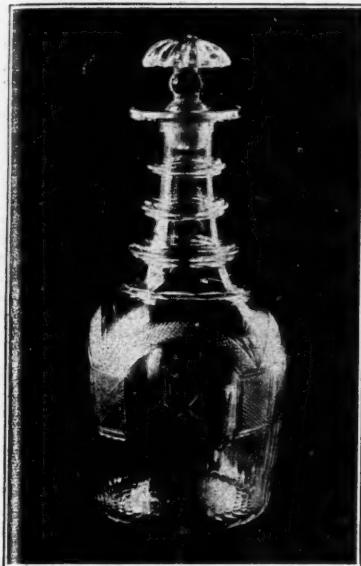
A Waterford decanter with one of these ribbed necks may be seen in our first illustration, pp. 79. The rings varied in design—plain rounded, cut in diamonds, triangular cut, square cut, feathered, double or triple. While the shapes of the bodies of decanters also varied, the rings were never absent. The one we have chosen to illustrate is from the decanter collection at the Victoria and Albert Museum, London, and is the only example of Old Irish glass which they own, known definitely to be Waterford.

Prominent Irish families, of course, had much glass made to order at Waterford. More pieces than were needed to fill an order were always blown so that it would be on hand to replace broken items and enlarge sets. This fact accounts for many pieces of this ancient glass being found wholly undecorated.

The color tint of Waterford glass has always been cause for discussion. Often we hear it stated that it is pos-



Boat shape bowl, "probably Dublin or Cork" and Turnover bowl, "probably Cork"



Decanter, marked "Penrose" on the base,
Waterford



Cut glass examples of Cork manufacture

sible to distinguish real old Waterford glass by its blue tint, owing to the presence of lead. Mr. Westropp, however, in his book, "Irish Glass," says: "Waterford glass has not the blue tint hitherto ascribed to it. This in itself stamps as spurious hundreds of pieces which have been accepted as genuine Waterford. If all the alleged Waterford glass in existence were genuine, despite the output of the factory and allowing for the amount that has been broken, it would have taken probably two or three glass-houses to produce it." But it is true, nonetheless, that there is a variety of tints in this old glass. When placed against a white background, much of the cut-glass has secret tints,—bluish and blackish, perhaps—entirely different from the color of modern cut-glass. It has been noticed, moreover, that sometimes a combination bowl and cover of identical pattern, meant to go together, will cast different shades, probably due to having been made from two different batches of the metal. In the processing of this old glass the scum rose to the top of the pot and had to be skimmed off. The goods made from the glass in the top were known as "tale" goods and were inferior to those made from the glass in the middle of the pot, considered the best.

To carry on the question of tint, there is evidence that the Waterford house was always striving to improve the color. In 1832 Elizabeth Walpole, a partner in the Waterford works, says with reference to some glass she was sending out, that a glass merchant of Plymouth had told her that all the Irish glass he had ever seen was dark colored, "but she told him she had sent for some Waterford so that he might see for himself." This

letter is quoted in Mr. Westropp's book, "Irish Glass."

The word most often used by Museums and authorities in connection with Waterford is "probably." Such as the two old jugs shown in the lower picture, owned by the National Museum in Dublin. Certain characteristics crop up that seem to pertain only to Waterford—for a while—until the same thing is found in some other factories' pieces. Generally this old Waterford is very heavy, with deep cutting, mostly scalloped edges rather than plain. The jugs, pictured, are "typical," it is thought, the one

on the right showing what is known as "lustre" cutting, and the left example showing "thumb-spots." There is still a question about the lustre cut jug, although the central decoration on the membership card of the Cork Glass Cutter's Society is an exact duplicate of this jug.

Then, too, much of the glass cutting was done outside the factory, it is believed, by men who had cutting sheds in their own homes. This would account for the riddle of a number of variations found in Waterford cuts.

Outsiders, usual itinerant journeymen who went about the country,



Two jugs of "Probably Waterford" origins, 1820-1830

LORE OF OUR LAND PICTURED IN GLASS

Volume II

Here is material concerning 45 of our Presidents, Vice-Presidents and defeated candidates (128 items included in this group), and 51 Heroes of the Army and Navy; also Writers, The Stage, Persons native to other Lands, a miscellaneous group of famous people, miscellaneous group of subjects associated with War, and a miscellaneous group of subjects associated with peace-time affairs. 300 items are presented in photograph and story. 277 Pages 300 Photographic Illustrations Finest Coated Paper
Cloth Binding

280 Pages 244 Photographic Illustrations Price \$5.75
Included in this coverage of American tradition, this fresh outlook on the stories of America, are more than 500 glassware items honoring more than 150 persons. 240 of these are portrait or figural pieces. 15 ARE LINCOLN ITEMS.

ORDER FROM THE AUTHOR
BESSIE M. LINDSEY — FORSYTH, ILLINOIS

FINE OLD EUROPEAN CONTINENTAL CHINA AND ART OBJECTS

Come and see us,
or write us your wishes.

BALABAN GALLERIES

77 E. Van Buren, Chicago 5, Ill.
Tel. WA. 2-9573
Hours: 10 A. M. — 5:30 P. M.
tfe

CUP-PLATES

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, brie-a-brac.

JOSEPH YAEGER
2284 Park Ave., Walnut Hills
Cincinnati, Ohio

"GORLATE" or "BLUE BOOK"	\$4.00
1947 edition	
"GORLATE II" or "RED BOOK"	\$4.00
1947 edition	
"OPAQUE GLASS BOOK"	\$4.00
1947 edition	
All Prepaid.	tfe
S. T. MILLARD	
548 West Ivy,	Glendale 4, Calif.

BOOKS ON PATTERN GLASS	
Mr books, each covering 200 old patterns, with illustration for each, except No. 6 which has 180 to give room for complete index of all six plus 186 plates from old "ads."	
1,100 PATTERNS IN ALL	tfe
Prices: Nos. 1, 2, 3 & 4, \$1.25 each; No. 5, \$1.50; No. 6, \$2. Postpaid.	
MRS. OLIVER KAMM 366 Lake Shore Rd. Grosse Point Farms 30, Mich.	

NEW BOOK

Ready Now

200 PATTERNS OF HAVILAND CHINA

200 Illustrations
Over 200 Descriptions of old Patterns.

Three Haviland Companies
\$3.00 Postpaid

ORDER NOW

ARLENE SCHLEIGER
6854 Minne Lusa Blvd., Omaha, Nebr.
tfe

THE GOLDEN COCKEREL ANTON HARDT

3741 Walnut St., Harrisburg, Pa.
WEDGWOOD jasper syrup, blue & white, pewter top, ht. 5 $\frac{1}{2}$ ", \$14.75. SWISS MUSIC BOX, small, 4 tunes, inlaid maple box w. metal mountings, \$34. CHELSEA plates, several designs, write. BUCILLE w. Star: goblet, \$8.50; wine, \$4; 2 flit. sauces, d. 4 $\frac{1}{2}$ ", ea. \$7.50; ham, d. 4 $\frac{1}{2}$ ", ea. \$2.50. PASTRY BOWLER PLATES, 4, w. flower centers, scal. edges, 9", ea. \$5.50. STEINS: Cavalier, horse, hunting horn, \$2.25, green, brown, black, 1 L., \$12. Another similar sc., green, brown, ht. 8 $\frac{1}{2}$ ", Germany #12, \$8.50. ROSE SPRIG, clear: ftd. bowl, 8", \$6.75; boat relish, length 8", \$4.50; relish, rect. 8x7", \$3.50; sq. relish, handle 1 side, 6 $\frac{1}{2}$ ", \$4.50. 4 HAV. LIMOGES h.p. sauces, beautiful large flowers, different one on ea., ht. 5 $\frac{1}{2}$ ", ea. \$3.50. CANNONBALL: creamer, ht. 4 $\frac{1}{2}$ ", mhc. \$6.50; wine, \$4.50.

Postage Extra • Refunds • Write Wants

MRS. MORRIS CANTOR

1504 E. Genesee St., Syracuse, N. Y.

PHONE 72-8438

ROYAL CRYSTAL: cruet, \$6.50; syrup jug re-silvered top, \$7.50. D. & B. cut glass cruet, \$7; SPECIAL CUT GLASS ITEMS, \$5.00 each; water bottles, bowls, ftd. compote, candy or celery dishes, vases. Old ruby & clear gl. items. BUTTON ARCH, frosted glass, round, tumbler, \$2.50. T. P. HOLDER, \$2.25. HEART tumbler, \$3.50. SALT & PEPPER, no tops, \$2.50. PUNCH CUPS, souv., \$2.25. 6" SCAL. TOP vase, \$4. 5" CREAMER, souv., \$3. MUG, souv., \$2. OTHER ITEMS. FIVE colorful oyster plates, \$3.50 ea. Stamps, please — Large Stock. mhc

MRS. LON S. COOPER

812 Camp St., Piqua, Ohio

1. MILK GLASS MULE Eared Rabbit covered dish, octagon Millard opaque 313 — \$10.00
2. 3/10 LEITER STEIN, castle marked Metzach #2277. — Write
3. SIX 11" WHITE LINEN NAPKINS with red border, dimension includes fringe. — 7.50
4. TWELVE 22" IRISH LINEN NAPKINS, new condition, monogrammed old English "C" — 22.50
5. 9" BERRY DISH, unmarked German china but very nice, pale green & gold lustre, scroll edge delicate shaded pink & lavender flowers — 3.75
6. 8 $\frac{1}{2}$ " CROWN AUSTRIAN PLATE Alice blue border with gold leaf scroll edge gold leaf sawtooth trim inner edge of border — 3.25
7. 9 $\frac{1}{2}$ "x3 $\frac{1}{2}$ " LOW PEDESTAL MAJOLICA CAKE STAND, basketweave background, six green to yellow shaded leaves on tan background, 1 $\frac{1}{2}$ " pale aqua border. — 13.25
8. LOOP & DART covered sugar in clear glass, perfect — 6.50
9. 8 $\frac{1}{4}$ " LIMOGES FRENCH PLATE, purple wash with white yellow viney flower, uneven gold leaf spatter edge — 4.50
10. 23" ROYAL BAYREUTH pink & green lustre shell creamer — 5.00
11. 9 $\frac{1}{2}$ "x3 $\frac{1}{2}$ " WHITE MILK GLASS TRAY bust of President Harrison's wife in centre. Millard opaque 42 — 4.25
12. PAPER PLATES — 3.00
13. 8" COVERED CAN SPICE SET in tin tray with handle, nice for decorating — 5.00
14. 8" PERFECT UNMARKED GERMAN C&S 1 $\frac{1}{2}$ " band of pink shaded roses divided by blue For-get-me-nots bound on each side by gold lustre floral band — 24.00
15. TURKEY track spooner — 3.25
16. 4" ACTRESS footed base dessert — 3.50 mhc

were usually responsible for any engraving and gilding found in Waterford pieces. The best gilding was done by a man named Grah, about 1786, and it is said to be strong and true work, not easily scraped off.

Unlike Waterford, both Cork and Dublin boasted more than one factory apiece. Early in the eighteenth century, the Round Glass House became an important works in Dublin. Established about 1690 by a Captain Philip Roche, the factory continued after his death in 1713 under the leadership of the Fitzsimons family. In 1787 the firm became bankrupt. On the heels of the Round Glass House came Richard Williams and Company, founded in May 1771. Like its predecessor, this house also did a great deal of advertising and among their wares were complete lines of "glass lustres, girandoles, chandeliers, candlesticks, bowls, salvers, decanters, drinking glasses, smelling bottles and every other article that can be made of flint glass, cut, engraved and plain." They also turned out plate glass for looking-glasses, windows and coaches. Members of the Williams family carried on the business until June, 1827, when the last member of the firm died.

The last established flint glass works in Dublin was that belonging to the brothers Thomas and John Pugh, who hung out their shingle around 1852. Thomas and his son Richard took over in 1863, and following the death of his father, Richard headed the business until 1895, when the manufacture of flint glass in Ireland stopped once and for all.

Note our illustration featuring two interesting bowls, and as the caption reads, these also are tentatively described as "probably" Dublin and Cork pieces. The left bowl is of the desirable boat shape, lightly cut with the celebrated old leaf design of the eighteenth century, and has the cut base, admired so by collectors. The edge is a softly flowing scallop, and a heavy diamond cut on each side gives added interest to the leaf design. The right bowl has a heavy turnover lip and is of the shape made in every Irish glass house. It has become a practice in Great Britain particularly to call such Irish glass as cannot be distinguished as belonging to a specific glass works as "Munster." This takes in the glass produced at Waterford, Cork, and to some extent, Belfast. It really should include Dublin too, but it is sometimes claimed that old Dublin glass has an identifying tint, quite yellowish in effect, which Waterford and Cork never possessed.

Irish glass is sturdy. It rings with a cleanly cut note when struck, as true of good modern glass, of course, as with antique pieces. Tiny air bubbles are frequently found, but they are far less discernible in Irish glass than they are in English products of corresponding periods. Besides the white flint glass, Ireland produced colored glass, amber, purple, blue and green, in large quantities.

Three glass establishments resided in Cork, and their operating lifetimes overlapped each other. 1785 marks the

beginning of the Cork Glass House and at the end of its first decade, they advertised they could fill all orders for flint glass with accuracy and dispatch. Before the Cork Glass House finally closed its doors, a new factory by the name of the Waterloo Glass House came into being. Quite a bit of advertising accompanied the opening of this second Cork company, as can be seen in their announcement in the *Oversee*, a local weekly newspaper, dated December 24, 1816:

"Waterloo Glass House. By his forming the Waterloo Glass House Company, which is now at work, Mr. Daniel Foley is giving employment to more than one hundred persons. His workmen are well selected, from whose superior skill the most beautiful glass will shortly make its appearance to dazzle the eyes of the public, and to outshine that of any competitor. He is to treat his men at Christmas with a whole roasted ox, and with everything adequate. They have a new band of music with glass instruments, bassoons, serpents, horns, trumpets, etc., and they will have a glass pleasure boat, a cot and a glass net, which when seen will astonish the world."

For all the accompanying poetical copywriting and Grand Entrance, the Waterloo Glass Works proved to be somewhat less than immortal and bade this world goodbye in 1835.

The Terrace Glass Works began in 1818, but like its competitors wasn't able to stand up against the terrible taxes and subsequent restrictions, and ceased work a bare twenty-three years later. So also did the making of glass finally cease in all of Cork, having lasted only sixty years.

Visible effect of the excise law which taxed metal in uncut state can be seen in the two pieces in our fourth illustration. The sweetmeat jar with stand and the celery holder are embellished to excess, for only by such overdone cutting so a high price could be asked was it possible for the glass-worker to realize any profit. These pieces are claimed as Cork, of the early nineteenth century, some of the last examples of Irish workmanship.

After most of the Irish glass works were closed, their deserted workers tried, in vain, to earn a living by making and selling small objects in glass. However, the quality of the glass was poor, greenish in color and marred by bubbles. The high flame of Irish glass-art had flickered and gone out. The day was criminally limited, but what has been preserved to seek out invariably rewards the finder with tough beauteous glass from memorable hands.

— WANTED —

LOUIS XV pattern sterling flatware, Whiting Div. Gorham: Blackberry milk glass, Cosmos milk glass, Apple Blossom milk glass.

PRICED FOR RESALE

NOTE: Due to variations in pattern milk glass, time and correspondence can be had to a minimum if the seller will state size, condition, and coloring (where applicable). In first reply

BLUBONNET TRADING POST

P. O. Box 6621, Dallas, Texas

THE HOUSE OF ANTIQUES 28 Chandler Ave. at Woodward

Detroit 2, Michigan

SEPARATE COVERS FOR SALE

1. COMPOSITES: 9" honey, amber and apple green Wildflower; clear 1600 Eye, 3-knob; 7" Bellflower; Lion, also 7" oblong Lion with nose bruise; 6 1/2" Beaded Grape Medallion; Grape & Festoon, clear background; 6 1/4" Crystal Wedding; Dewdrop & Star.
2. GYPSY KETTLES: clear Pinecut, \$3; light and dark amber Pinecut, \$3.75; clear Beaded Dewdrop, \$3.50.
3. DAISY & BUTTON apple green coal hod, \$4.
4. VIEW ON LAKE GEORGE, N. Y., C. & J., large folded, \$45.
5. SIMILAR VIEW LAKE GEORGE, painted on tin, both have walnut frames, \$8.
6. RAW HIDE TRUNKS, small, medium and large, reasonable.

EVERYTHING AUTHENTIC. POSTAGE OR EXPRESS EXTRA. HOBBIES' ADVERTISER SINCE 1883.

ELIZABETH EULRICH

1808 Oregon St., Oshkosh, Wis.

Royal Worcester 4 pt. soup tureen, pedestal base, wide blue floral bands, gold trim on rim and handles, perfect, \$38. Etruscan Majolica teapot, Shell & Seaweed pattern, orchid lining, \$25; matching 3 1/4" creamer, \$12.50. Royal Bonn covered urn, 13 1/2" tall, blue dec., water scene, \$28. Cranberry pickle caster, enamel and gold dec., resilvered holder and tongs, \$22.50. French Store 4 pt. sugar & creamer holder & tongs, \$18. Amberina blown, D. G. celery vase, scalloped top, deep color, \$25; Baltimore Peacock celery, \$12. Small celery, L.V.T., clear to deep cranberry, enamel daisy forget-me-not dec., \$10.50. 4 1/2" Sapphire blue Bristol trinket box, hinged, brass feet, enamel flowers, \$16. 4" Cranberry hinged box, enamel and gold dec., \$17.50; 2" blue & gold hinged box, portrait top, \$6. Saucers, Rutherford T.P., blue dec., 3 etched, 2 plain, ea. \$5; 4 blue Rock-in-Snow, ea. \$5.50; 3 Tear-drop & Tassel, ea. \$1.50. Covered butters: blue Lorne, \$12.50; blue 3-Panel, minor under-rim flakes on cover, \$8.50; Classic, \$18. Amber Willow Oak: creamer, \$10; covered sugar, \$12.50; covered butter, \$12.50. Bellflower creamer, double vine, \$24. Caramel glass syrup pitcher, cactus pattern, nice top, \$12.50; 4" yellow tulipous, clear applied handle, hinged brass cover, \$14.

Toothpick holders: canary Thousand Eye, 26; sapphire blue, D. & B. V. ornament, \$15; Ruby T.P. etched, \$5; Honeycomb footed salt, rope edge, \$2.50. Water pitchers: 9" green, Mary Gregory, blown, ruffled top, boy, \$20; blue, Basketweave, \$10.

SATISFACTION GUARANTEED

EXPRESS EXTRA • STAMP, PLEASE mph

THE HIDDEN TREASURE 801 Second Avenue,

New York (17) New York

7" BIRD & WHEAT beautifully shaped \$12.50
1/2" BLUE CURRIER & IVES plate, age \$12.50
scratch
CANARY D & B THUMPRINT covered butter 7.50
12.50: OPEN SUGAR to match 10.00
13" C. G. cano shaped celery, brilliant cut 15.00
C. G. open butter tub, brilliant cut 10.00
PR. C. G. CRUETS, original stopper, brill- 9.00
iant cut, ea. 8.50
2 1/2" SWAN lamp & trivet, both 8.50
PR. LARGE Moon & Star compotes, ea. 15.00
PR. TREE OF LIFE compotes ea. 15.00
LARGE COVERED Wedding Crystal compote. 20.00 mph

ANTIQUE GALLERY

228 N. Beverly Dr., Beverly Hills, Calif.
Your antique jewelry, silver and bric-a-brac will bring more money if you sell to us. We have a select clientele for desirable merchandise. Why not write to us today?

N. F. CILBERTI
2002 STATE ST.,
SCHENECTADY 4, N. Y.

STRAWBERRY & Currant cov. compote, 11" high by 8 1/4" diam.	\$ 7.50
FISHSCALES cakestand, 9" diam.	4.50
BUCKLE & STAR pickle caster, re-silvered from with foot.	12.00
CUBE & PAN cov. cracker jar.	5.00
HERRINGBONE, L-115: cov. sugar, creamer and spooner. Set.	8.00
oval PICKLE DISH "E Pluribus Unum"	4.50
IRONSTONE cov. vegetable dish. Hops and Wheat pattern.	4.75
CHINA AUTOMOBILE with 2 bears. (Other Teddy Bear items)	4.00

VISITORS ALWAYS WELCOME
No C. O. D. Stamp for Reply mph

SCHNEIDER'S HOUSE OF GIFTS

Clifton, West Virginia

6 PERFECT LOOP & DEWDROP goblets and water pitcher, cracked, all. \$22.50
LARGE CLASSIC bowl on legs, B. & B. \$18.00
8" WILLOW OAK clear dish on high stems, 6.00
SHIMMERING STAR WATER SET, 4 tumblers, perfect, proof. Kannan Page \$6, Book 2.
Beautiful set. 25.00
BULLSEYE & DIAMOND POINT spooner, clear, proof, Kannan Book 2, Page 100. 10.00
CROW'S FOOT pickle dish. 3.00
Our large selection of painted picture pattern glass, china, cutters, covered dishes, etc. Visit my stores across from Pomeroy, Ohio, or write wanting. Enclose stamp, please. Include sufficient postage, cover insure. No C. O. D. Antiques sell cheap at Schneider's Second Hand Store, Middleport, Ohio. mph

OUT of BOUNDS MAREE & PAUL KISSINGER R. R. 3, Fort Wayne, Indiana

RED BLOCK wine	\$ 4.50
HONEYCOMB goblet	3.00
AMBER WILDFLOWER goblet, old	7.00
BLUE WEDGWOOD Ivahoe plate, fuming silver	10.00
BLUE WEDGWOOD Ivahoe plate, Swinburneman	15.00
OLD BLUE HISTORICAL PLATE, Washington Vase	5.00
MILK GLASS Scoop, Millard Plate	6.00
MILK GLASS covered urn, Millard Plate	10.00
SCROLL footed bottle, Millard Plate	14.00
OLD-HAND cake stand, 10"	15.00
10" PLATE, Strawberry pattern glass	4.50
MILK GLASS tray, Millard Plate	4.50

ALL PRICES PLUS POSTAGE EXTRA REFUNDED mph

COLLECTORS AND DEALERS

We are offering several hundred old Salt Dishes from our own collection of 1500 made years ago. All are medium and large Master Salts — round — oval — square — oblong — and footed; rare footed Pattern Salts and many fine colored ones.

SEND FOR COMPLETE LIST

MR. & MRS. A. E. CODDINGTON — 115 West Hampton Drive, Indianapolis, Indiana mph

Please mention HOBBIES when replying to advertisements

FAYE & SAM COVERETTE
210 Erie Street,
Syracuse (4) New York

1. BOHEMIAN DRESSER SET: 2 bottles and covered jar. Exquisite design and coloring. Original stoppers. Proof. \$35.00
2. ORMOLU FLORENTINE FRAME with easel, 12x17". Has French plate glass mirror, 7 1/2x7 1/2". Perfect. 15.00
3. BLUE JASPER WEDGWOOD SNUFFER SET: large, heart-shaped tray, 8x9"; cigar, cigarette and match holder. Pie crust edge, relief. Proof. 35.00
4. GOLD LEAF FRENCH CLOCK: Most elaborate design, garlands of roses and sprays of flowers, draped and decorated entire case. Magnificent Sevres painting, 6 1/2x11" edged in Lady Pompadour pink. Porcelain dial with same coloring as painting with garland of pink roses. Clock sets on a gold leaf base, 6x10". Covered with plush. Entire clock and base, 16x22". brass 8-day works. Strike. 150.00
5. MAHOGANY OTTOMAN, serpentine base, 18x30". Recently refinished, with original casters. 45.00
6. VERNIS MARTIN LADY'S DESK, 24" wide by 19" deep. The entire lid, beautiful painting as well as the front and sides. Queen Ann legs, ormolu trimmed ONE RACK leg has been newly replaced. 27.50
7. VERNIS MARTIN ARM CHAIR: Entire back and seat and arms, covered with paintings, very sturdy, a beauty. \$23.50: desk and chair. 45.00
8. ROYAL HORN CHINA CLOCK: Blue to aqua shades. Pink flower dec., lots of gold. Ansonia. 8-day brass works. Sterling. 9 1/2x11". Perfect. 40.00
9. EARLY FRENCH CHIME CLOCK of black ebony. Exquisite dial. Center brass with Old Father Time in high relief, outside porcelain with beautiful numerals. 2-step base resting on brass plate. Chimes on 4, 1/2, 3/4 with strike on hour. 14 1/2x14 1/2". Perfect. 35.00
10. BLUE MILK GLASS GINGER JARS with covers. Pair. 12.00
11. LIMOGES CUT GLASS WATER BOTTLE, marked and dated. Corning, 1853. Perfect. 12.50
12. CUT GLASS VASE, tall and graceful, for your long stem flowers. Perfect. 8.50
13. CHOCOLATE SET OF IRID. LUSTER: beautiful pink floral dec.: covered pot, 6 cups & saucers. Germany. Perfect. 17.50
14. CHERRY 4-LEG DROP LEAF TABLES: Spool, turned and New York legs, in orig. condition. 35.00
15. SILVERWARE CHINA: with carved pulls. Mahogany finish. Plank ends, orig. finish. 40.00
16. GOLD WEDDING RING HAVILAND: teapot, creamer and sugar. Nut & leaf knobs. With nearly a service for 12. 73 pieces. Lot. 50.00
17. MAGNIFICENT GAME SET: large platter and 9 plates, 2 1/2" maroon borders with gold etching and gold scalloped edges. Entire centers, beautifully painted scenes with game. Platter 17 1/2x12" and plates 9". Austrian. Perfect. 50.00
18. DEUT. D.R.C. BONE DISHES: shape of a fish head and tail curl up. Lovely old China. Set of 4. 10.00

Crating included in above prices. No C. O. D.'s. PICTURES 25c — STAMPS, PLEASE

HOPE TO MEET OUR CUSTOMERS AT THE HOTEL STEVENS SHOW, April 28 - May 2, mhr

MRS. J. W. REHORST
 9447 No. 48th St., Milwaukee 16, Wis.
 MINIATURE LAMP, amber, 7 1/2", matching chimney type shade, \$15.
 MILK GLASS BASE, clear matching chimney shade, \$13.50.
 MAJOLICA: 8" Blackberry plate, \$7.50; large Leaf platter, 8 1/2x11", very colorful, \$12.50.
 GOBLETS: 3 Egg in Sand, genuine, ea. \$2.50; 1 Canadian, \$2; 2 Nailhead, ea. \$3.50; 3 Bird & Finch, ea. \$2.50.
 MILK GLASS: Blackberry creamer, \$8; spooner, 5" lamp, 9" tall, clear foot, 2-step milk glass Blackberry base, \$11.50. mhr

UNA M. GREENE, Antiques
 50 Arnold St., Wrentham, Mass.
 5" BELLSTONE mortar & pestle, \$18.50. ROSE MEDALLION VASE, \$12.50. IRIDESCENT PAINT 8x10", \$8. HANDPAINTED sugar shaker, \$2.50. VERY LARGE PAINTED & SIGNED LIMOGES choc. pot & 4 c/s. \$14. IRONSTONE TUREEN, blue decorations, excellent cond., an early one, \$20. REED & BARTON 3 min. hour glass, \$3.50. BEADED SWIRL caramel slag cruet, \$5. 2 LEEDS PLATTERS: green border, \$6; blue border, \$3.50. SARDINE DISH, fish finial, \$3.50. PINE HORSESHOE foot stool, \$3.50. BELLEEK Farnough covered basket, flower finial, AN EXQUISITE ITEM, \$50.

NERVA MCKEE, Antiques
 Byron, Illinois

- Three sq. BEADED GRAPE 3 1/2" saucers. Each. \$2.25
- Pr. nice MILK GLASS Salt & pepper. Pair. 3.00
- Four OPALESCENT HORNAIL saucers, Lee. 8x2. Each. 2.25
- OLD DRUG STORE BOTTLE, sq. 11x4", Spir. Niter, sm. chip under bottom, original stopper, \$4.00.
- HAVIS, 2 MORE SAME SIZE, not quite perfect; also very large DRUG GLASS FUNNEL. Write SATISFACTION GUARANTEED CARTAGE EXTRA mhr

ANTIQUE GLASS AND CHINA

- BLUE BUTTERFLY mug. \$5.00
- SAFIRE BLUE Beaded (gold) Swirl mug. 5.00
- LOVELY SIGNED LIMOGES serving tray, 10 1/2x14 1/2", colorful Nasturtiums, green and gold handle. 8.50
- MILK GLASS Tree of Life spooner, old paint. 6.00
- MILK GLASS PLATES, old paint. Three kittens, peg border with sailing scene, Easter rabbits, each. 5.00
- BALL & SWILL open. 6" x 9". 5.00
- BEAUTIFUL 9" BLUE CANTON BOWL, thin base inside and outside. 10.00
- 2 LOVELY LARGE REPOUSEE, footed jewel boxes. Newly resilvered, no lining, each. 7.50

All old and perfect. Transportation extra.

MRS. R. J. McALOON
 723 Dwane Street,
 South St. Paul, Minnesota

THE PSALMIST'S CUP. Antiques Shopping Service EXQUISITE H. P. 9" PLATES. French china. Underglaze gardens, shells, plants, marine life. Very spectacular. \$15 pair.

PLUME compote, 5 saucers. \$12.

HAVILAND LIMOGES celery boat, 5x12", forget-me-nots, gold fluted rim, dainty, \$8.

COLONIAL ALE, \$7 (see lists \$10).

DEER & OAK milk pitcher, 8 1/2", uncommon, \$7.50.

TRANSPORTATION COLLECT mhp

MRS. PETER VERKUYL
 1129 S. Church Street, Lodi, California

JUNE RABOURN
 Lawton, Kentucky

1. Darling pink and opalescent epagne. Pleated and top turned up like "jack." \$35.
2. Signed Galle cameo shape dish, 11", frosty with red leaf carving. \$20.
3. Brilliant sapphire blue pickle caster, lovely enamel dec. unwork, \$22.
4. Exquisite pair of signed Daum Nancy small lamp shades, pr. \$20.
5. A beautiful Majolica teapot, raised shells in bright colors, fish handle and rim, bulbous base, purple inside, \$27.50.
6. Extremely rare Queen M.O.P. pickle caster—other rarities in M.O.P.
7. Complete, perfect, and exquisite carved cameo miniature lamp. Also a matched pair in M.O.P.—one a deep yellow, the other in rare pure green.
8. Matched pair of small vases in authentic unlined New England Peachblow. Acid finish and lovely enamel dec. Few other lovely items in this ware.
9. Complete, 4 pc. NALSEA glass Fairy lamp. White loops on lovely deep chartreuse.
10. A magnificent Wheeling Peachblow lemonade set: large pitcher with 6 glasses. mhp

THE DOLPHIN
 5 Park Street,
 Winchester, Mass.

1. ARGUS egg cups. Each. 5.00
2. 2 DEER & PINE TREE goblets. Each. 9.00
3. LINCOLN DRAPE egg cup (no tassel). 6.50
4. CABLE egg cup. 8.00
5. PANELLED THISTLE egg cup. 3.50
6. Pr. CANARY 3-PAN. compotes. Each. 10.00
7. TIFFANY open bowl, scalloped edge. 15.00
8. BLUE DRAPE Hand lamp. 8.50
9. BLUE OPEN ROSE compote. 8.50
10. SMOKING goblet. 15.00

Please add reasonable amount to your check for parcel post, otherwise the item sent express collect. mhr

MY SISTER AND I
 Antiques

- 374 Riverdale Ave., Yonkers 5, N. Y.
- GALLE VASE, 7 1/2", frosted ruffled pedestal striped in yellow and rose, bowl 5 1/2" across to narrow neck, rose and banded bittersweet. \$35.00
- BURMESE VASE, 3", painted sprays of flowers, top edged in raised enamel dots. 12.00
- BRISTOL SYRUP JUG, 3 1/2", silver top and handle. Creamy background with sprays of pink roses. 16.50
- MATCHING sugar shaker. 8.50
- MUSTACHE CUP AND SAUCER, large and apple green background banded in black and gold with all over sprays of pink blossoms, brown foliage. 8.50
- COLLECTION "RED BLOCK" in rare yellow and white. 12.00

WRITE FOR FAN LIST. mh

ARD'S HOUSE & GARDEN
 Brookhaven, Mississippi
 "A Homeseeker's Paradise"

- ROYAL STONE CHINA Wedgwood & Co. 4 qt. white souffle tureen and lid. Perfect. \$37.50
- PALETTA OWL 9 1/2" pitcher in brown, green handle & base. 16.00
- PAENZA WHITE pitcher, castle, trees, flowers in yellow and orange. 12.50
- ROYAL BONN 8 1/2" green-yellow vase, pink, yellow roses. 12.50
- MILE GLASS HEN, lacy edge nest 8", white, Perfect. 25.00
- MAJOLICA PITCHER, 8" gray basket weave design, purple grapes and leaves one side, fruit opposite side, pink interior. Beauty. 15.00

mhc

MRS. N. C. BAKER
 R. F. D. 2,
 Attleboro, Massachusetts

- WESTWARD HO: water pitcher, \$38; sugar bowl, \$22; creamer, \$18; spooner, \$10; glass bowl, \$15.
- CLASSIC: sugar, \$18; celery, \$15; creamer, \$15.
- NICE COLLECTION OF GOBLETS including Swirl, Popcorn, 3-Panel, Chain & Shield, Pan-gro, Cut Loin, etc.

SEND STAMP FOR REPLY. PLEASE TRANSPORTATION EXTRA mhc

HILL TOP ANTIQUE SHOP
 Mrs. J. W. Hutchins
 816 S. Meridian St.,
 Portland, Ind.

- CHOICE GALLE cameo vase. Signed. 2 1/2" high. Peach pink and pale green. "A little gem."
- CHOICE "AMBERINA" tumblers.
- CHOICE PIECES IN "AMBER HOLLY."

Want Amber Holly cruet & plates. Every item Guaranteed Authentic. Stamp, please. mhc

THE OLD HOUSE
 Buzzards Bay, Massachusetts

- BEADED Loop sauce dish. \$1.50
- ONE HUNDRED and One spoonholder. 2.50
- SUPERIOR wine glass. 3.00
- PANELLED Day butter base. 4.00
- PANELLED Devoré mug. 4.75
- BRYCE 8 1/2" plate. 4.75
- BUCKLE with Star covered butter dish. 5.00
- WILLOW Oak 10" cake stand. 7.50
- COLUMBIAN Gold Coin goblet. 9.00
- YELLOW Daisy & Button pan, sauce dish. 3.00
- BLUE Rose Sprig boat relish dish. 5.50
- BLUE Wildflower spoonholder. 6.00
- AMBER Pressed Dia. salt & pepper shakers. 6.00
- CRANBERRY sugar shaker. 8.00

Express Charges Collect — No Reproduction mhc

C. JOHNSON'S ANTIQUES
11 - 5th Avenue, S.E.,
Watertown, South Dakota

Very pretty, handpainted, squat type cracker jar, footed	\$ 6.00
Lovely blue plate, shepherd with sheep. Caution, Eng. ^{china}	6.50
Beautiful 5½" black satin glass vase, embossed, floral	4.00
3 Different pretty round china tea tiles about 7" ea.	1.50
7" "Old" thimbles, good quality	4.00
Lovely pair of demi-tasse, 2 cups & 2 saucers, Gorham England, for hunting scene, old	8.00
Pretty fruit decorated cup & saucer	2.50
Beautiful 7" relish dish, Limoges	3.00
Pretty 8" relish dish, handpainted roses, center handle	3.00
Lovely 9" handpainted floral relish dish	3.00
Curious 12" celery dish, golden leaves colorful, Niles	4.00
Set 6 china butter pats	2.00
Lovely china lamp, handpainted flowers, brass base, electrified top and bottom, harp needs oil, parchment shade	9.00
1,000 interesting old post cards, 75 for	.50
Pretty matching creamer & sugar, handpainted, 7" tall, Nippon	3.00
Attractive milk glass covered lemonade pitcher	2.50
Different milk glass covered boxes, 3 different size M.G. dresser trays, "old", lot	5.00
Express Collect or Postage Extra	mhc

IRISH GLASS

—□—

● DECANTER, three rings, ball stopper	\$37.50
● PITCHER	35.00
● OBLONG DISH	40.00
● LARGE COMPOTE	90.00
● DECANTER, steeple stopper	75.00
● TUMBLER	15.00

—□—

ALL PERFECT.
HAVE OTHER PIECES.
PLEASE, WRITE!

mhc

JACK WEIL, Antiques
1332 W. Jefferson St.,
Fort Wayne 2, Ind.

Baby T.P. (Dakota), etched, 7" cov. comp. tall stand, R.W.L. Vic. Pl. 67.—\$ 9.50	
Snuffed Forest-Milk, 7" cov. comp. tall stand, minor nick inside rim, R.W.L. Pl. 128.—10.00	
Hobnail goblet, clear, R.W.L. Pl. 81.—5.00	
Rose Sprig goblet, R.W.L. Pl. 86.—3.00	
King's Crown celery, clear	6.00
King's Crown cov. butter, clear, no harm nick inside rim	8.50
Curtain cov. bowl, footed, 8", R.W.L. Pl. 85.—10.00	
Excelsior caster set, pewter frame, 4 bot. ties, rare	27.50
H.P. crust, "A-K France, lovely floral dec., gold handle, matching stopper	12.50
C & I. print, "Tree of Temperance," good margins, framed	10.00

Everything Guaranteed Old
Express Collect or Add Postage, Please

mhc

HELEN GOULD GOSEL
16924 Chandler Park Dr., Detroit 24, Michigan
GOBLETS: King's Crown \$3.50; Marquise, Her- ringbone, Loop, ea. \$2.25.
SALVERS: Yellow Wildflower (Milk) \$2.25; Stippled Cherry, Jacou's Ladder, Grape Band, ea. \$1.50.
Sandwich Star quart DECANTER, ea. \$1.50.
Frosted Linn MARSHMALLOW JAR, \$11.00.
Bleeding Heart: SPOONER, \$3; CAKE STAND \$7.50.
BUTTER DISHES: Hand, Cabbage Rose, ea. \$7.50.
Jewel & Dewdrop, handp. MUG, \$2.25.
SHIPPING EXTRA

mhc

THE WRIGHT HOUSE FOR ANTIQUES

GEORGE R. WRIGHT

**212 So. Garfield Avenue,
Peoria (5) Illinois**

Brown Glass EASTER EGGS, \$1.50 and \$2.50, my choice.
German black leather covered PHOTO ALBUM, 7½x16", brass catch, a fine one, signed by maker, \$4.50.

CALENDAR PLATES

7¾" — 1910 Washington's Old Home, \$2.
7¾" — 1910 Wild Roses, a beauty, \$2.
9¾" — 1911 Turkeys in center and around edge, \$2.50.
7½" — 1913 Little Boy in garden, cute, \$2.
Pair Ober No. 8 SAD IRONS, beautiful handles, \$3.
Nice single sad irons, \$1 each.
Low base wooden handled round WAF- FLE IRON, like Grandma used on her range, \$1.
Unusual IRON STEAK GRILL, tin cover, round with iron handle, spout for pouring gravy, \$3.50.
2 piece SHEPARD FLUTING IRON, track and roller. Pat'd '75, rare, \$3.50.
RIGHT, WRITE, WRIGHT!

WELLESLEY ANTIQUE SHOP
34 Church Street, Wellesley, Mass.

Wedgwood green & white jardiniere, 7" high, 5" wide	25.00
Wedgwood blue & white cov. sugar, 3" high, 5" wide	\$17.50; 2½" salt shaker
8 Wedgwood 10" plates, Richborough pattern	30.00
Pair blown black glass candlesticks, enamel dec. 15.00	
Cranberry 5" squat bottle, silver filigree	Write
Pair cranberry squat syrup jugs	Write
Bisque, 6" bust Queen Victoria, colored	25.00
Pair Bristol 9½" bottle, cup stopper	9.50
Plank Bristol bowl, 8½" wide, deep, straight sides; ½" cream colored, deeply scalloped rim	45.00
Carson Slag rabbit, covered 5" dish	20.00
Camphor al. Elephant toothpick, "Baby Mine" 10.00	
Carlsbad creamer, covered sugar with handles, pink moss roses. Set	7.50
7 Bohemian deep green glass punch cups and matching saucers, heavy raised gold grapes. Handsome	50.00
Blue Canton: plates, platters, soup & gravy tureens, open and covered vegetable dishes. Inquire.	mhc

Granville & Hazel Lothrop

Antiques

553 West Main St., Avon, Mass.

Rare canary Sandwich master salt, \$12.50. AMBER CRUET, blue stopper and handle, punched in, \$18.50.
GOBLETS: Loop & Park, 6" cov. om., \$5; Chain & Shield, 3, ea. \$4.75; locket, old, \$7.50; Bucket with stem, \$1.50; MIMMED ORANGE saucers, 3, ea. \$4.75; DEER & PINE TREE: goblet, \$5.50; covered butter, \$15; rooted saucers, 3, ea. \$5.50. CABAGE ROSE spooner, \$5. WAFLE THUMPRINT claret, 2, ea. \$14.50. HORN OF PLENTY wine, \$18.50; celery, \$30. FROSTED LION: cester, 2, ea. \$16.50. ROSE SPRIG: cakestand, \$8; celery, \$7.50. COV- ERED COMPOTES: Grape & Festoon with Shield, 8", rare, \$12.50; Moon & Star, 7", \$18.50. VAS: WILDFLOWER cov. butter, \$15.50. PINEAPPLE cov. butter, \$7.50. MILK GLASS SAUCERS: Panelled Wheat, \$4; Blackberry, 5, ea. \$4. BUCKLE oval salt, 26.50. Blackberry, 5, ea. \$4. X-bar wine, \$8.50.
LIST YOUR WANTS IN OUR ACTIVE FILE.

MARGARET PHILLIPS

23 N. Paul St., Stoughton, Mass.

M. of P. peach colored vase, ruffled top, 3½" high	\$22.50
Pretty yellow & white vase, clear applied feet and dec., 7"	7.00
Three-faced bisque night light	12.00
Green jasper plaque, 6x9", feather edge	7.00
Orchid, white & gr. jasper plaque, oval, 4½x6"	8.00
Webb cameo vase, honey color, white carving, 4½" high	27.50

QUEST'S END OF WOODLAND HILLS

21528 Ventura Blvd.,

Woodland Hills, California

FROSTED ARTICHOKE covered sugar bowl	\$15.00
BROKEN COLUMN creamer, red dots	12.00
50 Different PATTERN GLASS creamers, write	
50 different DAISY & SPONGE	3.00
Square DAISY & BUTTON sauce or candy	7.50
¾" amethyst, old, crimped edge dish, 4½" wide	7.50
Round amber HORNAIL, crimped edge dish, 4½" wide	7.50
THISTLE PATTERN	4.50
Pair 2-PANEL apple green lamps, 8" tall, pr.	25.00
Large HAVILAND soup tureen, #180 Schlegler, pine carnations inside, opening, nice	17.50
Emerald green SHOSHONE butter, sugar, spooner and creamer, set	25.00
GREEN CROESUS: open sugar \$12.00; spooner \$10.00; creamer \$15.00; covered butter	20.00
4 BLUE ONION soup plates, no mark, lot	10.00

mhc

THE HOBBY STALL, Antiques
HUBERT & HELEN HARRIS

Perth Road, Amsterdam, N. Y.	
6 Blue PANED DIAMOND POINT & FAN sherbert, Each	\$ 3.00
MORTAR & PESTLE, gold base, 6" diam., 5½" ht., handles pestle made for measuring	15.00
BLOWN PITCHER, applied handle, beautiful blue with enamel and gold decoration and 3 matching tumblers. Set	14.50
Round blue MILK GLASS trinket box, original decoration	5.00
CUT GLASS LAMP, 13½", 12 teardrop prisms, very choice	22.50
Pair SAWTOOTH celeries. Pair	25.00
Transportation extra. Stamps for inquiries. Everything proof unless stated otherwise.	
mhc	

MOSS AVENUE ANTIQUE SHOPPE

300 Moss Avenue, Peoria 5, Illinois

RARE ALABASTER PICTURE FRAME for 5 family portraits, 18" high, 15" wide, rests on base, with 3 claws. Cut-out filigree varies 2 to 3" around outer edge & inside.
PORCELAIN LINED COFFEE POT, 9 cups, 12" overall, 1 small dent, dated 1868, nice and bright, has place for initials.
Rt. Rev. J. L. Spalding, 8½" AUSTRIA PLATE. Marked on back in gold, 271 Camphor glass, \$10.00.
LORD'S LAST SUPPER, \$5.00. HAND-PAINTED PLATES; roses, scenes, portrait in various sizes.
Clarks Mill-end 4-drawer SPOOL CABINET, size 16x16x23", \$12.50.

Wanted glass door for 5" face of Dresden China clock. Also base for butter Crystal Wedding dish.
mhc

Out of THE SCRAPBOOK

Toby Jugs

In the Bazaar, Exchange & Mart, London

A collector who has traveled twenty thousand miles in search of his treasures is Mr. F. Stacey Hooker, owner of the world's largest and finest collection of Toby jugs. At his home at Wimbledon he has just built and equipped a special room to house 350 of his jugs, at a cost of £1,000.

"It is only about three years since I began collecting Toby jugs in at all a serious way," he told me in an interview which I had with him recently.

"For a number of years I had been buying them occasionally. Then I decided to set out and collect them in earnest. I am proud to claim that my collection, which at the present day totals more than 500 jugs, is more than twice the size of any other collection in the world. (Mr. Hooker might have added that in quality also it is altogether outstanding.)

"It is impossible to set a price upon it. An American collector wished to make an offer for it. I told him there was not enough money in America to buy it."

The extremely high prices often attained in the market by fine Toby jugs are chiefly due to the fact that the period of really artistic production was very brief, and for some time no particular value was attached to them by the majority of those into whose hands they fell. Thus, when they began to arouse the interest of collectors, many of these brittle treasures had been damaged or destroyed.

Of several of the specimens now in Mr. Hooker's possession it can be said that only two or three examples of the same kind are known to exist.

Mr. Hooker is carrying out research with a view to publication of a book which may be the standard authority on the subject, and he believes that in the course of investigations in the British Museum and elsewhere he has traced the Toby jug to its origins.

"In 1790 the first artist of the Toby jug, John Astbury, began his work," Mr. Hooker told me. "I possess 14 Astbury Toby jugs, some of which are very beautiful. Apprenticed to Astbury were Ralph Wood and Thomas Whieldon. They worked for Astbury until 1740, when they began to work independently. I have about 20 Whieldons and about 40 Woods.

"After the heyday of these fine artists, imitators entered the field, which rapidly became commercialised. The quality thereupon no less rapidly declined.

"In the course of my collecting and also in searching for facts about the early history of Toby jugs I visited cottage-potteries where the masters worked, and also went to the graveyards where they are buried, in Staffordshire.

"Thomas Whieldon had three thatched cottages in Shelton, Staffordshire. One was his home and two he used as factory.

"After firing their jugs, these early makers would carry them on their backs in baskets or sling them in panniers on a donkey and sell them before firing any new models.

"I have recently acquired a fine specimen of the Wheildon "Thin Man" jug. I have 11 of these. No other collector has more than six."

In the course of his collecting, Mr. Hooker has toured Scotland, Wales and every part of England. Abroad, he has bought specimens as far afield as Nice and Brussels.

Mr. Hooker's new room is ideally designed to display his collection. The mahogany cases are built into the walls, each case has special illumination, and the jugs stand on glass shelves with mirror glass behind them.

It is impossible to describe Mr. Hooker's enormous variety of Tobies of the so-called ordinary type. I must mention, however, that the collection is very rich in marked specimens which, as other collectors will know, are not easy to find.

Of all the models which have been given special names, Mr. Hooker has fine examples, usually several in different colours. The Thin Man associated with the art of Whieldon, has already been mentioned. The Squire is another well known type, with a long-flowered waistcoat, a churchwarden pipe held in his mouth with the left hand and a jug in his right.

Definition of a Hobbyist

A hobbyist is a soul who has something else to do besides argue with her husband, or get in his wife's way while she is getting a meal.

A hobbyist is one of God's noblest creations, because he is less of a nuisance to others, than those who have no hobby, whose life holds no interest but three meals daily, sleep, play, and his immediate family.

A hobbyist is a conversationalist who can tell you about something outside of his own joy, and the weather; who gladdens your heart with a funny yarn about his own particular "inner life," who, when he gets old, has something to occupy his time besides harping about "how everything has gone to the dogs." To him, things have not "gone to the dogs," the younger generation is not "lost," and his neighbors are not "rascals."

To the man or woman with a hobby—an interest which expresses itself in adult play—life stays sweeter and fresher and the individual grows in stature after the fashion his Maker intended.—*From the Kansas City Kansan*

Courtesy Leonard J. Duersmith, Franklin & Marshall College, Lancaster, Penna.

Among several squires in Mr. Hooker's collection is a very interesting pair of jugs, both from the same mould, but one is decorated with coloured glazes and the other with enamels. In his later years Ralph Wood is known to have used enamel colours, but the potter of this pair is not definitely known.

Transition jugs, in which both methods of colouring are found in combination, are among Mr. Hooker's collection. In one, the chubby figure, clasping a jug of his own in the manner of most of the Tobies, has a glazed green coat and blue buttons, whereas his boots, his hair, his waistcoat and breeches are in enamel colours.

The superiority of these is apparent in the fact that the coloured glazes tend to "run" in the process of firing. Nevertheless, there is charm in the harmony and depth of colours in the earlier Tobies, particularly some of those made by Whieldon, and the majority of the enamelled jugs are not the equal of the others in modeling.

The Planter is another familiar pattern. He wears trousers instead of knee breeches, and sits on a chest, holding a jug in his left hand, while a cup is raised in his right. Some jugs of this type are decorated with enamels, some with glazes. Mr. Hooker has delightful examples of both, some attributed to Ralph Wood.

The Planter is also sometimes called the Sailor, and there is in some specimens an anchor lying between the feet. A somewhat similar model is known with "Success to our wooden walls" on the jug in the figure's right hand. The Planter, however, is the more common name, especially for those examples wearing striped trousers.

Toby jugs in the likeness of women are rare, but Mr. Hooker has an unrivaled series, including fine examples of the model wearing a hat with the Prince of Wales's feathers, known as Martha Gunn. Martha Gunn was the bathing machine woman at Brighton who had the responsibility of dipping the Prince of Wales (later George IV) as a boy.

Another model to which collectors have given a name is Dr. Johnson, or (when in black coat) the Parson, characterised by a "fair round belly," head slightly on one side, white wig, and well modelled face.

Mr. Hooker has also numerous examples of the Hearty Good Fellow, including a black-faced example. This model is a standing Toby in the attitude of giving a toast, with a jug in the right hand and the left arm across the chest.

All these Toby jugs, with their clay pipes and ale-mugs, their long hair and fancy waistcoats, their shoe-buckles, their braids, their breeches, the vivid tones of green and blue and yellow used in colouring their garments, and not least in the robust modelling of the features, gives a lively impression of tastes, clothes and characters in 18th century England.

Familiar Foods

Release of Popular Science

Coffee, chocolate, cinnamon, and other delicacies of the dinner-table were formerly cultivated in closely guarded secrecy, according to an article by Warren T. Vaughan in the *Scientific Monthly*.

"In the fifteenth century the Arabs discovered the value of the coffee bean and started its cultivation in southern Arabia," Dr. Vaughn says. "The Arabs kept their secret until the eighteenth century, when coffee was grown successfully in Java.

"Chocolate first became known to the white men when Montezuma, the Aztec Emperor, gave Cortez a drink of the delicious beverage from a golden cup. The Spaniards carried cocoa back to Spain, keeping its source secret for many years, selling it at a high price, as chocolate, to the wealthy classes in Europe."

Histories of other foods are similar. "Cinnamon, native of Ceylon, was known to the ancient Hebrews, Greeks and Romans, but was not cultivated by them. It was carried across Asia Minor by the Arabs, who kept its source secret for nearly 1,000 years.

"Apricot is native of Armenia, Arabia and the upper portions of Central Asia. The fruit was held in such high esteem that, according to Disraeli, Tradescant joined a crusade against Morocco in 1620 for the sole purpose of stealing apricots for import into Britain. The cultivation of apricots in England dates from that time.

"In one way or another, we see, then, that foods relished by one group of persons were gradually disseminated to other parts of the world. At times the route was quite circuitous, as in the case of the Irish potato. From South America it was carried to southern Europe, whence it made its way to Ireland. It was later introduced into New England by a group of Irish Colonists. Here was a New World Plant, introduced into a different part of the New World via the Old World.

The tomato also came from South America, but its widespread use was delayed until after 1812 because of the prejudice against it, probably due to two factors. "Tomatoes were supposed to be poisonous, possibly because of their relationship to the deadly nightshade. Also, the earlier tomatoes were by no means as good as they are today."

—

Washington Danced

In the *Kansas City Journal*

History has been cruel to George Washington in embalming him in the role of father of his country. In the popular mind he has lost most of his human qualities, a fact which prevents a full appreciation of his character among the smaller men who surrounded him. The man who more than any other is responsible for American independence was not a bronze statue, not an absurd paragon of inconsequential virtues.

Prof. Allen Nevins of Cornell University says in the *Encyclopaedia Britannica* that Mount Vernon was usually full of guests. House parties were frequent. The general himself mentioned many expenditures for arrack (a variety of rum), wine and punch at neighboring clubs. He liked tea served on the veranda in summer. He was fond of picnics, barbecues and clam-bakes. Throughout his life he enjoyed dancing, frequently going 10 miles to Alexandria to attend balls. He still danced at the age of 64. He attended horse races at Williamsburg regularly, and sometimes raced horses of his own. His carefully kept account book shows small sums lost at cards.

These are superficial aspects of the life of any man. The debunkers overemphasize them. Washington's fawning biographers are equally culpable in ignoring them. Their acceptance with the proper perspective is essential to a full understanding of the man who remained firm when armies abandoned him on enlistment expirations, when the quibbling Continental congress hamstrung him, and when divided public opinion threatened the destruction of his cause. In praising Washington as a great man, it must be first conceded that he was a man.

Wanted: Hobbies

In the *Jackson, Tenn., Sun*

A New York university professor warns idling Americans to "get a hobby or die." The professor contends that the easy chair is becoming,

more and more, a factor in American life and insists that "no great civilization has developed leisure and lived. There are few, if any, indications," he adds, "that America will be any exception."

The trend, what with 40-hour weeks and 30-hour weeks and five day weeks and so on, seems to be toward more leisure, without a doubt. But leisure, itself does not necessarily bring the downfall of civilizations. It is rather the use to which leisure is put. When vice and corruption of various kinds occupy spare time, civilizations necessarily fall, as history has shown. But if leisure is turned toward cultural pursuits, civilizations expand and grow through the increase of leisure.

Perhaps the professor had something like this in mind when he urged that everyone acquire a hobby. Certainly it should not be hard to discover profitable ways and means of spending the new leisure time, ways that will improve and expand American civilization, rather than permit it to slip into mental and physical degeneration.

(CONTINUED ON PAGE 100)

MARY A. DARLING

Gary, Indiana

Water pitchers: Manhattan, Banded Grape Medallion, Currier & Ives, blue opal. Penny Spot, var. opal. Swirl, clear with opal. Penny Spot, etc. Coblets: 8 Cardinal Bird, clear Daisy & Button, sunburst, clear ribbon etched. Forget-me-not, 2 Valentine. White Rose, 2 Motives, 1 Ball, 1 Thimble. Thimble. 1 Cane Panel, 1 honey amber Diamond Quilted. Crusts: 1 Masked Lion, 1 Panel Thistle, 1 Pan & Diamond. 12-Panel Thistle salt dips. 20" Druzy Store bottle, a beauty. 1 Mortar & pestle, brass. 10" Across hand holding Tree of Life compote and clear Ribbon water tray, green Shoshone, etc. 1 Large Polar Bear water tray. All kinds of lamps and furniture. mba

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN RARE VICTORIAN ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

NOTE: If you are not familiar with this colorful, hand-blown glass, refer to SEPTEMBER 1949 HOBBIES Magazine cover and article for detailed descriptions.

No C. O. D. or Parcel Post.

Expert Packing Guaranteed.

EVERYTHING AUTHENTIC, NO JUNK, NO FAKES, NO MISREPRESENTATIONS UNLESS OTHERWISE DESCRIBED.

*BRUSSELS CARPET, large 12x14" feet, all-over soft rose-red floral on cream background, one color, quite worn but still white. Easily restored by drycleaning. A real find for that authentic Victorian room of yours. \$18.50.

VICTORIAN PICTURE FRAMES, various sizes and styles, mostly solid walnut square and oblong shapes. Prefer to sell by the lot at low blanket price, or write me your wants.

SWISS MUSIC BOX, medium table size, several tunes, needs new comb, \$10.

*COFFEE GRINDER, small wall style, wood and iron. \$3.50.

*ZITHER, a good old one, plain and unadorned, \$12.50.

*LARGE DEEP SERVING PLATES, 4: Early Staffordshire "PEKIN" scenic medium blue, 10%", great for serving buffet suppers, all 4 for \$3.75.

WANTED TO BUY: Entire collections or single items in RAINBOW-STRIPED Mother-of-Pearl Satin glass. FLAWLESS AND FINE COLOR ONLY. Give COMPLETE DESCRIPTIONS and PRICE in FIRST LETTER, photos if possible.

*STARRED ITEMS ONLY will be shipped by Parcel Post if you prefer, BUT PLENTY OF POSTAGE MUST BE INCLUDED IN YOUR CHECK OR MONEY ORDER, or it will be necessary to send by Railway Express collect.

YORK ANTIQUE SHOP

38 Stanwood Street,

South Portland, Maine

VERY EARLY FEDERATED P E W T E R, COVERED STAFFARD, 8" tall, heart on lid raised	Write
HAMILTON open sugar	3.50
ROSE-IN-SNOW 10" handled cake plate	8.50
GOBLETS: 3 panelled grape, (Lee-plate 65) ea. \$3.00; 2 Bradford grape, (Mildare 1, plate 15) ea. \$3.50; Dinner Bell, (Millard), \$3.00; amber Willow Oak	9.50
DINNER BELL celery	2.50
BIRD AND STRAWBERRY with set of 6 ENGLISH CHINA BONE DISHES, nice brown flower dec. The set	3.00
3 MINERVA 4" footed saucers. Each	2.00
PAIR SAUCER TYPE, handled Royal Bayreuth candlesticks, 5 1/2" tall, black background classical dec. Pair	12.50
DOG MATCH HOLDER (Lee plate 186) CUP TO CRANBERRY IVY toothpick holder	4.50
PINK SATIN ROSE BOWL, shades to deep pink	8.50
CLEAR TO CRANBERRY EPHERGNE, 11" to top of center vase, base 8" diam., both parts have scalloped edge. A BEAUTY	16.50
CHINA RING TREE yellow flower and gold dec.	3.50
NICE MARKED DELFT tea tile, scene in blue	3.50
PAIR SCALLOPED EDGE FRUIT CENTER PLATES, pastel borders in pink and green. Each	3.00
6 1/2" DARK BLUE STAFF Plate, "City of Benares, I. Hall" proof	4.50
DRESS BLUE STAFF, handleless c/s, Amer. EAGLE, 13 stars and scene, proof	4.50
EARLY 8 1/2" MEDIUM BLUE STAFF PLATE, mfd. "Bradfield"	4.50
PAIR 7 1/2" VERY COLORFUL CHINESE COVERED ROSE JARS, 6 1/2" diam. One pastel pink and turquoise, the other pastel yellow with many color dec. Pair	16.50
10" OPEN HANDLED BAVARIAN CHINA CAKE PLATE, colorful floral dec.	3.50
CHINA CELERY DISH 5 1/2" x 12" x 2" deep, pink luster border, irreg. edge with much gold dec., center has colorful small flower dec.	5.50
EARLY 6" CHINA ABC PLATE, picture of a man in a hat, "The Beggar" with saying "Impressed 'Clementon'" with saying	6.50
PAIR BG 3 1/2" SALT AND PEPPER, puffed pattern, one is blue, the other light green, 1 top missing. Pair	4.25
	mhc

MADELINE FIELD, Antiques

619 Deer Park Ave., Babylon, L. I., N. Y.

Short lists of any of the following collector's items will be sent on request.

Sugar shakers • Pairs of pepper & salt • Individual and master salts • American pattern glass egg cups, clear • American Hist. Staffordshire plates • Majolica • Eng. Staffordshire figure groups • Pink lustre plates and cups & saucers.

Postage appreciated on more than one list.

mhc

DUTCH OVEN ANTIQUES

MRS. T. E. COPP

B. R. 4, Brighton, Ontario, Canada

1. AMBER MARY GREGORY COV JAR, tinted flesh of bow dressed in pale blue jacket, tan tassel s. Bl. mushroom stopper both jar and stopper ribbed widely. Overall height 6 3/4", widest D. 4 3/4", D. of neck 2 1/2" W. of base 2 3/4", Rough pontil mark. 1" deep collar. \$35.00

2. SWED. CRANBERRY ITEMS. PAIR CRANBERRY WINE CRUETS bl. clear stopper, cl. app. handle. Rough pontil. 3 way pour, straight sided body 3" high, slender neck 4" high. Overall height 9 1/2". Ribbed old English. Deepest cranberry

TRANSPORTATION EXTRA STAMP PLEASE NO C.O.D'S mhc

ARBEE ANTIQUES	
Dayton View Station, - Box 13 - Dayton, Ohio	
HANDPAINTED CUP & SAUCERS, vio-	
HANDPAINTED TOBACCO JAR, gold	
pipe on top	10.00
12 MATCHING pure white dinner plates	17.00
WHITE BAVARIAN teapot, 5" tall	6.00
WHITE RANSOM HAVILAND chocolate pot & 4 choc cups & saucers	35.00
TRANSPORTATION EXTRA	STAMP PLEASE
Stamp for inquiries: please.	mhp

HOBBIES—The Magazine for Collectors

THE LITTLE BARN
Boothbay Harbor, Maine

STAFFORDSHIRE DOGS. Largest size made, over 15" high. Magnificent pair, guaranteed old. Perfect for fireplace guardian	\$75.00
GREEN-LUSTRE-BORDERED china picture, 6x8", "Death of Father Murphy, 1798," Rare	10.00
LOWELL (MASS.), 1776-1886, cup & saucer. Thin white china with blue letters, blue rim	5.00
"MARTHA WASHINGTON" States plate. No name of importer or other marks on back	6.00
GENTLEMAN'S CABIN 8" plate, blue and white	5.00
BATTLESHIP MAINE china plate, patent 1898. Full color and with red, white and blue borders	5.00
JALI PATE. Lovely yellow flowers, green leaves on white china. Top and handle silver plated	12.50
BRINTOL VASE, cylindrical, 8" high, 8" diam. Delicate dec., bamboo branches, flowers, blue butterly. White with red-dash stripe at top and bottom. Attractive and useful	5.00
Stamp with reply, please. Shipping extra.	mhc

SHOP AT THE CORNER

ROUTE 37

450 Granite Ave., E. Milton 86, Mass.

DOROTHY K. DAWSON, Prop.

BLUE 3-PANEL: 7" open compote \$9.00; creamer and open sugar	\$10.50
OPALESCENT OVAL GLASS SHADE	4.75
D. B. CASTER SET: 3 bottles in low patterned glass stand	10.50
COINSPOT water pitcher	14.25
MARY GREGORY blue 8" vase	3.50
9" WEDGWOOD BLUE plate, Old North Church	3.75

CHARLOTTE SPENCER
Route No. 2, Newton, Iowa

LIGHT PINK TO BRUNT ORANGE MOTHER OF PEARL 8 1/2" bowl, cream inside, ruffled edge, nice, \$55.	
THUMBPRINT, FLINT GLASS, 10" open flared compote, Lee F. 58. \$37.50; covered sugar, 9 1/2"; 7" bowl, not blue but nice \$6.75.	
SAWTOOTH, pomade jar, 8", covered salt, 8", wine, \$7.50.	
BUTTON ARCHES WATER PITCHER and 6 tumblers, ruby, set \$24.	
CRANBERRY AND OPAL SHADE, large flat glass, top 5" bottom 8", height 7", \$10.	
STAFF. Ho. with gold banding oval trim, 8" ABC CLEAR STIPPLED GLASS PLATE with frosted center male and man, \$5.	
S REPEAT BLUE SALT SHAKER, 3" SAME AMETHYST without cover, \$2.25.	
3 DIAMOND POINT round indiv. salts, ea. 50c.	
HAVILAND MUSHTACHE CUP AND SAUCER, coffee size, floral with gold trim, \$6; same with gold trim, \$6.50.	
APPLE GREEN CRUET, gold and enamel trim, clear stopper, \$8.75; blue to opal crust, \$8.25; with brackets, matching stopper, \$12.50.	
SUNDERLAND LUSTER CUP, ONLY \$4.50.	
HEART & THUMBPRINT CUP, gold trim, \$1.75.	
JAM JARS: Westward Ho without cover, \$1.50; Cupid & Venus, cover, \$6.75; Minerva without cover, \$4.50; Stork, silver, cover, \$9.75.	
COPPER LUSTER COFFEE 1/4" thick, \$12.50; 3" all copper luster with beaded bands, \$11; 2 1/2" with blue and orange bands, \$7.50.	
CAKE STANDS: 9" Three-Face, \$22.50; 9 1/2" apple green 1000 Eye, \$20; 9" milk glass, apple blossoms, nice, \$10; 8" Cleopatra Ribbon, \$4.50.	
5" BLUE MILK GLASS ROOSTER \$8.50. SAME as white, \$7.	
SAUCERS: 6 Moon & Star 4", flat, ea. \$2.50; Four Coin, small, nice \$1.2, 4" round, Shell & Tassel, shell handles, ea. \$3; 6 dark amber footed Three-Panel, ea. \$2.25; 4 stippled Cherry, some chips, ea. \$1; 5 Peacock Feather, 4 1/2", ea. \$1.35.	

Reply stamp appreciated

Please enclose extra for parcel post charges.

THE TEMPLE BELL
3826 Magnolia Drive,
Palo Alto, California

OLD CANTON PATTERN, proof, no mark unless shown: platters 12x14 1/4", R. B., no harm usage marks, \$22.50	
BLA. JUWELERY 5-bottle casket set, Amber	15.00
RHINEFIELD 5-bottle casket set, Amber	13.50
D. B. CASTER SET: 3 bottles in low patterned glass stand	10.50
COINSPOT water pitcher	8.00
AMBER 3-PANEL creamer	6.50
MRS. W. B. CHIPMAN - Reading, Mass.	mhc

MAYME H. BIGNEY

1022 N. Main Street,

Brockton 20, Massachusetts

QUEZAL VASE, 6" ht., ruffled top, pedestal base

STAFFORDSHIRE SOFA, Boy, Girl, Dog sit-

STAFFORDSHIRE SOFA, Girl, Dog sit-

"JACK" VASE, 5 1/2" ht., opal, bulbous base, mahog. red top

TWO NICE GALLE CAMEO VASES each

BLUE VASA MURRHINA rose bowl, silver & white speckles

PINK S.F. ROSE BOWL, handpainted roses, lovely

13.50

MELON RIB, rose to cranberry 7" silver flecked basket, twisted clear handle	\$22.50
BLA. JUWELERY 5-bottle casket set, Amber	15.00
RHINEFIELD 5-bottle casket set, Amber	13.50
D. B. CASTER SET: 3 bottles in low patterned glass stand	10.50
COINSPOT water pitcher	8.00
AMBER 3-PANEL creamer	6.50
MRS. W. B. CHIPMAN - Reading, Mass.	mhc

BEATRICE MASLOWSKI	
Housatonic, Mass.	
4 1/4" ROCKINGHAM Pig bank, \$5.50	
SUNDERLAND Lustre covered mustard jar	10.00
BALL AND SWIRL butter dish 7.00	
FROSTED CIRCLE butter, \$9.50; spooner	3.50
AMBER D&B sugar & creamer, bulbous and squat, darling set	15.00
MOSS ROSE spittoon	5.50
SMOCKING oil cruet, maltese cross stopper	9.50
CANARY D&B X-BAR sugar, \$7.50; creamer	7.00
ORANGE TAFFETA glass hobnail rose bowl	5.00
SPRIG wine, \$5.50; goblet	6.00
	mhc

LEE TULLSEN	
Box 1462, Atlantic Beach, Florida	
MOONLIGHT (Kamm 1) rare whiskey, \$5.	
GALLOWAY (Millard) cov. sugar, \$5; HERRINGBONE Emerald green saucers, \$2.50 each. HAMILTON spooner, flint, \$4; BELLFLOWER, smoothed on top, \$3.50; BELLFLOWER wine same condition, \$3.50. CUPID & VENUS, \$3.75; \$2 each. Cup, bottom fluted, scalloped flange edged in Amber, shape like Lee pl. 67 in FLUTED Ribbon, but a variant, \$5.	
SOME ONE LOVED THE THEM	mhp
WASELINE BASKETWEAVE WATER SET with pitcher, water tray and 6 goblets, \$36.	
SPOONERS: Beaded Tulip, \$2; Beaded Grape Medallion, \$3.25; One-O-One, \$3; Ribbed Palm, \$3.50; Cable, Ribbed Ivy, Bellflower, ea. \$3.75; Inverted Fern, \$4; Horn of Plenty, \$5; Frosted Lion, \$5.75; Crystal Wedding, \$2.50.	
CREAMERS: Cranesbill, \$1; Cane Column, ea. \$2.75; Beaded Tulip, 2-Panel, \$3; Barley, \$3.50; One-O-One, \$4.25; Bellflower, \$4.50; Berry, \$3.50; Cupid & Venus, \$3; Frosted Ribbon, \$6.50; Frosted Lion, \$12.50; Loop & Dart, \$2.25.	
GOBLETS: 3 Banded Ivy, ea. \$8; 1 vaseline basketweave, \$4; 6 Frosted Roman Key, ea. \$2.75; 6 Ribbed Palm, ea. \$3.75; 2 Inverted Fern, ea. \$4.50.	

GRACE M. TOSPON

Harmon-on-Hudson, New York

ASH TRAY, leaf shape, ripe center, \$3.50.
PARIAN HAND including wrist ring tree, rare, \$15.
BISQUE BUST, lady wearing poke bonnet, \$20.
PR. 8" PLATES, 1 piece border, colorful portrait center, yellow example, \$7.50.
DELUXE BANQUET PLATE, 3-section type, all original, blue & white, \$17.50.
MINIATURE DRESDEN basket, 1x2", \$5.
VENETIAN GLASS VASE, entirely covered, gold and enamel, \$12.
MEISSEN ONION CROSSED SWORDS tray, 17x14", leaf shape ash tray, portrait center, \$3.75.
DESSERT OR SALAD SET, 18 pcs., Haviland, green and gold, beautiful, could separate, make 2 sets, colorful, attractive.
EXQUISITE ITALIAN SET: platter, 9 plates, maroon and gold, decoration.
WHITE CHINA FOR PAINTING.
SET 8 CHINA BONE DISHES, extra nice, ea. \$2.50.
WHITE IRONSTONE oval soup tureen, tray and ladle, \$37.50.
BEEHIVE 8" tall pitcher, multi colors, odd, \$15.
SOUP LADLE, blue decoration, \$10.
MAJOLICA PITCHER, brown & green, fern leaf entwined, entire, \$8.
ITALIAN 14" WALL PLAQUE, colorful decoration, several people.
FRANKLIN & AXIM mug, \$9.
BEEHIVE FIGURES, Napoleon Josephine, colorful, 5x7" tall, pr. \$28.
12 EXQUISITE HANDPAINTED 9 1/4" plates, different flower center, signed, ea. \$7.50.
ROYAL VIFNA BEEHIVE 4 pc. smoker's set, rare, maroon and gold cupids, marked subjects, make nice separate cabinet items.
LARGE BEER PITCHER, gray & blue inscription, written German, \$12.
BEAUTIFUL glass cane.
BAUBLES, 10" shades of distinction.
PORTRAIT PLATE, Queen Louise, \$14.
CRANBERRY HORNBLAINE glass shade.
SETS PORCELAIN bone dishes, ea. \$1.

WRITE WANTS — TRANSPORTATION EXTRA mhc

Herbert H. Bowles
(Formerly 29 Fern Ave., Brockton, Mass.)

LINE HOUSE ANTIQUES

Routes 3 & 123

Assinippi, Massachusetts
AUTHENTIC COLORED PATTERN GLASS

AMBER GLASS
Pinecut water pitcher \$12.50
2 Diamond Quilt wine, ea. 6.00
Wildflower (large) plate 9.00
100% Eye handled mug 8.00
7 Willow Oak bowl 15.00
Willow Oak water pitcher 7.00
Panelled Diamond Cup & Fan creamer 7.00
Wildflower tumbler 7.00
2 Primrose Toddy plates, ea. 4.50
Rose-in-Snow large plate 12.00
7 Basket Weave goblets, ea. 6.00
Wildflower (large) plate 9.00

RED TOP GLASS

2 Royal Crystal wine, each 6.50
Etched Plume goblet 8.00
Ruby Thumprint 5" compote 12.00
5 Draped Red Block tumblers ea. 6.00
2 Draped Red Block covered sugars ea. 8.00
Royal Crystal tumbler, slightly scratched 5.00

BLUE GLASS

7 1/2" Wildflower bowl 10.00
Wine & water waste bowl 12.00
Wildflower violet 12.00
9" Willow Oak plate 12.00
Primrose relish 8.00
Cord Drapery relish 7.00
8 5" Lacy Baccarat plates ea. 14.00
Charleston Swirl goblet 7.50

VASELINE GLASS

Pinecut waste 9.00
Three Panel creamer 7.50
7 Three Panel goblets ea. 7.50
Three Panel celery 10.00
Three Panel water pitcher 12.00
Three Panel covered sugar 12.00
Cathedral creamer 12.00
4 Dewdrop tumblers (rare in color) ea. 10.00
Daisy & Button Crossbar handled mug 6.00
Parian creamer (rare in color) 10.00
4 Diamond Quilted footed saucers ea. 3.50
Wildflower creamer 8.00
Medallion creamer 7.00
Medallion covered sugar 7.00

EXPRESS, COLLECT or sufficient postage for F.P. No. COD's. All items proof unless otherwise specified. Large stock of authentic pattern glass. Write your wants.

mhc

TOUSLEY-FOOR ANTIQUES

6606 Brecksville Road, Independence, Ohio

Route 21

8" SNAIL covered compote	\$12.50
9" HORSESHOE cake stand	8.50
10 SWIRL celery dips, ea. ..	2.00
WEDGWOOD TEA LEAF	
cup and saucer.....	7.50
CLASSIC creamer	18.50
2 9" STIPPLED DAHLIA	
plates, ea.	8.50
	mhc

PHIL LIND ANTIQUE SHOP

1023 Bateman St., Galesburg, Ill.
7" Nailhead compote \$7.50
8" Plate. Gibson Girl driving early auto 4.50
Very fine footed demitasse cup & saucer 6.50
Lovely blue satin glass rose bowl, 5" deep 22.50
Lattice edged milk glass compote, trumpet
vine flowers in bottom, fine cut standard 22.50

TRANSPORTATION EXTRA

mhp

MRS. LEON B. STEINMAN

114 Kensington St., Brooklyn 29, N. Y.

AMBERINA HERRINGBONE wine bottle, cut
amber stopper \$22.50
AMBERINA I.V.T. panel finger bowl 10.00
CLIN. TO FROSTED cruet shaped wine bot-
tle 15.50
BURMESE 6" rose bubb. Pinched in base
slender neck 15.00
BLUE SATIN 9" vase, app. camphor feet,
enam. dec. 16.50
PR. OPAQUE pink Bristol lustres, cut spear
point prisms 48.50
LACY SANDWICH amber goblet 10.00
(2) MILK GLASS wicket border plates, ea. 5.00
PINK SATIN 14.50
CRANBERRY OVERLAY swirl tumbler 4.50
CARVED CAMEO GLASS with pitcher, enam.
silver top, dark green leaves, grapes cut to
frosty green 35.00
PINK FLATTENED HOB. BASKET app. 15.00
thorn handle 15.00
mhc

LUCILLE ALBERTS

484 Plymouth Street,

Abington, Massachusetts

GRASSHOPPER, page 107 R. W.
Lees VICTORIAN GLASS, cov.
dish, 6 1/2" diam, creamer, open
sugar, spoon holder 35.00
VIKING COV. DISH, 6 1/2" diam.,
spoon holder, frosted base. Each 7.50
PAIR ETRUSCAN MAJOLICA 9"
plates, colorful. Each 9.00
LITHOPHANIE STEIN 30.00
Several red and white fringed table
cloths. Write
inhp

SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.
3-Bottle casser \$5.50, 5-bottle Gothic \$10.00
3 Colorful casser 4x5", all different, ea. 4.75
Colorful bone diam. fish dec. ea. 1.50
5 Cupid & Venus 4 3/4" footed saucers, ea. 6.00
5 Cupid & Venus 4 3/4" footed saucers, ea. 1.75
Pr. pink cased glass 5 1/4" candy dishes,
petal edge twisted and rippled, ea. 4.50
3 Sunburst 10 1/2" plates with motto, ea. 4.50
Four-Petal creamer \$15.00; cov. sugar 12.00
Stippled Cherry cov. butter \$5.00; 8" bowl 3.25
Curried & Ives: 9 1/4" tray, scenic center 6.00
4 goblets, ea. \$3.00; wine, tiny base chip 2.25
2 Pink lustre tea cup saucers, ea. 3.50
Cupid lustre tea cup saucers, ea. 3.50
3 3/4" Bul. blue & white Parian creamer 8.50
3 3/4" Blue Hobnail creamer, thumbprint base 7.50
2 1/2" Sandwich fiddle-shape scent bottles,
opaque white \$2.50; light amethyst 3.50
Leather covered 12" trunk-box, orig. label. 3.00
ALL ITEMS OLD & AUTHENTIC
include sufficient parcel post or
orders sent express collect. mhc

THE BROWN JUG

252 Trapelo Road, Belmont 79, Mass.

TEL. BE 5-2378

RARITIES IN GLASS AT FAIR PRICES

LUTZ THREADED, from famous collection:
pink on clear wine, canary wine, tumblers,
pink & clear, clear & clear, \$15; extreme rare
cup & saucer pink on clear @ \$27.50; cologne
bottle, pink on clear @ \$25; extremely rare
cordial, pink on clear @ \$28; blue on clear
punch cup @ \$15; creamer, pink on clear @
\$32.50; whiskey.

AMBERINA: tumblers, pitchers, whiskeys, finger
bowls, wines, vases, signed Libbey pieces, D.
& B. large bowl and saucer dishes.

TUMBLERS: Burmese, Amberina, Lutz, Wheeling
Peachblow, M. of P. Satin, Marble Glass, etc.

COLORED WINES FOR THE ADVANCED COL- LECTOR.

INVERRED FERN: water pitcher, creamer, egg
cups, etc.

COLOGNE BOTTLES: signed Webb, Sandwich
pink overlay, Tiffany, Aurans, emerald green
Sandwich, etc.

RARE HATS FOR THE ADVANCED COL- LECTOR.

MINIATURE LAMPS, COMPLETE: pink satin,
white milk glass, cranberry, etc. Also miniature
whale oil.

RARE NEW ENGLAND CORN GLASS: water
pitcher, sugar shaker, etc.

MINIATURE VASES: blue Tiffany, lavender
Galé signed cameo, Mother of Pearl Tiffany,
rare Amberina, ext. rare Lutz, Laticline with
twisted ribbon.

M. OF P. SATIN GLASS: water pitchers, tum-
blers, vases, baskets, bowls, rose bowls, etc.
Lacy glass, clear and colored; vases, glasses; Flint
creamers: Maylay; Wheeling Peachblow; 19th
cent. items; hand items; all colors in Tiffany. Write
your wants in pattern glass with stamp, etc.
Mail order for 10 years; express collect.

mhc

BESSIE SLANK

106 Shrader St., East Syracuse, N. Y.

11 MAPLE LEAF frosted saucers,
Each \$2.50
MAPLE, oval, footed bowl, frosted,
to match 9.00
12 DINNER SIZE Apple Blossom
Haylland 10" plates. Each 3.00
6 SINGLE, no divided stem, Maple
Leaf goblets. Each 3.00
Write wants, and as soon as I find them,
will let you know. Express collect.

mhc

CRAWFORD'S

Potts Camp, Mississippi

BLUE GRANT "PEACE" PLATE, maple leaf border,
2 1/2", PR. BEAUTIFUL FISH PLATES, 8",
diam. shaded blue border, raised scroll, gold edge,
marked H. C. Shield in center, Rose-Star in red,
722 in black, ea. \$3.50.
FOUR COBALT blue tumblers, Brazen Shield pat-
tern, M. H. Red, Pl. 75, ea. \$2.
BONTEC PATTERN, Kamm 3, Pp. 139: milk
pitcher, 5 1/2", 4 tumblers ea. 75c; vinegar cruet,
orig. stopper \$2.50; cond. cover \$2.75.
Panelled Heather sauce on 4 tiny feet, Mill. Blue, Px.
152, ea. \$1. Loop & Pinecut sauce, \$1; garland of
roses, Kamm 4, Pp. 58, \$1.25.
NANCY & TAFFETA GLASS TUMBLERS, different
patterns, ea. \$1.

mhc

FLO BRANDON — Mayfield, Kentucky

ANTIQUES OUT OF OLD KENTUCKY HOMES

APPLE GREEN TWO PANEL OVAL BOWL on
collared Base large & deep 8 1/2" x 10 1/2", Lee 160.
Collector's item, Beauty, \$15.00; PR. BLUE SATIN
GLASS Candle holder, 9 1/2" high, Lovely, \$7.50
(others in Brass). GREEN FLEUR DE LYS Drape
casser, Lee 160, \$1.75; PINK GLASS Swan
open salt (name W. M. C. E. B.); SWINGING SALT
box hinged cover, 9 1/4" h., \$6.50. CHILD-
RENS MUGS: Motto: Forget-me-not, Blue Milk
Glass, ea. \$3.00. BRASS extension footed table
trivet, iron, Trivet Nov. Hobbies Cover, first on
market, \$1.50. SWINGING SWINGING SALT
box, \$1.50. HISTORICAL BLUE White Plate, The Spirit
of 1776 #15, SATIN OVERLAY (pink-white) M.O.P.
small glass shade. ALL WHITE CHINA FOR PAINT-
ING: LACY OPEN EDGE DRESDEN 8" Bowl 3
PC. TEA SET, Collection of GRAPE PATTERN
IRIDESCENT GLASS (Green, purple, blue)
MCOLLEFFE'S Spelling book, LARGE PICTORIAL
EDITION, COMPLETE CONCORDANCE, 12 1/2" x 19 1/2",
5" thick.

mhc

HILLTOP FARM ANTIQUES
MILDRED E. LIBBEY
48 King Street, **Groveland, Massachusetts**
Telephone Haverhill 2-1344

COSMOS milk glass miniature lamp base \$7.50
3 IMPRESSED COPELAND Majolica pansy pattern chips, ea. 3.00
6 FRENCH LALIQUE TYPE FLARE TOP TUMBLERS, clear shading to fuchsia. Ambina tops, lovely & unusual, ea. \$5.00; all
FOUR PC. QUAD. PL. SILVER TEA SERV-
ICE, heavy raised flower design, original silver, fine condition, \$15.00
BOTTLES: cranberry with white opal. Hobnail, entire neck opal. \$15.00; amethyst Mary Gregory, little boys \$16.00; blue with enam. dec. pewter stopper
CLEAR SITTING RABBIT glass container, head red with gold
ENG. REO. MARKED MAJOLICA Shell & Sea cov. sugar
CUT GLASS: 2 pt. pitcher & 5 tumblers, pinwheel \$17.50; 8 brilliant heavy tumblers, ea. \$2.50; 1 odd Pinwheel tumbler, \$2.00; 6 beautiful sherbets, ea. \$3.50; cov. jam jar, opening in cover, \$6.00; 3 goblets, signed Hawkes, ea.
CUSTARD GLASS syrup, shell patt. in red
LOVELY BLUE OPAL. Coinspot syrup
THIN GERMAN CHINA CHOC. SET, pot, 4 c/s, pink apple blossoms green lustre ribbon swags, gold, very graceful
DARLING DOLL'S TEA SET. German, T. S. & Co., pot, sugar & creamer, 6 plates, 6 c/s, wide pink lustre bands, pink flowers, blue borders
PAIR OF IRONSTONE ft. handled custard cups fine cond.
8" TERRESTRIAL GLOBE, bronze tripod stand. W. & A. K. Johnson, Edinburgh
12" DIA. GERM. china sandwich plate, large pink roses, m.o.p. lustre, ultra colorful
8x10" CHINA dresser tray, American beauty
DARLING LITTLE MAJOLICA teapot, turquoise, cherry blossoms
"AVA" IRONSTONE shell shape relish, large size
ENGLISH RIBBED china syrup colorful painted flowers, early pewter top
BAROQUE edged, 18th painted bowl, deep green with large roses in shades of rose & yellow, lot of gold
10 PLUTED Chinese butter chips, vivid flowers & birds, ea.
82x30" DARK BLUE & white Canadian homespun spread, over 50 years old, perfect cond.
LARGE MERIDIAN SILVER tankard coffee pot, head on handle, original silver in perfect condition
STATE MULBERRY "Vincennes" chamber
7 BROWN STAFF, sq. cut off corner butter chips, "Garfield," ea.
7 GORGEOUS VENETIAN drinking glasses, 6 1/2" high flared tops, for wine or champagne, coral pink with gold dust, ornate open circle in stem, each 12.00

EXPRESS COLLECT. NO APPROVALS. STAMP FOR REPLY, PLEASE

MARIE W. JOHNSON
38 Roosevelt Avenue,
Middletown, New York

1. SET OF CIVIL WAR EPAULETS, cap & sash, in original box \$15.00
2. STRONG SET OF 42 nickel sleigh-bells 6.00
3. 4 FULL-SIZED PETERSON PRINTS framed in crossed frames. Each 3.00
4. SINGLE FRAME, same type. 9x10" 2.50
5. PR. SWAN TOLE TRAYS 8 1/2x12 1/2", decorated on corners 6.00
6. PR. CLARKS CRICK PEG LAMPS with brass bound shades, 4 1/2" high, and original candle sockets 15.00
7. BLUE DOULTON PLATTER, Madras pattern 15 1/2x12 1/2", \$6.00; gray boat and tray to match 6.00
8. 12 DAINTY UTTER-PATS, flower dec. 75
9. EARLY STEIN, blue and gray, hallmarked pewter lid with engraving by hand "I L 1769" 10.00
10. PR. OLD BRASS EAGLES, 3" high, 7" tips to tip 10.00
11. SET OF SIX TOLE SPICE CANS in carrier tray with handles 5 1/2x4" 7.50
12. PEWTER COVERED SUGAR, 7 1/2" high, finial "Honon" 4.50
13. UNUSUAL IRON MATCH HOLDER which stands 6.00
14. EARLY petal celery vase 6.00
15. 2 SETS CUT GLASS sugar and creamer 6.00
16. 8 WHITE IRONSTONE egg cups ea. 1.00
17. COVERED EGG SHAPED china box, hand painted 3.50
18. AMBER TOP Frosted Hobnail saucers ea. 3.50

mhc

ETHEL WERNITZ
41 North Fifth Street,
Indiana, Penna.
PINE SCHOOLMASTERS DESK solid to floor with small drawers and shelves, refinshed condition, \$75; PINE DRY SINK, solid top, refinshed, \$45; SMALL PINE CUPBOARD, refinshed, \$50; PINE CORNER CABINET, double glass doors, refinshed, \$150.00
BEADED GRAPE: cvd. butter \$10; spooner \$4.50; sugar, no lid \$3.50; creamer, flake at lip \$5; 8 1/2" bowl \$7.50; 7 1/2" bowl \$5.50
SAUCES, each: 6 Penna. (Kamm) \$1.00; Vaseline 1000 eyes \$3.75; 7 ft. plain 75¢; Rd. 1, \$1.75; 10 Jester Heart, opal edging \$1.25; 4 Rain & Dewdrop BOWLS: blown Hobnail, ruffled edge \$6.50; 7" Moon & Star \$4.50; 6 1/2" etched Kings Crown \$3.50; 8" blue "S" Reapeat \$6.00; Antennae \$5.00; Heart In thumbprint \$2.75; Peacock Feather \$2.75; 8" Art \$4.50; 6" sq. English Hobnail \$2.75; 8 1/2" Glass Bullseye \$4.75; 8 1/2" Glass with Vines \$2.50; 5 1/2" King Crown \$6.00; 6" Panelled Thistle \$3.50; Vaseline Diamond Quilt \$4.50; Double Lipped Kings Crown \$7.50; 9" apple green with gold flower in panel 4.50
PLATES: 6 1/4" Heart in Th. \$3.75; 8" Panelled Thistle \$7.50; 10" Swirl \$5.00; Prescott & Stark platter \$5.00; Scroll & Medallion pattern handles \$5.00; Heart in Th., folded edges 3.75
CREATING AT COST
TRANSPORTATION EXTRA
EVERYTHING GUARANTEED

mhc

THE FIELDS

**P. O. Box 72,
Wellesley Hills 82,
Massachusetts**

9" ONE-O-ONE cake plate.....	\$ 5.00
8" PARIAN hand vase.....	7.25
VICTORIAN footed toothpick holder, green.....	1.75
CUPID & VENUS celery vase.....	6.25
FLUTE & DIA. sauce dishes, ea....	1.00
VICTORIAN covered candy basket, green.....	4.00
Matching pair SANDWICH GLASS lamps, electrified.....	40.00
FISHSCALE cake compote.....	3.00
CUPID & VENUS compote.....	3.25
LION bread plate, "Give us this Day, etc.".....	21.00
FLOWING BLUE 7 1/2" plates, ea.	3.00
HEAVY PANNELED GRAPE goblet, old.....	8.50
BUCKLE goblet.....	3.00
FEATHER creamer.....	4.75
GLASS PICKLE JAR in silver plated container with tongs. Proof.....	8.00
SANDWICH STAR spiller.....	3.50
N. E. PINEAPPLE spooner.....	4.00
ROSE MEDALLION 10 1/2x9" platter. Very good condition.....	12.00
BLUE WEDGWOOD cup plate.....	1.50
DELFT sauce dish, 4 1/2", good marking.....	5.00
SET OF 16 PIECES: 4 juice glasses, 4 sauce dishes, 4 6" plates, 4 7 1/2" plates. PATTERN MIXED FRUITS. Very attractive and proof. Each.....	1.75

Goblets • Old Prints
Pattern Glass • China

Comes Spring

and the Spring Edition of the

Chicago Antiques

Exposition & Hobby Fair

STEVENS HOTEL

April 28 through May 2

Sponsored by

THE LIGHTNER FOUNDATION

Make your hotel reservations early

Please mention HOBBIES when replying to advertisements

RACHEL FARMER ROSATTO**Farmers Lane****Billerica, Massachusetts**

LIGHT MAHOGANY SWELL FRONT BUREAU	with grained veneer drawer fronts, inlay on top and bottom, 42" wide	\$225.00
QUEEN ANN MAPLE HIGHBOY, carved fan on bottom center drawer, original brasses, 7' 6" wide	450.00	
MAHOGANY SHERATON CARD TABLE, fluted legs, satin wood, inlaid front, condit. Hx excellent	225.00	
SIX LEGGED MAPLE DROP LEAF TABLE, 45" wide, 36" with leaves open round legs, with 2" drop leaves	100.00	
2 PURPLE Texican Campaign plates	25.00	
POLISHED BURMESE cruet, no stopper	35.00	
10" PURPLE SLAG Lattice plate	22.50	
RUFFLED AND PLUTED Victorian overlay bowl, deep red shading to chartreuse	15.00	
14" APPLE GREEN overlay swirl shade	15.00	
12" APPLE GREEN overlay swirl shade	15.00	
10" YELLOW overlay swirl shade	15.00	
10" CRIMSON RED ruffled overlay shade with gold decorations and low collar	15.00	
10" SHADE decorated with small roses	10.00	
14" SHADE decorated with large flowers	9.00	
14" WHITE Bristol Shades	4.00	

KATHALENE DOWNING	
1. Fremont Ave.,	Lexington Kentucky
1. Wallace Nutting print, "The Going North of Betty," 7 1/2 x 9 1/2", matted	\$ 8.00
2. Several Edinburgh Miniatures	
3. "Skating by Moonlight" by Chandler, 18" x 18", painted 1898, by Muller, 18x20"	7.00
4. Three pretty large size silk & satin fans	
5. Fine miniature porcelain, beautiful gold frame on frame with fan design on each side, pin, 1 3/4 x 2". A lovely one	25.00
6. Pr olive green pitcher with gold handles and spout, 6 1/2" tall, oval shape marked Meissen, France. "Limoges" lovely for vase, ca. 1880	5.00
Write for Misc. List.	mhp

FLORENCE C. BERVEN
105 East Kemp,**Watertown, So. Dakota**

BEAUTIFUL PEACHBLOW CRACKER JAR, blue enamel flowers, resilvered, cover and base	\$40.00
SIGNED H. P. BAVARIAN CAKE PLATE, open handles, colorful, large, red roses; lovely	5.00
CHILDS A B C PLATE in browns, old, lovely	3.50
CHILDS LUSTER TEASSET, teapot, sugar, creamer, 2 o/s, floral design, med. size, Jap.	5.00
E. P. HAIR RECEIVER, 5 gold feet, pink roses	3.50
SMALL COVERED JAR, violets Jap., pretty	3.50
INDIVIDUAL CHINA TEAPOT, violets, Prussia, lovely	3.50
STERLING SILVER JEWELRY BOX, cover has figure of child looking in open mirror, pitcher & c/s darling	6.00
BEAUTIFUL LARGE MOON & STAR COMPOTE, 9" diam., cover has a few small rim flakes very old	18.50
LOVELY HALL HANGING LAMP, red satin globe, clear red Bull's Eye	21.00

mhc

EVE FADEN**46 York Terrace,****Melrose 76, Massachusetts**

Pr. blue milk glass SUGAR SHAKERS, tops missing. Would make charming small lamps.	\$12.00
Pair marked "88" 10" diam. LATTICE EDGE FRUIT BOWL	12.00
Pr. early BRASS CANDLESTICKS, 5 1/2" tall	10.00
Pr. early BRASS CANDLESTICKS, 9" tall	15.00
Bell metal BRASS PAIL, 13 1/2" diam., solid handle, polished. A beauty	15.00
Pr. PEWTER CHARGERS, 15" diam., properly polished. Pair \$32.00, each	17.00
6-Bottle PEWTER CASTER SET, bottles matching, stoppers vary	12.00
Reznikoff Dizone gadroon edge, helmet type, PEWTER TEAPOT, properly polished	19.00
Very early PINE CRADLE, single, mellow, old, pine boards, never stained	15.00
All MAPLE DROP LEAF TABLE, 38x37", curved ends, turned legs, finished	37.50
Teddy and the Bear MECHANICAL BANK, good paint, perfect working order	28.00
4-Tune early mahogany MUSIC BOX. Write details.	
MAHOGANY SMALL FOOTSTOOL, church type 10.00	
The old PA. PINE CORNER CABINET, buttermilk shelves, natural finish	

Write

mhc

THE CURIOSITY SHOP**157 Lake Avenue,****Saratoga Springs, New York**

1. COLLECTOR'S ITEM. RARE HARPER'S PERCY FILLIBUSTER, 1834. Very fine condition	\$300.00
2. 6 COLORFUL SHAVING MUGS, all fine china, all different, old, perfect, lot	25.00
3. ROYAL RUDOLSTADT chocolate set: pot and 6 o/s, broad pink band, large sprays blue to yellow roses, pastel colors. Each piece signed. Set	37.00
4. 2 GAL. PRESSED GLASS PUNCH BOWL on standard, 10 matching cups. Heavy Block & Pinwheel Medallion pattern. Beautiful and sparkling. All perfect. Old. Set	50.00

5. LETITIA YOUNG mhc mhc

SCHINDLER'S ANTIQUE SHOP
200 King St., Charleston 5, S. C.

100. Bronze, medieval seal (no handle) of horse and rider, with a Latin inscription (in reverse for sealing), diameter 2", most unusual	5.00
110. Superb finely-patinated bronze Renaissance Crucifix figure perfect in every detail, and of outstanding workmanship. Length 3 1/2"	35.00
111. Ferrotype Lincoln-Hamlin campaign button. This also is very scarce	5.00
112. Book, "Illustrated Sketches of Death Valley," John R. Spears, Chicago and New York, 1892	5.00
113. Journals of Congress Vol. XIII, from Nov. 5, 1787 to Nov. 3, 1788. From Folwell's Press, Philadelphia, 1801	5.00
114. Memoir of the Gibbs Family of Warwickshire, England, and of the United States of America. Semi limp cover, 52 pages, with chart and coat-of-arms. J. Willard Gibbs, Philadelphia, 1879.	5.00
115. Logbook (no entry for name of ship or master) for voyage from Newburyport to San Francisco, 29 Nov. 1849 to 6 May 1850. Interesting title page by J. Howe, printer Boston, with woodcut of old fashioned ship.	10.00
116. Logbook of the U. S. Brig Peacock in Eastern waters, David Gelisinger, Commander. Kept by Lt. John Mooney, 1832-33. Many interesting entries	35.00
117. Book, "A Confederate Girl's Diary," Sarah Morgan Dawson, Houghton Mifflin, 1919	5.00
118. Beautiful antique solid brass universal lamp bracket and holder for ship's cabin lamp, bracket decorated with mythological animal. Can be used on ship or ashore. Electric lamp could be installed by owner	35.00

FLORENCE B. SMITH
604 6th Street,
Lakewood, New Jersey

1. PATCH BOX, china, picture top, old	8.50
5. 5 ONION MEISSEN 10 plates, old ea.	7.00
3. 8 PEARL handled, fruit knives	16.00
4. DOZ. HEAVY sterling silver tea spoons	25.00
5. DOZ. HEAVY sterling silver forks	30.00
6. DOZ. HEAVY sterling silver knives	30.00
7. 6 HEAVY sterling silver salad forks	15.00
8. 3 HEAVY sterling silver butter knives	14.00
9. 6 ONION MEISSEN funnel, old	1.50
10. THIRTY-ONE PIECES LIMOGES CHINA old, flower design, plates, covered vegetables, platter, butter dish. Lot	30.00

Write Wants — Express Collect mhc

**STAGECOACH STOP ANTIQUE SHOP**

At U. S. 20 and N. Y. 12

Sangerfield, New York

GENUINE ANTIQUES

1. Early pine settle hutch table c. 1750; hinged seat covers, storage space, top: 11x60"; Rei. nat, honey color	\$110.00
2. Set of 6 graceful Windsor chairs C. 1800; as found cond. Set	100.00
3. Attractive pine bracketed chest of drs. C. 1800; w/ orig. oval brasses; Rei. nat, honey color	135.00
4. Handsome mahog. rose carved gentleman's closed arm chair; tall corset back, exceptionally graceful lines C. 1840	125.00
5. Unusual cherry buffet w/ reddish brown finish; 2 doors; 2 drawers; 2 open shelves; 4 half width drs; 2 door cupboard below; Rei. nat. cherry; replaced brasses	35.00
6. Pretty wal. corner standing whatnot w/ 5 shelves; usable finish	25.00
7. Hard to find side wall standing whatnot w/ 6 graduated shelves	30.00
8. Filled in wall whatnot w/ 3 round oxyz shelves & finials	35.00
9. Double mahog. ottoman C. 1820; top 19x42"; sound, rough. cond.	50.00
10. Small solid wal. Vic. dresser w/ tilting mirror, candle rests and jewel boxes on top; drs. w. fruit pulls; finish good; clear w. marble top	60.00
11. Solid mahog. dropleaf table w. clover leaves and dr. open: 36x36"; old finish, usable	95.00
12. Pretty cherry dropleaf table w. spoon legs; serp. mahog. beaded apron; Rei. nat.	60.00
13. Attractive early pine linen or hope chest w/ till: 18x43"; h. 22". Rei.	35.00
14. Dainty wal. finger & scr. carv. Filled oval back side chairs w. little arms. Rei. nat.	55.00
15. Pr. fine, large wal. finger & scroll carv. side chairs w. little arms. Pr. orig. cond.	45.00
16. Early Vic. wal. open arm, pear back gents chair w. finger & scroll. carv. Serp. front and cabr. legs; Excell. orig. cond.	85.00
17. Large chair matching above; also fine orig. cond.	70.00
18. Large graceful loveseat matching above; good cond. \$70; 3 pieces for	200.00
19. Mahog. Empire fireside seat; ref. but needs uphol; seat 19x42"	40.00
20. Cherry flip lid secretary desk; nicely turned leg table base w. dr. 35" w. and 17" d. ref.	55.00
21. Lovely rose cantau leaf carved mahog. Lincoln rocker	35.00
22. Handsome cherry and curly maple buffet C. 1820; acanthus leaf carved columns & feet; 6 sm. and 3 full w. drs; 2 bottle cupboards; Rei. and w. replaced brasses; top 23x6", h. 52"	175.00
23. Set of 4 pretty curly and birdseye maple middle back chairs w. cane seats, ref. Serp. 18x36", h. 32"	90.00
24. Beautiful Pink over white cased shell pat. GWTW lamp w. matching half shade	45.00
25. Fine replicated caster w. 5 matching, proof, etched, cut bottles	25.00
26. Fine replicated caster w. 5 matching, proof, etched, cut bottles	20.00
27. Sapphire blue cane pickle caster w. replicated frame and tongs	20.00
28. Darling small G.W.T.W. lamp w. matching half shade, dusty pink floral dec. on white; wired top and bot.; burn. lacq.	35.00
29. Rare amber and blue Moon & Star lamp; 12" T.	25.00
30. Unusual stag handled pces. chairing dish set	25.00

Above prices include expert packing and crating. Pictures and further details sent 25c ea. item.

Large, carefully selected stock of antique furniture, glass, accessories always available. Write wants.

A RUTH JONAS prop.

mhc

VERA GIBSON ANTIQUES offers:

PURPLE slag platter large & very beautiful...\$20.00
CREAM custard glass vinegar cruet, custard stopper, raised band of key and fans...12.50
BREAD plate, Give Us This Day in gold, closed handle, white lilies, Silesia...4.50
BENNINGTON bowl, pedestal base, 10" wide, 2 1/2" deep, banded under rim...12.00
MAJOLICA bread tray, robin's egg blue, pink roses, yel. bands, butterfly, WASTE NOT WANT NOT, 10 1/2 x 14"....20.00
ANTHONY SHAW ornate Tea Leaf large gravy boat

Write your Tea Leaf wants—
large stock constantly changing in this.
LARGE oval on pedestal ironstone Moss
luster pattern with handle...47.50
HEART shaped cut glass powder jar, lovely
1 1/2" glass stopper, resilvered hinge...22.50
MATCHED PAIR lovely white milk glass
cups, original saucers. Pair...20.00
IRON match holder, hanging, dated 1876...6.50
BENNINGTON Rebecca at the Well large teapot...15.00
4 10" AUSTRIAN PLATES with matching
cups & saucers, all white. Set...5.50
RACKER & CHEESE PLATE, ornately
carved, white finish, white roses, gold...10.00
AMBER covered butter dish, base shaped like horseshoe, wavy bottom, lid has panels of Daisy, & Button with panels,
inside, marked A FIND...18.50
CHINA cracker jar, 6 1/2" high, scalloped
footed base, ornate handles, pink, yellow
and blue, floral...12.50
Pr. 11 x 13" deep oval WALNUT FRAMES,
brass gold liners, refinished, new prints.
Pair...25.00

CARTAGE EITHER PARCEL POST
OR EXPRESS EXTRA

DEALERS: Whether you are a small dealer starting—or larger one wanting special items—your wants will have my earnest attention. Give me an opportunity in 1951 to help keep you stocked.
INDIVIDUAL COLLECTORS: Your hobby is my business. I specialize in cut glass, hand-painted china, colored glass (no pattern glass).

VERA GIBSON, Antiques

615 West Capitol

Little Rock, Arkansas

ACROSS POST OFFICE IN DOWNTOWN

STANLEY & MARTIN

1866 Norman Bridge Rd., Montgomery, Ala.
Amethyst Thumbprint finger bowl, rounded top. Old and lovely...6.00
We have a matching one but it has a crack in it. Its yours for \$3.00 if you can use it.
Amber Thumbprint finger bowl, straight side. Enamel flowers, gold decoration. You will like it...6.00
Meissen (Crossed Swords) demi-tasse cup and saucer. The most curious shape with swan handle. White with green leaf and vine decoration on both. This will make your collection...7.50
Matching small vase, 4" high. Bulbous middle. Matching decoration \$6.50 or both pieces for...12.00
10" Royal Doulton plate. Wide green border. Dutch scene, men, boats, windmill in shades of brown and yellow. If you need one more plate for your den, this is it...5.00
German chin. Chocolate pot, 9" high. White background. Ripe strawberries and blooms in natural colors. Some additional trim in shades to match...5.00
Postage Extra...Stamp, Please

Write Wants...mhp

THE BARRETT'S
Farmers Row, Groton, Mass.
Highway 111

- Purple Slag butter dish, tiny nick inside rim of base...\$22.00
- Broken Column, 8" plate...8.00
- Petal and Loop, clear covered sugar bowl...25.00
- Amberina celery vase, 5" fuchsia shading...18.00
- Amberina celery vase, 6 1/2" deep coloring...22.00
- Galle vase, signed, 9" tall, base 2 3/4", rim 4", caramel color with raised flowers 35.00

Furniture, glass, china, decorative pieces.

mhp

HOBBY HOUSE ANTIQUES

Mrs. G. M. Core

416 Hildreth, Charles City, Ia.

BEAUTIFUL BLUE STAFF punch bowl, 14" diam., collared base "Oriental" pattern...\$35.00
12 ROYAL WORCESTER SERVICE PLATES, 10 1/2", beautiful colors, orchid predominating about 45 years old, lovely set...80.00
10 LIMOGES 9 1/2" PLATES, small florals in panelled border, "Arance" pattern, set...25.00
10 STAFF. 9" SOUP PLATES, very colorful, wreath covers rim, set...25.00
11 LOVELY THEO. HAV. 9 1/2" SOUP PLATES, blue, gold and other colors, set...22.00
LOVELY H.P. rd. tray, 11 1/2", colorful, mums 7.50
PR. 12" AV. dessert plates, "The Dresden," pr. 3.50
4 LOVELY CUPS & SAUCERS, 2 blue & white, 2 pink & white...12.00
2 BEAUTIFUL H.P. CUPS & SAUCERS, ea. 6.50
HAV. SOUP TUREEN with cov. and tray, fluted edges, lavender & green floral sprays...15.00
WORLD GLOBE, dated 1884, shows some wear, beautifully ref. Walnut standard...9.00
PR. ROHDELL TYPE LAMP BASES, square...6.50
COLLECTION OF 40 CUPS & SAUCERS. MUSTACHE, FRIENDSHIP, ETC. WRITE FOR LIST.
EVERYTHING GUARANTEED OLD
NO REPRODUCTIONS • TRANSPORTATION EXTRA

mhp

BIT O'HEAVEN ANTIQUES

Route No. 121, Cambridgeport, Vt.

2 PURPLE & WHITE SLAG match holders, upper right Lee Vic. Pl. 88. \$7 ea. or pair for...\$13.00
GREEN & WHITE END OF DAY, ruffled top vase, 8" high...6.50
2 BUNKER HILL Cup Plates, some roughness...3.00
2 EARLY SANDWICH Spillholders, em. 4.50
MINIATURE SWAN shaped iron with handles, driven...5.00
1 BROWN BOTTLE marked Warner's Safe Cue, original label...2.00
Small BENNINGTON TYPE inkwell...2.00

TRANSPORTATION EXTRA

mhp

MRS. HARRY HALL WHITE
P. O. Box 17, Milan, Ohio

MILK WHITE GLASS
ROSE trinket box; Millard Pl. 99...\$3.50
SAME pattern, oval trinket box...4.00
BLUE hand vase, M. 108...15.00
GRAPE HANDLED cov. sugar bowl, M. 133...9.00
SAME, butter dish...9.00
SAME, creamer, \$7.50, spooner...4.50
CRUCIFIX candle sticks, octagonal base, M. 177...22.00
FLARED LATTICE compote, M. 123 20.00
SCALLOPED edge tray, M. 64...5.00
WICKET 8 1/2" plate, M. 2...4.50
mhp

JOSEPHINE H. FITCH

Iliahe Shop - Quogue, Long Island, N. Y.

Amethyst panelled tumbler...\$6.00
Swan open sugar...6.00
Metal sewing bird with pin cushion...7.50
M.G. vase, hand holding fan, 3 1/4", tiny nick...10.00
Diamond Point milk pitcher, 5x2", Lee Pl. 43 10.00

TRANSPORTATION EXTRA

mhp

THE LORD'S LAST SUPPER

The World's most beloved picture faithfully reproduced from the painting by Leonardo DaVinci on 10" chinoise plate with lacy border in 23 karat gold. Each plate in 9 glorious colors. Truly a work of art. Available in sets of 12, a while longer. Only \$2.10 each, plus 25¢ each postage. Wall hangers to fit 25¢ ea. Plates new & orig. sauce

Large OPAL COINSPOT cheese dish, beautiful cut knob, perfect and only...10.00
2 AMBER D. & B. sq. butter pats, ea. 3.50

A beautiful melon ribbed, deep CRANBERRY HANGING HALL LAMP with complete fixture and dated original lamp base

A fine MILK GLASS HAND LAMP with brass connection and clear patt. font, only...30.00

31 JEWEL TOUCHON, MINUTE REPEATER, 12 size, open face, 14-K gold case, gentleman's watch

AN UNUSUAL CLOCK OF JAPANESE MAKE, tiny blue bird in small brass cage which stands or hangs, keeps exact time...Write

Kindly send your wants in pattern glass.

mhp

CATHERINE and CHARLES

PETTIBONE

123 Pennsylvania Avenue,
WARREN, PA.

"The Shop Worth a Stop"

1. Magnificent acid-finish BURMESE illy vase, 12 1/2" high, proof...\$60.00
2. Exquisitely modeled FRENCH BISQUE statuette bust of classical beauty. Fine tones are superb, must be seen to be appreciated...40.00
3. HUGE GERMAN CUP & SAUCER, transfer printed with Fat Man and saying, "I'm not greedy but I like a lot," \$5.00
4. Another Ig. cup & saucer, FRENCH PORCELAIN, soft allover blue with wide gold band in-side cup, bright colorful floral spray on front of cup...5.00
5. PENNA. CHALK vase with two Spaniels seated in front, untouched, 6 1/2" high...5.00
6. Pair 8" diam. MEISSEN blue crossed swords marked, each beautifully executed large rose in center with scattered floral border, ea. 10.00
7. Beautifully burnished copper CHAMPAGNE BUCKET, a beauty...15.00
8. PENNA. WALNUT HEPPWHITE CHEST, original condition, including brasses...135.00
9. Rare size small open BLUE "ROSE-IN-SNOW" compote, 6" diam., 4" high...15.00
10. Finely worked NEEDLEWORK PICTURE on silk, castle ruins scene, 14x19" 10.00
11. 5x4 STAFFORDSHIRE FIGURE, white hat with red comb, cookies, back back and top-knot, surrounded by eggs on green grass, pale tannish yellow basket...22.50
12. TAN BISQUE CHICK DISH. Cover has chicks breaking out of white shells, dish in basket patterned, and has wheat border, plated underneath. 7" high, 9 1/2" diam...25.00

PHOTOS 10c. PRICES INCLUDE CRATING.
WE SHIP EXPRESS COLLECT
UNLESS POSTAGE IS INCLUDED.

mhp

ADELE CAMPBELL

16 Baker St., Mt. Home, Ark.

PATTERSON GLASS: Carolina water pitcher, \$3.75; Gavel Ig. milk pitcher, \$3.50; lovely clear glass pedestal bowl, 6" square with canes around red base, \$3.50; double eye Hobnail with dec. band cl. sl. \$1.00; D. T.P. su. base sherbet, \$1.50; each have 2; Kamm's Lotus pickle dish, \$3.75; Millard's Looped Cord cl. sl. goblet, \$4.50. Following pieces of Glass and Sprig: footed punch cup, \$1.25; sauce dish, 8" bowl, \$3.50; 5" bowl, \$3.25.

Transportation Extra • Stamp, Please

mhp

LAIRD'S ANTIQUES

Morristown, Minn.

BURMESE MUG, Dia. Q., excellent coloring, glossy finish...\$18.00
Another ACTRESS CHEESE DISH, only...23.00

2 Beautiful ENGLISH LUSTER CUPS and saucers, colorful Chinese design. Each...6.00

PEWTER PITCHER, newly buffed, very nice GERMAN metal tall coffee or teapot, good lines...5.00

CANARY FINECUT MEDALLION footed toothpick...5.00

THAT VERY RARE 5" cov. compote in scalloped patterned glass, \$12.00

AMETHYST. Beaded Oval, tall salt shaker...5.00

CHAIN THUMBPRINT spooner...2.50

GONTERMAN 8x11" platter \$12.00; footed

sauce...6.00

Large OPAL COINSPOT cheese dish, beautiful cut knob, perfect and only...10.00

2 AMBER D. & B. sq. butter pats, ea. 3.50

A beautiful melon ribbed, deep CRANBERRY HANGING HALL LAMP with complete fixture and dated original lamp base

A fine MILK GLASS HAND LAMP with brass connection and clear patt. font, only...30.00

31 JEWEL TOUCHON, MINUTE REPEATER, 12 size, open face, 14-K gold case, gentleman's watch

AN UNUSUAL CLOCK OF JAPANESE MAKE, tiny blue bird in small brass cage which stands or hangs, keeps exact time...Write

Kindly send your wants in pattern glass.

mhp

March, 1951

KENNETH JOHNSON

27 Radford Street,

Yonkers 5, New York

DAKOTA	celery vase	\$ 6.50	
1	FROSTED FLOWER BAND footed saucers,	3.00	
8 1/2"	diam., ea.	3.00	
AMBER	FINECUT & BLOCK: cakestand, 9"	7.50	
diam. \$12.00	wine, 4" high	7.50	
EGYPTIAN	WINE	5.50	
PINK & WHITE END OF DAY vase, 8 1/2" h.	5.75		
Fluted top			
DEW DROP WITH DEWDROP: celery vase, \$7.50;			
water pitcher			
5.50			
2	STIPPLED IVY egg cups, ea.	4.50	
3	DRAPERY goblets, Lee 254, Plate 121, ea.	2.25	
APPLE GREEN DAISY & BUTTON	gondola,	10.50	
5" long			
AMBER BARBERRY	plate, oval berries, 6" diam.	6.50	
3	ABACUS	goblets, Lee Plate 121, ea.	3.75
4	BELLFLOWER VARIANTE	wines, Lee Pl. 85, 12" h. thin rim, glass, ea.	6.50
4	LOVE & FAN	wines, Lee Vic. 41, ea.	6.00
HAMILTON	WITH FROSTED LEAF creamer,	10.00	
PAVONIA, MAPLE LEAF ETCHING: goblet			
5.50			
BONETTE: celery \$6.75; 7" plate \$6.75; 4 jelly			
composers, ea.			
CAMPION	THREE KITTENS" plate,	2.00	
COTTAGE: cakestand, 8 1/2" diam. \$1.50; jelly			
compo \$4.00; goblet			
MILK GLASS "Klondyke" flask, Mill. Opaque,			
Plate 179			
MILK GLASS Rings Foot cakestand, 9" diam.			
Mill. Opaque, Pl. 125			
MILK GLASS Crinkled Lacy Edge compote,			
Millard Opaque, Pl. 86			
MILK GLASS Looped Edge compote, Millard			
Opaque, Pl. 77			
MILK GLASS Scalloped Rib syrup, Millard			
Opaque, Pl. 127			
AMBER THOUSAND EYE cruet, original 3-knob stopper	18.50		
FROSTED STORK waste bowl, rare	15.00		
ROSE-IN-SNOW: cakestand, 9" diam. \$15.00;			
oval relish	6.50		
3 POWDER & SHOT goblets, ea.	5.50		

No Reproductions • Transportation Extra
FREE PATTERN GLASS LIST mhc

4	DEWDROP WITH STAR ft. saucers, ea.	\$ 8.00
2	PLEAT & PANEL open handled platters,	
8" diam., ea.	\$ 4.00; pair	7.00
TALL, TANKARD TYPE	POMONA pitcher,	
blown, silvery, straw top and handles		
BROWN TO BLUE MOOSE	Austrian	
creamer		
ROUND OPAL INVERTED THUMPRINT		
water set tray		
SHALLOW, TALL OPEN FROSTED COMPOTE,		
cl. depressed loops & Roman Key		
7.00		

Express Extra - Open only by Appointment

MRS. EVELYN R. EDWARDS
Hall Avenue, Henniker, N. H.
mhc

WHAT NOT ANTIQUES

MARION DREW & LEONARD F. ROSA
Albany Post Road,

Cold Spring, New York

1.	LIMOGES TUREEN: good sized, plenty	
	of roses and gold leaf trim, graceful	
	curves, altogether charming piece	\$25.00
2.	LARGE GLASS PITCHER: Spanish Lace	
	design in lime green, flared top, holds	
	about two quarts; an unusual color note	19.50
3.	EARLY LIMOGES:Lazy Susan type de-	
	sert or Sandwich server, white porcelain	
	with wide green band, gold trim	45.00
4.	CUPS & SAUCERS: a wide variety of	
	porcelain pieces, all colors and all prices	
	both English and American pieces	
5.	AMBER WHITE TUREEN: unmarked	
	but resembling Frostone, lighter weight;	
	15" high with embossed flowers and	
	curved handles	25.00
6.	ATTENTION TELEVISION FANS: gen-	
	uine old overlay shades are ideal for TV	
	lighting; we have all desirable colors but	
	recommend the green as best. 10" size,	
	fitting Student lamps, Rayo or Rochester	
	bases, each	15.00
7.	ONE QUEZAL SHADE: beautiful irides-	
	cent colors, 10" size, very scarce; also	
	suitable for subdued lighting.	22.50
8.	ALSO FOR TV: heavy cut crystal high-	
	ball glasses, small size unlikely to tip	
	easily; set of 11.	36.00

Write for descriptions of lamps especially

designed for period furnishings.

Details given gladly, stamps appreciated, all trans-

portation extra but packing included in orig. price.

fp

MAUDE B. FELD

15 Heights Road (Rosemawr Section), Clifton, New Jersey

Phone for an appointment: Prescott 9-0840

FOR SALE

1. AMBER HORNAIL WITH THUMPRINT (Lee Pl. 80 to 82) Water Pitcher, \$19.50; Round Water Tray \$12.50; Waste Bowl \$7.50; EARE 5" Creamer \$12.50; also Goblets, Pl. 81, matching 4" wine, RARE 6 1/2" Plates, etc.
2. 20 beautiful COMPLETE MINIATURE LAMPS including PAIR BLUE MOTHER OF PEARL Polka Dot; Exquisite BRILLIANT CRANBERRY GLASS on Clear shell feet, Umbrella Shade; RARE Overlay or Cased glass, mottled in multi-colors, clear Piecrust fluted collar around base, Tulip type shade.
3. 8 extremely rare EMERALD GREEN BEADED GRAPE 4" Wines; 8 Tumblers; Square Water Pitcher; AUTHENTIC 8" Plates; TALL FLOWED VASE; Salt & Peppers; Sauces, etc.; ALSO LARGE SELECTION IN CLEAR BEADED GRAPE.
4. 8 extremely rare MARKED "ETRUSCAN" SHELL & SEAWEED MAJOLICA 9" Plates; Large & Small Teapots; Covered Sugar; Creamer; Cups & Saucers; RARE CAKESTAND; Rare Butter Chips; PAIR LARGE OPEN COMPOTES; also RARE CAKESTAND & PLATES IN MARKED "ETRUSCAN" CAULIFLOWER.
5. OPALESCENT THOUSAND EYE GLORIOUS OPEN COMPOTE & MATCHING FOOTED SAUCES; Pair Handsome ELYE GLORIOUS OPEN COMPOTE & MATCHING FOOTED SAUCES; Creamer; COMPLETE RAINBOW SETTING IN AUTHENTIC THOUSAND EYE, 3 knob style, in BLUE, APPLE GREEN, AMBER & VASE-LINE.
6. RARE CABBAGE ROSE CHAMPAGNE: Small Wines; Egg Cups; Bulbous Water Pitcher; Creamer; Goblets; Covered Compote; Small Cov. Sweets; Celeries, etc.
7. EXQUISITE PEACH SHADING TO SALMON Mother of Pearl Satin, Wave pattern, Miniature Vase, frosted handle on each; BLUE & YELLOW M. OF P. DIAMOND PATTERN Handled Mugs; Glorious Pink shading to Rose M. of P. Wave or Herringbone Blown Bulbous Square mouth Water pitcher; LARGEST & FINEST SELECTION OF RARE SATIN IN THE EAST.
8. GUARANTEED AUTHENTIC Ruby Thumbprint Goblets; 8 Tumblers; 8 Wines; Bulbous & Tankard Water Pitchers; Jelly compotes; Cups & Saucers; Celeries; Salt & Peppers, etc.; also complete Table setting in AUTHENTIC RED BLOCK.
9. GLORIOUS PAIR OF FINEST CAMBRIDGE AMBERINA SMALL BELL VASES; EXTREMELY RARE; Large & small covered compotes; 5" high: COVERED PUNCH BOWL, large shell knob; 8 CAMBRIDGE AMBERINA SHERBET BOWL, amber reeded handles; one of the finest Selections of best in Amberg in the country.
10. HANDSOME DEEP CRANBERRY LAERGE ROUND TRAY, Water Pitcher with Clear Glass "Icicle" decoration, and 6 footed Sherbet Glasses, clear applied handles; Cranberry Wines; Covered Punch Bowl; 100 other rare & beautiful pieces.
11. PAIR EXQUISITE MARKED "MEISSEN" 8" Slippers, supported by Large Cupids, Blue Forget-me-not decoration, in relief; 2 extremely rare Sandwich Glass slippers, applied decoration; 75 other rare & beautiful old slippers.
12. PAIR OF HANDSOME EARLY STAFFORDSHIRE HENS, finest deep coloring; BLACK STAFFORDSHIRE, CROWN & CREST, HEN, etc.; White Dated Syrup dated 11" Attbury Dishes; SAME CUSTARD GLASS F" Hen; 50 other fine Animal dishes.
13. EXTREMELY RARE PAIR MILK WHITE BLACKBERRY CELESTEY VASES; 8 authentic Goblets; Pair Covered Sugars; Single & Double Egg cups; Sauces; also PAIR RARE EARLY FLINT COVERED SAWTOOTH MILK WHITE BUTTERS.
14. GLORIOUS VASELINE DAISY & BUTTON OBLONG ICE CREAM PLATTER & MATCHING PLATES; BLUE DAISY & BUTTON AUTHENTIC WATER PITCHER & Matching Goblets, Wines, sugar & Creamer; 8 RARE AMETHYST D. & B. LARGE SAUCES; Finest Selection of DAISY & BUTTON IN THE COUNTRY, EVERY PIECE GUARANTEED OLD.
15. 8 GUARANTEED AUTHENTIC WESTWARD HO GOBLETS; Tiny 5" Covered Compote; Small Oval Cov. Compote; Cov. Sugar, Creamer, Butter; RARE Cov. Jam; Ftd. Sauces; Platters; Etc.; also 8 RARE SWEETMEAT PLATES.
16. HORN OF PLENTY: JACOBS LADDER; GREEN HERRINGBONE; FROSTED ROMAN KEY; RIBBED PALM; WASHINGTON: 100 other listed Lee patterns, clear & colored.
17. CRUETS; CAMEO; BISQUE; LAMPS; BURMESE; New England & Wheeling Peachblow; LUTZ; POMONA; Agata; other rare collectors' items.

WRITE YOUR WANTS AND SEND STAMPS FOR REPLY.

SEND STAMP FOR SPECIAL REDUCED PRICED LIST.

mhc

DORIS S. BROWN

118 Standish Avenue,

So. Braintree 85, Massachusetts

BLUE STAFF PLATES:	Christ Church, Ridgway, 2
2	Abbey Ruins, Stubbe, ea. \$7.50; Priory, Chal-
	linor, 7 1/2"; Priority, Alcock, 16 1/4", \$4.50.
BENNINGTON PITCHERS:	Swirl, 2-qt., \$22; Tulip, 6 1/2", \$15.
WALL MATCH HOLDER:	R. Bayreuth devil and cards, \$4.75
PRIMROSE wine, \$3.	
ROSE-IN-SNOW 9" plate, \$7.	
GOBLETS:	Bigler, N. E. Pine, ea. \$5.

MRS. WARREN H. WILSON
624 Linden Ave., York, Pa.

EMERALD GREEN Lion's Leg celery tray,	\$ 6.00
4 1/2" x 12" x 4 1/2"	5.00
MILK WHITE Candlewick cup & saucer	
6 CUT GLASS TUMBLERS.	Large deep cut
8-petal flowers & leaves. Star center, feather	
cut edges, Rayed bottom. Heavy and brilliant.	
each	
MILK WHITE PLATE, Misted & Hens	2.50
Easterly, "Up" 9 1/2". Oval Glass 18	
YELLOW CHICK BANK.	3.50
Glazed pottery.	
"Easter" impressed.	3.00
MILK WHITE ST & R W B E R R Y RELISH	
Pointed end	
TABLE LAMP, 10" high. Clear Palmette bowl.	5.00
Double step scal. milk white base and stem	10.00
AMBER HOBNAIL CREAMER.	
T.P. base	
3 1/4" high	
AMBER OWL CREAMER, 3 1/2" h., 1 tiny nick	6.00
CLAY GLASS 10" M."	5.50
Floral, white on clear, with red	
circles. "Good Boy" 3 1/2"	4.00
STAFFORDSHIRE MUG, Dr. Franklin's Poor	
Richard maxims and picture in brown trans-	
fer, 1 tiny inner rim flake.	6.50
AMBER TEARDROP & TASSEL creamer	6.00

No reproductions. No C. O. D.'s. Please include postage if parcel post is desired. Please send for list of pattern glass and miscellaneous items.

mhc

MRS. GEORGE L. BEARE

210 E. Adams St., Sandusky, Ohio

WHEELING PEACHBLOW shiny finish	
tumbler	\$22.50
MT. WASHINGTON PEACHBLOW dull	
finish vases, 7" high	
AMBERINA ITP creamer, bulbous, square	
top, 2-qt. reeded handle	
FROSTED BRISTOL 3 pc. bureau set, gold	
medallions with roses in center, complete	
and perfect	25.00
TIFFANY miniature vase, 2" high, gold	
and amethyst, marked LCT & number,	
bean pot shape	11.00
CRANBERRY OVERSHOOT 3 piece Fairy	
lamp, original matching base and shade.	\$8.00
CLEAR PRIMROSE cake plate with handle	4.75
PANNELED THISTLE compote on high foot	5.00
MAHOGANY shadow box, wreath of leaves,	
24" x 20" x 6" high	26.00
Victorian pin cushion, dark red, needle	
work and clear beads, perfect condition.	5.00
PAIR COLORFUL BRISTOL vases, 7 1/4"	
high, Vict., 234, lower row, No. 6	20.00
No Reproductions - Trans. Extra - Stamp, Please	
mhc	

MRS. RUSSELL L. INGRAM

Main St., U. S. 60, Olive Hill, Ky.

PINK & WHITE SPATTER GLASS HAT SHAPED	
DISH in brass wire frame topped by oval mirror;	
small clear plates hang on each side, 8" overall	
EXQUISITE DRESSING TABLE PIECE.	\$25.
BLOCKADE 4 1/4" footed saucer, big enough for jelly.	
\$3. OPAL HOBNAIL; flared top cov. sugar, \$15; cov. butter, \$16.50; big berry bowl, \$12. MILK	
GLASS: Cranberry Ashburton, Good Luck, Strawberry, Diamond & Fany and other fine glass. Write.	
Carriage Extra • Stamp, Please	mhc

WHITE IRONSTONE

By JOHN RAMSAY

A good motto for the collector of American antiques might be the familiar "Tis a poor thing, but mine own", since so many of the treasures they cherish have only sentimental value, with little or no intrinsic importance or artistic merit. So the heavy white earthenware so popular today is liked because grandma used it, because it was part of late Nineteenth Century American life rather than for its quality, beauty or rarity.

This was a purely American fashion, and Llewellyn Jewett's "ceramic Art of Great Britain", published in 1878, and including a complete list of all the English potteries in production at that date, repeats again and again "White Granite for the American trade", frequently adding other wares as "gaily decorated articles required for Africa and South America, the spotless white Granite for the United States, printed, enamelled and gilt wares for home use and the colonies." There were even variations in American demand, one factory making "both qualities, the blue-tinted for the provinces, and the pure white for the city trade" and another "produced light and heavy to meet various requirements."

This American preference is not difficult to understand when we realize that housewives of most countries and periods have always preferred porcelain to earthenware, which, while always less expensive, has always copied porcelain as closely as possible. Until 1840 or so, porcelain was definitely a luxury in this country, but David Haviland, a New York importer, found, in the French city of Limoges, a heavy, durable and relatively inexpensive porcelain tableware, of good quality, but in simple shapes with little decoration. He settled there and built up an industry which has made him famous, but it is significant that, when his nephew, Charles Field Haviland, took over an older Limoges factory in 1868, and began to mark its ware with his initials, it was still making that plain porcelain, decorated only with gold bands, which we call "Wedding Ring". So all-white tableware was already popular in this country, and the Staffordshire potters had only to copy it in earthenware. In fact, the "tea-leaf luster" which several of them made, copies the "Wedding Ring" in copper luster, and the Haviland "Moss Rose" ware was also copied.

Actually, the popular name of "Ironstone" for this heavy ware is incorrect. C. J. Mason of Fenton patented in 1813 an improvement over the Staffordshire "soft paste", stronger, denser and whiter, which he christened "Ironstone" and his heirs and successors continued to make this for the rest of the century, from the same moulds, decorated from the same copper-plates, and always

marked "Mason's Patent Ironstone". But it was all fine tableware, decorated elaborately in adaptations of the old "Japan" or "Imari" blue and red designs, and was never well-known in this country. So the Staffordshire potters who used a cheaper and coarser adaptation of this body for their exports to America, had no compunction in using the name, is shown by many of the marks described below, although the potters themselves called it "White Granite."

This, of course, was the golden age of "fooling the public", which has no laws to protect it. According to English procedure, only firms which have actually supplied goods to the Royal family have the right to use their coat-of-arms in their advertising or trademarks, but the Americans didn't know this, and the marks described will, again show how often this was used without authority. The potters knew perfectly well, too, that their ware was not china or porcelain, but they frequently described it as such, one even marking it "Limoges", while Jewett, again, mentions several times that it was made to compete with French porcelain. But one enterprising American firm went even farther by marking their ware "Dresden China."

The typical Staffordshire earthenware became progressively heavier and denser through the 1840's until a plate decorated with a transfer-print bust of Jenny Lind, certainly made to celebrate her tour of the United States in 1850, can be described as "White Granite", even to the uncolored relief of rose sprays on the rim. Other similar relief patterns came later, the "Wheat" or "Ceres" in 1860, the "Panel", which, on hollow-ware resembles a conventionalized tulip, the "Rope", "Lily-of-the-Valley", the rarer "Vine" and "Garland" and such simpler motifs as the panels and ribs, with much perfectly plain ware, sometimes with handsome fruit or flower finials on the covered pieces. Occasionally, too, the relief was colored, or touched with copper luster. Complete dinner and tea-services and toilet-sets were made and, of course, the same body was used for other pieces and for the same ware decorated in various ways.

Naturally, the American potters made White Granite, of the same quality, and in the same designs as the English ware. In fact, the American whiteware industry was developed by Staffordshire potters, and was just becoming established when White Granite, which was a boon to it, came into fashion. Taylor, Speeler & Bloor of Trenton were making it as early as 1855, and Millington, Astbury & Poulsom made the marked "Colonial Ellsworth" pitcher to commemorate his death in 1862. In East Liverpool, Knowles, Taylor & Knowles did not enter the whiteware field un-

til 1872, but soon had the largest pottery in the world, specializing in White Granite and, by 1879, eleven other potteries in the city were making it. Since this is so distinctly an American ware, that made in American factories certainly deserves attention and actually, is the equal of the English ware in every respect.

Fashions change, and possibly grandma, who had never learned from advertising that white is sanitary, and didn't worry much about germs anyhow, wanted some color on her table. Possibly, too, she was tired of slinging 14-ounce plates around, and certainly the Havilands, by 1890, were sending over inexpensive fine thin porcelain tableware decorated with colorful flowers and gold. And the English and American earthenware manufacturers were ready to compete with a much lighter and finer "semi-porcelain" body, which they could also decorate with color-printed underglaze designs, with the addition of gold, so White Granite was soon relegated to the cheapest and heaviest hotel and restaurant ware. Recently, the Staffordshire potteries have revived the tureens in three sizes, with pitchers and other "decorative" pieces. But there is no change from the old attitude, quoted frequently above, that anything is good enough for the Americans, and, while body and glass are good, the modeling of the new pieces is inferior to that of the originals, which means that it is really poor.

The following list of potteries which made White Granite and used marks is taken from various sources, but the quotations dated "1878" are from Jewett's book. The addresses are Staffordshire or other British towns or American ones, the country omitted. For the sake of brevity, no attempt has been made to include their often involved history, but the years over which they made this ware have been included when possible.

Manufacturers of White Granite

Alcock, Henry, Cobridge, White Granite only, 1878, Semi-porcelain, 1900; mark, name and address with Royal arms, printed.
 Alcock, Richard, Central Pottery, Burslem, White Granite, 1878-1888; no mark listed.
 Adams, William and Thomas, Greenfield Works and Greenfield Pottery, Tunstall; White Granite, 1865-1880; "Some of the raised patterns being remarkably fine"; mark, initials, printed.
 W. Baker & Co., Fenton Potteries, Fenton, "Commoner classes of Pearl-white Granite", 1878; mark is name, printed.
 Bates, Walker & Co., Burslem; "From the plain white to the most elaborately ornamented, painted and gilt patterns", 1878; marks are name on ribbon surrounding registry mark or initials with figure on tablet dated "1790", printed.
 Bell Pottery, Glasgow, Scotland; White Granite and finer ware, 1876; initials "M. J. & M. B. & Co." on garter surrounding a bell.
 E. F. Bodeley & Co., Scotia Works, Burslem; White Granite "for steamship and hotel use", 1878; mark is "Scotia Works" in Staffordshire knot, printed.
 T. & R. Roote, Burslem; White Granite, only, 1850-1878; marks are initials in-

pressed or with "Royal Patent Ironstone" and Royal Arms, printed. Thos. Booth & Co., 1868-1872, T. G. P. F. Booth, 1872-1900, Church Bank Works, Hanley; "earthenware of usual types", 1878; Mark is initials with crown, printed.

Sampson Bridgewood & Sons, Anchor Pottery, Longport 1878; "one of their specialties is what is technically known as "Parisian Granite"; marks are "Limoges" impressed or printed with Royal arms, or "Porcelain Opaque, Bridgewood & Son" impressed.

William Brunt, Jr., William Brunt, Son & Co., Phoenix Pottery, East Liverpool, O., 1866-1894; White Granite on; mark is name of initials in design, printed.

Brunt, Bloor, Martin & Co., Dresden Pottery, East Liverpool, O.; 1875-1892; White Granite only; mark is "Dresden China" printed.

Henry Burgess, Kiln Croft Works, Burslem; White Granite, 1878; mark is name or initials with Royal Arms, printed.

Burgess & Leigh, Hill Pottery, Burslem; "largely the commoner classes of earthenware" 1860-1878; mark is "B. L. & Co." with bee hive, printed.

Carr & Morrison, 1853-1871, James Carr, 1871-1888, New York, N. Y.; White Granite, etc.; marks are, (1), shields of great Britain and the United States joined; (2), Royal arms, "J. C." and "Stone China"; (3), "Stone Porcelain, J. C." in rectangle; (4), "N. Y. C. P." and clasped hands, all printed.

E. Challoner, E. & C. Challoner, Fenton Pottery, Fenton; White Granite, relief patterns, Ceres or Wheat, Garland and Vine Leaf; marks are, "Staffordshire knot, impressed; name or name and "Ironstone China" in ornamental frame, or royal arms over name and "Ironstone China", all printed.

Edward Clarke, Phoenix Works, Tunstall, 1864-1878, New Bridge Works, Longport, 1877; "White Granite to compete with French porcelain"; "The finest, hardest and most durable White Granite for the American trade, and many styles for the home market; marks are name impressed; or name with "Porcelain Opaque" on ribbon under Royal arms, printed.

Clementson Bros., Phoenix and Bell Works, Hanley; White granite mainly, 1878-1900; mark is name and address in garter, enclosing "Royal Patent Stoneware", eagle above, printed.

Cockson & Chetwynd, 1866-1873, Cockson & Seddon, 1873-c. 1880, Cobridge Works, Cobridge; White Granite only, 1878; mark is name, Royal arms and "Imperial Ironstone China", printed.

Crown Pottery Co., Evansville, Ind., 1891-1900; White Granite; mark is "C. C. Coy", with crown, printed.

James Edwards & Son, Dalehall; White Granite, etc., 1878; marks are name with Royal Arms and "Stone China" or with "Dalehall" on garter, or initials in a circular garter with "Ironstone China", all printed.

T. Furnival & Sons, Cobridge; White Granite and decorated toilet sets for the American market, finer ware for home use; 1817 mark is "Furnival" impressed.

Harmony Society, Beaver Falls, Penna., c. 1870-1881; White Granite; succeeded by Mayer Bros; mark shows beaver in design, printed.

Harker Pottery Co., East Liverpool, Ohio, 1880-1900; mark is monogram of "H. P. Co." with bow and arrow, printed.

Thos. Hughes, Waterloo Road Works, Brownhills, 1878; "White Granite for the American market, of good quality, produced light and heavy to meet various requirements"; mark is "Thomas Hughes, Ironstone China" impressed.

Johnson Bros., Charles Works, Hanley, 1890; White Granite; mark is name on ribbon, printed.

George Jones & Sons, Trent Pottery, and Old Bridge Works, Stoke, 1865-1890; White Granite and finer ware; mark is monogram "G. J.", printed.

Homer Laughlin, 1879-1897, Laughlin Bros., 1873-1879; East Liverpool, Ohio. White Granite and finer ware; mark is design of eagle over lion with name, printed.

J. & G. Meakin, Eagle Works, Hanley and Elder Road Works, Cobridge, 1859-

1890; the Cobridge Works produced 2,500 crates of ware per year for the American market" in 1878; also "Tea-leaf" and "Moss Rose"; marks are name impressed or with Royal arms and "Ironstone China", printed.

Knowles, Taylor & Knowles, East Liverpool, O., 1872-1890; White Granite; marks are initials under buffalo with "Stone China" or with "Warranted Ironstone China" around ornament with eagle, printed.

Mayer Pottery Co., Beaver Falls, Penna., 1881-1900; White Granite and "Tea-leaf"; mark is name under vase or in circle and square with "Warranted Stone China", printed, or "Economy".

Mellor, Taylor & Co., Cleveland Works, Burslem, 1880-1900; White Granite and finer ware; mark is name with Royal Arms, printed.

Morley & Co., Lincoln Pottery, East Liverpool, O., 1884-1890, Wellsville O., 1875-1885; succeeded by Pioneer Pottery; White Granite, also Majolica; mark is name, printed.

Millington, Astbury & Poulsom, Trenton, N. J., 1859-1870; White Granite; mark is "M. A. P." in oval, impressed.

John Moses & Sons, Glasgow Pottery, Trenton, N. J., 1860-1890; White Granite; marks are name or initials with "Glasgow Pottery", or "J. M. with eagle, printed.

New England Pottery Co., Boston, Mass., 1875-1880; White Granite; marks are monogram or "N.E.P." and "G.C." in diamond, or monogram in scrolled shield, printed.

Old Hall Earthenware Co., Hanley; White Granite and finer ware, 1861-1900; marks are "Indian Stone China, O.E.H.C.", "Opaque Porcelain" or Enamel Porcelain", printed.

Powell & Bishop, Church Works, Habley, 1865-1880; White Granite, two other plants for finer ware; "every variety of style, both plain, embossed and otherwise decorated", 1878; mark is initials, impressed or printed.

J. W. Parkhurst & Co., Charles Street Works, Hanley, 1878-1900; White Granite.

ite; mark is name and Royal Arms, printed.

Edward Pearson, Abbet Pottery, Cobridge, 1851-1880; White Granite; originated the "Wheat" pattern, 1860; mark is name and Royal Arms, printed.

Peoria Pottery Co., Peoria, Ill., 1880-1894; White Granite; mark is monogram of "P.P.C.", printed.

Onondaga Pottery Co., Syracuse, N. Y., 1871-1886; White Granite; mark is name and address, alone or in design, impressed or printed.

Anthony Shaw, Mersey Pottery, Burslem, c. 1860-1890; White Granite and finer ware; mark is Royal Arms with "Stone China Warranted, Anthony Shaw, Burslem", printed.

Stephens & Tams, Greenwood Pottery, Trenton, N. J., 1865-1876; White Granite; mark is arms at New Jersey and "G.P.", printed.

Vodrey Bros., East Liverpool, Ohio, 1879-1896; White Granite; mark is "V. B." in design, printed.

E. Wedgwood & Co., Unicorn Pottery and Tunstall, Works, Tunstall, c. 1860-1890, "The Quality of their Imperial Ironstone China, the staple production of the firm is of remarkable excellence", 1878; mark is name with "Imperial Stone China" or "Stone China", printed. No connection with the great Wedgwood factory, which never made White Granite.

Wood, Son, & Co., Villa Pottery, Cobridge; White Granite only, 1878; Mark is Royal Arms and name.

— STEINS —

Send three-cent stamped envelope for my price list of fine collector's steins.

HENRY J. DWILLARD

1511 Sunnyside Dr., Kalamazoo 17, Mich.

te

McKEARIN'S ANTIQUES

New York

IRISH GLASS

A MAGNIFICENT EARLY IRISH GLASS BOAT-SHAPED BOWL on stem with moulded oval foot. Price on application.

HERCULANEUM EARTHENWARE

We still have in stock some choice pieces. GLASS CUP PLATES. Price list of several hundred varieties, 25c.

TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS

By Helen and George S. McKearin

The most superb and deluxe book yet to be published on this subject. Ten full pages of plates, three full size, five rare pieces in color. One hundred and five full page black and white plates illustrating over three hundred outstanding pieces. Many illustrated for the first time. Seventy-five thousand words of text covering history of glass making in America. Nearly twenty thousand words in captions accompany plates and give full and definite details about pieces illustrated. An exceptional example of fine bookmaking. Price \$15.00 postpaid and insured. A few, very few copies of special limited and autographed edition at \$25.00. Only 500 copies of the limited edition were issued. ORDER YOUR COPY TODAY. AMERICAN GLASS by George S. and Helen McKearin. The best general book on the subject. \$10.00 postpaid and insured.

HUNTER'S BOOK—STIEGEL GLASS

The rare out of print book, which sold at \$75.00 to \$125.00 when a copy happened to come on the market has just been reprinted. It is a complete reprint including all black and white plates and the color plates of the original edition. The introduction and special notes which serve to correct the inaccurate attributions of the original were specially written by Helen McKearin for the reprint edition. Price of this fine book \$10.00 postpaid and insured.

Another "must" book for every collector of American Furniture.—"FINE POINTS OF FURNITURE—EARLY AMERICAN" by Albert Sack. Postpaid and insured \$4.00.

Large chalk cat-sitting on circular base, soft neutral colors, perfect condition. Height 13".	\$75.00
Tole Ware spiced box of camphire with floral and leaf decoration in red, blue and gold. Height 8". Diameter 8 1/4". Extra fine 40.00	
Small Tole Ware tray, 18th century type, scalloped rim, original exotic bird and floral design in brilliant colors. 10 1/4" x 14".	20.00
Historical blue Staffordshire cover for vegetable dish. "Blue and Plenty". Proof. 9 1/2" x 8 3/4". 25.00	
Historical blue Staffordshire cover for vegetable dish. "Landing of Lafayette". Proof. 9 1/2" x 8 3/4". 25.00	
Set of 5 early Staffordshire octagonal plates with scenes from "The Prodigal Son." Floral band in lavender lustre & green. Choice. Set 90.00	
Rare Bennington white Parian pitcher. Small Daisy & Vine design in relief, branch handle, quart size.	40.00
Very fine rare small bowl in olive green bottle glass with fleckings of milk white. Heavy folded rim. Top diameter 6 1/4". Probably Naissea. Proof.	35.00
Rare Whieldon Tortoise shell chamber with 8 handles, branch handle and vine and berry decoration in relief. A fine buy at.....	90.00
Extremely rare cast iron flat iron holder. Design of tools and implements. A collector's item.	25.00
Blown clear glass bowl with large Peacock Feather design in green, scalloped rim. Height 4 1/2", top diameter 11 1/4", Art Glass. Circa 1890.	40.00
New England Pineapple creamer. No handle checked. No matching stoppers. Club shape, hexagonal flanged lip.	37.50
Small compote or tazza, heavy clear glass, shallow bowl with swirled leaf decoration, cylindrical stem, heavy circular foot. Height 3".	100.00
Pittsburgh octagonal sugar bowl and cover, canary yellow. Elaborate design in panels. Like upper right. Plate 158, Lee's Sandwich Glass, Revised Edition. Chip on one corner, otherwise perfect. 25.00	12.50
Clear glass sugar bowl and cover. Like lower left. Lee's Sandwich Glass Plate 158, perfect. 25.00	
Same in cobalt blue. Slight chip. No cover. 25.00	
Sandwich Gothic Arch sugar bowl. Electric blue. No cover but a rarity.	50.00
Sandwich Peacock Eye mustard pot, cobalt blue. No cover but a rarity.	45.00
Victoria 5" plate, rose. No. 825. Rare.	65.00

Miller's Antique Shop
710 N. Cross St.,
Robinson, Illinois

P. O. Box 293 — Phone 546-J

Authentic — Express Extra	
1. 10". Blue and white Charles Dickens Royal Doulton plate	\$10.00
2. 10" Blue and white Wedgwood, Ivanhoe plates, each	10.00
3. 6 Fl. Blue, English scenic butter pats, set	10.00
4. 6 Clear Daisy and Button butter pats, each	1.00
5. Clear ribbon pattern items: cake and \$7.50; goblet \$8.00; bread tray, has small flake chip \$8.00; 7" covered compote	6.75
6. Pieat and Panel items: bread tray \$9.50; spooner \$4.00; open sugar \$4.00; tall celery \$8.50; 4 goblets, each \$3.75; 4" plate	3.00
7. Egyptian: "all glass" \$8.50; pr. Egyptian, has base, chip, pr.	6.00
8. Blue Wildflower: bread plate \$6.50; goblet	6.00
9. Old Barber Bottles: green, gold leaf dec. \$7.50; Cobalt Blue \$6.50; Opal Overlay, rare \$15.00; Green, enamel floral dec. \$7.50; Opal Hobnail, few hobnail, 10" Cranberry, spot red \$15.00; Cranberry and Clear inv. Th. pt., rare \$6.00	15.00
10. Pr. Canary 8" 1000 Eye plates, each \$6.00; goblet	6.50
11. Blue D & B with panels and Th. pts, goblet	5.50
12. Cut glass water bottle, has top chip \$4.00; tumbler	3.00
13. 4 prettily etched glass tumblers, enamel dec. each \$3.00; 3 cranberry inverted Thumbprint tumblers, each \$3.75; 2 cranberry coin spot, each \$3.75; 4 lovely Blue glass tumblers, each \$3.75; Taffeta glass \$2.50; 2 Blue with opal swirl, each \$3.75; 4 cranberry and white, clear glass tumblers, each \$4.00; cranberry spot raised tumbler \$4.00; apple green Wild Flower tumbler \$5.00; amber 1000 Eye tumbler \$4.00; clear Jersey swirl \$3.50; clear Sawtooth \$5.00; 2 Clear glass thin tumblers, enamel floral dec., each	2.00
14. Heavy panel grape: tall celery \$6.75; 4 goblets, each \$3.75; 4 punch or shaped cups, each	2.00
15. Amber Daisy & Button finger bowl	5.00
16. White Ironstone: china covered tureen \$5.00; shaving mug 2.50; tall teapot, small lid crack	5.00
17. Emerald green rose bowl, blown gold leaf trim tucked in top	8.75
18. Emerald green covered powder jar, enamel floral dec.	7.50
19. 2 Shell and Tassel goblets, each	4.00
20. Dew with rain drop goblets, each \$3.75; 4 wines, each \$2.00; punch cup	1.50
21. Try our surprise box of 5 items, for \$10.00	10.00
22. Cobalt Blue glass hat \$4.00; Green Daisy and Button hat \$4.00; Clear, banded spooner size hat	6.00
23. Clear and ruby with gold trim tooth pick	5.00
25. 6" tall colorful Cloisonne vase \$5.00; ash tray	3.50
WANTED—square lid for Bee Honey dish	mhc

BREEZE HILL ANTIQUES

Do you need a few pieces to complete your set of china? Let us try to find them. We want to buy odd pieces and unusual sets. In Haviland, English, Bavarian and Noritake. In Haviland, we will buy Ransom, Silver, Autumn Leaf, Clover Leaf, named patterns like Eden, Libson, Richmond, Derby or Paragon and floral patterns. Write details.

2511 Grinstead Drive, Louisville 6, Ky.
mhc**ROCRAY & HEBB**206 Bucklin Street,
Providence 7, Rhode Island

1. SHEFFIELD PLATE nut bowl. Squirrel eating nut mounted on branch across top, 6" high 7½" diam., silver fair. N.I.C. table pr.	\$9.00
2. Leather and brass POWDER FLASK, nice hand tooled hunting dog on leather. Needs retitching	6.00
3. RED BLOCK covered sugar. Knob of cover minor chips	10.00
4. RED BLOCK creamer. Perfect cond.	7.50
5. Fine ITALIAN Empire marble top table. Ca. 1815. See Aronson's "Encyclopedia of Furniture" Plate 991. — Write No. C. O. D. orders. Stamp for reply. Express Extra.	7.50

STEPHAN'S ANTIQUE SHOP
1317 Avenue H, Ft. Madison, Ia.

BOOKS, ALL IN GOOD CONDITION

Abraham Lincoln, Life, Speeches, etc. illustrated, 1865, by J. H. Barrett	\$7.50
Catalog, 1877, Van Schaak, drugs, etc., \$3.	
History's Greatest War, Duncan-Clark, 1920, \$2.	
Life of McKinley, 1901, Murat Halstead, \$2.	
1902 Edition Ridpath's History of U. S., \$2.	
Columbia Gallery Photographs, World's Fair, 1894; also, Art Album of 1894, \$1.50; great engravings; both pub. by Werner Co., Chicago, Ill., price each \$1.50.	

PLATES: Ivanhoe #8, black transfer, mkd. De Choisy, etc., 8"; 9" lovely brown, scenery, people, one has age line, one has chip on base, both for \$6.25; 9½" English scenery, lavender, mdkd. Davenport, 8"; 9" flow. blue, Liberties, Prussia, have 4, one age line, all \$5.50; 10" deep blue, Martha pattern, Eng. 2 for \$3.75.

MILK GLASS, ALL GUARANTEED OLD

9" Angel Head, green plate, \$6.50.	
7½" Scalloped edge plate have 2 old dec., ea. \$2.	
8½" Nodding Bloch border, old dec., \$5.	
3" Kitchen plate, old dec., \$1.50; butter pat, 75c.	
Sugar shaker, raised tulips, dec., \$3.	
Chick emerging from egg, Easter novelty, \$2.50.	
4½" Egg, paint worn some, \$1.25.	
Large dec. salt & pepper shaker, orig. tops, see \$3.	
Gen. Elec. refrigerator salt & pepper, set \$2.50.	
Scarce, Mother & Child vase, 5½", Mil. P. 104, \$3.50.	
9½" pr. fine old crucifix, one perfect, \$5; one mended, \$2.50; M. P. 17.	
9½" Large bread tray, \$2.50; cov. trinket box, \$2.50.	
14" Old Bristol plaque, satin finish, old dec. worn off, fine to paint, \$5.50.	
28" Plaster "Cherry Box," arm removable, old dec., \$5.50; have more plaster pieces.	

PATTERN GLASS: WRITE WANTS; ENC. STAMP; EXPRESS COLLECT UNLESS YOU SEND ENOUGH FOR PARCEL POST.

15 PIECE POTTERY KITCHEN SET, blue windmill and house design on cream colored background, 10 pieces square with covers.	\$65.00
WHITE IRONSTONE LARGE COVERED VEGETABLE TUREEN, raised ivy and leaves and berries on top of cover and on knob. 12" long, 8½" wide, marked J. F.	18.00
WHITE IRONSTONE COV. SUGAR with fig. for knob of cover. Meir & Co.	8.00
2 WHITE IRONSTONE 10" PLATES, raised wheat design on border. Each	3.00
DARK BLUE AND WHITE CHINA CANDLE HOLDER with handle, marked Ket G. Luneville, France	4.50

ROSE MEDALLION 8½" plate, people in center	4.50
ROSE MEDALLION 9" plate, bird in center	5.00
WATERFALL PATTERN blue 5½" plate	3.50
WHITE SCENIC PLATES: CAPITOL, 9½". Wedgewood; CAPITOL, 9". Olde Hist. Pottery; 9"; ARCH ROCK, 10", Wheleock, Enland; VIEWS OF SAN FRANCISCO, 10%", R. & M.; SOUVENIR OF PORTLAND, OREGON, 10", R. & M. Each	5.00
FAIRY LAMP, frosted cranberry shade, clear base, clear holder for candle, 4½" high, 4" across base	20.00

AMBER DAISY & BUTTON 4" sq. sauc. same	2.00
AMBER DAISY & BUTTON 4" sq. sauc. same	2.00
VALERINE D. & B. Thimbleback panels, 11" easelback	20.00
CLEAR D. & B. round butter dish, scalloped edge, high domed cover	10.00
CLEAR D. & B. round bowl, 9¾" diam., 3¾" deep, scalloped top edge	8.00
FRONTED CABBAGE LEAF water pitcher on high foot, ribbed handle	42.50

4 AMETHYST 4" ROUND SAUCE DISHES in Crescens pattern. Each	2.00
TEE & LAPE ICE CREAM SET: oblong tray and 8 handled dishes. Set	6.00
12½" TALL GREEN GLASS CANE VASE Venetian type, mounted on amethyst spreading feet	27.50
12" TALL GREEN GLASS VASE, inverted panels, enameled with white, blue & pink forget-me-nots	10.00
GOBLETS: 6 Marquise, ea. \$4.50; 2 Currier & Ives, ea. \$4.00; 1 Finecut \$4.00; 1 Dinner Bell or Cottage \$3.00; 1 Loop	8.00

VICTORIAN ANTIQUE SHOP
1918 East Colorado,
Pasadena (8) California

mhc

GLADYS BONITO

R. R. 3, Elwood, Ind.

EVERYTHING GUARANTEED OLD

Sent Post Paid, and Insured to you	
1. Miniature satin glass GWV lamp, apricot color. Ball shade squat base embossed scroll complete with flu & wick, 12" tall, calligraphic script	27.50
2. Rare Cupid & Venus wine	4.75
3. Blue Cameo Pat. Gypsy Kettle, footed with wire ball	5.00
4. German silver musical alarm clock, running	15.00
5. Very Rare amber Cathedral covered compote. Oval compote on inside rim, 12½" tall	35.00
6. Moon & Stars berry bowl, 8"	5.50
7. Red Block tumbler	4.50
8. Extra nice old bone china child's tea set, with pink roses, some gold, large enough to use	22.50
9. Cranberry Hobnail hanging lamp. Frame burnished and lacquered, double row of old plazas, clear glass	87.50
10. Unusual pair of tall slender cranberry vases, perfect, enam. dec. 14½" tall	37.50

For Sale

Collection of covered compotes, 650 in number, all sizes and descriptions; clear, frosted, colored and milk glass. Wish to sell collection as a whole.

For further details and list, write

MRS. R. B. DRAPER
727 19th Street, N. W.,
Washington 6, D. C.

mhc

MRS. LILLIA STOREY

2825 E. 132nd St., Cleveland 20, Ohio

BAXTER prints, framed, iron	\$16.00
PR. LOUIS XVI vinaigrettes	22.00
Ruby glass bell, pull handle	15.00
CORNELIAN rooster & hen, small	35.00
3 COPPER SPOONS large, long handles, each	10.00
MEISSEN box, round, 2½" diam., dec.	16.00
TURQUOISE box, square ship on base, 4½" high	40.00
	mhc

No. C. O. D. orders. Stamp for reply.

Express Extra.

MRS. E. V. WORTMAN

816 N.W. 23rd St., Oklahoma City 3, Okla.

Your response to my "Shopping Service" as of Jan. '51 issue, most gratifying. This is permanent personalized shopping at no expense to you, so send on more "Wants" anytime. Thanks.

POMONA tumbler, floral..... \$ 7.50

6 ASHBURTON (Flint) goblets, R. W. L. I. Each..... 4.50

PI. COLOGNES, 7" ht. "Heck Kamm I-97..... 8.75

SUGAR BOWL, silver, spoon H. & bird finial..... 8.50

Wanted: "Emblem" Patt. spooner, tumbler (Eagles seated on shields, upright cannon).

TRANS. EXTRA. — STAMP, PLEASE.
WRITE WANTS

mhc

20.00
15.00
10.00
8.00
42.50
6.00
27.50

THE J. LAIRD LONGS

311 N. Fifth St., Clinton, Iowa

8 Electric ligh. shades, marked Quaal; yellow, gold, green, blue coloring. Each \$ 3.00

Carnel slag large bowl & 3 saucers, shell 15.00

Poty (2 figures on base) "Might is Right," glazed. Very sweet. Germany 10.00

Shell & Tassel vase 7.00

Cup and crust chrysanthemum 9.00

2 Moon & Star night dishes. Each 3.00

Pair 7 1/4" "Bavarian plates. Lady and cupid. Dainty coloring, gold. Both for 7.00

TRANSPORTATION COLLECT

mhc

15.00
10.00
3.00
OP
nia
mhc
nd.
27.50
4.75
5.00
15.00
35.00
8.50
4.50
22.50
37.50
37.50
mhc
in
ir,
sh
nh

GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Avenue, Detroit 14, Michigan

SANDWICH STAR extremely rare milk pitcher.

WAFFLE & THUMBPRINT rare water pitcher, pair quart decanters with original stoppers, goblets, wines, etc.

CANADIAN pattern table setting includes goblets, wines, all size plates, all size compotes in pairs, table set, etc.

FISHSCALE table setting includes all size plates, tumblers, scarce footed sauce dishes, etc.

ONE-O-ONE table setting includes all size plates, goblets, footed sauces, etc.

COMPLETE SELECTIONS OF THE BEST PATTERNS IN STOCK AT ALL TIMES. Write us about your collection and we shall be happy to furnish you with a list of what is available in your pattern. All items quoted will be perfect, guaranteed authentic and subject to the complete approval of the purchaser.

Inquiries Promptly Answered • Lists Upon Request

mhc

MRS. BELCHER
Trifles and Treasures
Garrison-on-Hudson, New York*Left Illustration:*

EXQUISITE PORTO BELLA TEAPOT, cup & saucer, age crack in bottom of teapot. WRITE.

SCOT'S JUG, cafe au lait color, old woman taking snuff, \$12.50. PAIR VICTORIAN BRISTOL GLASS VASES, Cerulean blue, \$15.

DOUBLE INKWELL, cafe au lait colored hound, RARE, \$45.

PAIR ORIENTAL LOWESTOFT coat-of-arms vases, \$35. DR. WALL BOWL, Worcester, \$15. PAIR OF EARLY STAFFORDSHIRE hounds, \$25. ANGELICA KAUFFMAN sweet meat box, \$8.

Right Illustration:

BEAUTIFUL ROSE POINT & LACE fan, \$25. PARIAN 2-Face Shakespeare vase, \$9. IVORY miniature box, \$20. PALE YELLOW cut milk glass or Bristol bottle, \$7.50. HEAVY SILVER PLATED Repousse box, \$10.

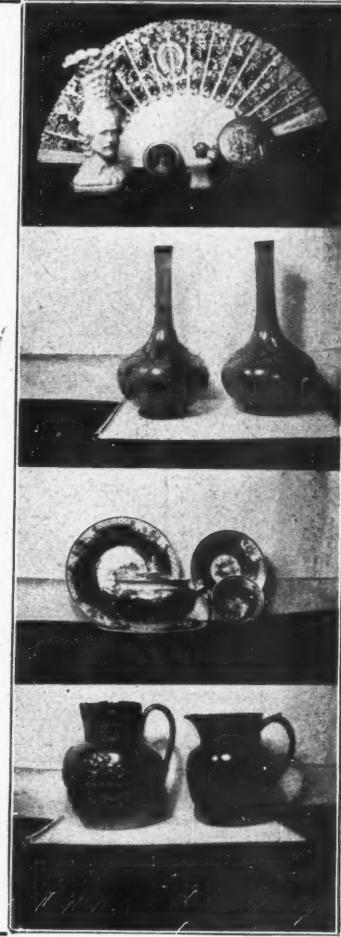
DARK SAPPHIRE BLUE BRISTOL vases, a pair, gold and gun metal decoration, small birds and foliage, very handsome, \$18.

WORCESTER cup & saucer, sugar bowl, plate and cake plate. Beautiful to behold! WRITE.

TWO SCOT'S POTTERY JUGS, one shaded brown to rusty-tan with raised motifs, "Life in Scotland."

Other very dark rich brown, highly glazed with one color decoration in brick tone. Each \$15.

See me at the Chicago Show, Stevens Hotel, April 28 - May 2. Also, write wants as I'm going to Scotland end of June, and will bring everything back with me, saving you time and expense.



Education Takes to the Gavel

The sharp crack of the gavel and the cry of "What are we bid?" will be the exciting sounds heard March 30th on the campus of the New Jersey College for Women, New Brunswick, New Jersey. This alumnae inspired auction will be going full-swing from dawn to dusk as the closing event of their three day program to raise money for student scholarships and the Alumnae Fund of the college. An antiques show, of course, will provide perfect accompaniment for the auction.

The highest bidders will be lucky in acquiring the pieces that are to be offered. With the ringing of "Sold!" in their ears, they can take away many lovely period furnishings. One of the most interesting is an early Georgian wardrobe, a possession of

the Seward Johnson family for over 200 years, which has been donated to the Associate Alumnae for this auction in Cooper Hall.

The show will be held daily from 10 A. M. to 9:30 P. M., Wednesday through Friday, March 28, 29 and 30. Antiques will be displayed in separate booths by approximately forty eastern dealers. In addition, the benefit event will include craft exhibits and special lectures on silver, glass, furniture and old toys.

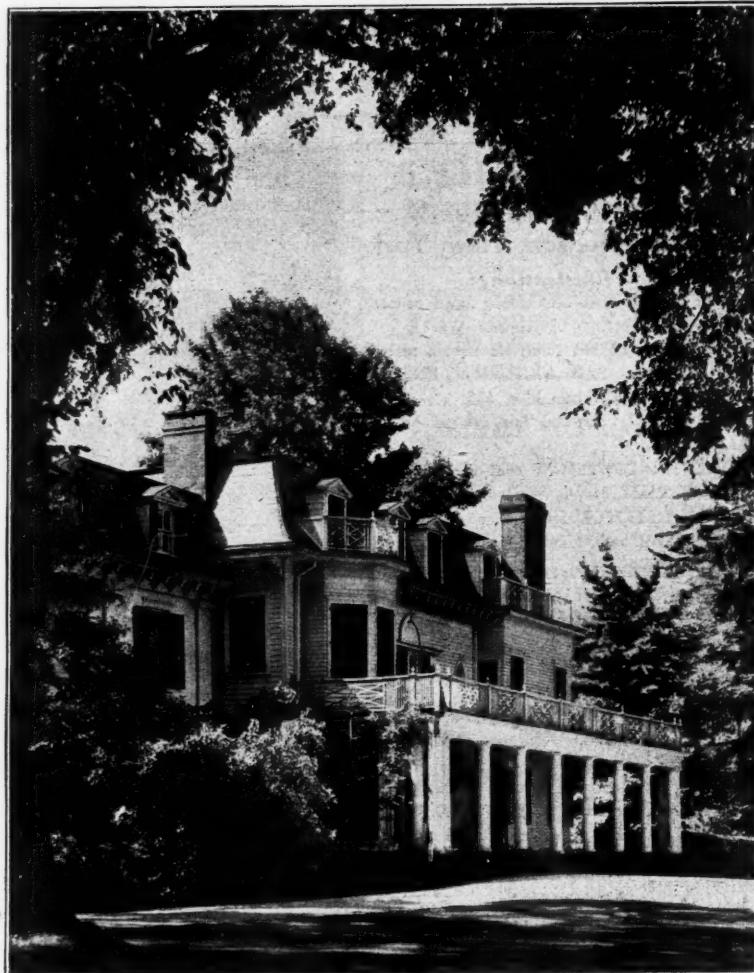
Thursday afternoon and evening, March 29th, lectures on antiques will be given.

To date, exhibitors have indicated some of the items of particular interest which they will display as: a Hester Bateman silver cream pitcher; three hot water jugs from Vienna

that belonged to the Hapsburg family; a Wedgwood Ironstone vegetable dish on stem of marble pattern; a cherry snakefoot candlestand from the 1780's; old applique and patchwork quilts and woven coverlets; ironstone, bisque, Dresden, Meissen, hand-painted china; Sandwich and blown glass pieces; Early American, 18th century, Victorian and pine furniture, and brass and copperware. Also included in this outstanding display will be antique jewelry, a rare Tiger curl walnut dining table with drop leaves, a pine sink, and one of the hard-to-find cherry sinks; rare corner washstand in pine, and a small size curly maple Chippendale desk with stepped interior.

Tickets for sixty cents will include all features of the Antiques Show, except refreshments, according to the event's chairman, Edith M. Tennyson, N. J. C. '33. Tickets are currently on sale at the N. J. C. Alumnae Office, Route 9, New Brunswick, New Jersey, and will be available at the door while the show is in progress at Cooper Hall, Nichol Avenue and George Street.

Many visitors will want to visit Wood Lawn, the 121 year old alumnae house on the campus, which is pictured in the four illustrations on this page. Guided tours will be conducted at 11 A. M., 2 P. M., and 4 P. M. during the run of the Antiques show. Built in 1830 by Col. James Neilson, the interior architecture throughout the house is purely neo-classic and all furnishings are those handed down by generations of the Neilsons. According to the wishes of Col. Neilson's son, the late James Neilson, Wood Lawn is the property of Rutgers University, and its management has been entrusted to the Associate Alumnae of the College for Women. It is used as an overnight guest house, and is the scene of meetings, dinners, teas, weddings, and receptions given by alumnae and other associates of the State University. In addition to the antique furnishings drawn chiefly from the late 18th century, the Empire, and the Victorian periods, guests enjoy seeing the formal gardens on the property where flowers, shrubs, and trees are in bloom during the spring, summer and fall.



— THE WOOD LAWN HOUSE —

An Historical Landmark at New Jersey College for Women

WILLIAM L. LOHSE
U. S. Highway No. 22, Jonestown, Pa.
ANTIQUES

General line, Penna. Dutch, Early American, china, glass, prints, linens, furniture, and toys.

Write Wants

te

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

Ma
Wo
18t
large
Jan
and
ver
abo
Mr.
ber
gou
Ble

Imp
hall
way
ate
190.
its
rem

Alt
piec
is a
ing
of
tile
as w
cent

g

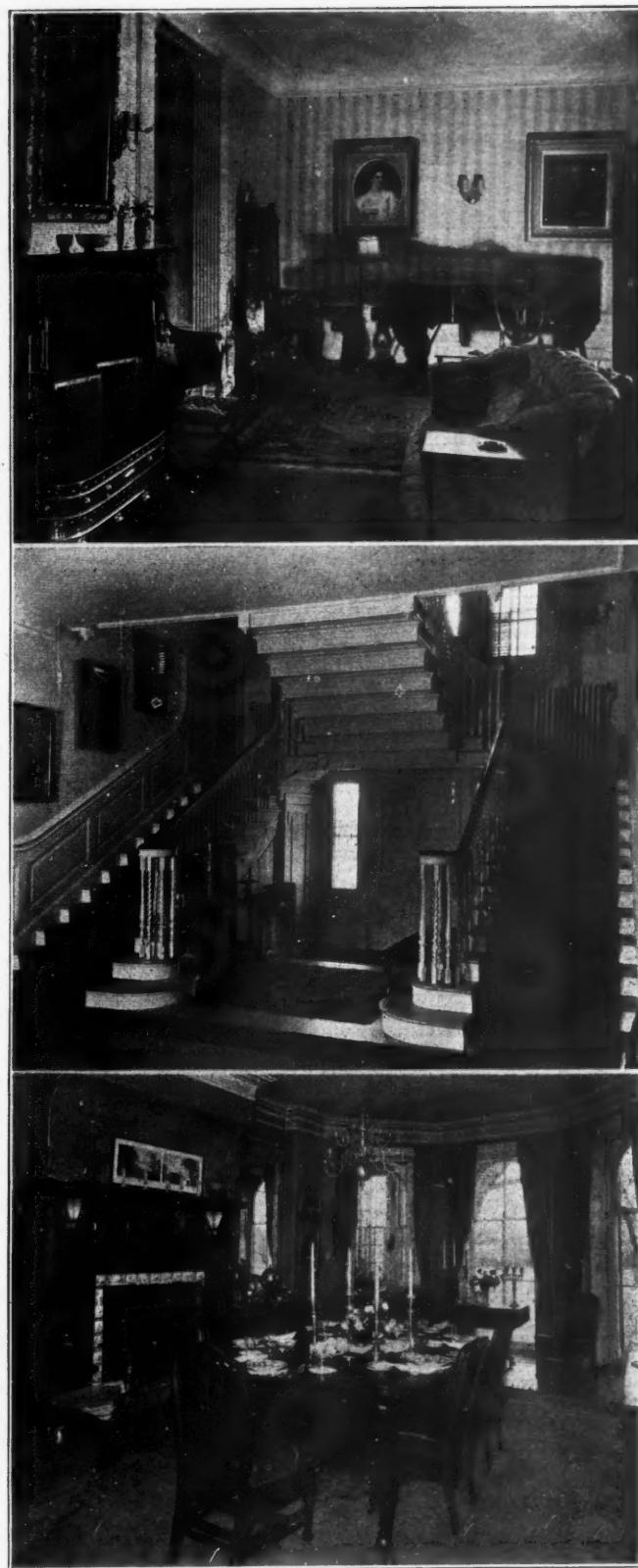
Wood Lawn's drawing room includes 18th and 19th century furniture. The large portrait over the fireplace is of James Neilson who presented Wood Lawn and all of its furnishings to the University. The paintings which are seen above the grand piano are portraits of Mr. Neilson's wife, Mary Putnam Woodbury Neilson, wearing her wedding gown, and of his mother, Catherine Bleeker Neilson, wife of Col. James Neilson who built the home in 1830.

—::—

Impressive feature of the large entrance hall at Wood Lawn is the formal stairway arrangement which was incorporated when the hall was remodeled in 1905. This architectural treatment with its Palladian window on the landing is reminiscent of late 18th century styling.

—::—

Although containing a few Empire pieces, the dining room at Wood Lawn is a dignified Victorian room. The facing of the dining room fireplace is made of a collection of old and rare Dutch tiles. Exquisite glass, silver, and china, as well as other furnishings of the 19th century house, were handed down by generations of the Neilson family.



Mildred Banks Antiques
Authentic
205 North Cross St.,
Robinson, Illinois

1. 10" SQUARE BAVARIAN	China hand-painted cake plate, open gold handles, Gorgeous pink & orchid mums, tinted background, Beautiful	\$ 7.50
2. FEATHER PATTERN	WATER PITCHER \$5.00; clear with etched birds and floral decoration water pitcher \$4.00; blue with opal Coin Spot, water pitcher, clear handle, ruffled top, bulbous base	18.50
3. 8 1/2" BAVARIAN CHINA PLATE	handpainted signed lovely open wild roses dec., tinted background, lots of gold trim	6.50
4. CLEAR WITH AMBER BAND	Daisy & Button relish	5.00
5. BLUE DAISY BUTTON	finger bowl	7.50
6. HANDPAINTED	fine quality Nippon china Mayonnaise bowl, ladle & tray, daily floral & fruit gold dec.	4.00
7. 8 1/2" PRUSSIAN CHINA RELISH DISH	handpainted pink roses heavy gold trim	3.00
8. ELK head creamer	3.00	
9. 7 1/2" CUT GLASS FROSTED BOWL	\$8.50; tall cut glass footed candy jar	6.00
10. LIMOGES	handpainted hair receiver, gold trim	4.00
11. 2 GREEN WITH ENAMEL DEC.	tumblers, each \$4.00; 3 blue with opal Coin Spot tumblers, ea.	4.50
12. ETCHED PLAIN RIBBON	goblet, square base, \$4.50; Panel Thistle goblets, each \$3.75; 2 Baltimore Pear goblets, each	14.00
13. 11 1/2" TALL GERMAN BEER STEIN	full length figures in relief, castle scenes, German inscription grape vine handle, painted top, color tan, green & brown	5.50
14. 3/4" MANIATURE	Dresden chair	5.00
15. 10" BAVARIAN CHINA	open handle cake plate, garland of beautiful pink & yellow roses, gold trim	5.00
16. 2 PLEAT & PANEL 7" square plates,	each	3.00
17. 8 1/2 x 1 1/2" MILK GLASS	fancy shape pin tray	2.75
18. 2 DEW & RAINDROP	punch cups, each \$1.25; 4 HEAVY PANEL GRAPE	2.50
19. GERMAN CHINA	large berry bowl & 6 matching sauce dishes, handpainted, blue forget-me-not dec., tinted background, gold trim. Set	12.50

50 Fogg Road,	So. Weymouth 90, Mass.
BLUE L. C. TIFFANY FAIRYLINE	1628-H 9 1/4" vase, water lily leaf dec., pedestal base...\$28.50
POLISHED BURMESE	ruffled top, pedestal base, 7" vase, graceful and dainty.....24.50
ROSE M.O.P. SATIN 5" VASE	amber camphor edge, ruffled top, lovely shape.....Write
R. BAYREUTH GOAT HEAD	creamer, mouth pourer.....6.50
No C. O. D. - Postage Please or Express Collect	mph

FERGUSON ANTIQUES	282 East Main Rd. Conneaut, Ohio
8 1/2" GOLD MOTHER OF PEARL SATIN GLASS VASE	melon sectioned, bulbous body, camphor glass edge at top.....\$35.00
7 1/2" YELLOW SATIN GLASS BUD VASE	ruffled top.....10.00
METTLACH STEIN	#2372, 1/2 L. scenes from Cornell University in blue.....27.50
COLLECTION OF WEDGWOOD	green Jasper-ware, every piece marked.....Write

CLARA S. MUELLER	U. S. Route 20, West Springfield, Pa.
MILK PITCHER	pink background, floral dec. with gold. Very attractive. K.T.K. \$ 6.00
4 H.P. ASH SHELLS	dated 1886, unusual.....2.50
BUFFLED BRISTOL	vase, white.....2.50
ATTRACTIVE NIPPON	porcelain powder box.....3.00
BIG SATIN GLASS	rose bowl.....7.50
COVERED SUGAR	Finecut.....5.75
H.P. CAKE SET	7 pieces, blue border with yellow roses.....9.00
SQUARE SHELL & TASSEL	cake standard.....10.00
2 SQUARE SHELL & TASSEL	knob stem goblets, ea.....10.00
ROSE BOWL	clear to cranberry swirl.....10.00
YELLOW PIN BOX	chrysanthemum enamel.....2.00
BLUE PIN BOX	Chinese decoration.....2.00
4 MEDALLION SAUCES	amber, ea.....3.50
Stamps for Reply, Please - Transportation Extra	mph

THE OLD HOUSE ANTIQUE SHOP
MRS. J. FOSS MAGOON

168 Phenix Ave.,	West Warwick, R. I.
STAFF. TRINKET BOX	base 2 1/2 x 2", tea table setting w. 2 chairs, no mirror.....\$12.00
2 SQUARE DAISY & BUTTON	7" plate, ea. 3.00
BUDDY 12" BOWL	Canton type, fine for salads and soups.....22.50
4 CRANBERRY WINES	beautifully etched, water lily design, fine set.....17.50
HARD RUBBER DAGUERREOTYPE CASE	cut corners, 4 1/4 x 3 1/4", "The Sweet Potato Story".....10.00
AMBER DAISY & BUTTON CROSS-BAR	qt. water pitcher, R. W. L. P. 170.....8.50
PICARD 7" PITCHER	flared base, soft green, wild roses, trees, gold handle and top \$17.50; also 10" shallow dish, much gold.....7.50
HAND PAINTED CUT GLASS	8" diamond, by 3/4" high bowl.....6.00
4 PAIR 2-PANEL OVAL SALTS	1: blue and 1 yellow, small edge chip on blue, pr.7.50
CELESTIALS	Heart & Thumbprint \$3.50; Shell & Tassel, square \$8.50; Barber.....6.00
AMBER 10 1/2" FINECUT	plate.....9.00

Stamp for reply. Please advance parcel post charges. mph

JOSEPHINE R. POWIS

216 Homewood,
Libertyville, Illinois

(Libertyville is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	
1. 7 QUIMPER cups & saucers, blue, ea.....\$ 2.50	
2. 6 PEARL handled knives & 6 forks.....30.00	
3. EXQUISITE DARK BLUE CALDOUN soup tureen, platter and 12 soup plates. One plate has chip. Set.....42.00	
4. ROYAL BAYREUTH lobster mustard and tray.....6.50	
5. BEAUTIFUL hand woven coverlet.....40.00	
6. SIGNED PIECES: TIFFANY, STEUBEN, AURENE and DRESDEN.....W/ite	
7. ROYAL COPENHAGEN china, blue.....W/ite	
8. SEVERAL ELEPHANT ITEMS.....W/ite	
9. RARE PR. GLASS PEG LAMPS.....\$8.00	

1. LIBERTVILLE is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	
2. 6 PEARL handled knives & 6 forks.....30.00	
3. EXQUISITE DARK BLUE CALDOUN soup tureen, platter and 12 soup plates. One plate has chip. Set.....42.00	
4. ROYAL BAYREUTH lobster mustard and tray.....6.50	
5. BEAUTIFUL hand woven coverlet.....40.00	
6. SIGNED PIECES: TIFFANY, STEUBEN, AURENE and DRESDEN.....W/ite	
7. ROYAL COPENHAGEN china, blue.....W/ite	
8. SEVERAL ELEPHANT ITEMS.....W/ite	
9. RARE PR. GLASS PEG LAMPS.....\$8.00	

1. LIBERTVILLE is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	
2. 6 PEARL handled knives & 6 forks.....30.00	
3. EXQUISITE DARK BLUE CALDOUN soup tureen, platter and 12 soup plates. One plate has chip. Set.....42.00	
4. ROYAL BAYREUTH lobster mustard and tray.....6.50	
5. BEAUTIFUL hand woven coverlet.....40.00	
6. SIGNED PIECES: TIFFANY, STEUBEN, AURENE and DRESDEN.....W/ite	
7. ROYAL COPENHAGEN china, blue.....W/ite	
8. SEVERAL ELEPHANT ITEMS.....W/ite	
9. RARE PR. GLASS PEG LAMPS.....\$8.00	

1. LIBERTVILLE is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	
2. 6 PEARL handled knives & 6 forks.....30.00	
3. EXQUISITE DARK BLUE CALDOUN soup tureen, platter and 12 soup plates. One plate has chip. Set.....42.00	
4. ROYAL BAYREUTH lobster mustard and tray.....6.50	
5. BEAUTIFUL hand woven coverlet.....40.00	
6. SIGNED PIECES: TIFFANY, STEUBEN, AURENE and DRESDEN.....W/ite	
7. ROYAL COPENHAGEN china, blue.....W/ite	
8. SEVERAL ELEPHANT ITEMS.....W/ite	
9. RARE PR. GLASS PEG LAMPS.....\$8.00	

1. LIBERTVILLE is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	
2. 6 PEARL handled knives & 6 forks.....30.00	
3. EXQUISITE DARK BLUE CALDOUN soup tureen, platter and 12 soup plates. One plate has chip. Set.....42.00	
4. ROYAL BAYREUTH lobster mustard and tray.....6.50	
5. BEAUTIFUL hand woven coverlet.....40.00	
6. SIGNED PIECES: TIFFANY, STEUBEN, AURENE and DRESDEN.....W/ite	
7. ROYAL COPENHAGEN china, blue.....W/ite	
8. SEVERAL ELEPHANT ITEMS.....W/ite	
9. RARE PR. GLASS PEG LAMPS.....\$8.00	

1. LIBERTVILLE is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	
2. 6 PEARL handled knives & 6 forks.....30.00	
3. EXQUISITE DARK BLUE CALDOUN soup tureen, platter and 12 soup plates. One plate has chip. Set.....42.00	
4. ROYAL BAYREUTH lobster mustard and tray.....6.50	
5. BEAUTIFUL hand woven coverlet.....40.00	
6. SIGNED PIECES: TIFFANY, STEUBEN, AURENE and DRESDEN.....W/ite	
7. ROYAL COPENHAGEN china, blue.....W/ite	
8. SEVERAL ELEPHANT ITEMS.....W/ite	
9. RARE PR. GLASS PEG LAMPS.....\$8.00	

1. LIBERTVILLE is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	
2. 6 PEARL handled knives & 6 forks.....30.00	
3. EXQUISITE DARK BLUE CALDOUN soup tureen, platter and 12 soup plates. One plate has chip. Set.....42.00	
4. ROYAL BAYREUTH lobster mustard and tray.....6.50	
5. BEAUTIFUL hand woven coverlet.....40.00	
6. SIGNED PIECES: TIFFANY, STEUBEN, AURENE and DRESDEN.....W/ite	
7. ROYAL COPENHAGEN china, blue.....W/ite	
8. SEVERAL ELEPHANT ITEMS.....W/ite	
9. RARE PR. GLASS PEG LAMPS.....\$8.00	

1. LIBERTVILLE is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	
2. 6 PEARL handled knives & 6 forks.....30.00	
3. EXQUISITE DARK BLUE CALDOUN soup tureen, platter and 12 soup plates. One plate has chip. Set.....42.00	
4. ROYAL BAYREUTH lobster mustard and tray.....6.50	
5. BEAUTIFUL hand woven coverlet.....40.00	
6. SIGNED PIECES: TIFFANY, STEUBEN, AURENE and DRESDEN.....W/ite	
7. ROYAL COPENHAGEN china, blue.....W/ite	
8. SEVERAL ELEPHANT ITEMS.....W/ite	
9. RARE PR. GLASS PEG LAMPS.....\$8.00	

1. LIBERTVILLE is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	
2. 6 PEARL handled knives & 6 forks.....30.00	
3. EXQUISITE DARK BLUE CALDOUN soup tureen, platter and 12 soup plates. One plate has chip. Set.....42.00	
4. ROYAL BAYREUTH lobster mustard and tray.....6.50	
5. BEAUTIFUL hand woven coverlet.....40.00	
6. SIGNED PIECES: TIFFANY, STEUBEN, AURENE and DRESDEN.....W/ite	
7. ROYAL COPENHAGEN china, blue.....W/ite	
8. SEVERAL ELEPHANT ITEMS.....W/ite	
9. RARE PR. GLASS PEG LAMPS.....\$8.00	

1. LIBERTVILLE is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	
2. 6 PEARL handled knives & 6 forks.....30.00	
3. EXQUISITE DARK BLUE CALDOUN soup tureen, platter and 12 soup plates. One plate has chip. Set.....42.00	
4. ROYAL BAYREUTH lobster mustard and tray.....6.50	
5. BEAUTIFUL hand woven coverlet.....40.00	
6. SIGNED PIECES: TIFFANY, STEUBEN, AURENE and DRESDEN.....W/ite	
7. ROYAL COPENHAGEN china, blue.....W/ite	
8. SEVERAL ELEPHANT ITEMS.....W/ite	
9. RARE PR. GLASS PEG LAMPS.....\$8.00	

1. LIBERTVILLE is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	
2. 6 PEARL handled knives & 6 forks.....30.00	
3. EXQUISITE DARK BLUE CALDOUN soup tureen, platter and 12 soup plates. One plate has chip. Set.....42.00	
4. ROYAL BAYREUTH lobster mustard and tray.....6.50	
5. BEAUTIFUL hand woven coverlet.....40.00	
6. SIGNED PIECES: TIFFANY, STEUBEN, AURENE and DRESDEN.....W/ite	
7. ROYAL COPENHAGEN china, blue.....W/ite	
8. SEVERAL ELEPHANT ITEMS.....W/ite	
9. RARE PR. GLASS PEG LAMPS.....\$8.00	

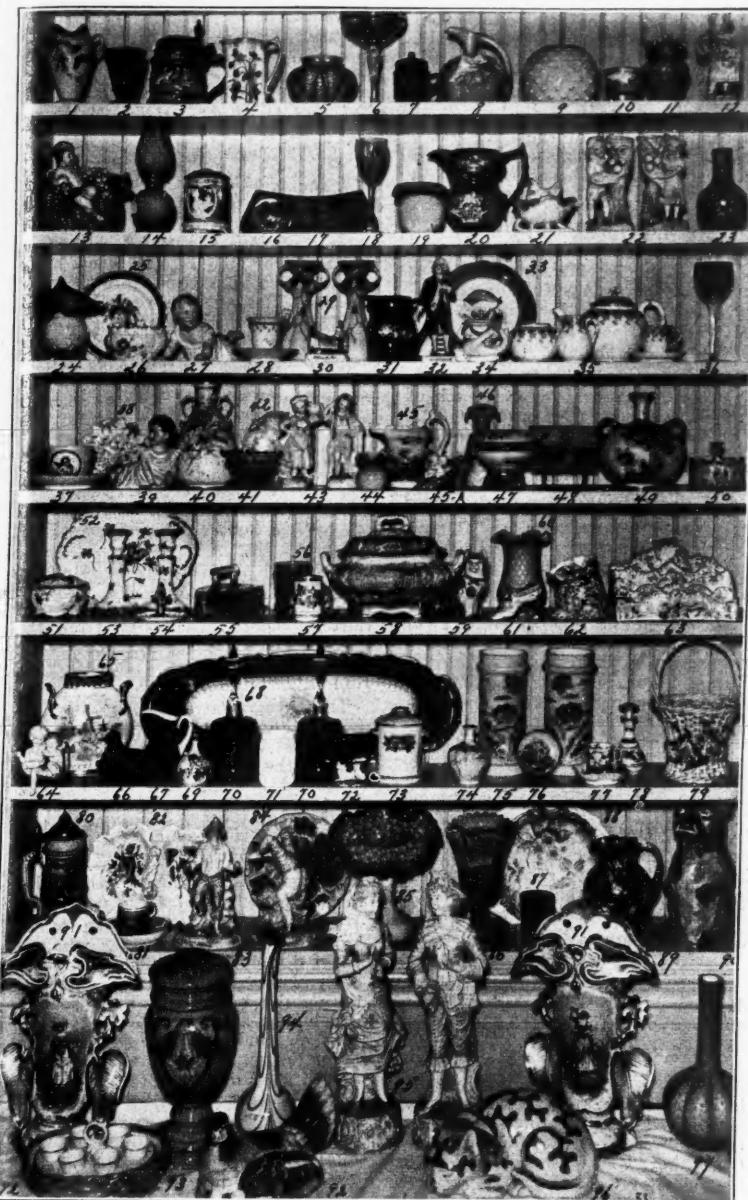
1. LIBERTVILLE is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	
2. 6 PEARL handled knives & 6 forks.....30.00	
3. EXQUISITE DARK BLUE CALDOUN soup tureen, platter and 12 soup plates. One plate has chip. Set.....42.00	
4. ROYAL BAYREUTH lobster mustard and tray.....6.50	
5. BEAUTIFUL hand woven coverlet.....40.00	
6. SIGNED PIECES: TIFFANY, STEUBEN, AURENE and DRESDEN.....W/ite	
7. ROYAL COPENHAGEN china, blue.....W/ite	
8. SEVERAL ELEPHANT ITEMS.....W/ite	
9. RARE PR. GLASS PEG LAMPS.....\$8.00	

1. LIBERTVILLE is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	
2. 6 PEARL handled knives & 6 forks.....30.00	
3. EXQUISITE DARK BLUE CALDOUN soup tureen, platter and 12 soup plates. One plate has chip. Set.....42.00	
4. ROYAL BAYREUTH lobster mustard and tray.....6.50	
5. BEAUTIFUL hand woven coverlet.....40.00	
6. SIGNED PIECES: TIFFANY, STEUBEN, AURENE and DRESDEN.....W/ite	
7. ROYAL COPENHAGEN china, blue.....W/ite	
8. SEVERAL ELEPHANT ITEMS.....W/ite	
9. RARE PR. GLASS PEG LAMPS.....\$8.00	

1. LIBERTVILLE is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	

<tbl_r cells="2" ix="5" maxcspan="1" maxrspan="1" usedcols

W. B. MOLLARD
Fine Antiques



1. Deep pink satin vase, shading to white, camphor handles, 6½" \$22.00
2. Cobalt blue footed tumbler, 4½", early flint 18.00
3. Castle marked "Mettlach" stein, dark brown background, polychrome, raised hunting scene, 8", finest, "Geschutz" 32.50
4. Worcester type pitcher, gold handle and rim, 5½" 5.00
5. Iridescent green shading to deep pink vase, 4½", incised handles, hand run web of green threads throughout. Unusual 10.00
6. Early Wheeling Hollow stem bowl, Nailssea type, dark red footed, ground pontil, 9" 30.00
7. Amber Hobnail covered mustard cup 7.00
8. Royal Worcester pitcher, hair line crack, yellow and gold with chartreuse background. Worth \$30.00, perfect 8.00
9. Large pale pink Hobnail rose bowl, different 22.00
10. Exquisite early cup, scene red coats, horses, hounds and hounds, on top gold framing "FRANK," white with blue colors 12.00
11. Deep blue, Teardrop M.O.P. Satin vase, 5¾" 18.00
12. Highly glazed beautifully colored little girl

13. "Amphora" signed cupid basket, iridescent glazed interior cream, gold and green, soft coloring, 7" 30.00
14. Gold Satin cased over white, miniature lamp, original throughout amber hand run feet, pinkish cast in shade. Collector's item 37.00
15. Jasperware tobacco jar, green with white on blue medallions on lid and each side 15.00
16. Cobalt blue flower paperweight, varicolored, blue ground background. Pgh. 1890 12.00
17. Extra heavy Glass signed oval low camphor with purple, raised campanules, gold and green casts around rim, 1. 11" 40.00
18. One of six overlay wines, elaborate cutting on stem, base and bowl, two emerald green, two amethyst and two red, 7¾". Set 50.00
19. Fine swirled opalescent rose bowl, salmon and dark green rim 15.00
20. Mammoth gold lustre pitcher, brilliant raised dec. on blue band, dolphin handle, mask spout, 2 tiny chips, 7¾" 90.00

21. Milk glass chicken on sleigh, traces of original painting 12.00
22. Bisque boy & Girl with Cornucopia glazed vases, 8", blue, yellow and green. Unusual 45.00
23. Red cased white interior vase, rich gold encrustation, fine, 6¾" 18.00
24. Opalescent lily-top, dark green to light, clear hand, applied feet, 7" 15.00
25. Set 10 extra fine fruit plates, unfaded, 7¾". Each 6.00
26. Violet dec. china basket, Limoges, gold edging 6.00
27. Berlin ware piano baby, fine detail, 1. 8" 22.00
28. Rose dec. white cup, England 8.00
29. Pr. shaded blue Satin vases, camphor handles, extra fine, beaded rim, birds and floral, 8¾". Ex. and Pair 40.00
30. Staffordshire comic, "Robbing the Mail," mama rifling sleeping pop's pockets, one of collection of 90 comics, details below 22.50
31. Masked apout, gold lustre pitcher, brilliant raised dec. on blue ground, 5" 35.00
32. Bisque "Washington" in bold gold letters on base, rich purple with gold encrustation, finely executed, rare historical item, hand skillfully replaced, 8¾" 35.00
33. One of six light fruit plates, unfaded, 8¾" 7.00
34. An affordance hand holding covered jewel box, royal blue, gold and purple on white ground 30.00
35. Royal Worcester tea set: sugar, no lid; 5 o/c; teapot; creamer; magnificent tray, 19½" diam. Blue and gold. Set for 90.00
36. Overlay 8" wine goblet, elaborate cutting, ruby bowl 9.00
37. Angel Medallion c/s, pale peach ground, slight Crow's foot in saucer 8.00
38. Crossed Swords Meissen plate, gold and white, 9", early 10.00
39. Blaue baby with tennis racket, 1. 8" 22.50
40. Royal Crown Derby, cream ground, beautifully dec. picture cut in gold, 8¾" 12.00
41. Canary D. & B. footed saucers. Set of 11. ea. 6.00
42. One of set of 8 heavily encrusted with gold, floral dec. Limoges, 6¾". Each 3.50
43. Pr. blaque figures, very fine, pastel blue and pink, gold, 7¾". Pair 45.00
44. Tiny Bristol vase, deep pink shading to lighter, 3" 10.00
45. "ADAMS," early Staff. pink dec. pitcher, harvest scene, 6¾" 28.00
46. White cupids on deep pink slipper, 1. 6¾" 15.00
47. Blue M.O.P. Satin Herringbone vase, shaded blue, 6¾" 15.00
48. Limoges rose jar on gold leafed metal feet and lid fits in pierced metal band, floral dec. 15.00
49. Painting on porcelain, two women and baby by sea, richly colored costumes, appealing 4¾x5¾" 25.00
50. Bellrock cream colored vase, much gold and rust mums, 2 tiny chips on scalloped top. Cheap for 8.00
51. Carlton blue basket with gold stars and 3 Colonial costumed figures 6.00
52. Violet dec. powder jar, gold trim, diam. 4" 7.00
53. Same as above, dresser tray, 12" 10.00
54. Violet Limoges candlesticks, 6¾" 10.00
55. Violet dec. ring tree 6.00
56. Vaseline flat iron and stand butter dish, 1. 9" 15.00
57. Amber Wildflower tumbler 7.00
58. Royal Worcester c/s, much gold dec. 10.00
59. Oriental pattern, Ridgway, light blue on white, gold on handles, 1. 12". V. fine tureen 27.50
60. Highly glazed cat, black and white, orange 1. 5" 15.00
61. M.O.P. shaded pink Satin vase, latticed design, case white inside, 6¾" 22.00
62. Staffordshire slipper on cushion, typical red interior, blue pink, green, black and brown, 1. 5" 13.50
63. Exquisitely dec. and sanded pouch, gold ribbon and floral dec. 20.00
64. Limoges h.p. violets, gold dec. letter holder, 1. 9¾". No harm under edge chip in back. Very finest of type. Ex. large 25.00
65. Blue glass, not texture, finest quality, children on swing 30.00
66. Limoges vase, Delft type dec. on both sides in blue, gold trim, 8" 12.00
67. Dark cobalt blue hen on nest, Valleystral, 5". Rare! 20.00
68. Overlay creamer, cobalt blue over opaque white, white handle, gr. pontil, finest early, Wheeling, 5" 25.00
69. Superb Fish set, Limoges, lavish dark blue and gold dec. and tracery: platter 29", 12 8½" plates (one chipped) and sauce boat on tray. Set 95.00
70. Violet vase, dec. on yellow ground 5.00
71. Cranberry blown bells, clear handles green hand run flinials, 10¾". Pair 37.00
72. Scroll tumbler in milk glass 9.00
73. Staffordshire cat, white with bl. spots, green base 10.00
74. Lidded jam jar and saucer, Limoges 8.00
75. Floral and gold dec. vase 5.00
76. Pr. Bristol vases, light yellow background with floral dec., 9¾" 20.00
77. Kauffman type, gaily colored hinged powder box, "Made in Germany," turned edge 10.00
78. French c/s, extra fine, bright colors, nice 7.00
79. Bristol perfume bottle, very early, handsome gold dec. 15.00
80. Early Melsissen woven basket, 16 raised roses and buds, small piece out of basketweave reverse side, Crossed Swords, 11¾" 50.00
81. Gaily dec. Stein, 9¾" 12.00

Satisfaction or your money back. Check with order.
Express collect unless postage included.

mhc

Words of Tribute

Massachusetts—Enclosed is my renewal. I want to say how very sad it seemed that Mr. Lightner should be taken from us all in the very prime of life, and with such a future of achievement ahead. He must have wanted very much to live and see his great plans reach complete fruition, but what wonderful things he accomplished, and what a great legacy of beauty he left for all to enjoy. His life was truly unselfish, lived with the thought of other's welfare and prosperity, and if he could be of help he never spared himself. In fact his zeal and efforts for others must indeed have drained his strength. I was much shocked and saddened to read of his passing in HOBBIES. I had not known he was not well, and I looked back to the preceding numbers of the magazine and there was his editorial, so spirited and alert as ever. No sign of illness, but only with plans for the future.

I always hoped I should have the pleasure of meeting him some day in Chicago or St. Augustine, but I had one or two kindly letters from him during my many years as a subscriber. I think all of his subscribers felt they knew Mr. Lightner was their friend. His dynamic, trenchant editorials, his unremitting fight for honesty in the trade, and his effective efforts to keep the antique world purged of fakes and fakers were an inspiration, and one feels he would be happy to know his attitude is being continued and enforced.

I think the Staff of HOBBIES is much to be commended for carrying on the magazine so capably and unflaggingly after the traditions of Mr. Lightner. His inspiration must be sorely missed, and I hope courage and strength may be given to you to continue to succeed.

—*Mary B. Hanover*

oOo

New York—Let me say, even at this late date, how very sorry I was to hear and see by HOBBIES you had lost your founder and president. To me HOBBIES is one of the most inspiring of magazines, because one is brought up among old things. The family disappears, one by one, and you still possess many of the family possessions. Then as you yourself grow older you forget what the histories of the objects were in spite of the fact you were brought up among them, and now no one to help you remember, so in turning to HOBBIES very often something appears about which you had long ago forgotten, and it refreshes your delight in owning same. I find HOBBIES inspires you to do many things other than enjoy reading about them. Your magazine is most stimulating and I have told many of my friends about it.

—*Mrs. C. M. Kraham*

California—In October, 1949, I had the pleasure of meeting Mr. Lightner in his office, and seeing the new World's Antique Mart. The memory of meeting this great man of the antique world is to me as great a treasure as any of the treasures I have acquired through HOBBIES. I also visited the Lightner Museum in St. Augustine, Fla., that same year in November, another high spot of that trip. Mr. Lightner's spirit lives and will live on and on through HOBBIES and the Lightner Museum. He lives on through his wonderful accomplishments to the people for whom he did his life's work.—*Mrs. C. W. Clarke*

oOo

Connecticut—I take this opportunity to express regret on the death of Mr. Lightner. I was greatly surprised to hear of his passing. We miss his page of editorials.—*Jane Peavy*

oOo

Alabama—We are sad indeed over the loss of Mr. Lightner.—*Mrs. W. T. Price*

oOo

Illinois—We were truly deeply sorry when we learned of the death of our friend and fellow charter member—Otto C. Lightner. His efforts and kindness to us in starting the Chicago Area Button Society will always be appreciated and never be forgotten. He generously gave us the use of a room, at no cost to us, for our monthly meeting in his establishment, then at 2810 S. Michigan Ave., Chicago. I remember on hot summer days he thoughtfully served us refreshments, just one of his many kindnesses to us. He was always interested in helping a group of collectors. His going is a loss that will be keenly felt in the collecting world.—*Mrs. Chris. Bauman*

oOo

Pennsylvania—I am especially indebted to Mr. Lightner for employment, and splendid friendship over the years.—*Sara Reitz*

oOo

Illinois—We spent about two hours going through the Museum on our last trip to St. Augustine. There are no words in the dictionary that can either define the material beauty of this vast undertaking, or give the scope of its spiritual value. Only knowing the man himself would enable one in a small way to understand his thoughtfulness and vast love of the arts.—*Marie Brendel*

oOo

Illinois—During the years I knew Mr. Lightner and his staff, I had much encouragement and help in my chosen hobby. For all of this I am deeply appreciative. May the readers of HOBBIES and their friends, continue to rally around the staff to aid in the continuance of a work so dear to the heart of Mr. Lightner, and so vital to all lovers of history and the beautiful.—*Helen B. Cook*

Ohio—It is certainly wonderful that Mr. Lightner thought of having a museum of beautiful antiques in such a beautiful setting as St. Augustine. It is a lasting memory to his taste and foresight.—*Helen F. Merton*

oOo

Oklahoma—May I, at this late date, express my sympathy to all members of HOBBIES staff at the passing of Mr. Lightner? Although we had never met, I felt I knew him, in a way, because our interests were the same. The antique world has lost its best friend, but your staff is carrying on in a noble way. Keep up the wonderful work, and keep HOBBIES on the same high plane. I'm sure you will succeed if you continue to do that.—*Mrs. Andrew Riddle*

—o—

Resolution

of the National Button Society

Since our last Annual Meeting, Otto C. Lightner, who has been an Honorary Member of the National Button Society practically from the time of its organization, died at the Presbyterian Hospital in Chicago, Illinois, on June 9, 1950.

This organization is heavily indebted to Mr. Lightner for it was he who first recognized the potentialities of the rapidly growing hobby of collecting buttons, and the necessity of an organization on a National basis. Being a man of action he took early steps to bring about such a meeting, and provided not only the meeting place and facilities but all of the incidental expenses in connection.

Also, in the early stages of our hobby, it was Mr. Lightner who provided the publication facilities for our early button literature, confidently taking the business risks incident to developing a new hobby. From that time on, and until the present time, many pages of his magazine each month were devoted to promoting the hobby and bringing it to its present maturity.

In recognition of the loss which our Society has suffered in his untimely death, be it resolved by the National Button Society that we pause in our proceedings as a tribute to the memory of Otto C. Lightner, that this resolution be spread upon our records, and that a copy of same be sent to the Lightner Museum and also to the business office of the publishing company he founded, and through his surviving business associates brought to the attention of the other members of his family.

The Board of Directors,

Judge Chester Pendleton, Chairman.
Kansas City, Missouri,
November 4, 1950.

HAT HISTORY

For You Who Collect Glass and China Ones

By D. TUDOR HARRELL

The lady by the altar stood,
Of sable velvet her array,
And on her head a crimson hood,
With pearls embroidered and entwined,
Guarded with gold, with ermine lined.
A merlin sat upon her wrist,
Held by a leash of silver twist.

—SIR WALTER SCOTT.

The felt hat dates back to about the 9th century, B. C. The Greeks made skull caps of it, conical, truncated, with either narrow or wide bims.

The Roman pileus, or felt cap, was an elevated Phrygian cap without a bim, the apex, turned over in front. It is known as the Cap of Liberty, and was worn by manumitted or liberated slaves. An ancient figure of Liberty in the time of Antonius Iulius, A. D. 155, holds the cap in the right hand.

The Persians wore soft caps; plumed hats were the head-dress of the Syrian corps of Xerxes; and the broad-brimmed hat was worn by Macedonian kings.

Early Britons were known to have long, bushy, hair. Ladies confined theirs in silk case reaching nearly to the waist. Hats with scalloped edges were worn on the side of the head, showing a portion of the under cap of gold network or velvet.

Coverings for the head are rarely shown in paintings representing peace times, but in battle we find the Phrygian-shaped cap, made of leather, sometimes bound in metal. The "leather helmet" is mentioned by Saxon writers as is also the "fallen hoit," the felt or woolen hat.

In the 13th century, Pope Innocent IV, allowed the cardinals the use of the scarlet cloth hat.

In the reign of Richard III (1327-1377), hoods disappeared and the broad felt hat, or cap, bonnets of fur; fur-trimmed velvet, with a profusion of partly-colored plumes, projecting sideways or drooping off the shoulder, became general.

Beaver hats appeared about 1377. These were probably made in Flanders, and were worn over the capuchon.

In the reign of Henry IV, (1399-1411), the hair was often gathered into a turban, and until the reign of the Tudors, little display was made of the hair in cauls.

The custom of lifting the hat had its origin in the age of chivalry, when it was necessary for knights never to appear in public except in full armor. Removing his helmet signified, "I am in the presence of friends." The age of chivalry died in the 15th century, but the custom still remains to tip the hat on meeting a lady, (or does it)?

One of the most remarkable features of the middle 15th century, was the fantastic shapes of hats and caps. The chaperon was changed from a bundle into a crown with a

thick roll, called the roundlet, to which was attached a long tippet, which either trailed the ground, was tucked in at the girdle, or was wrapped around the neck. A single feather was sometimes worn as in the reign of Richard II, who was considered the greatest fop of his time.

In 1461, ladies of middle rank wore cloth caps, twisted about the head, with two wings resembling ears, or caps of velvet half a yard high.

1483. Small caps or "bonnets" of various shapes were worn, fitting the head closely with rolls of fur around them, and trimmed with feathers or jeweled ornaments on the turned-up lining.

In 1484 high caps disappeared and a caul of gold embroidery was substituted, which projected horizontally from the back of the head, covered with a stiffened kerchief resembling wings.

In 1485, the caul remained. Often made of gold lace, trimmed with jeweled ornaments, it was known as the "tressen, dorelet, or crespine."

About this same year the City Flat Cap was ordered to be worn because they were English made and the law said, "If any person above six years of age (except maidens) ladies, gentlewomen, nobles, knights, gentlemen of 20 marks per year in lands, and their heirs, (such have born office of worship), have not worn upon the Sunday and holiday (except it be in the time of his travell out of the city, town or hamlet where he dwelleth), upon his head one knit, thickened and dressed in England and only dressed and finished by one of the trade of cappers shall be fined three shillings 4 d. for each day's transgression."

This same year dethroned Richard III and placed Henry VIII, thereon, shows the caul close fitting of ornamental embroidery. These were worn with or without the veil and generally were of colored silk studded with jewels.

Chamberlain's Imitations of Holbein's drawings gives an excellent example of the headdress of both sexes of this period.

Margaret, mother of Henry VII, Countess of Richmond, wore a diamond-shaped hood of white, having harsh corners over her head, the sides reposing stiffly on her shoulders. A long, white, veil hung down behind.

At the beginning of the 16th century, kerchiefs were folded about the head, and we also find the ermine cap, studded with jewels.

Henry VIII (1509), wore a flat, black velvet hat which superseded the chaperon.

Also in this reign we find the Mary Queen of Scots, cap, worn by ladies. These were "all of golde". The French Hood was fashionable, and Holinshed tells us that Anne of Cleves, wore

(CONTINUED ON PAGE 112)

TOO LATE TO CLASSIFY

TOO LATE TO CLASSIFY NUMISMATICS

CONFEDERATE STATES BILLS: One dollar to one hundred dollars; in large quantities for resale.—Homeplace Shop, Williamsburg, Virginia. f3882

MISCELLANEOUS

ALMANACS, STAMPS, COVERS, COINS, CORRESPONDENCE, STEREOSCOPIC VIEWS, POSTCARDS: Machemer, 2906 Berwick, Baltimore, Md. f3802

WANTED—COW CREAMERS

COW CREAM PITCHERS: Old and antique. Dealer, collector, send description, circa, price.—Harmon B. Leach, 23 Ridgewood Terr., Northhampton, Mass. f3253

W. B. MOLLARD Fine Antiques

Westfield, New York

82. Very early c/s, iridescent glass over orange ground, black classical design, cup has wavy design on saucer. Collector's item.....	10.00
83. Small double dish, extra nice, gaily colored birds, 11 1/4". L.....	15.00
84. Acrobatic boys, lovely pastels in blue, yellow and green, blue, top off one boy, hardly noticeable, absolutely unique, 9 1/4".....	60.00
85. Wedgwood Majolica plate, bright colors, exceedingly fine details, 9".....	12.00
86. Emerald Bristol lily-top vase, opalescent with vivid green interior colored in red, 11".....	25.00
87. Purple Majolica glass vase, 9".....	20.00
88. Dark amethyst tumbler, every surface cut and polished \$9.00; in other colors \$7.00 to 8.00	
89. Extra fine iridescent shaded French plate, floral dec, gold encrusted, 9 1/4".....	8.00
90. Rich toned End-of-the-Day Colspot milk pitcher, deep red and white, clear fine ribbed handle, 7 1/2", unusual size & coloring.....	18.00
91. Majolica Bull-dog pitcher, brown with pink interior, red color, 11". RARE.....	18.00
92. Pr. French flares, much gold, lovely cut color, court ladies on rustic frolic in beautifully colored costumes, some gold off base, 17".....	200.00
93. Extra large Staffordshire hen, bold coloring, exceedingly rare insert on stand holding 6 egg cups, almost impossible to find, complete and perfect, 10". Lit off to show cup rack.....	50.00
94. Pr. French glass lamps, deep dusty pink case over white, gold and enameled dec. 14".....	65.00
95. Ruby Wheeling Naines type vase, rich red over opaque white, 15".....	30.00
96. Large and important bisque figures, man and woman in court dress, pastels in pink, lavender, yellow and blue, picked out in gold, large and handsome, 20". Pair.....	150.00
97. Sleeping cat, gold dec. on white, orange ribbon "Made in Japan," at least 30 years old, 13".....	30.00
98. Dark blue Satin M.O.P. vase, round over white, 12".....	40.00
The following lists were photod at the same time and in same manner as the picture in this ad. They are absolutely up-to-date, carefully described in such detail that they can be used either with or without the photos. The extra charge in each case for photos is my cost. All photos and lists returned within ten days refundable less postage. All professional photos, clear and detailed.	
99. Staffordshire comic—one of the largest, finest and funniest collections in existence. Priced from \$10 to \$35. List 150s with 4x5" photo 40s. Steins, 20 from \$5 to \$40. List 2 stamps, with 4x5" photo 16c.	
Minature lamps, complete with original shades, \$5 to \$40. List 2 stamps, with 4x5" photo 18c.	
MAHOGANY GRANDFATHER'S CLOCK, cast brass face, moon dial, date hand, elaborate, carved masks top and bottom, heavy bevelled plate glass door showing beautiful brass weights and pendulum disc. This clock has everything. Cost \$75.00. For quick sale, \$125. Full details and photo for 150s.	
Blouses, 70 pcs. from \$5 to \$150. List 10c. with 4x5" photo 35c.	
Swiss music box, super de luxe floor model with bell. Perfect! Full details and photo 15c.	
REMEMBER, all lists and photos returnable! Currier & Ives prints, 50, many rare titles, 2 stamps. For absolutely new and revised listings of 80 fine items in furniture, china, metals, bisque, etc., each each of which we can send photo for, together with listings of other photo-nimeto groups and 2 stamps.	
Satisfaction or your money back! Check with order. Express collect unless postage included. mhs	



— FOR SALE —

"PUNCH"

Circa 1850

Forearms missing, needs restoration.
5 1/2 feet. Write.**EARL L. LOVELY**
Haverhill, Mass.

mhp

MRS. HENRY C. SPRINGER — The Blue Cradle
Box 140, Route 1,

FINDLAY silver inlay footed salts. Partial label still on one. 4 ea. \$5.00
"POOR MAN'S CAMEO" white dec. on frosty pink, & frosty blue 6 1/4" vases. Each 8.00
STAFF. TRINKET BOXES: sm. bureau with mirror, open song book, lyre, \$8.00; bureau, empty mirror oval, long faint crack in cover hidden on top by ring, watch, etc. 6.00
EXQUISITE 5" R. WORCESTER pitcher 8.50
FOLLOWING LOTS EA. \$3.00: CARNIVAL GLASS compote; gold & coral PIN; CORAL NO C. O. D.

TRANSPORTATION EXTRAS

CROSS, chain same; PR. MIN. CHAMBERS Morning-Evening Exercise; IRON lemon squeezer, CHINA insert chipped; CHINA BLANKS, mustard pot & spoon, coaster. WAVECREST box, 5 1/2" in wd. lining stained; green glass, 4 1/2", heavily dec. flowers & gold. Each 12.75

BLACK 18 IN. PARISIAN CHATEAU plat. 21.50
GAY GAUDY WELCH cov'd chamber 12.00
Yellow, blue seaweed band, no cover 7.00
mhc

NO REPRODUCTIONS
mhc**HAN'SOM HORSE ANTIQUE SHOP**5520 East Colfax,
Denver, Colorado

1. Dozen Strasburg sterling bouillon spoons, perfect. Private individuals. Add tax. \$27.50
2. 6 Beautiful oyster plates, white, grey and gold. Registered impressed and number. No other mark 15.00
3. Royal Bayreuth Tomato covered mustard with ladle. 4.00
4. Frosted and clear 5" slippers, marked Gillender Centennial, Lee Vict. Pl. 199, ea. 5.50
5. 2 10" Wedgwood plates, white Ironstone, raised leaf & grapes on border. 5.00
6. Moose creamer, 4 3/4" high, good color. 4.00
7. Rectangular tin spice tray with handle, 6 round spice containers, original names and dec. on tray. 5.00
9. Dark blue to pale blue S. G. rose bowl, circum. 13", h. 3 1/2" 6.50
10. Frosted Lion compote base, standard 5", Lee Plate 93, Row 3, middle. 7.50
11. Daisy & Button 3-Panel berry bowl, diam. 8 1/2", h. 3" 4.00
12. Easter plate, clear forget-me-not border, brilliant gold with red egg, chicken coming out. Other eggs and flowers, Easter greetings. Design right in the glass 5.00
mhp



In 1/2 MINUTE . . . you can replace that oil burner with a GYRO QUEEN CONVERTER and your lamp is electrified and keeps the antique look.

- Fits No. 2 (1 1/2 in.) flat wick lamp \$2.00.
- Reducer to fit No. 1, (7/8 in.) 15¢ extra.
- Expander to fit No. 3, (1 1/4 in.) 25¢ extra.

No C.O.D. Send 50¢ extra for postage, we refund difference. 10¢ brings folder showing all style converter with instructions to electrify vases, bottles, jugs, etc.

DEALERS—Send card or letterhead for quantity discount.

D. P. FISHER**Lamp Supplies, Distributor**3825H Eastern Ave., Cincinnati 26, Ohio
mhp**CHAIR CANE CANES CHAIRS**

Genuine Cane Materials. Flage Leaf, Fiber Rush for Antique Seating. Instructions. Large samples \$2.00. Complete Book on SEAT WEAVING \$1.15. Machine Cane Web KIT \$1.00. Used for Chairs with groove only. 12x12 Material, Spine, Glue, two Wedges. Other widths available. Postage Extra. FOGARTY HOBBY SHOP TROY, N. Y. Established 70 Years. mhp

MARTIN ZELLNER

266 Keap St. Brooklyn 11, N. Y.
Pair pink opaline OVERLAY LAMPS \$125.00
White OPALINE LUSTER, amber prisms 18.00
TOBY MUG, Jacob Petit mark 28.00
Staffordshire SHAVING MUG 10.00
French Empire BIRD CAGE TABLE, mahogany, about 1850, 25" diam. 100.00
CARD TABLE, min around type top, mahogany, about 1830, Regency style, 25.00
Girandoles luster CANDELABRA, original prisms, about 1840 45.00
Early French Victorian GENT'S CHAIR, natural rosewood finish, beautifully carved, about 1845 period 150.00
Victorian rosewood SMALL SOFA, about 1845 period, superb line 150.00
Empire DROP LEAF TABLE, mahogany about 1830 period 85.00
Ruby luster BOHEMIAN GLASS, detailed etching, in superb condition 50.00
mhp

FOR SALE

Two hundred antique dolls

14 German Bisque dolls dated 1909. Original clothes and original boxes. Never were sold. Perfect condition. Bought from an old store. Further details, write. Stamp please.

MARY BROWN'S ANTIQUE DOLLS
R. R. 1, Pleasant Valley, Ohio mhp

Please mention HOBBIES when replying to advertisements

OUT OF THE SCRAPBOOK

(CONTINUED FROM PAGE 85)

Longton Hall Porcelains

Exchange

Among the English porcelains are rare and beautiful examples from lesser known factories which were in existence but a short period of time. Some of these, after a few years of operation, were incorporated in larger and more prosperous manufactures, others have long since disappeared, all traces of their sites obliterated by time. The owners expended all their capital and inventive genius in an effort to create "the perfect porcelain," and they left their marks in the world of ceramics with the examples they created.

In like manner reads the history of William Littler, the first Staffordshire potter to make porcelain. Unfortunately, his factory site is one of those which time has destroyed, but he did leave some exquisite examples of porcelain which have gladdened the hearts of lovers of fine ceramics.

William Littler was born in 1724 and was a contemporary of William Duesbury. While still a youth he achieved considerable success in producing salt glaze chinaware. His father was a potter, and it is quite likely his life was spent among the potteries.

Littler's early products were crude and clumsily fashioned, but were exceptional for the treatment of which is a peculiar distinction of one color—a brilliant cobalt-blue, Longton Hall china was his adaptation of the leaves of plants for ornamentation, which he used by overlapping them and so decorating a dish or plate. His handling of the veining of the leaves in this design is considered one of the best ever produced.

The Longton Hall factory was established in 1745 and closed shortly after in 1758. William Bemrose in his history of the Longton Hall porcelains, states the relations between William Littler and William Duesbury are somewhat problematical, although it has been established they were in partnership between 1754 and 1758, and eventually the Longton Hall works were purchased by Duesbury. These two men, both of prominence, were born in the same village, were almost the same age and their early years spent in pottery works, yet Duesbury was successful in business while Littler, spending his inheritance in an endeavor to give the world a fine product, ended his days in poverty. Such is the price often paid by those who create.

Littler was associated for a short time with Aaron Wedgwood at Brownhills. This partnership resulted in marked improvements in salt-glaze, especially colored salt-glaze. This outstanding product was made before 1745, when he was not

(CONTINUED ON PAGE 121)



MAHOGANY
SECRETARY

Attributed to

SAMUEL MacINTYRE

ORIGINAL
CONDITION

Price \$950.00

ERWIN BROTHERS

3908-3914 Lemmon Avenue,

Dallas 4, Texas

nbp



FOR SALE:

One of the best preserved 120 year old historic log Arkansas homesteads. Two-story, hewed oak log home; six rooms; two large fireplaces with tall, beautiful stone chimneys; log barn; stone spring house; stone cellar; one-car garage; 54 acres farming land; 40 acres timber and grazing land. Property in Washington County, 30 miles south of Fayetteville, two miles east of old Indian Territory line. Old Vineyard P. O. was in the old log home; station on Fort Smith-Fayetteville stage road; successively headquarters for both Confederate and Federal officers during Civil War; within quarter mile of improved county road, one mile from Highway 59; three miles from Highway 46; primitive secluded Ozark mountain surroundings; perfect retreat for writer, artist or historian. Because of ill health and living out of state, for sale by grandson of original homesteader and builder.

Priced right.
Write:

OWNER — 2104 "B" Street, Bakersfield, California

mhp

Please mention HOBBIES when replying to advertisements

**14th ANNUAL — THE ORIGINAL
MINNEAPOLIS ANTIQUE SHOW**
April 8, 9, 10 & 11 — LEAMINGTON HOTEL
Opening 6 P.M., April 8 - Daily thereafter 11 A.M. to 10:30 P.M. - Mgr.: E. V. NOBLE

CEDAR RAPIDS, IOWA, ANTIQUE SHOW
April 14, 15 & 16
HOTEL MONTROSE - CRYSTAL BALLROOM
A beautiful setting for displaying Antiques

**FIRST ANNUAL
FREEPORT, ILLINOIS, ANTIQUE SHOW**
May 12, 13 & 14

For information or booth space, write (space limited)
E. V. NOBLE — 3078 North 40th Street, Milwaukee 10, Wis.
mbo

Don't Miss!

WACO, TEXAS, ANTIQUE SHOW
Raleigh Hotel Ballroom — April 11-12-13-14

FT. SMITH, ARK., ANTIQUE SHOW
Goldman Hotel — April 24-25-26-27

HOT SPRINGS, ARK., ANTIQUE SHOW
Epicopal Church — April 30 - May 1-2-3

OKLAHOMA CITY ANTIQUE SHOW
Hall of Mirrors - Municipal Auditorium — May 6-7-8-9

Write: MR. or MRS. G. FURROW — R. R. No. 1, Van Buren, Arkansas
MAKE RESERVATION TO-DAY! Phone 457



**AUCTION
BY MAIL**

Pair life-size BUDDHAS, 6' tall, gilded bodies, colorful garments, graceful gestures. In fine state of preservation. Brought from the Orient by Robt. "Believe It or Not" Ripley.

Bidding on this lot closes April 10th.
Write wants.

FORDEM ANTIQUE SHOP
"Antiques from all over the World"
3230 Lorain Avenue, Cleveland 13, Ohio
BONDED AUCTIONEERS — ESTATES APPRAISED

New Dates!

**12th New Haven
ANTIQUES SHOW**
APRIL 16-20
from 1 P.M. to 10:30 P.M.

NEW HAVEN ARENA
For Information, write to:
MILTON COTTLER, Mgr.
220 Park Street, New Haven 11, Conn.

**NORFOLK ANTIQUES FAIR
NORFOLK, VIRGINIA**
April 4, 5, 6, 1951
PYTHIAN CASTLE
Sponsored by
AMERICAN ASSOCIATION OF
UNIVERSITY WOMEN
For space, write:
JOSEPHINE L. ACTON
266 W. York St., Norfolk, Virginia

**LEXINGTON Annual Spring
ANTIQUE SHOW**
Cary Memorial Hall
Lexington, Massachusetts
April 25-26-27, 1951
1:00 P.M. to 10:00 P.M.
For Information on Space:
A. WILLIAM MORRELL, Mgr.
49A Dana Street, Cambridge, Mass.

Chicago Antique Exposition
STEVENS HOTEL
April 28 - May 2, Inc.

ROBERT G. HALL**9 Essex Street,****Dover-Foxcroft, Maine**

Pine cupboard or open top dresser, handsome scalloped front and shelves, single deep panelled door below, width 38". Price \$115 crated.

Pine Hutch table of rare large size 3'x6", seats eight in comfort, has nice old finish. \$165 crated.

Set ten Bat Ear Windsor chairs, yellow with fruit stencil, from the Estate of the late Dr. Mary Lowell of Dover-Foxcroft, Maine. Price \$30 each.

Pine blanket chest, two drawers, lift lid, overall 38" wide x 38" high, beautifully refinished. Price \$75.

A similar blanket chest as above but finished in walnut stain to use with walnut furnishings from the estate of the late Caleb Cushing of Dover-Foxcroft. Price \$50.

Large braided rug, 7x9', wool, fine braids, colors blues, rose reds, yellows and gray. Price \$100.

Pair Staffordshire dogs, white with copper lustre, height 9 1/2". Note illustration, page 65, HOBBIES, 1951, Marion Drew article.

Pair Portland glass Tree of Life celery vases, \$18.

Pine Grandfather's clock, bracket feet, handsome hood with fret work, lovely old dial, old brasses. May be had in old paint as found for \$150 or refinished for \$185.

Short top desk of very beautiful curly maple with interesting cabinet with sunburst carved in center drawer. Seldom do we find a desk with such fine wood and at same time such a lovely cabinet. Re-finished. Price \$385.

Interesting full rigged ship's model, \$35.

Pair large alabaster vases, expertly wired for lamps.

Pair portraits painted by an Itinerant Painter and framed in deep original pine frames. A fine pair of portraits for an early American interior. Price \$90 pair.

Two maple ladder back side chairs (near pair), re-finished and new rush seats. \$15 each.

Child's ladder back high chair in old red paint, \$10.

One lot of 6 deep oval walnut frames, price for lot, \$28.

One steple clock case, scarce small size, \$6.

Overmantel or pier mirror, 29x53": frame, gold leaf, 4"; fine cond.; priced low to settle an estate, \$35.

Pier table, mahogany, black marble top, mirror back, from same estate as above. Price \$50.

Small sideboard, crotch mahogany, pineapple carving, excellent condition from same estate, \$35.

Set four crotch mahogany slip seat dining chairs, fine condition, \$100.

Louis XVI Pekinese or cat bed in old gilt and cut velvet, rare period piece. Price \$25.

Louis XVI carved, painted and parcel gilded Fauteuil (arm chair) with flat arched back, seat and arm pads covered in a beautiful silk damask of the period. Price \$125.

Louis XV pier mirror in old gilt, good condition. Price \$100.

Pair Louis XVI brass candlesticks, \$45.

French Provincial writing desk from a fine old collection. Photo and price upon request.

Fine landscape painting by noted German artist, beautiful coloring and condition. Price \$50.

Landscape painting signed Blakelock, Indian encampment, large size. Price \$50.

Brass and glass desk set, \$9.

In compiling this advertisement I have tried to list items of interest to dealers and collectors alike pricing all items at fair figures including packing. Due to high cost of packing we do not ship heavy pieces and furniture on approval.

**The Greater
CINCINNATI
OHIO
ANTIQUES SHOW
AND SALE**

in the

MUSIC HALL

March 30, 31

April 1, 2, 1951

●One of the largest Midwest shows

●The show with low-priced booth rentals

SAM YEAGLEY, Mgr.

Annville,

Pennsylvania

HOBBIES is becoming increasingly popular among libraries. Does your local library include it in their magazine room? If not, a gift subscription will perform a real community service. \$3.50 per year; (Canada \$4.00; and Foreign, \$4.50)

HOBBIES, 1006 So. Michigan Avenue

THE OLD HOUSE

4065 Montevallo Rd.,	Birmingham 9, Ala.
Dr. Wall Worcester 9" scalloped edge bowl.	
Blue floral medallions, back-to-back	
ground. Proof	\$42.00
Early tin-enamelled or Faience Delft 14" platter.	
Blue castle, conventionalized floral. Proof.	\$5.00
Dresden Crossed Swords aqua, white, gold castor	
set. Proof	\$5.00
Early impressed WEDGWOOD large centerpiece	
bowl. Proof	\$8.00
	mh

**LANCASTER, PA.
ANTIQUES SHOW
OCTOBER 2-3-4-5 — Moose Temple**

MABEL I. RENNER, Manager — 483 West Market Street, York, Pennsylvania

mh

CHARLESTON, WEST VIRGINIA *in the spring*

Sixth Annual Kanawha Valley Antiques Show

APRIL 7, 8, 9 & 10, 1951

DANIEL BOONE HOTEL — Charleston, W. Va.



*Sponsored and managed by Charleston Chapter
NATIONAL SECRETARIES ASSOCIATION*

Limited Booth Space—MARY McCORMICK, Chairman - Box 2533, Charleston, W. Va.

mbo

TWENTY-SEVENTH SEMI-ANNUAL
ANTIQUES SHOW
SPONSORED BY THE
Antique Dealers' Association of Ann Arbor, Mich.
PLACE—American Legion Memorial Home, 1035 S. Main St. (near University of Michigan Stadium)
APRIL 17, 18, 19, 1951 — Open from 10:00 A.M. to 10:00 P.M.
mhp

The Country
ANTIQUES FAIR
April 9-14
71st Regiment Armory, New York



COPLEY PLAZA

March 26-29

EASTERN STATES

April 30 - May 5

ASHEVILLE

August 14-17

DON'T WAIT to apply for available
space in these important shows

Write or telephone

The New York Antiques Fair Inc., 660 Madison Ave., N. Y., TE 8-6830

ANTIQUES SHOW
Copley Plaza Hotel,
Boston, Mass.

ANTIQUES FAIR
Westchester County Center,
White Plains, N. Y.

ANTIQUES FAIR
Municipal Auditorium,
Asheville, N. C.

Regular Spring
GREAT LAKES

ANTIQUE SHOW

Masonic Temple

DETROIT

APRIL 28-29-30 — MAY 1
64 DEALERS — \$250,000 EXHIBITION

A Worthwhile Show for both Dealers & Collectors
WM. L. KENDALL, Mgr. - 629 W. Willis Ave
ADP

DECATUR, ILLINOIS

SECOND ANNUAL

Antique Show & Sale
MASONIC TEMPLE

April 5, 6, 7, 8

Opens April 5th at 6 P.M.
Daily, April 6-7-8 - 11 A.M. to 10:30 P.M.

Sponsored by
WOMEN'S CLUB OF DECATUR, ILLINOIS
STAHLERS ANTIQUE SHOP - Manager
MILAN, ILLINOIS
mhp

HOLLIDAYSBURG, PA.

ROTARY CLUB

Antique Show & Sale
April 17, 18, 19, 1951

Y. M. C. A. BUILDING
Hours: 1 P.M. to 10:30 P.M.

mhp

ANTIQUES SHOW

Jackson Memorial Building
SALISBURY, MD.

April 3, 4, 5, 1951

Sponsored by
THE WOMEN'S ASSOCIATION
WICOMICO PRESBYTERIAN CHURCH

For details, write:
MARGARET PILLSBURY,
Chairman
100 Powell Avenue

CLEVELAND, OHIO

Dunham Tavern

ANTIQUES SHOW

in the

HOTEL ALLERTON

April 29-30 May 1-2

Twenty-Third Show

Sponsored by

THE SOCIETY OF COLLECTORS, Inc., 6709 Euclid Ave., Cleveland 3, Ohio

Fifth Historic
BETHLEHEM
ANTIQUES SHOW
AND SALE
 MASONIC TEMPLE
BETHLEHEM, PA.
April 17, 18, 19

12:30 P.M. to 10:30 P.M.
 Sponsored by: General Alumnae Ass'n of the
 Moravian Seminary and College for Women
 MRS. STANLEY J. HELLER, Chairman

Aurora Antiques Show and Sale

APRIL 25, 26, 27, 1951

10:30 A.M. to 10:30 P.M.

MASONIC TEMPLE — **Aurora, Illinois**

HELEN W. MORRISON, Manager — 930 Oakwood Avenue, Wilmette, Ill.

LIMA, OHIO
ANTIQUE SHOW
 MEMORIAL HALL
APRIL 13, 14, 15, 1951

TOLEDO, OHIO
ANTIQUE SHOW
 HOTEL SECOR
MAY 11, 12, 13, 1951

S. E. LEONARDSON, Mgr.
 925 No. Second St., Decatur, Ind. apc

SOUTHERN SPRING & SUMMER SHOWS
GASTONIA, N. C.
MARCH 12, 13, 14, 15

HENDERSONVILLE, N. C.
JULY 2, 3, 4, 5

CHARLOTTE, N. C.
SEPTEMBER 3, 4, 5

Be planning for our Spring Show.
 Norfolk, Virginia in May. Watch for dates.

FOR SPACE, WRITE:

MRS. J. C. RUSSELL, Manager — Lenoir, N. C.

mhc

**Cedar Rapids, Iowa
ANTIQUES SHOW**
MEMORIAL COLISEUM ARMORY
APRIL 19, 20, 21, 22
11 A.M. to 10:30 P.M. Daily — "MAKE TWO SHOWS IN A ROW"
PHONE, WRITE, OR WIRE FOR BOOTH SPACE.
Manager: J. W. KOEHN - 501 3rd Ave. S.W., Cedar Rapids, Ia.
mbo

*Two Shows Worth Seeing,
Quality Merchandise,
Reliable, Dealers,
Better Prices*

OMAHA, NEBRASKA
ROME HOTEL
APRIL 1st thru APRIL 4th
CINCINNATI, OHIO
SHERATON GIBSON HOTEL
APRIL 22nd thru APRIL 25th
Both Shows open at 1 P. M., Opening Day
Daily 11 A.M. to 10:30 P.M. — Closing Last Day at 6 P.M.
A Few Booths Available
GRACE WONNING, Manager — Greenwood, Indiana

**ATTEND
DES MOINES
ANTIQUES
SHOW**

HOTEL SAVERY
BALLROOM

**March 24, 25 and 26
DES MOINES, IOWA**

Sponsored by
DES MOINES
ANTIQUES DEALERS
and
COLLECTORS

All Booths \$35
GUY FORTIER,
Show Manager
3930 Forest Ave.,
Des Moines 11, Ia.
PHONE: 7-5323

mbo

**DETROIT - REDFORD
ANTIQUES SHOW and SALE**

Twenty-sixth Semi-annual

COME ON IN. DON'T BE MISLED.

REDFORD IS DETROIT. DETROIT'S GREAT NORTH WEST SECTION.

DETROIT is antique minded. No better market in the world.

Get in this well established SHOW.

Booths at \$30 & \$35 (no other expense).

Write: MARY C. O'LEARY, Mgr. — Grand Blanc, Michigan — Phone Rankin 15

**ANNUAL ANTIQUE SHOW & SALE
ATHENS, PENNA.**

INGERSOLL RAND HALL

March 30 & 31, 1951

1 P.M. to 10 P.M. — Friday, March 30

10 A.M. to 8 P.M. — Saturday, March 31

Sponsored by

SAYRE-ATHENS, A. A. U. W.

Food on Premises — Admission 50c

mbo

**ANTIQUES
CIRCUS**
CITY HALL
AUDITORIUM
**MORRISTOWN
PENN.**

March 19-22, 1951

11 to 10:30 Daily
CLOSES 22nd at 6 P.M.

"You'll like it!"

DORA E. SEELEY, Mgr.

mbo

"Meet Me in St. Louis"
ANTIQUES SHOW

HOTEL KINGS-WAY, 108 N. Kingshighway

ST. LOUIS, MISSOURI

APRIL 9-12 — 1 P.M. to 11 P. M.

For available space, write:

R. E. JESTER, Manager

4430 Olive Street, St. Louis 8, Missouri

mbo



A Springtime Refresher

The 25th Showing

of the

**CHICAGO
ANTIQUES
EXPOSITION
& COLLECTORS'
FAIR**

[Founded by O. C. Lightner]

STEVENS HOTEL

APRIL 28, 29, 30, MAY 1 and 2

(Note Change of Dates)

Sponsored by the

LIGHTNER FOUNDATION & HOBBIES MAGAZINE

1006 So. Michigan Ave., Chicago 5, Ill.

CHARLES MARSTON, Show Mgr.

Saints of St. Augustine

St. Augustine Has Snowfall

In the Feb. 3, St. Augustine Record

St. Augustine was a wonderland of snow and sunshine today. Snowballs flew in every direction. Snow men stood in all shapes and forms. St. Augustinians just couldn't believe what they were seeing.

A snow storm hit this oldest city last night, causing more excitement than an atomic explosion. An official two inches of snow fell in four hours. Some citizens stayed up most of the night just looking at the flakes come down.

It was the heaviest snowfall in the history of St. Augustine—and perhaps in the history of Florida. The only other recorded snow fall in this city was on December 30, 1927. Then 0.7 inches of snow was measured. There was probably some snow on February 13, 1899, when Jacksonville had 1.9 inches, but no snow was recorded on Government records here for that date, it was stated by Arthur Marsh, local Government weather observer.

With a bright sun shining and the mercury around 40 degrees, the snow was melting rapidly at noon today.

Heavy sleet last night preceded the snow storm. Parents woke up children

so they could see their first snow. Citizens prowled the snow-covered streets in amazement. Despite the late hour, children and grown-ups made snowmen.

The fort green at St. Augustine's old Spanish fort was turned into a play ground this morning. Children rode on sleighs down the high sloping grounds surrounding the fort. Snow ball fights could be seen everywhere.

The snow put the city in the national spotlight. Inquiring telephone calls came from all parts of the country. People just wanted to know if "it was true."

Tourists shook their heads in disgust. But to this oldest city it was an event that happens once in a generation.

St. Augustine had three days of "unusual" weather. On Thursday afternoon the mercury stood at 80 degrees. On Friday morning a freezing rain coated the city with ice. Then a two-inch snow storm.

Another Attraction

While we were down in St. Augustine for the Antique Show we were special guests of Messrs. Charles Usina and W. I. Drysdale, co-owners of the St. Augustine Alligator Farm, which is across the bay and over the

Bridge of Lions on Route A1A, just a few miles from the center of the city.

These gentlemen are to be commended on their clean and wholesome attraction that is bringing an increased number of visitors from far and near each year.

The 'gators are a languid species of reptile. They live in a motionless state the greater part of their lives. There is much to learn about them and the men who run the farm have done a great deal of research. A booklet has been written giving a great deal of information concerning these leathery looking creatures. And by the way, it is said they are a great delicacy to eat, as well as to be made up into handbags and the like for milady.

It is interesting to note here that the farm has been in existence since 1893 and it was one of the first attractions in St. Augustine, perhaps the first in all Florida. It has been built on a firm foundation.

George, who has been with the farm for many years is as engaging a guide as one could want. He is always willing to tell you the story of these critters from the time they are hatched from their eggs until they are 900 years old which is the estimated length of time that "Admiral Dewey" is supposed to have lived.

There are literally hundreds of these alligators on the Farm in all size and age groups. George puts some of them through their paces and even gets them to slide into tanks of water. It is breathtaking when he gets among the old timers and makes them snap their tremendous jaws. An arm wouldn't stand a chance if once caught between them.

Alligators are the main attraction, but monkeys are in a world of their own, and the brilliant plumed birds add beauty to the spot. The owners were apologetic about the shrubbery, as most of it had been nipped by the cold weather and was not in its usual colors, at this time of the year. There are also crocodiles, ostriches, snakes, Galapagos tortoises and a small nature museum to see.

We were escorted across the bay to the Mystery House which makes you lose all sense of balance. It's a topsy-turvy world we live in, you begin to think after going through it.

Our biggest thrill was going back to the farm at which time we were made honorary members of the St. Augustine Alligator Club by the owners of the Farm.—Charles Marston



Photo Courtesy St. Augustine, Fla., Chamber of Commerce

Historic old St. Augustine added another page to its history as it awoke recently to find a record snowfall of two inches on its rooftops and Spanish-Moroccan spires as shown here looking southeast across town from the roof of the Lightner Museum of Hobbies. The last time the city was snow-shrouded was in 1927, but then only 0.7 inch fell.

Dr. Richard M. Kaminski, popular dentist of the Garfield Ridge section of Chicago, left recently with Mrs. Kaminski for his annual visit to Florida and the southland.

Dr. Kaminski told a member of HOBBIES staff, "I shall stop at St. Augustine, to visit the Lightner Museum, and also the tomb of Mr. Lightner to show my respect and admiration for the man who did so much to help create an interest in and appreciation for art objects and antiques."

The Museum is getting national publicity in some of the leading newspapers of the country. A recent article in the Columbia, South Carolina, *Record* devoted almost one-half page space to an illustrated story of the museum. The article was headed "Hobbies Find Lush Home in St. Augustine." It stated:

ST. AUGUSTINE, Fla.—Hobbyists of all kinds are making their way to this quaint city, America's oldest, to visit a vast treasure house containing a varied display of early Americana.

The Lightner Museum of Hobbies, housed in the old Alcazar hotel here, is a gift of the late O. C. Lightner of Chicago.

Mr. Lightner chose St. Augustine for the museum because "I had offered the museum to several organizations in Chicago, but they would not agree to sustain it after my death on account of the undesirable location. I then conceived the idea that if it were located in a smaller community, where it was important, the people themselves would take an interest in its perpetuity as a civic asset. I wanted a place where there were many tourists who would visit such a place."

"Mr. Lightner died last June, and is buried in the museum patio.

"Exhibits include antiques of many varieties, and from many nations. Specialized items of human interest, education and information are included, and many hobby collections in various fields of endeavor are presented. Something to amaze and delight every visitor in this one and only world-famous "Collection of Collections."

"Entering the main door, the visitor looks up to see a beautiful collection of chandeliers, one of which was made in France and sent to Emperor Maximilian of Mexico as a wedding gift.

"In the marble hall is Cleopatra, with the figure wrought in Carrara marble, just one piece of many in the display of marble statuary.

"Those interested in music will find a large collection of antique musical instruments, such as the Gem Roller organ which serves as an example of the first attempt to place mechanical music in the home. There is a vast collection of art. Actual machines which visibly portray the evolution of both the typewriter and the talking machine.

"Other rooms are devoted to the display of aprons, needle work, umbrellas, hats, costumes, buttons, dolls, Indian relics, and valentines.

"Present exhibits cover more than 2,200 square feet of floor space on the first and second floors of the big hotel. Cecil Zinkan, general manager, says expansion is planned."

oOo

During the period September 15, 1950, through January 18, 1951, the Museum has received publicity in 48 publications throughout the State and Nation.

Florida papers have been most generous in devoting space to this educational and cultural attraction in the Nation's oldest city. Boston, New

York, Columbus, Ohio, and Detroit, Michigan, newspapers have lately carried feature stories on the project.

—o—

Front Towers of Museum Are Illuminated

In the *St. Augustine Record*

The front towers of the municipal Lightner Museum of Hobbies are lighted once again. Last night, for the first time in some 23 years, these famous landmarks of St. Augustine shown brilliantly in the evening's darkness. Unique in their beauty and architectural design, these distinctive creations will add further lustre to St. Augustine's night sky-line. To see them illuminated brings back to memory the era that has now been written into history, but it will also serve to re-establish the attraction and attention that were once directed toward this revered old building, one of the "beacons" of St. Augustine.

The appearance of the illumination has already provoked much admiration and compliments. In the nights to come this feeling will be multiplied many times in the minds of those folks who will view the towers. The patio has recently been softly lighted with amber flood lights and this is but another physical improvement that marks the progress of this local municipal institution.

—o—

Comments From Guest Register

"Splendid Museum."—Mr. & Mrs. Henry W. Ford, Florida.

oOo

"Mr. & Mrs. Stoltz remember they have seen quite a bit of similar stuff in their youth. And this is only about 30 years ago."—Mr. & Mrs. Stoltz, New York.

oOo

"Very interesting."—Mr. & Mrs. N. B. Reed, New York.

oOo

"Outstanding collection of priceless antiques and hobbies."—Mr. & Mrs. Chas. R. Harbet, Georgia.

oOo

"As interesting as the Smithsonian."—Margaret Louise Blatz, New Jersey.

oOo

"A real privilege to see these beautiful things."—Charlotte Churchill, Wisconsin.

oOo

"More fun than a barrel of monkeys. It was like roaming through some old attic, never knowing what you would find at each turn."—Richard H. Penney, Massachusetts.

oOo

"Wish we had time to see it all."—Ruth T. Denneth, Massachusetts.

oOo

"A tremendous collection of great historical interest."—Frank F. Sanford, Maine.

oOo

"One of the best things in Florida."—Mr. & Mrs. Albert Staub, Ohio.

oOo

"Very interesting."—Mrs. R. E. Barney, Michigan.

oOo

"Wonderful but needs more labels and information on the exhibits."—Kenneth R. Cox, Colorado.

oOo

"Gorgeous instruction beyond description."—Mrs. Mary Welcher, New York.

oOo

"Very fine."—Rev. C. C. Forhand, Florida.

oOo

"Wonderful."—Mr. & Mrs. John P. Simmons, Washington, D. C.

"Exceptionally interesting."—Mr. & Mrs. O. C. Jacobs, Florida.

oOo

"I've dreamed of visiting this place, being an avid reader of HOBBIES. It's wonderful."—Margaret Hansen, New York.

oOo

"Very educational."—Lee J. Kortach, Wisconsin.

oOo

"Very educational and most interesting exhibit I have ever seen."—Mrs. Mabel E. Capshaw, Connecticut.

oOo

"A very, very great tribute to the past. Should have guides so as to let public see everything."—Mrs. James B. Moran, Texas.

oOo

"Have toured England's old cathedrals and castles, it is gratifying to know that these beauties of the ages have been assembled for our people to enjoy and appreciate."—James B. Moran, Texas.

oOo

"As I return it is with deep and sincere appreciation I find the work of our beloved Mr. Lightner carried on."—Besse Hardisty Northdurt, West Virginia.

oOo

"Some very interesting and unusual exhibits."—Mrs. M. Rubin, New Jersey.

oOo

"It's a grand Museum!"—Samuel Hawkes, New York.

oOo

"Wonderful exhibit. May it grow and grow."—Mr. & Mrs. R. H. Waddie, Ohio.

oOo

"Well worth seeing."—Charlotte Blum, New York.

oOo

"Wonderful collection."—A. M. Blum, New York.

oOo

"Wonderful collection of antiques. Enjoyed it very much."—Clarence Noraby & Family, Minnesota.

oOo

"Enjoyed every bit! It is truly a wonderful collection."—Mr. & Mrs. H. D. Johnson, Wisconsin.

oOo

"Wouldn't have missed it!"—Mr. & Mrs. W. Sawtelle, New York.

oOo

"Fine! Interesting!"—Mr. & Mrs. J. Frank Seiler, Tennessee.

oOo

"The most enjoyable afternoon spent in a long, long time."—Marvin H. Schmidt & Family, Wisconsin.

oOo

"Never saw anything like it! Hope to come back again."—Mr. & Mrs. Carl W. Johnson, Pennsylvania.

oOo

"This vacation was made possible by the HOBBIES magazine, to which we are devoted advertisers."—Mr. & Mrs. Trader Bob Harpin, Rhode Island.

oOo

"Beautiful beyond description!"—Mr. & Mrs. J. Wm. Bell, Jr., Pennsylvania.

oOo

"A marvelous exhibit! Thanks."—Mr. & Mrs. T. B. Hart, Texas.

oOo

"Wonderful articles of priceless amounts."—Mr. & Mrs. John Martin, Ind.

oOo

"The most varied collection I have ever seen and an education in art which would require many visits to fully appreciate."—Eunice Jackson, North Carolina.

oOo

"This is a wonderful place to see."—Dot O Roke, Kansas.

oOo

"I have learned more about antiques."—Mrs. Frank B. Thompson, Michigan.

oOo

"How remarkable! Do keep on with these interesting, original, creative specimens. I did not dream of such a place."—Virginia C. Harwood, Virginia.

oOo

"Have read about this for years. So glad to see it — surprised at its variety and size — encouraging to know these unusual and beautiful things are being preserved for future generations."—Mr. & Mrs. Frank W. DeFriese, Tennessee.

(CONTINUED ON PAGE 119)

HAT HISTORY

(CONTINUED FROM PAGE 101)

this type when she arrived in England.

One peculiar style of this reign is still seen on the heads of our Jack in playing cards. A pack of cards of this period would probably have been printed by Martin Schoen, a celebrated German artist who died in 1523.

In the History of Chester (1815), the following occurs: "32 Henry VIII Henry Gee, Mayor, to distinguish the head dresses of married from unmarried woman, no unmarried woman to wear white or other coloured caps, and no woman to wear any hat, unless she rides or goes abroad into the country, (except sick or aged persons, etc., on pain of 3 s, 4d.

In the 33rd year of his reign Henry passed a law regulating the apparel of each member of the community, saying if any temporal person of full age, whose wife not being divorced, not willingly absenting himself from him doth wear **** or any French hood, or bonnet of velvet with any habiliment, paste, or edge of gold, pearl or stone, or any chain of gold about her neck or upon any of her apparel have not found and kept a light horse furnished, except he have been otherwise charged by the statue to find a horse or gelding shall lose 11 pounds every three months, while so neglected."

A small hood, with frontlet, sometimes allowed to hang down the back or turned over the head and brought forward over the face, came with this reign and went out with James I.

These frontlets were valuable, being embroidered with jewels.

In 1510, says Drapers Dict. English men and women wore close, woolen or knitted caps.

By 1552 the manufacture of felt hats was granted by law to the exclusive use of Norwich and subordinate towns.

Starch appeared in the reign of Elizabeth (1558-1603) when Mrs. Van Dinghem, a Dutch woman came to London and became starcher to the Queen. Yellow was the fashionable color, some say owing to the color of the Queen's hair. Others represent her with red-gold hair. However, she wore curls on her forehead, sometimes a coif or cap on the back of her head to display it. Unmarried women went bareheaded, even on the street.

Wool was popular in England during the middle ages, and in this reign, beaver and taffeta came in vogue. The manufacture of felt hats is said to have been brought to England by the Spanish and Dutch during the reign of Henry VIII.

In this reign also, the flat hat or cap of estate, previously worn by Knights of the Garter, was changed to a higher crown.

The miniver or three-cornered caps were white, says Stowe, "and three-square and the peake full three or four inches from the head."

The small round flat cap of the times of James I and Charles was probably a left over from the time of Edward VI, and was worn by citizens long after it disappeared from social circles.

About the middle of Elizabeth's reign (1558-1603) the ordinance for the reformation of gentlewomen's headdress said none should wear an ermine or lettuce bonnet unless she be a gentlewoman born, having arms.

Hats during this reign were of various shapes, some sharp and the crown rearing up like a steeple, some quarter of a yard above the head, more or less flat and broad on the crown. Some with round crowns and colored bands, others without bands. Velvet, taffeta or sarcenet, trimmed with bunches of feathers, were popular and every child wore them. People began making money dyeing feathers.

To this Stubbs says: "some made a certain kind of fine hair called beaver-hats, 20 to 40 shillings each fetched from beyond the sea whence a great sort of other varieties did come."

Men wore hats of all shapes, sizes, and colors, the most popular being the soft felt. He wore his always, in church, at home, kept it on while eating, but removed it when meeting a lady, at court, or in the presence of royalty.

In 1575, the French hood of gauze or muslin reached from the back of the head, down the forehead leaving the hair exposed on the sides. The pea-shell ornament was popular, with rows of pearls for peas, nine to the pod.

Coming into the reign of James I

(CONTINUED ON PAGE 110)

TEMPORARILY POSTPONED



*Because of needed rehabilitation
of our church quarters, our
FOURTEENTH Annual Show has
been temporarily postponed.
Watch HOBBIES for future
announcement.*



The committee for the

WHEATON, ILLINOIS

Antique and Hobby Show



Gary Memorial Community House

Main and Seminary Streets

Wheaton, Illinois

MRS. GEORGE M. SMITH and MRS. JACK F. CONLEY

Managers:

311 Park Avenue, Wheaton, Illinois

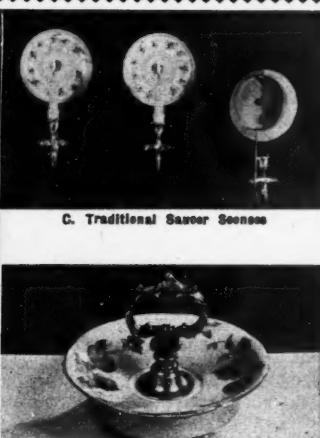
mhp



A. Classic Candleholder



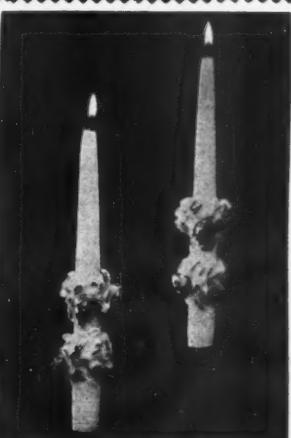
B. Georgian Candleholder



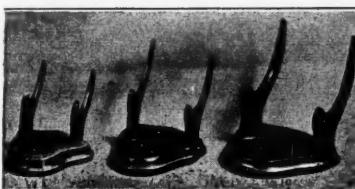
C. Traditional Saucer Sconces



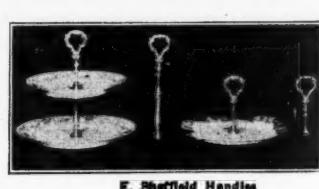
D. Empire Candy Dish



E. Dresden Candles



F. Cup & Saucer Stands



E. Sheffield Handles



H. Antiqued Leather Mats

“Something old, something new”

Your Saucers, Bread and Butters, Plates—can be converted into the illustrated traditional decorative accessories. Solid brass and finest workmanship used for the footed bases, handles, candle cups, etc. Lacquered to prevent tarnish.

All items require a $\frac{1}{8}$ " hole in the center. You can either send YOUR china to us for drilling and mounting, as per prices listed below—or—if you can have your china drilled in your vicinity, we will send you the complete assemblies. Once china has been drilled, you can do your own mounting in a matter of minutes. You save time and one way transportation charges this way as well as 25c on each A, B, C, D, assembly ordered.

DEALERS: You can mount these items

- A. CLASSIC CANDLEHOLDER ASHTRAY
Wholesale: \$2.75 each with your china: \$3.75 each with ours.
Retail: \$5.00 each with your china: \$7.00 each with ours.
- B. GEORGIAN CANDLEHOLDER ASHTRAY
Wholesale: \$3.00 each with your china: \$4.00 each with ours.
Retail: \$5.50 each with your china: \$7.50 each with ours.
- C. TRADITIONAL SAUCER SCONCES (ready to hang)
Wholesale: \$3.50 each with your china: \$4.50 each with ours.
Retail: \$6.50 each with your china: \$8.50 each with ours.
- D. EMPIRE CANDY DISH OR ASHTRAY
Wholesale: \$2.50 each with your china: \$3.50 each with ours.
Retail: \$4.50 each with your china: \$6.50 each with ours.
- E. SHEFFIELD SINGLE & DOUBLE HANDLES IN GOLD OR SILVER
FOR LAZY SUSANS.
Wholesale: Single \$2.00 each; Double \$2.75 each.
Retail: Single \$4.00 each; Double \$5.00 each.
Drilling 50 cents PER PLATE.
If interested in Lazy Susan complete with our plates, please write.
- F. Fine Quality CUP AND SAUCER STANDS
Made of solid cherry or maple, hand-rubbed and beautifully finished in traditional MAHOGANY, elegant EBONY, warm MAPLE. Felted bases to protect other surfaces. Orders may be assorted as to size and finish. Sizes as follows:
W-1—SMALL DEMITASSE
W-5—REGULAR DEMITASSE
W-10—TEACUP
Wholesale: \$7.80 per dozen.
Retail: \$1.25 each. Postpaid.

Items A, B, C, D, are also available COMPLETE, mounted with **CUR** china, as per prices listed below. We use only the finest English and French china and interesting assortments are always available as we carry a fabulous collection of beautiful patterns suitable for any decor.

Everyone loves the combination of fine china and golden brass. You too, will be delighted with these decorative as well as utilitarian accessories which will be cherished as heirlooms.

Please remember that these are NOT novelty items but distinctive, high quality accessories designed to enhance and utilize fine china.

for your customers with their china, too!

- G. Our Own DRESDEN CANDLES
Breathtakingly beautiful. Entirely hand-made. You can almost smell the raised floral. Applied pink roses, touched with gold, on exquisitely hand-dipped backgrounds. 10" tall. White, Pink, Blue, Yellow, Grey, Lilac, Deep Lavender, Green.
Wholesale: \$1.65 pair. Boxed.
Retail: \$2.05 pair. Postpaid.
- H. Our Superb ANTIQUED LEATHER MATS
Wonderful under lamps, vases, plants, etc. to protect furniture surfaces. Entirely hand-made of choice leather with the most exquisite, hand-rubbed, mellow antique patina you ever saw! Gold tooled. Felt bottomed. Do not confuse these with the ordinary commercial leather or plastic mats found on the market! Antique Red, Antique Green, Antique Mahogany, Antique Honey Amber.
Wholesale: 6-inch size—\$ 7.20 per dozen.
Wholesale: 7-inch size—\$ 9.00 per dozen.
Wholesale: 8-inch size—\$12.00 per dozen.
Retail: 6-inch size—\$1.00 each. Postpaid.
Retail: 7-inch size—\$1.50 each. Postpaid.
Retail: 8-inch size—\$2.00 each. Postpaid.

● All merchandise shipped express collect. If you prefer parcel post, please include postage to cover.

● **WHOLESALE ORDERS: MINIMUM OF 6 ITEMS** (may be assorted).

Order with Confidence! Satisfaction Absolutely Guaranteed!

No C. O. D.'s, please.

NORSE COMPANY

“Decorative Accessories”

356 West 44th Street,

New York 18, N. Y.

Telephone: PLaza 7-2093

mho

News of the World's Antique Mart

Bad weather, it has been proved, is no deterrent to antique lovers. Despite below zero temperatures suffered recently, the Mart dealers have been busy both buying and selling. Emily Jones is in California on a buying trip. She expects to be away about three weeks. Charles Marston and Bruce Elrod returned from Florida and the new merchandise on display in their shops is evidence enough that they didn't spend all their time relaxing in the sunshine.

One of the loveliest and most unusual collections we have ever seen in the Mart is being displayed in Bea Lilley's shop. It is a collection of French and Venetian mirrors that would grace any home. Mrs. Lilley has acquired a very rare pair of French Bisque court figures which have caused much comment among the dealers. They are of finest quality Bisque and are definitely museum pieces.

Pete Conrad has taken another space on the second floor, and the space previously occupied by his shop has been taken over by the Wolbergs. This space has been attractively redecorated and the Wolbergs are now featuring fine figurines and furniture in addition to their large collection of copper and brass.



**A Porcelain
for Discriminating Collectors**

Measures 15 1/2" x 27", exquisite detail in royal colors of purple and gold against Henry IV period background. Antiqued gold leaf frame.

CAROL O'DELL
1006 South Michigan, Chicago 5, Illinois

BE SURE AND VISIT US
AT THE STEVENS SHOW, BOOTHS 93-94

Mrs. Rannells of the Blinstrub Shop, and Maude Ellis are both on the sick list at this writing. All their friends will be happy to know that both are recovering and will be back in their shops soon.

There was a rush on Tiffany in the Mart recently, with the visit of E. J. Blachert, Texas. Mr. Blachert, a former senator from Texas, now devotes his spare time to his hotel, oil wells, and collecting. He specializes in unusual Tiffany specimens and acquired some beautiful additions during his stay here.

Dr. Mueller, Kansas City, was another out of town visitor recently. Dr. Mueller specializes in firearms and enamels, and his collection of both has been enlarged as a result of his visit.

Mrs. Wm. Etzel, dealer of Topeka, was another Kansas dealer, who came to visit old friends in the Mart recently. She went home laden with choice pieces for her customers.

Shortly after we went to press last month, Agnes Sasscier gave a delightful lecture to patrons of the Mart. She chose as her subject "The Golden Age of Valentines." Although Mrs. Sasscier specializes in Kate Greenaway material, she pursues other phases of collecting. She has not only collected old valentines for many years, but has also studied the history and evolution of them which has resulted in many fine articles and lectures. HOBBIES readers will remember her best through the Kate Greenaway articles which recently appeared in HOBBIES. Mrs. Sasscier gave a fine lecture and we hope to have her with us again in the future. We are fortunate to have a collector as enthusiastic, cooperative and able as Mrs. Sasscier working so closely with us.

Our most recent lecture was presented during the first week of February with Bruce E. Wheeler as the principal speaker. Mr. Wheeler is Assistant Superintendent of Schools in Springfield, Ill., but is probably best known in the collecting field for his interest in Lincolniana. He lectured on the "Romance and Evolution of Old Textbooks." Also featured was a display of old textbooks from Mr. Wheeler's private collection. It is quite interesting to compare these books with the ones used by educators today. One of the most historical of the group was a book on the History of the United States which was the same type as those studied by Lincoln. Another interesting feature was the collection of geographies from another age as compared to those in use today. Mr. Wheeler pointed out that even though there is an amazing difference in textbooks used in present day education, the basic principles of education have changed very little.

Dates and speakers scheduled for future lectures will be announced in HOBBIES from time to time. We urge those of you who have not attended in the past to mark these dates on your calendar.

Mart Visitors

ARIZONA:

Mr. & Mrs. W. D. Collins

ARKANSAS:

Wm. Bergh

CALIFORNIA:

Mrs. F. C. Tuska, Lottie L. Cravford, Donald R. Pratt, W. Snow

FLORIDA:

Mrs. Helen Jackson

GEORGIA:

Mr. & Mrs. Ralph A. Brown, William Fisher, Margaret Dickey

ILLINOIS:

Mr. & Mrs. A. G. Hubbard, Mr. & Mrs. A. L. Fryxell, Mr. & Mrs. W. H. Halin, O. B. Abbott, Mrs. Lary Moore, Mrs. John W. Towle, Mrs. J. E. Brown, Mrs. D. R. Thomas, Mrs. J. W. Castongnay, Mrs. Elliott P. Woodruff, Dorothy Wearing, Mrs. Adeline N. Jentsch, Mrs. F. E. Andrew, Mr. & Mrs. M. D. Frankenfield, Mrs. E. F. Delano, Mrs. Marjorie Neal, Mrs. E. E. Kramer, Mr. & Mrs. E. W. Blair, Colette Daly, Evelyn Danek, Mr. & Mrs. F. A. Stewart, Mrs. R. E. Worsley

INDIANA:

Reggie L. Smithson, Mrs. S. Galler, Mrs. P. Schor, Mrs. L. P. Jacobson, Mrs. J. Jacobson, Mrs. M. Dwyer, Mrs. H. Dugan, Mrs. George Y. Balboa, Mrs. Deiwiling, Mr. & Mrs. A. M. Griffin, Mr. and Mrs. Eddie Mendel, W. Weffenstetts, Mrs. Ben J. Fisher, Mrs. Charles Fiffer, Mrs. Piler Neverless, Viola Genches, Carolyn Muhn, Ann Muhn, Mrs. F. E. Wattejohn, Mrs. W. C. Busing, Ruth Hoffman, IOWA:

Mr. & Mrs. Victor Pope, Mrs. Shadur, L. B. Bokey, Dr. & Mrs. E. C. Pendlebury, Mr. & Mrs. Geo. Shiels, Mrs. G. K. Dice, Hardy Pool, L. V. Candee, Mrs. John Sear, E. Glazer

KANSAS:

Leo St. Clair, Julia Etzel

KENTUCKY:

Mrs. N. Elliott

LOUISIANA:

R. D. Andrews

MARYLAND:

Thomas F. Breen

MASSACHUSETTS:

F. K. Haven, L. P. Traynor, J. T. Crandell

MICHIGAN:

Mr. & Mrs. David Schwartz, Mrs. C. C. Beeth, Sadie D. Voogd, Florence Solowerda, Mrs. Carroll Paul, Mrs. C. J. Baurman, MINNESOTA:

Mrs. Geo. DeLong, Mrs. L. F. Fitz

MISSISSIPPI:

P. J. Chantas

MISSOURI:

Ralph E. Smith, H. O. Molner

NEBRASKA:

Mrs. F. Griss

NEVADA:

Gertrude Enter

HAT HISTORY

(CONTINUED FROM PAGE 112)

(1603-1625), lace caps became fashionable. These were ornamented with a single jewel in the center of the forehead. These were called Mary Queen of Scots caps. The small hood or frontlet, allowed to hang down the back or be turned over the head went out in this reign.

Hats were tall with feathers at the side, and the stems were covered with jewels or made into diamond ornaments for the hat band.

The wimple wrapped around the head and chin and was bound on the forehead with a gold or jeweled fillet. Plain silk was worn by the poorer classes.

During the reign of Charles II (1660-1685), the quoif or close head-dress, resembling the bathing cap was worn by both sexes. The hat with a broad brim and heaps of feathers was also popular.

His Queen, Catherine of Braganza, when hunting wore English leather breeches frequently black, over which she threw a petticoat, which did not always conceal her legs. Her jacket was of stuff, or cloth, and she wore a cocked hat.

During this reign love-locks or heartbreakers, which were artificial became fashionable. The king's head-dress, the periwig, demanded a different head covering than the high-crowned hat or the broad leafed Spanish sombrero. Down with the crown, and up with the brims at each side and "cock it" was the fashion says Pepys. In 1664, he wrote "got a severe cold because I took off my hat at dinner." And again Jan. 1665, he got another cold by sitting too long with his head bare to allow his wife's maid to comb his hair and wash his ears.

James II, (1685-1702) introduced the Rambilie cock hat. Broad brims now turned up on both sides and were ornamented with feathers around them or with bows and ribbons. To turn them up, was in the slang of the day "to cock it," and each had his own individual style.

This style followed into the reign of Anne, when Sarah, Duchess of Marlborough set the style. The leg-horn chip was worn by the celebrated Misses Gunning, and ribbons tied under the chin denoted the politics of the wearer. White was for Stuart. The tiny milk-maid hat made its appearance in this reign.

The Spectator of 1702, No. 104, describes a lady of this period in a coat and waistcoat of blue camlet, trimmed and embroidered with silver, with a petticoat of the same, a smartly cocked beaver hat edged with silver and "rendered more sprightly by a feather."

The cocked hat had a variety of shapes. In No. 526 of the Spectator, John Sly, a haberdasher, is directed to take down the names of each country gentleman as have left the hunting for the military cock of the hat upon the approach of peace, and in No. 532 is a letter written in the

name of John Sly in which he is preparing hats for several kinds of heads that make figures in the realm of Great Britain with cocks significant of their powers and faculties. His hats for men of the faculties of law, and physique, do but just turn up to give a little life to their sagacity, and his military hats glare full in the face, and he has prepared a familiar easy cock for good companions between the above mentioned extremes.

The Rambilie cock of the hat was introduced from famous battles of the Rambilies, and the long, diminishing plaited tail to the wig with large bow at top and smaller one at the bottom, called the Rambilie tail, were worn as late as the reign of George III.

Small, filled or puffed caps arrived in 1714 and continued into the reign of George II (1727). Pepys records his wife appearing in one. Cloaks hoods, or "cardinals" were worn. Hats were cocked triangular, the fore corner of which projected two inches further than those on the sides, and moulded into the shape of a spout. This fashion soon changed, however, by altering the fore corner until "it no longer resembled a spout, but the corner of a minced pye."

This was succeeded by a larger cocked hat, imported from Germany, called the "Kevenhuller", generally worn by the military.

The cocked or tri-corn hat, edged with gold lace, surrounded by feathers, descended from the feathered French hat of Louis le Grand.

By 1753 the Dettingen cock was forgotten, and the noble Kevenhuller discarded.

In 1760, during the reign of George III, hats were an average of 6 3/5 inches broad in the brim and cocked between the Quaker and the Kevenhuller. Some of them had "spouts" or resembled the scales they weighed flour in, and the wearer's mood was distinguished by the cock of his hat. During this reign the sugar-leaf cap of the grenadiers was changed to the mountain of bear-skin. Pretty caps called wing-or-fly caps, resembling those of Holland became popular. All sorts of undress caps were worn, one a quartered cap like a child's, another with a deep wing, which fell on the back of the head, and a small wide shallow hat-cap with lappets tied in bunches. Very small chip hats with small double rows of puffs of ribbon and pale pink hats covered with lace were seen.

In 1772, the Macaroni, a very small hat came in for men. These were often lifted from the head with the cane.

Some wore their hats with the corners over the forehead, some in a direct line pointing skyward. Those were the Gawkies. Others did not half cover the head, due to the shallowness of the crown. The hat edged with gold binding was the badge of the "brothers of the turf."

The Nivernois was the rage. These were small caps with flaps fastened to the crown with hooks and eyes. The corner in front was spout or shovel shaped, stiffened out with a wire.

In the late 70's round hats were worn in the morning and the Paris millinery trade alone dealt in 200 styles of ladies' caps, each varying between 10 and 100 livres, bearing a different name.

The one that remained almost the entire century was the cap, or dommeuse, a nightcap worn by old ladies. The same name was given in 1758 to a cloche, which again became popular in 1909.

Franklin's Quaker Hat, of 1776 delighted the Parisians. This was probably the ancestor of the modern top hat. The hat, always carried under the arm, had a cocked brim, trimmed with gold galloon, with feather edging, was generally made of felt.

A print of 1780 shows the "calash" which was made like the hood o' a carriage, pulled over the head by strings, and stiffened out with whale bone hoops. The disappearance of monstrous heads of hair made it possible to wear close-fitting bonnets, but when they grew into coal scuttles, Louis XIV objected.

By 1781 the headdress began to lower. Hats of immense circumference of brim came in. These turn down back and front into a half circle, had flat crowns and tied under the chin with broad silk ribbons. Mob-caps were worn with a full caul, secured with ribbons. Even riding dress showed the broad-brimmed hat, trimmed with a large ribbon bow around the crown. Men also wore large hats with broad brims, bands, and buckles.

Straw was introduced as a hat ornament and the year 1785 was known as the "era of the straw bonnet."

A magazine of 1783 says "The fashionable ribbon colors were Elliott's red hot bullets, the smoke of the camp of St. Roche, and the Grand Duchess of Russia's favorite reddish brown color."

A print of 1789, shows the small cap puffed around with ribbon, and the hair arranged in a long, straight bunch down the neck, where it was tied with a ribbon. One long curl repose on each shoulder, while the hair is frizzed out at the sides in fantastic form.

By 1790 heads became less globular and toward the end of the century looked less like huge pumpkins.

In 1793 we find the high sugar-loaf hat for men, in which the Revolutionary heroes are shown. About this time ladies also wore high sugar-loaf bonnets, trimmed with lace which hung over the face.

The natty "pot-hat" of 1795, potle or strawberry basket, was a low-cut, stiff, felt hat or derby. It was often built of strong leather, varnished to withstand all sorts of weather. The city man of London is thus described: On his head a pot-hat, set a trifle over his nose, if he was a company promotor, and slightly back, if not."

The U. S. quarter dollar of 1815, shows the Liberty cap.

OLD CHEESE DISHES

(See Cover)

The cover of this issue illustrates old cheese dishes from the collection of the Norman Krafts, of suburban Chicago. Mr. Kraft is vice president of the nationally known Kraft Foods Company, and a brother of the company's founder J. L. Kraft, Chicago. It is not surprising that beautiful cheese dishes of yesteryear would appeal to the Krafts. As the cover and the accompanying illustration show they have been most successful in their search for interesting specimens.

That the serving and care of cheese was given great thought in the shops of our early potters and glass makers is quite evident from the beautiful examples in the Kraft collection.

No one knows what the ancients used for storing and serving of their cheese. It is only known that cheese in itself is a very old food, going back to earliest times when the husbandmen observed, probably quite accidentally, that when milk curdled, the result was a palatable food.

From that discovery man went a few steps further, by noting that by using the skins and stomachs of animals for storage, milk coagulated easily.

Among the early writings mentioning cheese is the Old Testament. It is interesting to learn that when Greece was a thriving cultural oasis, it fed its wrestlers cheese to give them strength.

No more does the world need to depend upon the stomach of animals for coagulation of milk and the ultimate cheese dish. Today, in the United States, at least, the making of cheese has developed into a science, as well as an art, and our country is high on the roster of cheese manufacturers and exporters.

The Department of Commerce, in a report on our cheese industry, a few years ago listed eighteen distinct well known varieties of cheese—Brick, Caciocavallo, Camembert, Cheddar, Cottage, Cream, Edam, Emmenthaler, Gorgonzola, Gouda, Hand, Limburg, Neufchatel, Parmesan, Pecorino, Roquefort, Sapsago, and Trappist.

The Kraft Foods Company is known all over the world. It is significant that among the officers and personnel of this company which serves man's appetite and food needs so well, that the field of recreation has not been neglected. The founder of the company, J. L. Kraft, himself, is a noted hobbyist. His offices reflect his interest in gems and minerals, and specifically jade, about which he wrote a most informative book a few years ago.



A few more specimens from the collection of the Norman Krafts

FORUM

Old Bathtub

Your article on Old Bathtubs in the January HOBBIES was of special interest to me. I have one made in the Nineteenth Century which folds up as the old folding beds.

There is a picture of one, almost identical in the *American Home Magazine*, February 1949, top of page. Mine does not have mirror, but does have solid copper tank on front of back in which water is heated by two burners, probably gasoline. It also has copper tub, tin lined.

I have had mine almost two years. A number of people, however, have seen the tub. All say it is the only one of its kind they have ever seen.

I enjoy HOBBIES so very much.
—Mrs. B. D. Brimm, Indiana

Lace

Are these the same people exposed in HOBBIES last year.—L. T., Florida
Cloths Not "Lace," Business Bureau Says

The Better Business Bureau of the Jacksonville Chamber of Commerce issued a warning today that a woman selling "lace" tablecloths in downtown office buildings apparently is misrepresenting their value.

Ed Lorimier, head of the bureau, said the woman is offering the tablecloths at \$25, claiming they were hand-made in a Canadian orphanage and worth \$65.

Lorimier said the cloths actually were worth "less than \$10."



Candelabra Adapter with Candalbeme Lamp

RECAPTURE THE CHARM of RARE OLD LAMPS

with NALCO *Solid Brass* ADAPTERS

at low cost...
quickly...
NO TOOLS
NEEDED



Here's the new, easy way to preserve the antique beauty of old oil lamps without impairing their artistic charm. Simply unscrew the old burner, replace with a Nalco Adapter—and the lamp is ready to plug in! The authentic lines of the original burner units have been faithfully reproduced in solid, gleaming brass.

STYLES TO FIT ALL OIL LAMPS

RAYO BURNER ADAPTER—For old-style round wick lamps or kerosene-burning chandeliers. Uses standard-base lamp.

CANDELABRA ADAPTER—For candlelight glow. Uses candelabra-base lamp.

OILITE ADAPTER—For practical reading and work light. Uses standard-base lamp.

ELECTRIC WICK ADAPTER—For simulated light of lamp wick that's turned low. Uses Nalco Wick-O-Lite lamp.

USE NALCO CANDLE FLAME & CANDYLBEIME LAMPS

Designed to add surprising realism to your adapters—as well as candelabra, crystal, and polished fixtures. Standard or candelabra bases.

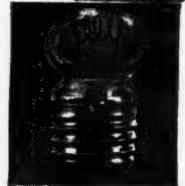
Write for illustrated literature and price list.



Oilita Adapter



Electric Wick Adapter with Wick-O-Lite Lamp



NORTH AMERICAN
Electric Lamp Co.

1075 Tyler Street,
St. Louis 6, Missouri

GERTRUDE I. STAHL
227 West St. Lansing 15, Mich.
EIGHT SELB BAVARIA (HEINRICH & CO.)
SERVICE PLATES. Most beautiful ones I have seen. Hard to describe. Heavy gold, wide deep red band, richest cream—all covered with gessoine lacy gold. \$65.00
NEWLY SILVERED 32x11" Florentine easel fine wavy pattern. 10.00
BRASS RED WARMER fancy perforated lid, long wooden handle, furnished. 35.00
SET OF 6 EACH MATCHING PEARL HANDLED KNIVES forks and fruit knives. "Warranted Landers quadruple plate." Beautiful. Dealers only 45.00
THREE SILVER COVERED BUTTER DISHES, one cow final, one bird, two are footed silver better than fair all 15.00
BEAUTIFUL amber pattern glass 9" cake stand 10.00
mhp

LET ME KNOW YOUR WANTS

HAZEL FERRYMAN	Peoria 5, Ill.
108 No. Institute Pl.	
Blue Smocking goblet	\$12.50
5 King's Crown wines, each	1.50
6 D&B. petticoat sauces each	3.50
Milk Glass Blackberry butter dish, lid 5 1/2" square bowl 6 1/4"	4.50
Panelled Grape (late) square bowl 6 1/4"	
6 saucers	15.00
9 White c/s like Haviland, not Marked	27.00
Royal Doulton milk pitcher	8.00
Fish set, platter 8 plates two shades blue, gold	35.00
STAMP PLEASE	
	mhp

Please mention HOBBIES when replying to advertisements

A "Must" for DEALERS & COLLECTORS!



FINE GOLD REPAIR STICK

To touch up minor chips on CHINA, PORCELAIN, GLASS, GOLD LEAF PICTURE FRAMES, etc. Just heat end of stick with match flame and apply. That's all! It blends perfectly!

Easy
to
Use

\$1.00
Each
Postpaid

NORSE COMPANY

"Decorative Accessories"

356 West 44th Street,

Telephone: Plaza 7-2093

New York 18, N. Y.

CHARLES LANGER

Importer
of
European
Antiques

New Location
941 E. 55th St.
Chicago 15, Ill.

TELEPHONES:
Midway 3-0296
or
WAbash 2-9573

To The
Trade Only

MU
tucky
W.
Grover

NE
collec
McDa
Kanse

SEC
antiqu
and u
Sale
Guns,
the H
Saturd
22, 19

Sec
sale
coll
usu
dition
of T
Plai
at t
cago
and
22
daily

TOO LATE TO CLASSIFY**BOOKS WANTED**

WANTED: College and Bowl Football Programs and yearly football guides bought and sold. Send list. Satisfaction guaranteed. — French Football Records Display, Hawarden, Iowa. f122741

WANTED: Old football, baseball programs. Bowl games, World Series. Penna. Eagles, Army, Navy. Describe, price. — Paul Klingensmith, 617 Zollinger Way, Merion, Penna. f122741

BOOKS FOR SALE

ANY BOOK on any subject, also fiction, regardless when published supplied quickly at minimum prices. — Reliable Book Service, 34 Erie Street, Paterson, New Jersey. my3873

THE AMERICAN Antiquarian Booksellers (over 100 Dealers in 27 cities all over the world) invite your inquiries concerning rare, used and out of print books. Mention interests in catalogues are wanted. — Taab, 529 S. Melville St., Philadelphia, 43, Pa. f126942

39 VOL. CENTURY magazines, bound, 1881, Vol. 1 to Vol. 37, also Vols. 49 & 61, lot, \$27.50. Collection of large & small Bibles. — Mrs. E. H. Sauer, South Egremont, Mass. mh1002

NAME THE BOOK; We'll get it! Free Search service. — Chicago Book Mart, 3725 Southport, Dept. H., Chicago, Ill. my3882

FOREIGN DOLLS

163 AUTHENTIC, mostly peasant-made, including metal stands, excellent condition, complete collection, \$1000. — Mrs. A. P. Good, 334 Ramsay Rd., Deerfield, Ill. ap3633

FIREARMS WANTED

MUZZLE LOADERS, flintlocks, Kentucky rifles, cap and ball revolvers. — W. Coffing, 1257 Grant Rd., Webster Groves, Mo. mh1441

FIREARMS FOR SALE

NEW CATALOG NO. 15. Cartridges for collectors, gun books. Send 15c coin. — McDanell & Wheeler, Box 23, Osborne, Kansas. my3882

SECOND ANNUAL exhibit and sale of antique firearms for collectors, 500 fine and unusual items in excellent condition. Sale by H. G. Young of The House of Guns, Morris Plains, N. J. to be held at the Hotel Sherman, Chicago, Ill., Friday, Saturday and Sunday, April 20, 21 and 22, 1951. 9 A. M. to 9 P. M. daily. mh1614

NOTICE!!!

Second annual exhibit and sale of antique firearms for collectors. 500 fine and unusual items in excellent condition: Sale by H. G. Young of The House of Guns, Morris Plains, New Jersey, to be held at the Hotel Sherman, Chicago, Ill., Friday, Saturday and Sunday, April 20, 21 and 22, 1951. 9 A. M. to 9 P. M. daily. mh1614

PAINTINGS FOR SALE

LANDSCAPES & PORTRAITS (in early American dress, from photo) accurately painted. Estimates. — J. P. Beasor, R. 1, St. Thomas, Pa. mh1821

TIMEPIECES FOR SALE

ANTIQUE CLOCKS: French, German, English, American, Steeples, Beehives, Chinas, Chimes, Calendars, Grandfathers, many others. Stamp for list. Dial refinishing. — Vandervort, 308 Bertley, Moberly Missouri. ap3483

REFERENCE DIRECTORY

CIGARETTE CARDS Charles Bray, East Bangor, Penna. Buys cigarette, tobacco, cardonel cards. I will pay best cash prices for above. t25

GEMS & MINERALS FOR SALE

FOR SALE: Following, per pound: Snowflake obsidian, 75c. Star agate, fluorescent, 50c. Grape agate, 50c. Petrified wood, strong in carnotite, \$1. Finest petrified wood, \$1 to \$3. Finest Dinosaur Bone, \$1 to \$4. Blue banded, Carnelian Pigeon Blood agates, \$1. Lime Onyx, all colors for book ends and spheres, 50c. Septarian nodules, all sizes, 25c. Selenite crystals, clearest known, all sizes, 40c. Utah Picture Rock, 75c per sq. inch. Green tectites, 75c, 41.00, \$1.00. Slabbed Stuff 30c to 90c per sq. inch. Cash with order and postage, please. — Hubert's Rock Shop, Utah Rocks And Minerals, Springdale, Utah. my39061

INDIAN RELICS WANTED

FANCY PRICES paid for Indian Relics now. Write description or tracing to — Lynn Munger, Route 3, Angola, Ind. my3882

INDIAN RELICS FOR SALE

ANY ITEM from my collection, The Plains Indians, for sale. One "Sioux scalp", taken by Plenty Coops, a Crow Chief. Make an offer on this item. — D. A. Strong, Box 411, Livingston, Mont. my3084

HANDICRAFTS

Wanted quilting to do. Try some of our delicious canned chicken, other foods. Prices slashed! Aprons, quilts, all kind needlework articles. Shop agents wanted. Illustrated circular. — Vera Fulton, Box H, Galliopolis, O. je48867

MART FOR SALE

BADGES: All British and Dutch Regiments, \$1 each. \$10 dozen, postpaid. — Apel, 316 E. 49th St., New York 17, N. Y. my3633

FREE BARGAIN COIN LIST. — W. B. Hert, Jr., Sedalia, Mo. ap2061

MART WANTED

WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politicania, buttons, statuary, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A. — Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. au66501

DOROTHEA WARREN O'HARA'S enamels for decorating soft china, especially Old Egyptian Turquoise, blue-green, old Chinese pink, Warren's white. Undecorated Satsuma. — Mrs. A. C. Nelson, 1403 Knoxville Ave., Peoria 4, Illinois. my3445

MINIATURES FOR SALE

MINIATURES, both old and new. Please send stamp for list to — Mrs. Ellen Pendorf, 1117 West Huron St., Ann Arbor, Michigan. my1861

LADDERBACK Chair Kit. Pine, 1" to 1' scale, 6uc. 4 for \$2. Send 10c for literature. — McIntyre Miniatures, 816 No. Electric, Alhambra, Calif. my3863

SWAPPERS

SWAP STAMPS of all countries. — Bacon, Box 342H, Wellsville, N. Y. my3861

COMMENTS FROM**GUEST REGISTER**

(*Lightner Museum*)

(CONTINUED FROM PAGE 111)

"All I hoped it would be. A fine collection." — Dorothy K. Dawson, Massachusetts.

oOo

"A marvelous gift from a lovely soul." — Mrs. T. R. Kendall, Georgia.

oOo

"Just like a good tonic — a wonderful treat." — Mr. & Mrs. Milton Babcock, Massachusetts.

oOo

"One of the most interesting evenings I have spent." — L. M. Rudich, Maryland.

oOo

"I was most thrilled to see Ira D. Sankey's little organ. I have been in his home. My mother was a cousin of Ira D. Sankey. All has been most interesting." — Gertrude Blair, Wisconsin.

oOo

"I have never seen a more interesting museum even when abroad." — W. C. Mooney, Connecticut.

oOo

"A most wonderful exhibition. Should not be missed by any visitor to Florida." — Mr. & Mrs. J. K. Sallas, Colorado.

oOo

"Amazing!" — Mr. & Mrs. Howard D. Aldredge, Ohio.

oOo

"Would like to stay all day!" — Mr. & Mrs. R. A. Fulp, North Carolina.

oOo

"A most interesting variety of hobbies." — George W. Hay, New York.

oOo

"I am not disappointed — most museums are over-rated, this is fine." — Mrs. Elsa M. Klein, Illinois.

oOo

"Too much to see in such short space of time." — H. A. Conlee, Michigan.

oOo

"A college education!" — Ray Seiden, Florida.

oOo

"One could never get tired of visiting in here." — Mrs. Henry Fisher, Maryland.

oOo

"You have a wonderful collection of hobbies. The only regret I have is I did not have time to see it all." — Mrs. G. A. Gouldthorpe, Ohio.

oOo

"Out of this world!" — Mr. & Mrs. John M. Windsor, Ohio.

oOo

"The best ever!" — D. J. Geronimus, New York.

oOo

"This beats them all." — Joyce Epstein, Florida.

oOo

"Your mineral collection is one of the finest I have ever seen." — Donald Cunningham, Pennsylvania.

oOo

"I've been looking forward to visiting here since subscribing to HOBBIES magazine." — Mrs. George Womak, Illinois.

oOo

"A choice collection of beautiful objects." — Mrs. Henry L. Rabinowitz, South Carolina.

Meissen Onion china, choice, old, unusual pieces, write wants. — Mrs. John Ganschow, 20178 Meyers Road, Detroit 35, Mich. mh1612

Prism and Sawtooth celery, \$5. Copper singing teakettle, \$8.50. Amber blown finger bowl, \$4.50. 7½" low Maltese Cross compote, \$5. Stamp Goblet, wine, trivet lists; requests.—Braeburn View, Colgate, Wis. mh1843

Rose Medallion collection, over 100 pieces. Write — Nancy Warren, 608 McHenry Avenue, Modesto, Calif. mh1861

Historical Staffordshire. Over 750 pieces. Write wants. Partial list upon request.—Virginia A. Wood, 4 Hillside Road, Baltimore 10, Md. my3084

Haviland china. Following patterns from Schleiger's Book, Nos. 33, 52A, 62, 105, 107, 109, 114, 142, 149; Blank 122, 169. Complete service for 8 in No. 149 Blank 122. — Drew's, 3620 Farham St., Omaha, Nebr. mh1024

FINE WROUGHT BRASS 11" candlesticks, baluster turnings, push-ups, pr. \$12.75. Lovely basket, 6x6", applied handles, button arches and stars, very slight base chips, \$3. Brilliant waffle perfume, 2½x3½", original stopper, \$2.75. Cuspidors: Wide, scalloped top and base. Deep spattered bandings, lavender & purple, gold trim. Art china, \$5.50. Bulbous with wide scalloped flange, floral bouquets, \$3.50. All white heavy ironstone flared flange, marked Hall, \$2.50. Fine, clear brass 12" tall wide flared flange, weighted, \$4.75. Very large weighted brass, clear and bright, 12x12" flared flange. Show use, Pr. \$8. Westward Ho, covered compote, oval, 4½x8", low foot. Mint. Exquisite, \$40. New lists for stamps.—Grace Monk, Antiques, 183 3rd Ave. E. N., Kalispell, Mont. mh1658

LUCILLE'S, 407 S. Hedgecocke, Borger, Texas. (Glad to be in business again! Bob gave me the house next door for my hobby, so my shop is nicer than ever. I intend to maintain my reputation of offering most desirable antiques at lowest possible prices. Hope to hear from many of my old customers and friends). Very old 5½" Chinese porcelain covered box, shape of fan, \$9.95. Sweet 4½" Bristol vase, cherries, plum color, \$3.75. Pair overlay 5½" vases, shell pink lining, ruffled top, \$12.25. Pair 7¾" emerald green blown glass vases, enamel decoration, \$13.50. Four lacy Sandwich cup plates (n. h. chips), all, \$8. Toddy plate, \$2.25. Lovely Aurora silver fruit basket, 1872, graceful legs, decorated ladies heads, \$15. Ornate brass woodbox, nicest I've seen, \$49.50. Quaint 4" china boy match holder, \$1.25. Others in Staffordshire. Pair tole comb cases, red, \$6.50. Ornate French brass andirons, \$47.50. Very ornate French brass firescreen, \$75. Bavarian 2-piece H. P. punch bowl, large size, grapes, lots of gold, \$57.50. (Lovely with odd H. P. plates & cups). Ornate silver punch ladle, \$10. Beehive Angelus plate, \$22.50. The Gleaners, \$22.50. Both \$12.50. List of china, 10c. Stamp with order appreciated. — Mrs. Bob Bradshaw. mh1061

MILK GLASS: Tall compote, Lee, Victorian Plate 82, \$18. Large setting hen, \$7.50. Two smaller setting hens, each, \$4.50. Three copper lustre mugs; cherry Chippendale desk, photo; cut glass.—Mrs. John Erb, 222 Wren St., Scotia, N. Y. mh1692

WHITE BRISTOL, 14" shade on hanging lamp, \$5. Frosted Coin pickle, few edge nicks, \$20. Diamond Medallion 6" compote, \$6.50. Bird Strawberry butter dish, \$5. Clear Esther sugar, \$6.50. Rosette pickle, \$3. Panelled Daisy goblet, chip on edge, \$2. Send me your want lists. Stamp insures reply.—Myrtle Burger, Washington, Mo. mh1004

OUT OF THE SCRAPBOOK

(CONTINUED FROM PAGE 103)

yet of age. The porcelain productions were manufactured from the time the works were removed to Longton Hall and the firm name became Little & Co. At first plain blue and white tea china of all kinds was made. In addition to this were many ornamental pieces such as birds in branches, dogs, sheep and figures similar to the Chelsea product. In the second period must be placed those examples having a pure white body with good gilding, Watteau subjects, landscapes and figures.

Unfortunately, most of the best productions of this factory are unmarked and must be identified by the peculiar characteristics of this ware. The cobalt-blue is often unwise distributed on the biscuit body with a tendency to run when acted upon by the glaze and the heat of the oven. This effect gives the porcelain a peculiar color value. Little made quantities of porcelain of the Chelsea type in a translucent white body. It is carefully modeled, potted and enameled.

The marks most frequently used were two capital letters — L — reversed and crossed, with sometimes one or more dots placed vertically under the letters. This mark occurs in gold, blue and red. Another mark is a script—L—in black. Another a small cross in red.

The Longton Hall handles on teapots and other pieces are distinctive from other factories in that they are often of unusual design. For example, the stem of a rose ending in several points, resting upon the edge of the piece.

—O—

Beginnings of Furniture

In the Current Affairs

Furniture, as we know it, began in the early middle ages, about the 11th century. At this time joining was more or less indifferent, while carving was carried out most elaborately. Up to this time the seat of culture had been in Byzantium. Loot brought back by the conquerors of this wonderful city furnished the first inspiration for these medieval craftsmen.

For example, there were at this time picturesque oak chests with the procession of the 12 apostles, with Gabriel and Michael hovering above. These represent a good type of the furniture of this romantic era. It is interesting to note how these designs which tell so forcefully the joy the individual merged into the more dry and restrained forms of the Renaissance, as the feudal system, which fostered the guilds, merged into the era of commercial expansion under Francis I. of France and Queen Elizabeth of England.

Commercial expansion seems to always devastate the creative, artistic impulse, yet later came to light a man in England who was enough of a genius to draw his inspiration from this very expansion. His name is fa-

CRANBERRY SHADE, I. T. P., 13¾". \$35. Creamer, open sugar, Rose in Snow, \$15.50. Platter, Mulberry, Ironstone, Davenport, 16x12½", \$12. Onion plates, platter, cheese dish, covered, Holland Johnson Bros., England. Write. 3 Calender plates, each, \$3. Cut log butter dish, \$8.50. Vases, pair, write for photo, etc. Bisque figurines. Vases, End of Day. Silver cake stands, casserole sets, pickle casserole sets, resilvered, lacquered, \$33. each. Pitchers, pressed in color, clear & blown and copper luster, write. Plates, Finecut Amber, 10¼", Lee's, \$10; Garfield Memorial, \$10. Grant Peace plate, Vaseline, 10", \$15. Primrose, \$10. Lamps, G. W. T. W. Jennie Lind. Write. Stamp for reply. Express collect.—Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. mh1449

HAND PAINTED chocolate pot; nice shape; German orchids and gold, \$7. 4 matching cups and saucers, \$2.50 ea. Squatty type covered cookie jar, 2 handles, shaded background, roses and gold, \$6. 9" Bavarian "Malmaison" plate, pointed scalloped edge, roses, \$4.25. Miniature brass oval shadow box frame, \$3. 7½" footed cut glass fern dish, Pinwheel, \$7.50. 5½" Bisque sailor boy, \$7.50. —Charlotte Kalbfeld, 147 Fifth Ave., Gloversville, N. Y. mh1825

FOR SALE: 16 PIECES of Amber X-bar Daisy & Button, 2 pieces Lion glass, 4-piece miniature green glass set. Stamp please.—Mrs. Anna Fifield, Barton, Vermont. mh1291

PLATES, 10½" Dresden green, pink roses, \$6.75. 11" brown, pink roses (Bonn) \$7.75. 5 8" fruit plates, pastel borders, ea. \$3.80. Syrup pitchers, 5", Germany, \$4.75. M. G. pink flowers, \$7. Cracker jar, fruit, \$5.25. Pink Satin fan, \$2.75. 11" C. G. pitcher, \$10.50. Pr. Mercury tie-backs, \$5. Set Bone dishes, 3 green, 3 pink, ea. \$1.30.—Lumpkin Shop, Carlinville, Ill. mh1274

SIX MEISSEN 9½" plates, bouquet, \$15 ea. Wedgwood, 9" pitcher, hound handle, beautiful coloring, write. 19" Cauldon "Spirit of 1776", Washington & Lafayette, \$10. Forge, \$30 ea. Wanted: 2 4" Tear Drop pendants.—Ellen Biegler, 660 East 38th St., Indianapolis, Ind. mh1023

EDITH BLAIR, 1500 Langdon St., Alton, Ill.—Four plain blue glass goblets, 6¾", old, each \$7. White Ironstone Wheat pitcher, J. & G. Meakin, 12" \$16.50. Blue Flint decanter, crystal pattern, 13½" round, clear, beautiful cut stopper, lovely, \$25. Clear glass tray, Last Supper, \$9.50. French clock, Jacob Pettit, 150 years. Rich red, blue, gold, green, on top, figures, two men in duel. Write. Glorious. mh1405

FLUTED CRYSTAL candlesticks: six-sided base, shaft, holder. (Letter unscrews). Twelve U-drop crystal prisms on each bobeché, \$24.50 pair. Blown ruby vases, ringed neck, fluted rim. Hand-painted grape clusters, 13½", \$57 pair. Costumes: Very wearable black satin underskirt, three tiers black lace, red velvet. Black taffetta evening jackets, hip length, large size, \$11.50 each. Others. Jardinières: Boat-shaped, shaded greens, good gold. Round, irregular edge, gold, gold, lavender, white flowers. Ch. Field Haviland, 8x3". Each, \$7.75. Pewter-covered porcelain syrup jug. Blue, gold, on white body. Old, graceful, \$14.50. Staffordshire Robin Hood and companion, old, colorful, 14½x9½", \$24.50. Transportation extra.—Ruth O. Kranz, Mountainville, N. Y. mh1428

GRAY GARDENS ANTIQUE SHOP, No. Berwick, Me.—Set 6 dessert plates, flower centers, fine china, \$15 set. After dinner coffee, (4), brown & white Royal Worcester, \$3.50 ea. Vaseline Grant plate, on scallop, slight chip, \$8. Hand painted fish set, platter, six plates. Perfect, \$65 set. Caramel Slag, fine asst. perfect, white, 210-pc. set Rose Medallion (very old) all proof. Make offer. Stamp for reply. Shipping extra. Write wants. mh1865

FULL STOCK authentic antiques, colored glass, china, lamps, also big stock refinished furniture. Write your wants.—Little Antique Shop, 282 Hill St., Dubuque, Iowa. mh1291

BROKEN COLUMN for sale. Inquire—Alice Wilson, Maroa, Illinois. au6882

MILK PITCHERS: Cupid & Venus, \$6. Pigmy, \$5. Cube & Fan, \$2. Sauces: 2 Blockade, \$1.25 each. Harley, \$1.50. 3 Sawtooth, \$1.75 each. Horn of Plenty, \$3. 2 D & B Cloverleaf, \$1.50 ea. Spooners: Ruby & clear Oregon, \$2.50. Diamond Sunburst, \$1.50. Block & Circle, \$2. Princess Feather, \$3.50. Stippled Star, \$3.50. Celery vases: Rose Sprig, \$4.50. Zipper, \$3.50. Tulip, \$7.50. Diamond Medallion, \$3.50. Several nice pieces Majolica, write.—Edna Hiestand, Route 2, Coopersburg, Penna. mh1806

PATTERN GLASS: Over 1000 pieces; 100 patterns. Write wants. Stamp, please. Wanted to buy: Butter bases, vaseline & Wildflower, Blue Queen, Blue Currier & Ives, Log Cabin sugar lid.—L. Kring, 414 W. Rudisill, Fort Wayne, Ind. mh1082

GREEN SHELL & JEWEL water, \$6. 4 tumblers, \$3.50 ea. Green Herringbone tumbler, \$3.50. 10 saucers, \$2 ea. Bowl, \$5. Plates, 10" Horseshoe, \$6. 10" Fleur-de-lis, \$2.50. 6" Ribbed Palm, \$10. Lincoln Drapé, goblet, \$6.50. Block & Fan water, Ruby Block & Fan, \$9. Duncan Block, Ruby etched Block & top creamer, \$5. Open sugar \$4. butter, \$6. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. mh1025

THE SHRUBBERY, Sheffield, Mass. Covered soup tureen, Meakin, Ironstone, ladle, platter, perfect except few n. h. lines in platter. Crown finials, handles, \$5. Small copper teakettle, \$8. Cake set, 7-piece, colorful, Silesia, \$5. Sale compotes, sugars, spooners. Dealers. 10% over \$20. mh1213

FOR SALE Homespun linen sheets & pair pillow cases, dated "1800" and "1831", in cross stitch. Also other linen sheets, table cloths, chaff-bags, and many smaller pieces at a bargain price. Musical Stein, two tunes. Beautiful set of "Wedding Ring" china, pink band & gold, teapot, sugar, creamer, fruit knob with gold, and setting for 8, each, also relishes, vegetables and bowl and several platters.—Edna C. Erb, P. O. Hershey (Hockersville), Pa. mh1006

BLUE SATIN GLASS VASE. Collection campaign buttons. Revolution Period arm coat. Collection pipes. Few Tiffany pieces, marked.—Mrs. J. B. Morwin, Prattsville, N. Y. mh1861

AMBERETTE, pr. celeries, ea. \$15. creamers, Sapphire blue D & B, \$10. Amber Finecut & Panel, \$8. Clear Wheat & Barley, Feather, ea., \$3.50. Meiss Rose platter, Meakin, 11 1/2 x 15 1/4, \$8. Cruet, D & B with Panel original stopper, \$7.50. Lion sugar bowl, \$18. Collection Rose & Snow. Write. N. Currier, Sarah, \$8. 12 butter pats, violet decor, ea. 75c.—The Dees, 1110 E. Jackson St., York, Penna. mh1844

JEWEL CASE, satin gold Dolphin feet, Custard, Argon Shell, Chrysanthemum Sprig, Misc. M. G. Bristol vases. Staffordshire child's tea set. Bisque. Compotes, Frosted Lion, Ruby Top, others. Kingscrown wines, \$1.50. Emerald Beaded Grape, G.W.T.W. lamp, dogs & deer scene. Student and other lamps. Write wants. Stamp.—Kietz, 609 Wall, Mankato, Minn. mh1004

WIRED QUEEN ANN Burners: Knob turn socket; white, gold, or brown rayon cord, \$1.50 each, 12 for \$15.60 postpaid. Chimneys, ball and student shades.—Edw. Black, 933 Dove Lawn, Louisville, Kentucky. mh3295

FOR SALE: Large antique crystal chandelier, electrified; original condition; particulars on request.—H. Kewley, Perrysburg, N. Y. mh3501

miliar to all. Who has not heard of Thomas Chippendale?

England at this time was carrying on a lively trade with the Orient, particularly China. As bits of the wonderful decorative art of China began to drift into England on the returning merchant vessels, Chippendale saw his opportunity. He sailed for China himself and did much studying and sketching. When he returned to England he introduced a new style known as Chinese Chippendale. These designs are still popular.

A cataclysm of nature was responsible for the next period of inspiration in furniture design. Pompeii and Herculaneum were colonies of Greece. As you all know, the character of their burial preserved for us in its entirety the subtle, delicate art of Greece.

Old-Time Firemen

Exchange

Early fire-fighting companies were composed entirely of volunteers and often included the most prominent personages in their respective communities, according to a writer in the National Republic, who notes that the first company in Princeton, N. J., had Revolutionary War generals, professors and members of Congress among its members.

The equipment was crude, consisting of buckets, ladders, axes and a small hand-pumped engine, but the company's organization was quite thorough and composed of four classes of firemen. The first had the duty of salvaging property from the fire; the second worked the fire engine; the third used the ladders, fire hooks and axes, while the fourth looked after the water supply, which was drawn mostly from wells in the town.

Rules for the company were strict, especially with respect to answering alarms, attending meetings and the care of equipment. The two ladders possessed by the company could be loaned out to members, but it was required that they be returned to their place by sundown. Records still in existence show that a Dr. Beatty, who was a member of the Continental Congress, was once fined 10 shillings for a violation of that rule.

A fine of one shilling was imposed on members for failure to attend meetings or for other minor irregularities, while the fine for not answering a fire alarm was seven shillings.

The old-time firemen performed a most valuable service, although poorly equipped as compared with the facilities possessed by modern fire fighters.

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

COPENHAGEN XMAS PLATES. B & G and Royal issues from 1900. State your wants and get prices. Mail orders only.—Carl M. Jensen, 1200 W. Altgeld St., Chicago 14, Ill. mh3014

FIVE BOTTLE caster set, original tops and stoppers, \$17.50. Hand pickle caster, silver fair, \$3. Oak spice cabinet, 8-drawer, \$8.50. Bracket lamp, complete, \$4.50.—Madge and Don McLaurie, Glenwood, Minnesota. mh1012

FOR SALE: Antique Haviland Weiding Band china, 68 pieces. Lot, \$5. Hand painted Metiro china tea set, complete service for 8; lovely blue, \$25. 36 years old. Blue Wedgwood plate, Ivalhoe series, \$10. Express extra.—Ethel L. Murphy, 517 North Walnut St., Bloomington, Indiana. mh1848

PANELED FORGET-ME-NOT goblet, \$4.50. Sm. covered compote, \$10. Lg. pointed Hobnail cruet, \$7. Rare Pavona paperweight, \$8.50. Lg. plush album, \$4.50. Ontario scenery cup plate, \$8.00. Auto friction toy, complete, two people, \$12.—R. M. Trump, 217 No. Court St., Medina, Ohio. mh1213

DINNER SETS in Hav., Bav., Coalport, Leeds Spray, etc. Small Coalport, Leaden bowl & pitcher set, raised white flowers, beautiful, \$20. Hav. Amer. Beauty cream and sugar, \$25. Cups & plates: Meissen A. R. cup & saucer, collectors' item, snake handle on feet, \$6.00. Mulberry octagonal platter, 17x14", \$35. Amber comp., lattice edge, \$25. Thousand Eye amber comp., \$22.50. Panel Grape blue opalescent fruit bowl, 10x 5 1/2", a beauty, \$25. Mettlach pitcher stein, Wedgwood type, \$75. A beauty. Chest of plated silver, Coronation pat., 20 years old; never used; 90 pieces, beautiful. Initial P. Write Pr. blue tall Spanish Lace pitchers, \$25.—Kerry Antiques Shop, 660 E. 38th St., Indianapolis 5, Indiana. mh1008

STUNNING G.W.T.W. lamp, pinks & greens, burnished, electrified top and bottom, \$37.50. Exquisite apple green frosted Bristol gold trimmed vase, 12" high, \$8.50. 2 5" Elk mugs, ea. \$3.50. Nice Child's iron stove, 3 covers missing, \$8. Vaseline Petticoat Dolphin candlestick, \$7.50. Quaint etched Duncan Panel creamer, \$5. Sugar, \$4. Psyche & Cupid celery, \$4.50. Moon-Star, 7" bowl, \$4.50. Festoon cake stand, \$5.50. Etched Dakota high open compote, \$7. Transportation extra.—Florence S. Thompson, 598 Shore Road, Cape Elizabeth, Maine. mh1846

PURPLE SLAG VASE, 2 1/2x4", 4-footed, \$8.50. China, white & green flower bell, \$7. Opaque Milk glass lacy edge bowl, 8 1/2" wide x 4" high, \$12. Majolica cupid, bird & flower design, \$10. Large mustache cup & saucer, \$8.50. "The Case of Dartmouth College," pub. 1819. Write. Lovely walnut What-not. No cabinet or refinishing; ready to use, \$45.—The Hobby Hill Shop, Newberry, Ver. mh1215

IRONSTONE gravy tureen with ladle, \$13.50. 6" high copper luster pitcher, blue and yellow decoration, snake handle, \$20. Pink Bristol salt, made like a sauce pan, camphor handle, \$13.50. Miniature cranberry lamp, rare, \$13.50. Haviland covered bouillon cups & saucers, gold and tiny flower decoration, \$10 ea. Pink luster c/s, \$10. Butter dish, Eagle finial, \$15. Tulip & Sawtooth cruet, \$10. Threaded amber hat, \$6. Pink Satin quilted pickle jar, silver plated top, \$15. Lion egg cup, rare, \$12.50. Westward Ho! goblet, \$13.50. "Kew bias" bowl & plate, gold iridescent, \$12.50. Beautiful pink Mother-of-Pearl herringbone Satin glass bowl, five-sided, ruffled top, \$42.50. Steiglitz type tumbler, McKearin Pl. No. 22, No. 3, line 1, Proof, \$20. Transportation extra. Stamp.—Franklin-Blanchard, 5619 Baltimore Ave., Hyattsville, Md. mh1629

FOR SALE: 1951 calendar plate, 10". \$2.50.—Nerva McKee Antiques, Byron, Illinois. mh1629

G. L. TILDEN

—Antiques—

NORTHBORO, MASS.

PATTERN GLASS COVERED SUGARS

Tall Waffle, a beauty, \$17.50; Smocking, \$18; N. E. Pineapple, \$25; Lion, \$15; Ribbed Grape, \$18.50; Cable with Ring, \$15; Horn of Plenty, large size base, dome cover, \$20; Horn of Plenty, small size base, tall cover, \$27.50; Gothic, \$15; Four-Petal, \$15.

COVERED BUTTERS

Hamilton, \$16; Lion, \$17.50; Minerva, \$7.50; 1000 Eyes, clear glass, 3-ball type, \$15.

SETS

Cranberry Hobnail water pitcher with oval hobs with 4 matching tumblers, set, \$60; Ruby Block water pitcher and 4 tumblers, \$40; set of 4 honey amber block tumblers, \$18; set of clear glass Hobnail tumblers, \$15; set of 6 footed tumblers, 5 1/2" tall, amber & clear, very scarce and lovely, \$65; Ruby Block goblet, \$7.50; blue, 1000 Eyes goblet, \$15; milk glass Strawberry, \$12.50; milk glass Fruit Panels goblet, \$18. Pair milk glass Blackberry salts, pair for \$15.

SANDWICH GLASS

150 pieces lacy glass; 200 lace salts; 400 varieties cup plates; numbered by roses and marble vases; lamps and candlesticks in colors; over 100 pieces of early blown glass.

HISTORICAL BLUE STAFFORDSHIRE

10" PLATES

Cadmus at Anchor, \$40; Landing of Lafayette, \$25; Boston State House, Cows on Common by Rogers, \$25; B. & Ohio R.R., on the Level, \$40; Park Theatre, \$40; Erie Canal at Albany, \$40; Pittsfield Elm, \$40. And lots more plates, all sizes, also platters. Fine collection of luster pitchers. Here is just one, copper luster, canary hand with Cornwallis resigning his sword at York Town, Oct. 19, 1781, in oval, other side Lafayette in oval, front fruit in small oval, 6 1/2" tall, perfect.

NO PRINTED LISTS. ASK FOR WHAT YOU WANT. STAMP FOR REPLY, PLEASE. SATISFACTION GUARANTEED OR YOUR MONEY BACK. NO C. O. D. GOODS SENT PARCEL POST INSURED OR EXPRESS COLLECT.

CLARA S. MUELLER

U. S. Route 20, West Springfield, Pa.

OPALESCENT HOB, 10" FRUIT BOWL with Cranberry lining, pinched top. Fine belltone, really fine, \$37.50.
CELERIES: Honeycomb, \$6.00; Tulip Variant without Sawtooth, \$5.00; Prism and Flute \$5.00.
WINES: Chain with Star \$3.00; Panelled Thistle, \$3.00; 4 Mitrred Bar ea. \$2.50; Heart and Star, \$2.25; Unnamed P.G. flared, \$1.50; P. G. whiskey, \$1.25; 4 clear profusely etched amber stems and base, one no harm chip on one base, set \$10.00.
TUMBLERS: 8 matching C. G. extra fine, \$27.50; 2 cran. Spanish Lace ea., \$7.00; 2 End of Day pinks, reds, brown, swirl with white lining, ea. \$8.50; M. Greg, type green, white enam. deer, \$7.50; Panelled Strawberry, \$3.50; Block with Points \$3.50.
COMPOTE BASES: Blackberry Variant \$3.50; Washboard or Adonis, \$3.00.
LAMPS: 10" Milk Glass Blackberry, two-step base with clear glass font, \$15.00

Transportation Extra — Stamp for reply mhp

HOP'S ANTIQUE SHOP

Mitchell,

Indiana

Italian harp \$325. Used violin \$15. Flute \$10. Old silver tea & coffee service, 5 lg. footed pcs., useable cond. \$100. 3-pc silver tea set \$30. Diamond lavallier \$40, like new. Shaffer's Lifetime desk pen, green onyx base, new \$12. Lg. pc. needlepoint \$7.50. 2 matching pcs. \$100. Others \$50 ea. All needlepoint with petitpoint centers and beautifully finished. 12 Maderia dinner napkins, never used \$24. Cream, 56x92" cloth & 12 16" napkins, made in Czechoslovakia, never used \$25. Imported lace Banquet cloth \$50. Unusually beautiful chafing dish \$15. Fr. Haviland Autumn Leaf dinner set for 12 \$100. Walnut picture frames, 26x34" and 24x32" \$2.25 ea. 28x32" gold lining \$2.50. 3 drawer walnut bureau, white marble top and back, 29x16x28" high \$15.50, unfinished, crated. Accordion rat rack, 13 white knobs \$4, crated. Ox yoke, no bows, \$4. Walnut wash stands, bureaus, night tables & double rose back chairs; also cherry 1 & 2-drawer night stands, drop leaf tables, chests, Dutch cupboard, corner cupboards, 2-drawer cherry drop leaf night table; hanging, G.W.T.W., Colored, and clear glass lamps.

Tax Included - Transportation Extra

Stamps for Reply

mhp

MRS. TROY SMITH

645 Mora Avenue,

Raton, New Mexico

Matching pair Indian blankets, 9'10" x 4'8". Deep maroon red. Pair.... Write Pair Point de Venise lace curtains, 112x47", 2 cherubs in center medallion. Would make magnificent banquet cloths. \$300 ea. or the pr. \$500.00
6 Matching opalescent early Sandwich petal curtain tie-backs, pewter stems Lee-Sandwich (handbook) plate No. 19. \$10 a pair or the 3 pairs for
6 Gorham Henry II tablespoons, not initialed. Each
12 Gorham Henry II cream soups, never used. Each
Beautiful Antique Sheffield hall marked table crumbler, bone handle, small crack, very old
Small sterling ladle, Gorham buttercup
Smaller sterling ladle, Colfax Gorham
2 Pairs matching sterling s/p, 6 1/2", graceful, used, a pair, \$5; 2 pair, \$10
6 Unused bone handled knives, Landers-Feary-Clark Aetna. All
Other silver,
4 Bertha Lum Japanese prints, framed, signed, dated 1913-1916. 2 copies "On the River", ea. \$35. "Kites", \$30; "Tanabata-trum"
Dark red and white End of Day, marbelized (not slag) cruet, applied red clear handle, no stopper
Heavenly light blue silk shawl, dainty wool embroidery, about yard square, deep silk fringe, never used
Gold leaf Noritake bowl, 10 1/2" x 8"
Owl creamer, 4 1/2", tan and brown
Clear kerosene lamp, 17 1/2" from base to top of chimney, unused, beautiful in its simplicity
Walnut Seth Thomas calendar clock, refinished, running order, dated Jan. 1, 1880
All over beaded Indian vest, collector's item, rare
After dinner Lenox coffee set, not over 25 yrs. old, perfect, black, white inside, 6 c/s, coffee pot, creamer, sugar
Lovely handpainted bowl, 8x6", lots of gold, signed by artist, Crown R. C. mark
Royal Worcester Rosemary pattern tea set, lovely; not too old, tea pot, 6 c/s, sq. cake plate, perfect except slight check line teapot lid. Some old U. S. coins
All items excellent condition. Express charges collect.

25.00
6.00
4.00
10.00
8.00
6.00
5.00
10.00
write
35.00
8.00
25.00
8.50
3.50
4.50
35.00
45.00
20.00
8.50
20.00
20.00
Write

mhp

CHICAGO ANTIQUE EXPOSITION

& COLLECTORS' FAIR

STEVENS HOTEL

April 28 - May 2, Inc.



Sponsored by

THE LIGHTNER FOUNDATION

O. C. LIGHTNER, Founder

Decorating For and With Antiques

by

ETHEL HALL BJORKE

Specific information for homemaker and experienced decorator on designing charming and correct room settings for antique furniture and accessories. Contains the story of the four architectural periods from settlement to 1880. Also the history of wallpaper, furniture in America, and Color and its use. 18 photographs and 38 drawings. A book you will want to read for pleasure and keep for reference.

At Bookshops Everywhere — Published by Doubleday & Co.

Price \$3.95

If you wish an autographed copy, send check to:

BIRCHLANDS
Woodbury,
Connecticut

tfr

INDEX OF DISPLAY ADVERTISERS

Abels, Hobert	142	Ferryman, Hazel	118	Meander In	10
Abraham, George & Michael	93	Field Antiques, Madeline	86	Mehl, George O.	89
Acme Silver Company	36	Filtfield, The	88	Miller, Mrs. Marjorie C.	94
Alberts, Lucille	87	Fisher, D. F.	102	Miller's Antique Shop	44
American Assoc. of University Women	104	Fitch, Josephine H.	99	Miller, Harry G.	43
Ann Arbor Antique Dealers Assoc.	106	Fogarty's Hobby Shop	59, 92	Miller, Henry G.	43
Antique Corner	10	Fouey, Alice N.	98	Miller, Louise M.	50
Antique Gallery	81	Forden, Antique Shop	101	Millard, S. T.	80
Arb's Antique	86	Frenen, W. J.	11	Mitterling, Sara	38
Art's House & Garden	82	Fryers' What Not shop	129	Modern Glass & Wire Supply Co.	50
Art Plating Company	39	Fulton's Antiques	69	Moebus, Norma F.	8
Ashby, Agnes, Antiques	4	Furrow, G.	63	Moffatt, John D.	13, 45
Attic Antiques	59	Gearhart's Barn	104	Mollard, W. B.	99, 131
Baker, H. M.	60	Gibbons, Stanley	12, 58	Moravian Seminary & College	37
Baker, Mrs. N. C.	82	Gibson, Vera	127	Morrill, A. Willard	131
Balaban Galleries	90	Glass & Wire Supply Co.	90	Morrill, Edward & Son, Inc.	136
Baldwin, Godfrey H.	160	Glover, Mary Julian	7, 10, 46, 48	Morrison, Helen	127
Ball, F. L.	43	Godman, Mrs. Harry Clinton	48	Moss Avenue Antique Shoppe	33
Ball & Bell	11	Gold Galleries	61	Mount Vernon Coin Co.	136
Bank's Antiques, Mildred	98	Gouzen, Carkell, The	15	Mueller, Clara S.	98, 123
Barlow's	145	Gossei, Helen Gould	80	Mueller, Ralph E. & Son	125, 141, 148
Barretts, The	90	Gothic Products	83	Mulvanity, Minnie G.	31
Bear, Mrs. George L.	91	Graves, Mabelie M.	9	Museum of Antique Autos	32
Bear's Hat, The	83, 137	Gray, Joseph	54	My Sister and I	35
Bebes Stamp & Coin Co.	132	Green River Antiques	157	Myers, Stanley	6
Beicher, Mrs.	60	Greene, Una M.	61	Nager, J. D.	6
Bellinger, Marion Faust	8	Gridley, Marie	61	National Photo Coloring School	30
Bennett, Bill	8	Grieger's	62	National Secretaries Assoc.	15
Berks County (Pa.) Antique Dealer's Assoc.	34	Griffith, F. H.	98	New Kappy	39
Berven, Florence C.	89	Groan, Marie	43	New York Antique Fair, Inc.	136
Bidder, George, A.	19	Hall, Robert G.	52	Newsome, Margaret	15
Blieier, Kay	13	Hammarskjold Products	105	Nichols, Dorothy	95
Biggs, Warren H.	81	Hannigan, Roland B., Jr.	97	Nichols, Florence Zacharie Ellis	34
Bigney, Mayne H.	88	Hanson's Coin Shop	129	Noble, E. V.	114
Birchlands	127	Hansom Horse Antique Shop	102	Norse Company	48, 67, 113, 118
Bit O'Heaven Antiques	49	Harpin, Trader Bob	9	North American Elec. Lamp Co.	118
Blawieing's Doll Hospital	80	Harris & Co.	127	O'Dell, Carol	114
Bluebonnet Trading Post	81	Hart, Mollie A.	17	Old Antiquer, The	11
Belan, Harriet Davidson	60	Hartman, Urban	59	Old Centre Shop	132
Benito, Gladys	94	Heiligenstein, Mrs. L. M.	61	Old Coin & Stamp Shop	135
Bernard, A. V. Company	19	Heirloom Antiques	25	Old House, The	135
Bottoms, Evelyn	17	Hensel, Ralph Clock House	33	Old House Antique Shop, The	98
Box 7, Waquoit, Mass.	93	Hidden Treasure, The	6	Old Music Store, The	41
Box 12, Woodland Hills, Calif.	37	Hill, Top Antique Shop	81	O'Leary, Mary C.	198
Box TMW. e/HOBIES	37	Hilltop Farm Antiques	82	One Horse Shay, The	61
Broadway, Pa.	87	Hobby House Antiques, Iowa	88	Out of Bounds	31
Brown, Hill Antiques	94	Hobby House Antiques, Mass.	90	Owner	103
Brewster, Alice L.	6	Hollinbeck, Coin Co.	62	Pacific Museum, The	148, 161
Browns, Allen	141	The Hollys	83	Paine, Mae B.	64
Brown, Doris S.	102	Homescraft Exchange	83	Paine, Thomas, National Historical Assoc.	34
Brown, Mary	91	Homestead, The	59	Parnassus	45
Brown, Jug, The	102	Homest, Marion Hill	84	Parvin, Stuart A.	62
Bullowa, David M.	87	Hop's Antique Shop	123	Patterson, Fred	11
Burke, Henry Barker	98	House of Antiques, The	81	Pegler, W.	4
Burridge's Century House	48	House of Guns	119	Peterson, Arlyn C.	59
Burton's	51	Howe, V. D.	43	Pettibone, Catherine & Charles	90
Cakins, Mrs. Lois B.	90	Howe's House of Antiques	62	Pfister's Olde Lamp Shop	14
Camphell, Adela	63	Hubbard, Margaret M.	58	Phillips, Margaret	83
Candace Dart Shop, The	80	Hummel's	6	Pillsbury, Margaret	106
Caron, Mrs. Morris	141	Hunny-Dumpty Doll Hospital	49	Pioneer Press	145
Carter, N. E.	58	Hutchison, Helen	60	Playing Card Collectors' Assn.	145
Cassels, Mrs. Gertrude	61	In Storage Antiques	60	Post Card Collectors' Club of America	150
Chicago Antiques Exposition	109	Indiana Gold & Silver Company	65	Postle, Johnnie R.	98
Chippman, Mrs. W. B.	86	Ingram, Betty Lee	39	Priscilla Alden House, The	60
Cibber, N. F.	134	Ingram, Mrs. Russell L.	93	Provost, Edith F.	94
Cleveland Soc. of Collectors	16	Isbell, Alta M.	91	Psalmist's Cup, The	82
Clinton Antique Shop	80	Jack's Fixit Service	60	Quest's End of Woodland Hills	83
Collectors' Nook	107	Jester, R. E.	50	Rabour, June	92
Collins, Louise	132	Johnson, Kenneth	108	Ramsey, John	14, 65
Colonial Antique Shop	80	Johnson, Marie W.	91	Ranney, John	91
Conrad, Mrs. Mabel	80	Johnson, Tolvo	88	Red Barn Antiques	81
Coddington, Mr. & Mrs. A. E.	81	Johnson's Art Studio	129	Red Door Shop, The	85
Cody, Anne, Antiques	60	Johnson's Antiques, C.	49	Rehorst, Mrs. J. W.	82
Cody, Michael, Jr.	98	Johnston, Margaret H.	83	Renner, Mabel I.	106
Coin Recorder, The	134	"Just Folks" Doll House	15	Richards, A. C.	4
Collectors' Corner, New York Woman's Exchange	16	Kamm, Mrs. Oliver	48	Rider's Antiques	63
Collectors' Nook	80	Kashl, Dolls	80	Riggs, Lu	132
Collins, Louise	132	Kassel, L. H. & Co.	50	Riley, Ray	141
Colonial Antique Shop	80	Kelton, Mabel Louise	14	Rocary, Webb	16
Conrad, Mrs. Mabel	80	Kellogg, Mrs. Mary T.	11	Roden, Helen Whitney	144
Columbus Lecture Bureau, Inc.	11	Kemp, Charlie A.	15	Rod & Gun Shop	82
Coquin, Mrs. Claude	8	Kendall, W. L.	25, 106	Roenike, Marie	68
Cottinglin, Miriam Dunn	100	Kerr, Anna B.	89	Roller, Martha	68
Connisseur, The	66	Kilgore Gifts	90	Roloff's	43
Corbell, Thomas	58	Kimball Arms Co.	90	Romey, Earl	45
Corby Dr. A. E.	43	Klein, A. Ludwig & Son	141	Rosatine, Rachel Farmer	89
Corrick's Antiques	64	Koehn, J. W.	6	Ross, Helen	49
Cottier, Milton	104	Lacka, Henry	108	Rotary Club of Hollidaysburg	25
Covered Wagon, The	82	Laird's Antiques	127	Rubenstein's Antique Shop	107
Covett, Faye & Sam	82	Lamp Post, The	150, 160	Russell, Mrs. J. C.	29
Crawford Studios	87	Landick, Mrs. Herbert	11	Rutledge, Gennaro	29
Crawford's	87	Lange, Charles	11	Sail Loft, Inc.	15
Cudiford, Nola	8	Last, Mrs. Alida Payne	118	Sanborn, Mrs. Edson W.	6
Curiosity Shop, The	89	Lee, Ruth Webb	141	Saroff, Mrs. Ida	49
Dauer, Nellie S.	15	Leffingwell, B. H.	15	Sauer, Mrs. E. H.	61
Davis, Mrs. Byron	58	Lesley, Mrs. Vernon	59	Sayre-Athens A. U. W.	108
DeGarcia, Minerva G.	62	Leonardson, S. E.	107	Schermershorn, R. F.	130
Des Moines Antique Dealers Assoc.	108	Lewis, W. Scott	127, 145	Schindler's Antique Shop	75, 89
Dickens	136	Lime Antique Shop, Phil	87	Schleiger, Ariene	48
Dillenberger's Antiques	16	Lindemann's Antiques	9	Schneider's House of Gifts	61
Dolphin, The	82	Lipman, Bassett M.	80	Schiman, Hans	135
Downing, Kathalene	89	Linn House Antiques	87	Schultz, Mrs. Florence Hall	59
Downing, Mabel S.	89	Lind Antique Shop, Phil	87	Shultz, Norman	132
Drake, J. W. & H. E.	44	Little Barn, The	86	Schwartz	41
Drake, Charley	94	Lohse, William L.	95	Scranton Hobby Center	157
Draper, Mrs. R. B.	86	Long, Elmer	95	Seelye, Dora E.	108
Dutch Oven Antiques	59, 93, 145	Longs, The J. Laird	61	Selfeck, M. F.	141
Dwight, Henry J.	48	Loring, Ethel	102	Sennett	14
Dykes Doll Hospital and Quaker Doll Co.	48	Lothrop, Granville & Hazel	83	Setzer, B. W.	83
Eagleston, Fay Swan	17	Lovely, Earl L.	60	Shadow Box, The	15, 55
Eaton, Ruth L.	64	Luttrell, Dorothy K.	82	Shattuck, Idealia	64
Edwards, Mrs. Evelyn K.	91	McAloon, Mrs. R. J.	82	Shattuck, Shirley E.	97
Elmendorf, Nellie	6	McGouldrick, Mrs. Alice	102	Shop At The Corner	86
Elssasser, Casa	48	McKee, Norma Antiques	82	Shreve, Stella L.	8
Erwin Brothers	103	McLaughlin, Doris	94	Shull, Thelma	115
Eulrich, Elizabeth	81	McRea, Al, Sr.	41	Simeon's Antiques	98
Eymann, G. C.	129, 130	MacDonald, Harry	86	Simmons Plating Works	39
Faden, Eva	89	Maloney, Gwendolyn	59	Sisters Store, The	141
Farnell, Arthur A.	41	Margot's Antiques	63	Stank, Dennis	97
Farnsworth, Elizabeth	53	Mary Alice Specialty Shop, The	8	Sleigh Bell Barn, The	15
Fassett, Stephen	21, 37	McGouldrick, Mrs. Alice	157	(CONTINUED ON PAGE 129)	
Feld, Maude B.	91	McKee, Norma Antiques			
Fensermacher, Ruth H.	61	McLaughlin, Doris			
Ferber, Pauline C.	65	McRea, Al, Sr.			
Ferguson, W.	10	MacDonald, Harry			
Ferguson Antiques	98	Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			
		McGouldrick, Mrs. Alice			
		McKee, Norma Antiques			
		McLaughlin, Doris			
		McRea, Al, Sr.			
		MacDonald, Harry			
		Maloney, Gwendolyn			
		Margot's Antiques			
		Mary Alice Specialty Shop, The			

WANTED

OBVIOUSLY a reputable established dealer in stamps can pay you more, for only they have facilities and clientele to sell at fair prices. We are one of the country's largest buyers of better grade U. S. A. stamps, collections, accumulations, and old letters. Immediate cash offers made, and your material held intact pending acceptance. For your protection, we have signed the pledge of fair dealing of the American Stamp Dealers' Association. Send stamped self-addressed envelope today for free sixteen page brochure "How to Sell Your U. S. Stamps at Highest Prices" giving valuable information on stamp values. Eighteen years regular advertiser in HOBBIES.—Herman Herst, Jr., Shrub Oak, N. Y. **je120666**

ENVELOPES with Idaho postmarks dated before 1890.—Lynn Crandall, Box 697, Idaho Falls, Idaho. **d12698**

GREAT BRITAIN & British Empire. Collector wishes to purchase collections, fine stamps, and postal history. Write or send on approval to—Paul J. Zeman, 16267 38th N. E., Seattle, Wash., U.S.A. **my3534**

UNITED STATES

MINT SHEET CO., 276 W. 43rd St., N. Y. C., says collect them for pleasure and profit. Free list. **mh12009**

400 COMMEMORATIVES, 50 varieties, \$1.—Becker, 10041H Dorothy, St. Louis 15, Missouri. **my6023**

FOR SALE: Collection of U. S. stamps, mostly Premium Quality. Collection is small but an excellent buy.—Hall's Silver Button Shop, Box 372, Ramona, California. **ap4005**

111 DIFFERENT U. S. Commemoratives, 1893 to Date, \$1.—G. M. Granstrom, 853 Pacific Ave., Long Beach 13, California. **mh3663**

75 U. S. STAMPS: Mint and used, \$1. Air Mails, Commemoratives, Pre-cancels, good old regulars and Revenues. A good deal while they last. — McFerrath's Antiques, 162 N. Fremont St., Peru, Ind. **my3832**

180 DIFFERENT United States, \$1. 130 different commemoratives, \$1.—H. W. Clark, Rt. 3, Kansas City, Kans. **mh158**

COVERS

FIRST DAY COVERS on approval. — Howard M. Weaver, Waynesboro, Pa. **my12006**

MIXTURES

UNITED STATES and Foreign Stamps. (Approvals 1c to 10c and up.)—Hastings Stampco, P. O. Box, 5255, Tucson, Arizona. **ap6075**

UNPICKED U. S. Mission, 1½ lb. \$1; 5 lbs., 60c per lb. Postage extra.—H. C. Hahn, Stafford, New York. **o120021**

MISCELLANEOUS

REAL VALUE: Assortment 100 stamps, British Colonies and American, only \$1. You can't afford to miss this.—Metropolis Stamp Company, Box 478, Adelaide Street Station, Toronto, Canada. **ap2072**

RARE!! One Pound Egypt No. 240, only 25c.—Jamestown Stamp, Jamestown 306, New York. **ap5523**

Bicycle Stamp Collecting

By DR. ROLAND C. GEIST.

EDITOR'S NOTE: Dr. Geist is author of "Bicycling as a Hobby" and holder of the certificate "Graduate in Philately," faculty adviser of the Richman Stamp Collectors Club of New York.

When the weather is unfavorable for outdoor cycling, the ardent bicyclist may enjoy the fascinating indoor hobby of bicycle stamp collecting. The leading exponent of these combined hobbies is the King of England. Our late President Roosevelt was also a famous stamp collector and pedaled a bicycle on a European vacation during his college days.

Bicycle stamp collecting is not expensive, does not require much space and is always new and fascinating. The best reference book is the Scott Standard Postage Stamp Catalog published annually. This lists all bicycle stamps ever issued. An inexpensive loose leaf stamp album will house the stamp collection. The bicycle stamps may either be purchased or traded.

Probably the world's first bicycle stamp was issued by the United States in 1902, a special delivery showing a messenger on a bicycle, listed from 10c to \$7.50, current catalog price. A private bicycle stamp was also issued about this time in California for local bicycle messenger service. These stamps are very valuable as only a few were printed and used.

Bulgaria issued a bicycle race

TOPS! Free Book "How To Collect Stamps".—Littleton Stamps, Littleton 43, New Hampshire. **ap6063**

"HOW TO RECOGNIZE Rare Stamps." Free Book Illustrated!—Kenmore, Richford H-62, Vermont. **di12066**

1500 MIXED on paper stamps only, \$1 from any country listed, Australia, Belgium, France, Holland, Ireland or worldwide.—Anthony Rolt, 4589 Bleigh Street, Philadelphia 36, Pa. **s90711**

HIGH-GRADE, low-price approvals, special premiums.—Jan Van Aver, 412 N. Forest, Bellingham, Wash. **ap2051**

OLD U. S. STAMPS on approval. Good condition, lowest prices. Also foreign.—R. F. Hernfeld, Clintonville Sta., Newark 8, N. J. **my6552**

FREE: 100 different stamps to approval applicants. 200, 25c; 1000, \$1; 2000, \$2.75; 5000, \$12.50.—Hofstra Stamps, Earl Hofstra, W. Midway, Mass. **ap6066**

COLUMBIA UPU ORCHIDS, short set of three, 3c with approvals.—Tarkington, Malden, West Virginia. **ap3252**

FOREIGN

115 DIFF. STAMPS, 10c; 1000, \$1.50. 100 U. S. 35c. 100 Commemoratives, \$1.—Chas. Harris, Bellevue, Fla. **ap15**

500 EXOTIC JAPAN STAMPS, 10c.—Kenmore, Richford J-62, Vermont. **d12084**

stamp in 1931 for the Balkan Games listed from \$1.50 to \$2.00. Again in 1939 this country produced a bicycle stamp showing a postman on a bicycle which sells for 15 cents. This little country is unique in issuing two different bicycle stamps whereas Italy and France, and England, the three leading cycling countries of Europe have never issued a single bicycle stamp according to the Scott catalog.

Germany in 1949 issued two bicycle race stamps to commemorate the 1949 Bicycle Tour of Germany listing at 3 and 6 cents each. Mr. Victor Breyer should ask the French Government to issue a "Tour de France" series.

Hungary in 1941 issued a semi postal stamp showing a cavalryman and cyclist moving forward in red and brown listed at 12 cents.

Poland issued a series of three bicycle race stamps in 1948 for 3z, 6z and 13z listed at 2, 4 and 8 cents each.

Russia in 1935 issued a large size bicycle stamp showing a cyclist sprinting. It was one of the series for the International Spartacist Games held in Moscow that year. It is listed at \$2.00.

The writer would like to hear from cyclists who are combining these two hobbies. News of new bicycle stamps issues will be welcome. In 1939 England honored the invention of the pedal cycle by MacMillan but no commemorative stamp was issued. It is suggested that the American bicycle stamp collectors honor Colonel Albert A. Pope, pioneer American bicycle manufacturer by a commemorative postage stamp. A prominent ardent American bicycle stamp collector is Mr. Louis F. Yeckel of the St. Louis Cycling Club.

The bicycle stamp collection might be filled out with related postage stamps such as skating, mountaineering, hiking, skiing and the Olympic Games series.

Happy collecting, bicycle riders.

Christmas Seal Notes

Two new processes, of special interest to philatelists, were used in the production of the 1950 Christmas Seal which were on sale in communities throughout the nation from Nov. 20 to Dec. 25. The Seal Sale is conducted annually by the 3,000 voluntary organizations affiliated with the National Tuberculosis Association.

Designed by Andre Dugo, the 1950 Seal features three child angels in a musical mood. This is the second time that Mr. Dugo, an internationally known artist, has designed the tuberculosis associations' Christmas Seal which always carries the red Double-Barred Cross, registered emblem of the voluntary tuberculosis associations. The other Seal designed by Mr. Dugo was used in 1943.

One new feature of the Seal this year is that five "key Seals," instead of four, are needed to make a complete set. In previous years, the Seal was printed by four lithographers,

each sheet of 100 Seals carrying the printer's mark of identification on the key Seal. With the Fleming-Potter Co., Inc., assisting with the production of the Seal for the first time this year, the 1950 issue will include five identification marks.

The printer's identification appears in the lower left corner of the 56th Seal, the sixth Seal from the left in the sixth horizontal row. The Eureka Specialty Co. uses an "E" as its mark; the Strobridge Lithographing Co. an "S"; the United States Printing and Lithographing Co., a "U"; Edwards and Deutsh Lithographing Co., a "D", and the Fleming-Potter Co., Inc., an "F". The Eureka Co. used a comb perforation of $12\frac{1}{2} \times 12$, the other four printers a rotary perforation of $12\frac{1}{2} \times 12\frac{1}{2}$.

A second innovation this year, made possible because of the increased printing facilities, is an additional type of progressive color proof set—an imperforated as well as a perforated form. The regular perforated proofs are produced by Eureka, with Fleming-Potter producing the new imperforated proofs. Both are in sets of seven and follow the same color sequence.

Four colors were used in printing the Seal—red, green, orange, and black. All five printing houses used identical plates, printing the Seals in sheets of 100. No Seals are printed in booklet form.

The three child angels on the 1950 Seal, one singing, one playing a flute, and the other a harp, are centered on a background of two solid red and two solid green triangles. The date is at the top of the Seal, the "19" in the upper left corner and the "50" on the right. The lower left corner bears the red Double-Barred Cross. "Greetings" is printed in orange on a black ribbon across the bottom of the Seal and the letters, "USA," are in the lower left corner.

The Christmas Seal Sale is the tuberculosis associations' sole annual

appeal for funds to carry on their year-round campaign against tuberculosis. Christmas Seals are sold in the 48 states and the District of Columbia, and in Alaska, Hawaii, Puerto Rico, and the Canal Zone.

With slight variations, the United States Seal will also be used in Canada and Great Britain. Both countries used plates identical with those used here, with the deletion of "USA." On an edition of Seals for French Canadians, the word "Greetings" has been replaced by "Bonnie Sante."

The first Christmas Seal Sale in America was put on in 1907 by Emily Bissell, a Wilmington (Del.) welfare worker, who designed the Seal herself and sold it locally to raise funds to help tuberculosis patients. The following year, the Seal Sale was nationwide, and has been to the present day.

U. S. and B. N. A. Price List
Indispensable for Every Collector
No POST FREE
(1st Class Mail 6c, Air Mail 12c extra)
One Year Subscription 75c
Please print name and address:
STANLEY GIBBONS, INC.
38 (S) Park Row, New York 38, N. Y.

OLD STAMPS WANTED

HIGHEST CASH PRICES PAID
Especially those before 1910 on
envelopes (covers). It will pay
you to get our cash offer.

OLD COIN AND STAMP SHOP
121 John R St. • Detroit 26, Mich.

**UNUSED U. S.
Beautiful Park Issue**

1c El Capitan	•	.08
2c Grand Canyon	•	.06
3c Mt. Rainier	•	.08
4c Mesa Verde	•	.12
5c Old Faithful	•	.16
6c Crater Lake	•	.18
7c Arcadia	•	.18
8c White Throne	•	.18
9c Glacier National	•	.25
10c Great Smoky	•	.35

Ask for foreign approvals with Hollywood Stamp Guide. We specialize in beauty.

W. SCOTT LEWIS
2500 N. Beachwood Dr.
Hollywood 28, California

Cash on the Barrelhead

for Accumulations, Lots, Collections
United States and Foreign
A-1 references available

HENRY LACKS
8146 Gannon St., St. Louis 5, Mo.

Save these dates!
April 28, 29, 30 - May 1, 2

Annual Spring

**ANTIQUES EXPOSITION
& HOBBY FAIR**
STEVENS HOTEL
YOUR HOBBY will be represented there.

COLLECT STAMPS!

THAT'S WHERE I FIND MY
BARGAINS - YOU SHOULD SEND
TO LONG FOR A HANDBOOK, TOO!



Everything for the stamp collector (or the Philatelist) from the simplest requirements to some of the great rarities, all to be found in Harrisburg, Pennsylvania, at

**THE DEPARTMENT STORE
OF PHILATELY**

Regardless of what your wants or interests may be, it will pay you to visit Elmer R. Long, 112 Market St., Harrisburg, Pa., without delay.

Ask for your FREE copy of the 60 page 34th edition "Collectors Handbook" if you don't own this handy, pocket-sized booklet. You'll find it helpful with your collection. In addition, there is an illustrated check-list and price list of U.S. stamps, as well as sections devoted to First Day Covers, Christmas Seals, Albums, Supplies, etc. etc. A postal card will bring YOURS.

YOU'LL HAVE A PRIZE-WINNING SMILE,
TOO, IF YOU SEND LONG \$1.00
FOR A 588 COLLECTION!



the years has been a packet-collection of 588 all different genuine postage stamps from the four corners of the globe, strong in unusual varieties. Pictorials, Colonials, high values and Commemoratives. Almost any collection should be given a "lift" with the 588 and if you're just starting, it will be almost entirely "gravy" for you. It seems incredible that you can buy fine stamps for so little, but if you doubt it, send \$1.00 today and ask for your "588". You, too, will be pleasantly surprised.

Collecting stamps can be a great deal of real enjoyment and satisfaction. If you have any questions on the subject you'll find a prompt and courteous reply in your mailbox if you write Long in Harrisburg. Your complete satisfaction is always assured in dealing here. Write today.

ELMER R. LONG
112 MARKET ST. - HARRISBURG, PA.
THE DEPARTMENT STORE OF PHILATELY



This beautiful 5 x 6" Christmas Seal album, printed in full colors, provides space for and illustrates Red Cross and N.T.B. seals from 1907 to date. Album includes also "The Story of the Christmas Seal" and 20 extra pages for related material.

PRICE \$1. POSTPAID

(22 Seals, each a different year—50c)

TATHAM STAMP CO., SPRINGFIELD 69, MASS.

NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

A minor employee in a big organization is just as important a cog in the business as is the highest official. If the job wasn't necessary to the operation of the business, there would be no such job. If it wasn't for that little hidden inner-tube you would have rough riding. The numismatic fraternity is made up of collectors, big and little, seniors and junior, and the little fellow with the small collection is just as important a cog as the big fellow with the large collection. Don't get an inferior slant on yourself or your small array of ordinary coins for you are a necessary cog in the world's numismatic machine. The little fellow may not be heard, his collection may not be seen, but, like the inner-tube, they are felt.

००७

In spite of positive instructions to the contrary, you, as a boy, learned to smoke behind the barn, to swim in the creek, read five cent novels in the hay loft. Of course your own son is "different." Under instructions from you he has absorbed only useful knowledge from deep books; has never (?) wasted his time on shallow pirate stories. But let me tip you off, your "different" boy is a replica of yourself. Of course, as you believe, he has never (?) read pirate books and "walking the plank" and "buried treasure" are all Greek to him, yet, if you wish to interest him in coin collecting I would advise that you start him off with a piece-of-eight. An old battered one, not a fine specimen; appeal to his imagination, not to his not-yet-acquired connoisseurship. Don't be surprised . . . not disappointed . . . if he is more familiar with Captain Kidd and his ilk than with Archimedes and his coterie, for bear in mind he is, after all, a boy, and boylike still ambitious to "sail the bounding main." That old battered piece-of-eight from a pirate's treasure trove will prove a sure starter for a big treasure trove of old coins.

oOo

"If you have never made a mistake you have never made anything." The fellow who has not made a mistake, in fact many of them, in assembling his collection has no collection. He has collected the wrong coins, taken

counterfeits, misread altered mint marks, has gotten the worst of swap, and many other errors, but he has a collection and a good one and he is proud of it. That is more than the fellow that gave up at his first error. Mistakes seem to be the corner-stone of success. Things so easily accomplished that don't require mistakes are not worthwhile. We profit by our mistakes and the profit over-balances the loss. If you take in a "bad nickel" just say "never again" and go right ahead.

oOo

"Calvin Coolidge was not a very exciting person, but not having been reared in idle luxury, he did know the value of a dollar, he did know how to handle money prudently, he did know the importance of avoiding debt, he did know the peril of extravagance."—*B. C. Forbes*.

And that is why children should be given coin collecting as a hobby. It teaches them the virtue of money, the study of money, the care of money, the utilization of money, and when they go out into the world on their own they will be money-wise, not spend-thrift; bank-ward not debt-ward. The proper study of money is money and a coin collection is the best text for a child.

oOo

Vinegar to one may be nectar to another; sloth to some is pep to others. It is the difference in taste for flavors that makes an artist of the soda fountain operator. Everyone to his taste saves a lot of waste. If everyone wanted white meat, half of the chicken would be wasted. It is the difference in choice that gives hobbies such a large field. There are so many hobbies to choose from it gives everyone a chance to indulge his fancy as no one branch is so monopolized as to create a total shortage of material. One advantage of collecting coins, there are so many phases of the hobby. All collectors do not concentrate on one phase. Even if the material of one phase, such as extreme rarities, or certain types, become unprocureable, collectors can change phases many, many times and still be coin collectors.

oo

When you think of collections you

think of old things, antiques, such as furniture, chinaware, prints and the like. A hobbyist is thought of as a collector of old things. When you think of a numismatist you visualize a collector of old coins, but one can be an old collector of coins without collecting old coins. "Everybody is doing it," collecting Indian head and Lincoln cents, and they are far from being old, both still in active circulation. For the time being, people are forgetting the old for the new, concentrating their interest on commemorative coins, the issues being exhausted before they are actually minted. There are some antique coins, but taken as a whole, coins are not antiques.

It is not so much what we haven't, but what others have that makes for unhappiness. Our haven'ts and others' have makes for enviousness and covetness, breeders of unhappiness. Amongst coin collectors the haven'ts and the haves are the best of friends and make for happiness rather than unhappiness. One collector does not covet another collector's rarity. When shown a rarity a collector never says "I wish I had it," but "I wish I had one like it." He is not envious of, but shares in the other's gladness. For that happy feeling try coin collecting.

900

Here is food for thought. Ponder over it and then draw your own conclusion. During the depression values decreased on most everything 50% and down. Coin values increased. True, on account of reverses, many collections were put on the mart, but there were enough new collectors to absorb them, and enough competition to raise prices. Now that happy days are back again, and getting happier, fewer collections will be offered for sale, while there will be more buyers in the market. Don't be a bear, don't sell your collection short. And lest we forget, hold on to the coins of small mintage. Coins of large mintage are easily located and one can always find some one willing to sell; but small minted coins are hard to locate and harder to buy and in bargaining it is not so much what the buyer will pay but what the seller will take.

"Whistle and hoe, whistle and hoe, shorten the row by the tunes you know" was the chorus to an old school favorite. What this country needs is a cheering whistle to go with

BOOKS ON COINS
A rather large library of rare old books on coins and medals, 16th, 17th & 18th century items. Description and price list sent to interested parties.

RALPH E. MUELLER & SON
307 Admiral Blvd., Kansas City 6, Mo.

1¢ CENT PIECES: 1804, Crozet, 4 stars, Fine \$1.25; 1805, large 5 stars, V. G. \$1.50; 1806, small 6 stems, Fine \$2; 1807, V. G. \$1.50; 1809, over 6, Gilbert, #5, V. Fine \$4.50, Ex. Fine \$6; 1826, Fine \$1.50; 1828, 13 stars, V. F. \$1.50; 1834, Ex. Fine \$2; 1835, Fine \$1.25.
2¢ COPPER PIECES: 1804, large Motto, Ex. F. 70c; 1860, F. 75c; 1866, Ex. F. \$3.50; 1868, Fine \$3.50; 1871, Ex. Fine \$4.
LIBERTY HEAD NICKELS: 1833, V. F. \$3.50; 1847, no Haze, F. \$1; 1847, no Haze, V. F. \$1; 1848, V. F. \$2; 1871, Good \$7.50; 1872, Fine \$1.25; 1873, Ex. Fine \$6.50; 1873, V. F. \$2.50.
LIBERTY HEAD NICKELS: 1833, no Cents, proof \$1.75; 1883, with Cents, Brill. Unc. \$3; 1883, Brill. Unc. \$3; 1902, Brill. Unc. \$2.25; 1912-D, Fine \$2.50; 1912-S, Fine \$3.50.
LIBERTY STANDING QUARTERS: 1817, Type 1, V. F. Fine \$1.25; 1917-S, Type #1, Fine \$1; 1917-D, Type #1, V. F. Fine \$1; 1919-S, Ex. Fine \$1.50; 1920, Ex. Fine \$3; 1920-S, Ex. Fine \$1; 1928-D, V. G. \$1.50; 1928-S, Fine \$1.50; 1929, V. F. \$1; 1929-S, Ex. F. \$2.50; 1929-D, V. F. \$1.
LIBERTY STANDING ½ DOLLARS: 1916-D, V. G. \$1; 1916-D, Fine \$1.25; 1916-S, V. G. \$2; 1917-S, Rev. V. G. \$1.25; 1917-S, Rev. V. F. \$1.25; 1917-S, Ovr. V. G. \$2.50; 1917-D, Ovr. V. G. \$1.25; 1917-S, Fine \$1.50; 1918-S, Fine \$2; 1920-S, Fine \$1.50; 1921-S, V. G. \$1.50; 1923-S, Fine \$1.25.
An order under \$3, please add 10¢ postage.

C. C. EYmann
1324 Lovell Ave.,
Arcadia, California
t/c

Brilliant Mint Condition

Commemorative Half Dollars make a beautiful collection. Columbian \$1; Stone Mountain or Booker Washington \$1.25; Lincoln Pilgrim, Oregon, \$1.50; Long Island, Arkansas, \$2 each; Cleveland, \$1.50. All other Comm. Half Dollars, and large stock of U. S. copper, nickel, silver, gold coins at low prices. Illustrated lists for stamp.

TOIVO JOHNSON - East Holden 12, Maine



INDIAN CENTS

Do you collect them?
Here is a profitable tip
... finish that collection
while you can.

Be the first in your neighborhood to complete a collection; show it to your friends, they will be amazed and wonder how you ever did it. Yes! We can help you as our stock of INDIAN CENTS is one of the countries largest.

Send us your name and address today, to receive our latest price list, ours is

HANSAN'S COIN SHOP
1326 Main St., Kans. City 6, Mo.

CHARLIE FRENCH says—

Arline and I are spending a much needed vacation in Florida starting February 25th. Please be patient if we do not give our customary prompt service. We'll be back in plenty of time to handle our 46th Auction Sale though!

FRENCH'S

20 State Street, Troy, New York
Numismatic Dealers and Auctioneers since 1932

WANTED
U. S. Gold Coins
FOLLOWING ARE THE
PRICES WE WILL PAY
(NO HOLED OR MULTILATED
COINS ACCEPTED)

GOLD DOLLARS

1849 to 1857, each	\$ 3.00
1849 to 1857 "C" or "D" Mint, each	4.50
1855 "D" — 1856 "D," each	50.00
1861 - 1862, each	3.00
1860 - 1861 D, each	65.00
1863 - 1864 - 1865, each	20.00
1870 "S" —	60.00
1875 —	100.00
1876 to 1889, each	5.00

QUARTER EAGLES (\$2.50)

1796 —	\$100.00
1797 —	175.00
1798 to 1805, each	25.00
1806 —	50.00
1807 —	30.00
1808 —	85.00 to 75.00
1811 to 1833, each	25.00
1834 to 1862, each	5.00
1863 - 1855 D - 1856 D, each	\$200.00 to 50.00
1854 "S" —	35.00
1864 - 65, each "P" Mint	250.00
1866 to 1867, each	6.00
1908 to 1929, each	4.00

THREE DOLLARS (\$3.00)

1854 to 1859, each	\$ 7.00
1855 D	25.00
1860 to 1872, each	\$ 10.00 to 12.50
1873*	50.00 to 100.00
1875 —	600.00 to 1,000.00
1876*	125.00 to 200.00
1877*	30.00 to 100.00
1878 to 1879, each	6.50
1879 to 1889, each	11.00

* Proof Only for Maximum Price

HALF EAGLES (\$5.00)

1795 - 1796 Small Eagle	\$ 50.00
1796 Large Eagle	\$2,000.00 to 4,000.00
1797 to 1818, each	22.50
1815 —	1,000.00 to 1,500.00
1816 —	200.00 to 300.00
1817 —	350.00 to 450.00
1818 —	400.00 to 500.00
1834 to 1854, each	10.00 to 11.00
1855 to 1874, each	9.00 to 10.00
1876 to 1915, each	8.00 to 9.00
1929 —	50.00 to 100.00

EAGLES (\$10.00)

1795 - 1796, each	\$ 50.00 to \$ 75.00
1797 Small Eagle	125.00
1798 —	100.00 to 200.00
1799 to 1803, each	30.00 to 40.00
1804 —	40.00
1833 to 1837, each	20.00
1838 P Mint	300.00
1859 to 1874, each	17.50 to 20.00
1875 —	100.00 to 150.00
1876 to 1932, each	17.50 to 20.00
1933 —	75.00 to 150.00

DOUBLE EAGLES (\$20.00)

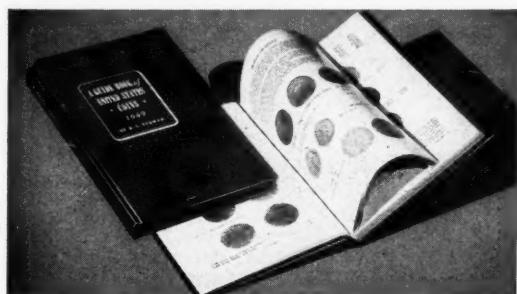
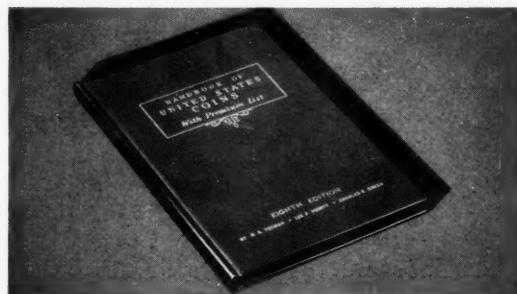
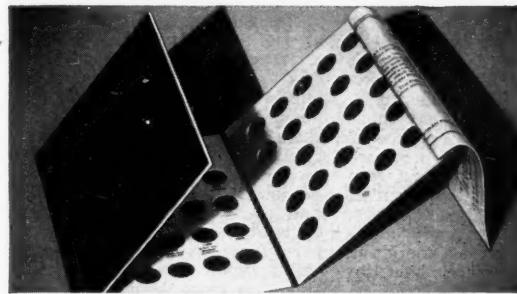
1850 to 1860, each	\$ 42.00
1850 to 1861 "O" Mint, each	50.00
1861 to 1864, each	40.00
1865 to 1868, each	40.00
1873 P Mint	50.00
1882 P Mint	\$100.00 to 150.00
1883 P. Mint	200.00 to 500.00
1884 P. Mint	150.00 to 350.00
1885 P. Mint	75.00 to 150.00
1890 P. Mint	75.00 to 150.00
1897 P. Mint	125.00 to 300.00
1898 "S" Mint, each	40.00
1899 CC Mints, each	45.00
1900 "O" Mint, each	40.00
1907 St. Gaudens Numerals	75.00
1908 to 1920, each	40.00
1921 —	150.00 to 250.00
1922 "S" —	50.00
1923 to 1928 P Mint, each	40.00
1924 "S" —	150.00 to 250.00
1924 "D" —	50.00
1925 "S" or "D," each	150.00 to 250.00
1926 "S" —	75.00 to 125.00
1926 "D" —	75.00 to 125.00
1927 "S" or "D," each	75.00 to 125.00
1929 —	75.00
1931 to 1932	80.00 to 100.00

STACK'S

12 West 46th Street,
New York 19, N. Y.
Prompt Remittance Assured

Coin Collectors...

Ask for these Hobby Helps at Your Hobby Dealer!



WHITMAN COIN FOLDERS

Inexpensive but convenient way to protect and classify your coins. 30 different folders—each classifies a single U. S. coin type. Whitman folders cover coin types from one cent to dollars. Fold flat to book size for storing.

**25¢
EACH**

NEW!

Just released! Two Canadian folders—**25¢**
one for large cents, one for small cents.

WHITMAN SPECIAL "PACKAGE"

All this for only \$1.00—(1) Handbook of U.S. Type Coins (provides outline of coin types, while illustrations help you to identify the types and varieties without guesswork), (2) folder for half cents, cents, two-cent pieces, and up to twenty-cent pieces, (3) folder for quarters, halves, silver dollars, (4) slide case container.

\$1.00

WHITMAN COIN HANDBOOK 8TH EDITION

Your coin collection gives you more fun, more satisfaction when you have this Whitman Handbook ready to supply desired information on: How coins are made; How to determine the condition and value of coins; Mint records—history of mints; Premium prices, and other features. Contains illustrations of Commemorative and regular types.

75¢

GUIDE BOOK OF U.S. COINS

Every U. S. Coin from 1616 to 1950 is cataloged in this "Best Seller" Whitman guide book. Bound in cloth, with gold stamped cover, this book packs 256 pages with helpful, authoritative information for coin collectors... a brief history of American coinage, fully illustrated facts on individual coins, plus a standard price list.

\$1.50

WHITMAN PUBLISHING COMPANY • RACINE, WISCONSIN

Division of Western Printing and Lithographing Company, One of the World's Largest Color Lithographers

See our many values on the inside back cover of this issue.

BEBEE STAMP & COIN CO.
1180 East 63rd St., Chicago, Illinois

CROWNS DOLLARS TALERS

I buy and sell these large silver cartwheels of the world. They were issued from 1500 to date and I likely have the largest stock in U. S. A. for you to select from. Send for my latest lists and get going at once. I consider dates from 1500 to 1700 and perhaps some later a prime investment.

Lists 3, 4, 5 are now ready and sent free to buyers on request. Also have about two hundred pieces of foreign gold that will be sold at actual cost, which was wholesale price.

WALTER F. WEBB
2515 Second Ave. North,
St. Petersburg 6, Fla.

U. S. DOLLARS—INVASION CURRENCY
MORGAN DOLLARS: 1878-1882-1888-1890-1891-1897.
all 8 mint, Unc., \$1.50 ea. 1879-1880-1881-1887-
1889-1900, all 8 mint, Unc., \$2 ea. 1883-1886-1894-
1898-1901-1905, all 8 mint, Unc., \$2.50 ea. 1880 R.
Unc., \$5 ea. 1890 S. mint, \$7.50; 1904 S. Unc., \$25.00.
1821 P D S mint, Unc., \$1.50; 1890-1891 CC, Unc., \$3.50
ea.; 1879 CC, Unc., \$10; 1890-1891 CC, Unc., \$3.50
ea.; 1892 CC, \$3.50 ea.; 1890 O mint, Unc., \$3.
PEACE DOLLARS: 1921 P, \$3; 1922-23-24-26-27 P
mint, \$3 ea.; 1923-24-25-26-27 S mint, \$3 ea.;
1924 S mint, \$3 ea.; 1923-23-26-27 A 1 D mint, Unc.
\$3 ea.; 1924-25-26-27 A 1 D mint, Unc.
\$3 ea.

JAPEANESE INVASION NOTES: Likely issued for
Invasion of U. S. to \$1,000. Unc., set of 9, \$1.
Invasion of Burma to 1 Rupee 6 notes, \$1.
Invasion Hong Kong, 50c, 5-10-100 Yen, set, \$6.
The 3 sets, \$3.

SPECIAL: 1928 S Quarter, Br., Unc., \$30; 1879 CC
Dollar, Unc., \$10.

AUCTION SALE SOON. Catalogues free.
New Retail Catalogue #21, 90 pages. \$2.
NORMAN SHULTZ Salt Lake City 9, Utah
Box 748.

COIN COLLECTORS \$1.00 SALE

11 Different state Indian Head cents, dates
clear. Postpaid 1.00
1 Early American large cent, 1 early American
2c piece, 1 early American silver half dime,
and 1 U. S. nickel 2c piece. Postpaid 1.00
10 Different foreign country coins, assorted sil-
ver, nickel and copper. Postpaid 1.00
1 50c U. S. coin catalogue, showing number
and value of each U. S. coin ever struck,
plus one 85c value complete U. S. and Can.
1950 STAMP catalogue. Postpaid 1.00
1 50c Foreign coin catalogue giving estimate of
values, plus 5 different country coins. Post-
paid 1.00



OLD COIN & STAMP SHOP
121 JOHN R ST. DETROIT 26, MICH

RARE COINS

U. S. and Foreign

Buy, Sell or Exchange

HIGHEST PRICES PAID FOR GOLD,
SILVER AND COPPER COINS.

HANDBOOK, U. S. COINS PREMIUM 1st & \$3.
FOREIGN COINS OF THE WORLD, Bay-
leard, Both Outlines, Illustrated 2.00
SAME, 19th Century, Illustrated 2.00
ROMAN COINS, Sealy, Printed & Illustrated 1.50
Auction Sales Catalogs Sent Free
to interested Bidders. mh

LU RIGGS

528 Walnut Street, Cincinnati 2, Ohio

MONEY OF YESTERYEAR

By CHARLES F. FRENCH

Secretary of the Treasury Guthrie, in 1854 recommended that the United States issue a "half Union" or \$50 gold piece. The recommendation undoubtedly was due to the need of large denomination coins in California at that time, and the California \$50 slug of which many private issues were coined was undoubtedly the origination of the idea that the United States should have a "half Union" coin. It was thought at the time that if the United States Government struck such coins it would discourage the coinage of the private issue coins.

It must be remembered that there were no laws against the issuance of private coinages at that time as there is today. In fact the Californians were the backers of the piece and invented the name "Union" for large coinages. They thought that eventually additional large denominations would be forthcoming. The "Union" being a \$100 denomination, a Quarter Union would then be a \$25 coin.

The bill passed the Senate but did not meet the approval of the house and hence nothing further was done about the idea.

Interest in such a coin must have been long lived, for as late as 1877 the gold pattern "Half Unions" were struck, and several were struck in copper. There doesn't seem to be any information as to why these were coined so late but it can be presumed that the "fad" or craze for Pattern coins amongst collectors of the time might be a contributing factor.

As there were only two of the gold \$50s struck they are extremely rare. At the time they brought a record for any American coin, \$10,000!

During the San Francisco Panama Pacific Exposition in 1915 additional \$50 coins were struck which were undoubtedly influenced by the California slugs and the early U. S. Half Union of 1877. They were struck both in round and octagonal design and very few were issued.

Strange to say these new \$50 pieces did not meet with much popularity in the coin collecting world and many were finally melted up, for they were unsold at the time. This melting, as I remember reduced the quantity to nearly half of the original issue.

I can remember the time when these Panama Pacific \$50 pieces could be purchased for very little over face, the set of two, one round and one octagonal for \$150! \$50 over face value. Quite a difference from today's catalog value of \$1100.00 for the pair!

The original set of the Panama Pacific series was beautiful. It came in a velvet lined case, and contained the two fifties, the Panama Pacific gold \$2.50, the gold \$1 and the Silver Panama Pacific Commemorative half dollar.

It is possible that the early Californians were more accurate than they realize in their desire for a unit called a "Union." If this country ever again struck gold coins the devaluation of

the dollar is such that denominations of half Union and Union would most likely come into being, and the gold coins of this denomination would, today be no larger than our Eagle \$10 or Double Eagle \$20 coins.

Question

Dear Mr. French:

No doubt you often are asked for advice about the value of coin collections, but I must bother you with a few questions. My husband inherited a coin collection from a great-uncle; about 800 coins. We have checked their value by means of a standard catalog, but realize that the prices mentioned may vary with the demand. We should like to sell the collection and start a fund for our grandson's education, but don't know where to turn for advice. Do you recommend calling upon several dealers and getting bids from them, or an auction.

There is an almost complete collection of American large pennies, from 1794 to 1844, with many duplicates. They are, however, badly worn. Would it be advisable to try to fill in missing dates of 1823, 1799 and 1819 before we attempt a sale? Perhaps we could trade some of the duplicates.

There is a very fine silver eagle, dated 1798, among other things, some more old silver coins, a number of small pennies of old date and about fifty foreign coins. My catalogue does not list anything but American coins.

Can you also tell me something about a token or memorial piece with a picture of a shackled slave, inscribed, "Am I not also a sister?"

With thanks for your interesting department and apologies for so many questions, I am.—P. C. H.

Answer

You have been correct in checking the values of your coin collection in the standard catalog, and also correct in assuming that you could not hope to get the full catalog value. These catalog values are a criterion to go on but one seldom realizes this full value. One must take good care in making certain that the condition of the coins you have are comparable to the condition listed in the catalog. For an inferior coin would not bring the dollar is such that denominations—say an uncirculated one.

You could call for quotes from several dealers but sight unseen makes it hard for dealers. If the coins were sent to the dealers for inspection, which is necessary, be sure to go to a reliable person.

I would not recommend sending the coins to a regular antique auctioneer, for they do not have the clientele to bid sufficient on such an article as rare coins, as a rule.

Probably your best bet would be to consign the coins to some reputable COIN auctioneer, for in this manner you would receive the true value of the coins less the auctioneer's commission.—C. F. F.

Question

Dear Mr. French:

Please advise value of an octagonal shaped gold 25c piece. California issue, but not made by U. S. mint.

—Mrs. W. C. Whaley, Montana
oo

Answer

There are a good many counterfeits of the small and interesting California 25c gold coins however, if yours is a genuine, it would be worth between \$1.50 and \$3.50.—C. F. F.

oo

Question

Dear Mr. French:

For a long time, I have kept a coin and have often wondered of its value. The coin is an old Roman, dating back to 622 B. C. These numerals, in Roman, are on the front of the coin which also bears a god with spear in hand. There is the word "Mars" along the rim of the coin. The god is, no doubt, Mars. On the reverse side is a portrait of the Roman ruler Diocletianus. The Latin words along the rim confirm this. The coin is in very good

condition. Only a certain part of the coin is worn. That is the right-hand part of the front side. I have seen pictures of coins from the era of Diocletianus, but there was no mention of value. Could you tell me approximately what value this coin has?

—James Vazoulas, New York

Answer

You DO NOT MENTION which metal your coin is struck in, gold, silver or bronze. If struck in bronze the piece is worth around 25c. If in silver from \$1 to \$2.50. Gold pieces are very rare.

Many Ancient coins of this era have been unearthed and while they are very interesting they are not very rare.—C. F. F.

oo

Question

Dear Sir:

Could you tell me the value of an old coin which I have sketched on the enclosed paper? The larger circle gives inscription on date side. The coin was found in an old garden in our town. Thank you for any information.—Florence M. Noyes, N. Y.

Answer

The coin you have sketched is a Spanish coin, denomination one Real, struck at the Mexico City mint in 1769. It is of silver and is known as "Pillars of Hercules" coin the two columns on the piece are supposed to be the Pillars of Hercules and the globe between the World. This is supposed to indicate that all the world west of the Pillars of Hercules (Gibraltar) belonged to the Spanish!

The coin is of no particular value.

—C. F. F.

—

Numismatic Ramblings

By HARRY BOSLEY

The Italian Ministry of Education has inherited one of the world's most valuable collection of coins, but says cannot find a home for it. It is the 120,000 piece collection of the Late King Victor Emmanuel III, who left it behind when he abdicated in 1944. At the present time it is closed up in 12 cases and 28 steel cabinets in the cellars of the quirinale, former royal palace and home of the Popes, which is now occupied by the President of Italy.

oo

This is a real "leg-acy". An artificial leg worn by a Binghamton, New York, man who died recently, provided over a thousand dollars for his family. When the undertaker removed the wooden leg to prepare the body for burial, he found the currency hidden inside the wooden leg.

oo

A hobby is like a habit, it can become a part of you. So let your hobby become a habit and it will bring out the best in you.

oo

Workmen for the Kansas City Public Service Company, constructing a street car and bus turnaround loop, conducted a private gold rush recently. In excavating for the loop, the men uncovered from the earth several coins, all dated before 1903 and be-

lieved to have been buried since the 1903 flood, when water covered the area. Included was a French Napoleonic coin dated 1856.

oo

Take a check on your mental outlook if you are sick. Have a hobby and during the day when you are hurrying and worrying, just relax briefly and think about your hobby. The "hobby tonic" is the best remedy you can take.

oo

Wampum was used by Indians for more than mere money. In diplomatic relations between tribes, the Wampum was also used to seal alliances and to prevent disputes. What a pity the United Nations do not use the Wampum belt.

oo

Numismatists make dollars with cents.

oo

The following coin news appeared in the forty years ago column of the Kansas City Star from the files of December 25, 1909: "Silver dollars are growing scarce in circulation here. The principal reason is that the government has stopped paying the cost of transporting the hard money to banks, so the banks encourage the circulation of currency." Could this be the very beginning of the end of our coinage of the "cartwheels."

FOR SALE (Miscellaneous)

INVESTIGATE MY PRICES on cents, nickels, dimes, quarters and halves.—Frank Epps, Box 1066, Charleston, West Virginia. mh6446

FOREIGN COIN BARGAIN, 26 different from 15 diff. countries, \$1. 60 diff., 20 diff. countries, \$2. All nice, no junk. Many very old.—Stevens Hobby Shop, 332 E. Whittier, Columbus, O. mh3694

LARGE STOCK of U. S. & foreign coins, copper, silver and gold for sale. 100 different foreign, \$3 postpaid. U. S. Coin Book, \$1. Send list wanted, prompt reply.—E. A. Parker, 1254 Market, San Francisco 2, Calif. mh66121

TEN DIFFERENT COINS of India. Now withdrawn \$1. Hand hammered ancient copper, \$2. Hundred years East India, \$1. Tiniest, 50c. List free. Allow 3 months for delivery.—Motiwala, Third Bhoiwala, 38H. Bombay 2, India. mh68801

U. S. COINS for collectors. Reasonable prices. Send for free lists.—Edward Hutchinson, 3463 "T" St., Philadelphia, Penna. mh122611

MILITARY DECORATIONS for sale: All countries.—List for stamp.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. mh128801

SEND FOR FREE 64-page illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent free to my Customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 60 years in the same business; in the same place. ja128064

SMALL CENTS. A few sets of flying eagles, 1857 and both 58s Ab. Unc. Choice \$13.50. Same quality frequently sold as Uncirculated. XF \$8.50. VF \$4.50. Single coins AU 1857 \$3. 58SL \$6. LL \$5. Large stock of small cents and other U. S. coins. I want to buy Choice Uncirculated Large Cents.—C. J. Nickels, Wellsville, Ohio. ap3654

\$640 PAID WEST VIRGINIAN for Gold Coins. Ship now. Prompt cash.—Willard, 5719 Kenmore, Chicago 40, Ill. ap3844

WANTED TO BUY

BANK NOTE Reporters and Counterfeit Detectives (Periodicals) 1825-1885. Bibliography 10c.—Wm. H. Dillistin, 443 E. 39th St., Paterson 4, N. J. je124431

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mh122511

ESTABLISHED DEALER buys Gold Coins. Any quantity. Ship now. Receive remittance airmail. Our large, clientele assures satisfactory service. Bank references furnished.—Willard, 5719 Kenmore, Chicago 40, Ill. je6008

GOLD COINS—American and Foreign in my personal collection—Ira Nelson, 11 Battery March St., Boston, Mass. mh124201

WANTED FOR MUSEUM: Cherokee Indian Relics, also books, documents, letters on this tribe.—Samuel Beck, Box 4193 Asheville, N. C. mh121280

WANTED: PAPER Money issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. mh120821

WILLARD, 5719 Kenmore, Chicago 40, Ill.—"Leading Buyer of Gold Coins." mh6882

\$20 GOLD.—Willard, 5719 Kenmore, Chicago 40, Ill. je9882

WE BUY GOLD COINS every day. Submit list for our prompt offer. No lot too large.—Willard, 5719 Kenmore, Chicago 40, Ill. mh6806

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, R2, Fremont, Ohio. mh123801

\$640 PAID to West Virginia Store Manager for Gold Coins. Get your share of the "Good Things of Life". Ship those coins today.—Willard, 5719 Kenmore, Chicago 40, Ill. mh3614

AIRMAIL REMITTANCE for Gold. One or 1000.—Willard, 5719 Kenmore, Chicago 40, Ill. je6253

IMMEDIATE REMITTANCE for Gold Coins.—Willard, 5719 Kenmore, Chicago 40, Ill. mh3051

GOLD COLLECTIONS WANTED—Willard, 5719 Kenmore, Chicago 40, Ill. mh3921

ON CORRELATING HOBBIES

By EMILY LARSON BROOKES

Yes, I'm a traitor! I admit it freely. Both a dyed-in-the-wool coin collector or an equally rabid stamp collector would scorn me, for I collect both coins and stamps. And — I should be ashamed, perhaps, to tell it — I, also, am addicted to flags, to heraldry, to maps and ancient charts, as well as to travel-agency pictures (or snapshots, if I can get them) and to reading books.

Quite a conglomeration, you probably think. Don't blame me. Blame the hobbies themselves; they led me into it. After all, it is a natural association of subjects. Having an "itchy foot," but not the "where-withal" to gratify it, I decided to "travel" on hobbies. I was given a few coins of the country to "visit," and these started me looking up the kings whose portraits were on them, in our local library's "Britannica".

The kings whose portraits were on my coins were those of Christian IV and Frederick VI of Denmark. Christian IV, who reigned from 1588 until 1648, was a colorful figure in Danish history. He was handsome, clever and brave. Architecture was an absorbing interest of his, and he built many of Denmark's Dutch Renaissance buildings famous throughout Europe for their impressive beauty. He is the king who is celebrating in the Danish national hymn. Denmark was fighting against Sweden in 1644 when Christian IV was already 67 years of age. A major naval battle was going against the Danes, when Christian IV, although wounded in twenty-three places, urged his sailors to fight on for the glory of Denmark and led them to victory.

Frederick VI acted first as Prince Regent for his imbecile father, the king, and later became Frederick VI in 1808. His main achievements were two: he abolished, in 1788, the rule of the nobles which freed the peasants, and he established the public school system in Denmark in 1814.

I found these kings to be such interesting men that I wanted to learn more about them than an encyclopedia offered. My curiosity led me to reading a history of Denmark. Later I found this to be the way coins from any country affected me. Their fascination led me on and on to further fields!

Studying the country's history brought me to ancient charts to help me understand the people's and their country's ancestry. Of course, then I needed historical maps right up to the one in present use. You see how hobbies grow!

As part of any country's history is in her flag, these, naturally, added themselves to my collections. Some of my coins showed her coat-of-arms, others bore that of the king's family arms. Thus was heraldry born to my assorted, but logically related, hobbies.

After studying a country's history and geographical location my next step was to learn something of its

people and customs. Stamps gave me these through their pictures of natives and their costumes and houses. Industrial and agricultural products, historical buildings, and scenic views I found, to be shown on most countries' stamps, also. These helped me to visualize the country I was "visiting" and to understand its way of living and its historical background. Stamps bearing portraits of the country's famous artists and scientists were responsible for my reading biographies about them. In traveling through Denmark the stamps showing Hans Christian Andersen and Bertel Thorvaldsen caused me to read biographies about these two famous men; one a writer and one a sculptor. I spent several pleasant hours with them.

Of course, to read some travel books became imperative, also to collect pictures of the country I was "visiting". These I obtained from the second-hand book-shops' travel magazines, or from kind-hearted travel agency officials, or, when possible, from snapshots taken in that country.

Quite a merry-go-round, I confess, but isn't it obvious that it was both natural and logical in its development? Your interests may lead you astray from your original hobby, or rather, lead you to further branches of the same hobby for they are all "brothers under the skin". Therein lies the chief charm of hobbies, I believe: that they make you realize how closely related many of life's various interests are.

—o—

Notes on Chinese Money

The invention of paper money was preceded by two forerunners previous to the Chinese invention of paper. In the year 119 B.C. Emperor Wu Ti issued parchment documents to which a monetary value was attached and during the reign of Emperor Wang Mang (8 to 23 A.D.) fiat moneys supported by metals in the government treasury were circulated.

oOo

In 807 Emperor Hsien Tsung circulated for a short time fei chin or "flying money" which is said to be the first paper money in the world. During the reign of Emperor Chen Tsung (908-1004) notes for 1,000 cash redeemable in three years were produced. These notes may be considered interest bearing bonds as

Whitman Folding Coin Boards

For collections: Indian, Lincoln pennies; Liberty, Buffalo, Jefferson nickels; Seated Liberty, Morgan, Mercury, Roosevelt dimes, quarters, halves, 25c each postpaid. Handbooks, 10c each, 10c each postpaid. Also offer Whitman's 7th Edition Handbook of U.S. Coins containing premium prices paid and valuable data, 50c, new 8th Edition, 75c. Also latest Whitman "Guidebook of U.S. Coins, 256 pages of prices, illustrations, coin information \$1.50 postpaid.

PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

they were discounted approximately fifteen per cent.

oOo

Printing of national currency was started by the first emperor of the Sung Dynasty and lasted for four centuries under fairly stable conditions. Hung Wu, the first emperor of the Ming Dynasty placed currency on a firm basis by decreasing printing and by having a storage of metal in the treasury.

The Shekel

The shekel was originally a weight. The first form in which money was used by the Jews, and by all other nations of which we have any knowledge, was the pieces without any regular shape or any marks or devices upon them. Precious metals passed by weight. Thus it is said of the purchase made by Abraham of the cave and field of Machpelah, "And Abraham hearkened unto Ephron; and Abraham weighed to Ephron the silver, which he had named in the audience of the sons of Heth, four hundred shekels of silver, current with the merchant." Gen. xxiii. 16.

The weight of a shekel was a little less than one-half an ounce troy. The term "current with the merchant" probably refers to the purity of the

COIN BARGAINS

5 Diff. large 1c @ \$1; 9 diff. 2c: 1803 1c @ 50c; 1817 @ 25c; 1857 flying eagle @ 25c; 1863 1c @ 15c; 1853 1c @ 25c; 1908-S 1c @ 1.50; 1857 1c @ 75c; 1877, half cent @ 50c; 5 diff. 2c @ \$1; 5 diff. 3c @ \$1.25; 5c shield with rays 50c; 5c shield no rays 45c; 5 diff. half dimes \$1.50; 5 diff. Liberty seated 10c \$1.50; 5 diff. Liberty seated 25c \$3; 1823 50c @ \$1.25. All with clear dates.

OLD U. S. PAPER MONEY

\$1 Bill \$1.25; \$2 Bill \$2.05; \$5 Bill \$5.95; \$10 Bill \$11.95; \$20 Bill \$22.50. All good condition. Money back guarantee. GOLD COINS BOUGHT AT TOP PRICES.

24 Page Bargain Price List for 30

HOLLINBECK COIN CO.

400 R. U. L. Bldg., Des Moines 9, Iowa

FREE WHITMAN CHECK LISTS LATEST COIN LISTS FREE LINCOLN CENTS:,

1909 SvdB, 1914D, write for prices; 1922 trace "D" 1909, 1909S, Select \$1; 1915 Select 75c; 1924D 26c, Select 30c; 1922D 15c, Select 25c; 1911S, 1912S 10c, Select 15c; 1910S, 1911D, 1912D, 1913S, 1914S, 1915S, 1915D, 1926S, 1931D 5c, Select 12c; 1915P, 1921S, 1921R, 1923S, 1924S, 1931P, 1932P, 1932D, 1933P 6c, Select 9c. All other dates to 1949 P. S. D Inc. 3c. Select 5c. Select coins are V.G. or better condition, average price.

UNG LINCOLNS: 21 different date-mint \$1. INDIAN CENTS: 1850-60 1c except 1884 1c, 1885 50c; 1886 2c; 1890 to 1900 7c except 1894 1c; 1900 to 1909 4c except 1908S \$2.25, (No 1909S); 1887, 1888 S. L. 4c; 1863, 1865, 1879 25c. For other Indian Cents please send your want list.

JEFFERSON NICKELS: 1930D 25c; other dates 12c. BUFFALO & LIBERTY NICKELS: Send want list.

ROOSEVELT DIMES: Unc. to 1949 P. S. D 20c; 1950D, 1951D, 1952D, 1953D, 1954D, 1955D, 1956D, 1957D, 1958D, 1959D, 1960D, 1961D, 1962D, 1963D, 1964D, 1965D, 1966D, 1967D, 1968D, 1969D, 1970D, 1971D, 1972D, 1973D, 1974D, 1975D, 1976D, 1977D, 1978D, 1979D, 1980D, 1981D, 1982D, 1983D, 1984D, 1985D, 1986D, 1987D, 1988D, 1989D, 1990D, 1991D, 1992D, 1993D, 1994D, 1995D, 1996D, 1997D, 1998D, 1999D, 2000D, 2001D, 2002D, 2003D, 2004D, 2005D, 2006D, 2007D, 2008D, 2009D, 2010D, 2011D, 2012D, 2013D, 2014D, 2015D, 2016D, 2017D, 2018D, 2019D, 2020D, 2021D, 2022D, 2023D, 2024D, 2025D, 2026D, 2027D, 2028D, 2029D, 2030D, 2031D, 2032D, 2033D, 2034D, 2035D, 2036D, 2037D, 2038D, 2039D, 2040D, 2041D, 2042D, 2043D, 2044D, 2045D, 2046D, 2047D, 2048D, 2049D, 2050D, 2051D, 2052D, 2053D, 2054D, 2055D, 2056D, 2057D, 2058D, 2059D, 2060D, 2061D, 2062D, 2063D, 2064D, 2065D, 2066D, 2067D, 2068D, 2069D, 2070D, 2071D, 2072D, 2073D, 2074D, 2075D, 2076D, 2077D, 2078D, 2079D, 2080D, 2081D, 2082D, 2083D, 2084D, 2085D, 2086D, 2087D, 2088D, 2089D, 2090D, 2091D, 2092D, 2093D, 2094D, 2095D, 2096D, 2097D, 2098D, 2099D, 2010D, 2011D, 2012D, 2013D, 2014D, 2015D, 2016D, 2017D, 2018D, 2019D, 2020D, 2021D, 2022D, 2023D, 2024D, 2025D, 2026D, 2027D, 2028D, 2029D, 2030D, 2031D, 2032D, 2033D, 2034D, 2035D, 2036D, 2037D, 2038D, 2039D, 2040D, 2041D, 2042D, 2043D, 2044D, 2045D, 2046D, 2047D, 2048D, 2049D, 2050D, 2051D, 2052D, 2053D, 2054D, 2055D, 2056D, 2057D, 2058D, 2059D, 2060D, 2061D, 2062D, 2063D, 2064D, 2065D, 2066D, 2067D, 2068D, 2069D, 2070D, 2071D, 2072D, 2073D, 2074D, 2075D, 2076D, 2077D, 2078D, 2079D, 2080D, 2081D, 2082D, 2083D, 2084D, 2085D, 2086D, 2087D, 2088D, 2089D, 2090D, 2091D, 2092D, 2093D, 2094D, 2095D, 2096D, 2097D, 2098D, 2099D, 2010D, 2011D, 2012D, 2013D, 2014D, 2015D, 2016D, 2017D, 2018D, 2019D, 2020D, 2021D, 2022D, 2023D, 2024D, 2025D, 2026D, 2027D, 2028D, 2029D, 2030D, 2031D, 2032D, 2033D, 2034D, 2035D, 2036D, 2037D, 2038D, 2039D, 2040D, 2041D, 2042D, 2043D, 2044D, 2045D, 2046D, 2047D, 2048D, 2049D, 2050D, 2051D, 2052D, 2053D, 2054D, 2055D, 2056D, 2057D, 2058D, 2059D, 2060D, 2061D, 2062D, 2063D, 2064D, 2065D, 2066D, 2067D, 2068D, 2069D, 2070D, 2071D, 2072D, 2073D, 2074D, 2075D, 2076D, 2077D, 2078D, 2079D, 2080D, 2081D, 2082D, 2083D, 2084D, 2085D, 2086D, 2087D, 2088D, 2089D, 2090D, 2091D, 2092D, 2093D, 2094D, 2095D, 2096D, 2097D, 2098D, 2099D, 2010D, 2011D, 2012D, 2013D, 2014D, 2015D, 2016D, 2017D, 2018D, 2019D, 2020D, 2021D, 2022D, 2023D, 2024D, 2025D, 2026D, 2027D, 2028D, 2029D, 2030D, 2031D, 2032D, 2033D, 2034D, 2035D, 2036D, 2037D, 2038D, 2039D, 2040D, 2041D, 2042D, 2043D, 2044D, 2045D, 2046D, 2047D, 2048D, 2049D, 2050D, 2051D, 2052D, 2053D, 2054D, 2055D, 2056D, 2057D, 2058D, 2059D, 2060D, 2061D, 2062D, 2063D, 2064D, 2065D, 2066D, 2067D, 2068D, 2069D, 2070D, 2071D, 2072D, 2073D, 2074D, 2075D, 2076D, 2077D, 2078D, 2079D, 2080D, 2081D, 2082D, 2083D, 2084D, 2085D, 2086D, 2087D, 2088D, 2089D, 2090D, 2091D, 2092D, 2093D, 2094D, 2095D, 2096D, 2097D, 2098D, 2099D, 2010D, 2011D, 2012D, 2013D, 2014D, 2015D, 2016D, 2017D, 2018D, 2019D, 2020D, 2021D, 2022D, 2023D, 2024D, 2025D, 2026D, 2027D, 2028D, 2029D, 2030D, 2031D, 2032D, 2033D, 2034D, 2035D, 2036D, 2037D, 2038D, 2039D, 2040D, 2041D, 2042D, 2043D, 2044D, 2045D, 2046D, 2047D, 2048D, 2049D, 2050D, 2051D, 2052D, 2053D, 2054D, 2055D, 2056D, 2057D, 2058D, 2059D, 2060D, 2061D, 2062D, 2063D, 2064D, 2065D, 2066D, 2067D, 2068D, 2069D, 2070D, 2071D, 2072D, 2073D, 2074D, 2075D, 2076D, 2077D, 2078D, 2079D, 2080D, 2081D, 2082D, 2083D, 2084D, 2085D, 2086D, 2087D, 2088D, 2089D, 2090D, 2091D, 2092D, 2093D, 2094D, 2095D, 2096D, 2097D, 2098D, 2099D, 2010D, 2011D, 2012D, 2013D, 2014D, 2015D, 2016D, 2017D, 2018D, 2019D, 2020D, 2021D, 2022D, 2023D, 2024D, 2025D, 2026D, 2027D, 2028D, 2029D, 2030D, 2031D, 2032D, 2033D, 2034D, 2035D, 2036D, 2037D, 2038D, 2039D, 2040D, 2041D, 2042D, 2043D, 2044D, 2045D, 2046D, 2047D, 2048D, 2049D, 2050D, 2051D, 2052D, 2053D, 2054D, 2055D, 2056D, 2057D, 2058D, 2059D, 2060D, 2061D, 2062D, 2063D, 2064D, 2065D, 2066D, 2067D, 2068D, 2069D, 2070D, 2071D, 2072D, 2073D, 2074D, 2075D, 2076D, 2077D, 2078D, 2079D, 2080D, 2081D, 2082D, 2083D, 2084D, 2085D, 2086D, 2087D, 2088D, 2089D, 2090D, 2091D, 2092D, 2093D, 2094D, 2095D, 2096D, 2097D, 2098D, 2099D, 2010D, 2011D, 2012D, 2013D, 2014D, 2015D, 2016D, 2017D, 2018D, 2019D, 2020D, 2021D, 2022D, 2023D, 2024D, 2025D, 2026D, 2027D, 2028D, 2029D, 2030D, 2031D, 2032D, 2033D, 2034D, 2035D, 2036D, 2037D, 2038D, 2039D, 2040D, 2041D, 2042D, 2043D, 2044D, 2045D, 2046D, 2047D, 2048D, 2049D, 2050D, 2051D, 2052D, 2053D, 2054D, 2055D, 2056D, 2057D, 2058D, 2059D, 2060D, 2061D, 2062D, 2063D, 2064D, 2065D, 2066D, 2067D, 2068D, 2069D, 2070D, 2071D, 2072D, 2073D, 2074D, 2075D, 2076D, 2077D, 2078D, 2079D, 2080D, 2081D, 2082D, 2083D, 2084D, 2085D, 2086D, 2087D, 2088D, 2089D, 2090D, 2091D, 2092D, 2093D, 2094D, 2095D, 2096D, 2097D, 2098D, 2099D, 2010D, 2011D, 2012D, 2013D, 2014D, 2015D, 2016D, 2017D, 2018D, 2019D, 2020D, 2021D, 2022D, 2023D, 2024D, 2025D, 2026D, 2027D, 2028D, 2029D, 2030D, 2031D, 2032D, 2033D, 2034D, 2035D, 2036D, 2037D, 2038D, 2039D, 2040D, 2041D, 2042D, 2043D, 2044D, 2045D, 2046D, 2047D, 2048D, 2049D, 2050D, 2051D, 2052D, 2053D, 2054D, 2055D, 2056D, 2057D, 2058D, 2059D, 2060D, 2061D, 2062D, 2063D, 2064D, 2065D, 2066D, 2067D, 2068D, 2069D, 2070D, 2071D, 2072D, 2073D, 2074D, 2075D, 2076D, 2077D, 2078D, 2079D, 2080D, 2081D, 2082D, 2083D, 2084D, 2085D, 2086D, 2087D, 2088D, 2089D, 2090D, 2091D, 2092D, 2093D, 2094D, 2095D, 2096D, 2097D, 2098D, 2099D, 2010D, 2011D, 2012D, 2013D, 2014D, 2015D, 2016D, 2017D, 2018D, 2019D, 2020D, 2021D, 2022D, 2023D, 2024D, 2025D, 2026D, 2027D, 2028D, 2029D, 2030D, 2031D, 2032D, 2033D, 2034D, 2035D, 2036D, 2037D, 2038D, 2039D, 2040D, 2041D, 2042D, 2043D, 2044D, 2045D, 2046D, 2047D, 2048D, 2049D, 2050D, 2051D, 2052D, 2053D, 2054D, 2055D, 2056D, 2057D, 2058D, 2059D, 2060D, 2061D, 2062D, 2063D, 2064D, 2065D, 2066D, 2067D, 2068D, 2069D, 2070D, 2071D, 2072D, 2073D, 2074D, 2075D, 2076D, 2077D, 2078D, 2079D, 2080D, 2081D, 2082D, 2083D, 2084D, 2085D, 2086D, 2087D, 2088D, 2089D, 2090D, 2091D, 2092D, 2093D, 2094D, 2095D, 2096D, 2097D, 2098D, 2099D, 2010D, 2011D, 2012D, 2013D, 2014D, 2015D, 2016D, 2017D, 2018D, 2019D, 2020D, 2021D, 2022D, 2023D, 2024D, 2025D, 2026D, 2027D, 2028D, 2029D, 2030D, 2031D, 2032D, 2033D, 2034D, 2035D, 2036D, 2037D, 2038D, 2039D, 2040D, 2041D, 2042D, 2043D, 2044D, 2045D, 2046D, 2047D, 2048D, 2049D, 2050D, 2051D, 2052D, 2053D, 2054D, 2055D, 2056D, 2057D, 2058D, 2059D, 2060D, 2061D, 2062D, 2063D, 2064D, 2065D, 2066D, 2067D, 2068D, 2069D, 2070D, 2071D, 2072D, 2073D, 2074D, 2075D, 2076D, 2077D, 2078D, 2079D, 2080D, 2081D, 2082D, 2083D, 2084D, 2085D, 2086D, 2087D, 2088D, 2089D, 2090D, 2091D, 2092D, 2093D, 2094D, 2095D, 2096D, 2097D, 2098D, 2099D, 2010D, 2011D, 2012D, 2013D, 2014D, 2015D, 2016D, 2017D, 2018D, 2019D, 2020D, 2021D, 2022D, 2023D, 2024D, 2025D, 2026D, 2027D, 2028D, 2029D, 2030D, 2031D, 2032D, 2033D, 2034D, 2035D, 2036D, 2037D, 2038D, 2039D, 2040D, 2041D, 2042D, 2043D, 2044D, 2045D, 2046D, 2047D, 2048D, 2049D, 2050D, 2051D, 2052D, 2053D, 2054D, 2055D, 2056D, 2057D, 2058D, 2059D, 2060D, 2061D, 2062D, 2063D, 2064D, 2065D, 2066D, 2067D, 2068D, 2069D, 2070D, 2071D, 2072D, 2073D, 2074D, 2075D, 2076D, 2077D, 2078D, 2079D, 2080D, 2081D, 2082D, 2083D, 2084D, 2085D, 2086D, 2087D, 2088D, 2089D, 2090D, 2091D, 2092D, 2093D, 2094D, 2095D, 2096D, 2097D, 2098D, 2099D, 2010D, 2011D, 2012D, 2013D, 2014D, 2015D, 2016D, 2017D, 2018D, 2019D, 2020D, 2021D, 2022D, 2023D, 2024D, 2025D, 2026D, 2027D, 2028D, 2029D, 2030D, 2031D, 2032D, 2033D, 2034D, 2035D, 2036D, 2037D, 2038D, 2039D, 2040D, 2041D, 2042D, 2043D, 2044D, 2045D, 2046D, 2047D, 2048D, 2049D, 2050D, 2051D, 2052D, 2053D, 2054D, 2055D, 2056D, 2057D, 2058D, 2059D, 2060D, 2061D, 2062D, 2063D, 2064D, 2065D, 2066D, 2067D, 2068D, 2069D, 2070D, 2071D, 2072D, 2073D, 2074D, 2075D, 2076D, 2077D, 2078D, 2079D, 2080D, 2081D, 2082D, 2083D, 2084D, 2085D, 2086D, 2087D, 2088D, 2089D, 2090D, 2091D, 2092D, 2093D, 2094D, 2095D, 2096D, 2097D, 2098D, 2099D, 2010D, 2011D, 2012D, 2013D, 2014D, 2015D, 2016D, 2017D, 2018D, 2019D, 2020D, 2021D, 2022D, 2023D, 2024D, 2025D, 2026D, 2027D, 2028D, 2029D, 2030D, 2031D, 2032D, 2033D, 2034D, 2035D, 2036D, 2037D,

silver, which was about ninety-five per cent fine, and the value in our money was fifty-eight cents. It first appeared as a coin in the time of the Maccabees, who lived about 140 B.C. The amount of silver in the coin is the same as was contained in the pieces of silver denominated a shekel. It will be seen that on one side is the golden cup that had manna (see Exod. xvi. 33, Heb. ix. 4), with the inscription in old Hebrew character, "Shekel of Israel;" on the other side appears Aaron's rod that budded with the legend in the same character, "Jerusalem Thy Holy." This specimen is in the Mint cabinet; one of the most rare and interesting coins in the collection.

The above appears in the History of the U. S. Mint as written by George G. Evans, copyrighted 1885 and 1892.

Pitiful indeed is the person that does not believe in fairies, the little harbingers of "good will to man." A man without a fairy complex is more out of joint than a right handed catcher with a left handed glove or a toothless person with corn on the cob. What would coinage be without its little fairy, Silver Trey, the diminutive three cent piece? Too small to carry, too small for any purpose except fairydom. So easy to lose one would think they would have disappeared long, long ago, but they are the most plentiful in comparison to other coins of equal mintage, proving they are fairy folks and not cold hard cash. How many fairies, little

Silver Treys, have you in your collection?

oOo

If that old bully Hard Luck is getting the best of you, tarnishing your proofs, scratching your uncirculates, passing altered dates, making it difficult to find bargains, and all the other bad luck coin collectors are heir to, don't give up, don't cry for mercy, fight back and keep fighting, keep up your courage, for as Harold Gray says, "Any kind of courage is better than a cry for mercy." Armed with combativeness you are sure to conquer Hard Luck, so don't cry "quits."

—F. C. R.

Hans Schulman Announces Important Sale.



ANCIENT COINS, both Roman and Greek, from the **J. Pierpont Morgan** collection, rarities consigned by the celebrated New York numismatist **Wayte Raymond**, Spanish-American series from the **Howard Gibbs** collection of Pittsburgh, and many other fine consignments will make up an important public auction sale to be held

April 26th, 27th and 28th

at the Waldorf-Astoria in New York. Other series included in this sale, which will be a true, unrestricted auction, are **CHINESE RARITIES** from the **W. Tracey Woodward** collection, coins from the estate of **Max Schulman** of Amsterdam, Holland, United States coins, medals, and tokens from the estate of **B. G. Johnson** of St. Louis, and an estimated \$10,000 worth of gold coins which are to be sold under all circumstances, as per instructions from the consignors.

A well illustrated catalog is now in preparation and will be available to the collectors about February 1st. For information about this important auction sale, write to Mr. Schulman at 545 Fifth Avenue, New York City.

Mostly about Books

LOVED WORKS OF BRITISH AUTHORS

By JAMES R. RUSSELL

I have always loved the works of certain British authors, yet today, one never sees their names mentioned in any British periodical, magazine, literary reference or guide book. I have hunted through many and many a book mentioning British authors, but never a word about the authors I have in mind.

I spent two years in Edinburgh, Scotland, as a little boy - 1901-1902, and the works of these authors are eternally framed in my mind.

Take Mrs. L. T. Meade. Where today can you find a full list of her works? Indeed her name is hardly known at all, yet she wrote some of the finest mystery tales. "The Brotherhood of the Seven Kings," "The Sanctuary Club," "A Master of Mysteries," "House of Black Magic," "A Race with the Sun," "Stories from the Diary of a Doctor." She died October 14, 1914 in Hardy's lovely

"Christminster," otherwise Oxford, but little notice the British newspapers took of her, no mention being made of her life and times. She wrote a very beautiful work, "Beyond the Blue Mountain," quite forgotten now, just as the finest school tales, "Eric," "St. Winifred," "Julian Home" by Dean Farrar, are forgotten. Has Mrs. L. T. Meade any relatives living in this mid century period; no mention is ever made of them or her works.

There was S. R. Crockett, a great Galloway Novelist. When he passed away in April of 1914, the British Weekly, I recall, under the leadership of Sir Robert Nicoll had a large headline about him, but many of the other newspapers just had a bare announcement of his death. Crockett's works are full of allure, and deep local interest. Today not even his "Lilac Sunbonnet" lives. I often wondered where Galloway was and the location of the places of his novels, but only recently did I discover through Malcolm McHarper's interesting "Crockett and Gray Galloway," which was first published in 1907. He also wrote a very unusual mystery tale entitled "Deep Moat Grange." The name and fame of Crockett has indeed passed into the limbo of oblivion. In 1932 a memorial was erected to his name, which well might have been erected many years ago. Just a few months later in November, Mrs. Crockett, the widow of the novelist and daughter of a very well known poet, died, eliciting little mention from the press.

Again next year after that of Crockett's death, the great Miss M. E. Braddon passed away at Richmond in Surrey in February of 1915. Nearly all her novels are now out-of-print and even she is forgotten, but her works had a singular fascinating old world charm which captured my heart and mind. "The Trail of the Serpent," an old world mystery tale of horror was I believe her first book, even before "Lady Audley's Secret." "Wyllards Weir," was a very fine piece of work, a strange secret murder mystery of Cornwall, where she was born. I do not know of any novelist at all today who resembles her in any way. Her son, W. B. Maxwell who passed away in 1938, in his autobiographical work, "Gathered Time," mentions no localities of his Mother's works and

his book contains only one very early portrait of her. Maxwell was famous also, but his modern works are very different from the genius of his mother.

Yet again that self same year in August, 1915, down in lovely Haywards Heath in Sussex, passed away a great sensational novelist whose works capture one so, and are full of intense suspense and interest. How wonderful he was, this Richard Marsh, apart from all others, to weave and create his great mystery plots. No complete list of his works can be obtained in these days. Richard Marsh was a name to conjure with. Never again will his like be seen. He died in poor circumstances. In that war of 1915 the publishers very sharply cut down on the usual prices they had paid for his works. He sold them all outright. In September, his eldest son was killed in war. What a tragedy to overtake this great author. Haywards Heath may well be proud of him. They should have erected a memorial to his name. He came into fame in 1897 with "The Beetle - a Mystery," but I do believe one of his most enthralling novels was "The Goddess; a Demon," and "The Crime and the Criminal." No portrait of Richard Marsh seems obtainable. I read some of his works at the Stockbridge Library in Edinburgh, in 1902,

AMERICANA
Books and pamphlets wanted on early history of United States. Travel, pioneer settlers and reminiscences, county histories, emigrants' guides to far West, Ohio and Mississippi River Navigation, etc. Send for classified want list.
SMITH BOOK COMPANY
714 Union Central Bldg., Cincinnati 2, O.

EDWARD MORRILL & SON, Inc.
1252 Massachusetts Ave.,
Harvard Square,
Cambridge 38, Mass.

Dealers in Rare and Scholarly books. Also Prints. Specializing in Books on Collecting, Americana, The Sea, Sports, Art, Children's Books, First Editions, Business and Trade, and Collectors' Items in General.

Visit us when in Boston.

Easily reached by subway. Good parking facilities. We are also interested in purchasing books, pamphlets, broadsides, prints, etc., on above subjects and on any other interesting subject.

Maps — DICKENS — Books
198 Shewell Avenue,
Doylestown, Pennsylvania

LIFE OF JOHN MARSHALL, by Beveridge, 4 vol., 8 vo., pub. Boston & New York, original condition	\$12.00
LIFE OF GEORGE FOX, by Samuel M. Janey, author of William Penn, pub. Philadelphia, 1893, original condition	6.00
THE DICKENS ALMANAC, by Charles Reid, illus. Boston, Ticknor & Fields, pub. 1863, some pages browned, rebound	5.00
THE AMERICAN CONFLICT, by Horace Greeley, 2 vo., original	12.00
THREE YEARS IN THE FEDERAL CAVALRY, by Capt. Glazier, illus. pub. 1874, rebound	5.00
CAMPAGNA IN THE SHENANDOAH VALLEY, by Gen. Robert Patterson, pub. 1862, autograph copy, binding poor	6.00
HANDBOOK FOR POLITICS, pub. 1872, by Hon. Edward McPherson, pub. 1872, Wash. Contains: Grant's messages, Ku Klux Act, Female Suffrage, etc.	5.00
THE BEAR HUNTERS OF THE ROCKY MOUNTAINS, by Anne Bowman, pub. 1862, Boston	6.00
WOMEN OF THE WAR, by Frank Moore, illus., pub. 1867, original	8.00
MICHELL'S ANCIENT ATLAS, published 1804-1816, 6 vols., 1863, 2 vo., pub. 1819, London, colored illustrations, binding fair	25.00
HUDIBRAS, by Samuel Butler, 2 vo., pub. 1819, London, colored illustrations, binding fair	12.00

Write for details on other books and maps.

Items sent prepaid only, postage paid.

Three-day return privilege. Books located.

and they thrilled me through and through.

In 1903 the sensational Jewish mystery writer B. L. Farjeon died in London. One of his sons is a novelist today, but his works do not come up to the interest of his celebrated father. Eleanor Farjeon has written a most engaging account of their early life from 1880 to 1903 and sheds light on her father's great genius. "A Nursery in the Nineties," her book is entitled, first published in 1933.

In 1905 the sensational and charming Guy Newell Boothby passed away in Bournemouth, that lovely watering place in the South of England. His works also were charming. What a genius he was, in his downright way with a long list of thrilling novels to his credit from 1894 to 1905. Yet he has been forgotten completely. His name also is never mentioned in literary guides. Like B. J. Farjeon, Fergus Hume and Nat Gould, he lived some time in Australia.

In July of 1919, that great racing novelist, Nat Gould died. Oh, how he was beloved and his works sold in vast numbers. He turned out two to three racing novels every year. Mystery and sensation were embodied in every one of his long novels. No one ever surpassed him in the writing of racing books. One of his most charming works was entitled "The Magic of Sport," written in 1908, mainly autobiographical of his varied and wonderful life. One of the photographs in the book shows himself and his family in their home called New Haven at Bedfont, Middlesex. Gould

was brought up amidst the lovely Peak Country and the farms of Dovedale.

In March, 1929, Florence Warden died. Her name is unknown today, and her works also her "Inn by the Shore," is a novel of mystery with a fresh breeze blowing thru every page. She first came into fame by her "House on the Marsh" and lived at Maida Vale, England.

And now take the saddest literary tragedy of all, the death in poverty and loneliness of the great novelist of 156 mystery novels—Fergus Hume in the hamlet of Thundersley in Essex in July of 1932. Through an operation in 1927 all his creative ability left him. He rented a small room in a cottage and never once did any London newspaper extend a helping hand to him. I loved his works with all my heart and mind. Some day Thundersley may be a great literary locality and Hume's monument dominate the landscape like that of Hardy in Dorchester.

Then there was Dick Donovan (Joyce Emerson Preston Muddock) born in 1843 in Southampton, England. He was a famous mystery and detective writer. Died in February 1933 at his London house, Nightingale House in Nightingale Lane. And what an adventurous life his was I have his autobiography of 1906 called "Pages From an Adventurous Life," which reads like a fairy tale. He traveled all over the Continent and as a young man went to America and was in the Civil War. I have his work "The Shadow Hunter" which he most kindly sent me in 1920. To this day its pages are a thrill. Another novelist, famous in Yorkshire, even more so than J. S. Fletcher of detective novel fame, was Halliwell Sutcliffe. He lived in an old world mansion called Troutbeck in the wilds of Yorkshire. The home of this unusual novelist used to be greatly visited. Situated in the wild and picturesque dales and fells of Yorkshire, it was a place of enchantment. What has become of all his works today?

What is Bath famous for, that fair city of Somersetshire? Its Roman remains and Roman baths, its health giving tonic waters, eighteenth century old celebrities, its rows of fine Georgian crescent houses? Is that all? So the literary guide books affirm, but they are wrong. Let me rescue the wonderful genius of W. Clark Russell from oblivion. He lived at 8 Sidney Place, Bath, and died there November, 1911. Not a single literary book mentions his name and his works are all out of print. Conrad of later days and Marryat of early days, do not come up to Clark Russell at all. Strange mysteries of human life and of the sea sweep thru all his books and his nautical Marine descriptions are unequalled by any other novelist of the sea. All his long list of works have many surprises and thrills of a kind never portrayed before.

In Hertfordshire, Bishop Stortford is here, Robert Leighton and Marie Nenon Connor Leighton lived, at the

Garth, in Crescent Road. Both have gone but they have left Bishop Stortford as a shining literary landmark. All these authors novels are out of print nowdays and their fame is allowed to lapse into oblivion. Marie Leighton lost her distinguished son Rolland in 1918 in the 1st World war and she wrote a book called "My Boy Rolland," which I always wished to obtain. Robert Leighton is famous for many boys books and many a fine entrancing school tale.

Go to Beachy Head and visit East-

FOR SALE

FOR SALE: Books, reasonable, service prompt. Write wants.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. mhl12069

ALMOST ANYTHING and everything on or about North Carolina. — S. W. Worthington, Wilson, N. C. mb6084

FASCINATING illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Brady's, Diamond Dick, Young Wild West, others. — H. Bragin, 1825 W. 12 St., Brooklyn 4, N. Y. ap128702

Audubon Book Service, 415 Lincoln Ave., Brooklyn 8, N. Y. We locate books on any subject. Write us to day. my15

DIME NOVELS: Pluck & Luck, Secret Service and Buffalo Bill, \$3.50, postage paid for five copies, all different. Old dime novels also bought. — Edelberg, 5528 Bergenline, West New York, N. J. mn3234

BOOKS & MAGAZINES. Prices reasonable.—Bryant, 2174 So. Broadway, Denver, Colorado. mn3671

BOOKS—We buy and sell Americana, County Histories, County Atlases, Civil War, Confederate, Abraham Lincoln, Pennsylvania-Dutch, Rare School Readers.—Irvin E. Heindel, 409 East Middle St., Hanover, Pa. mn3464

Books—All subjects. — Nathaniel Anderson, 344 Fourth Street, San Francisco, 7, California. d122511

HARD TO FIND BOOKS: All subjects. — Murray Novick, 40 Arch Street, Springfield 7, Mass. ap3002

UNUSUAL BOOKS. Lists 10c, refunded first order, \$1.—Wise, 2130 Auburn Ave., Dayton 6, Ohio. ap3042

Books: All subjects. — Nathaniel Anderson, 344 Fourth Street, San Francisco 7, Calif. my4234

AUTOGRAPHS

AUTOGRAPHS bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. n12387

THE BEAVER HAT Middleburg, Virginia

—FOR SALE—

THE INTERNATIONAL STUDIO MAGAZINES: copies—12, 1919; 12, 1920; 12, 1921; 10, 1922; 12, 1923; 8, 1924; THE LOT, \$20. BOOK ENGLISH POTTERY, Rackham & Read, 1924, \$30. mhc

CHICAGO SPRING SHOW

April 28-29-30 — May 1-2

STEVENS HOTEL

in its 25th edition

Sponsorship of

THE LIGHTNER FOUNDATION
1006 South Michigan
Chicago, Illinois

mhc

bourne, what a lovely trip that must be from London. Be sure to visit Trevin Towers the once famous home of James John Hissey who used to write and publish enchanting books of his yearly travels throughout England. "A Leisurely Tour in England," "The Charm of the Road," "Over Fen and Wold," who ever reads them these days? They read similar to a *magic* journey of very happy times, passing through the historic English countryside in the 80's 90's and the early 1900's. They partake of a charm all of the olden time. What a lovely life his was and how delightfully he wrote. And Eastbourne goes on its way today all unmindful of his great genius. Time like an ever rolling stream has born these famous authors away, their names forgotten as the dream that dies at the opening of the day. What a world of charm there is in these literary localities.

That Old Sea town on the Thames—Gravesend, was where R. Austin Freeman, the creator of Dr. John Evelyn Thorndyke lived. One day Freeman will be fully as famous as the author of "Sherlock Holmes," and then the townspeople of historic Gravesend will awake and that town will become a noted literary locality.

In Midland England what charms

and surprises there are. Well one is Tewkesbury dreaming on beside its famous Abbey, so few aware that the scenes of John Halifax are laid there by Miss Mulock (Mrs. Craik) and the Enderly Common spoken of in the book as the highest table land in England, is Amberly common on the edge of Minchampton, where John and Ursula March first met in that charming old world atmosphere of the Victorian Past.

Gainsborough is another famous literary locality with its black ships, its oil mills, wharves and tidal river as pictured by George Eliot in her St. Oggs of the Mill on the Floss. Read her arresting old world description of St. Oggs.

I myself, have never seen the Old Country through all the years; its 50 years ago now since I was last in Edinburgh for only 2 short years, but I have taken the greatest of interest in these novelists for my heart is wrapped up in the literary localities and I would have loved to have seen the scenes of their lives.

It has been a real pleasure to review the charm and fame of these forgotten British authors, their deeply interesting lives and their loved works, even at this mid-century period.

—o—

ernment and Opposition shook hands heartily on a neutral ground.

In the marqueses were buffets where refreshments were served out to the multitude of visitors. The catering arrangements were on a colossal scale; the three hundred waiters were by no means an excessive number to wait upon the thousands of visitors.

King Edward and Queen Alexandra had a special tent, which the King had once brought home from India. Their Majesties were present with the Prince and Princess of Wales (later King George V and Queen Mary) many other members of the English Royal Family, Prince and Princess Andrew of Greece, the King of Siam, and the Crown Prince of Siam.

In the marquee, during the afternoon, some interesting presentations took place. First came that of His Highness the Maharaja of Bikaner, that of His Highness the Maharaja of Alwar, and then that of His Highness the Raja of Pudukota,

But the most interesting event of the glorious afternoon was the presentation of Mark Twain to their Majesties by the American Ambassador, Whitelaw Reid, the famed editor of the New York *Tribune*. The great American humorist, did not, it was observed, suffer from any kind of embarrassment. He wore a grey suit, grey suede gloves and the orthodox silk top hat, which, however, did not hide his bushy silvery hair.

The American ambassador had been for some time looking for the famous American, and at last had found him discussing with a friend the picturesque costumes worn by the Indian Rajas. When informed that he was wanted by their Majesties, Mark Twain made the characteristic observation that the responsibility rested upon them, and went off smiling to salute the Queen, with whom, after making an elaborate bow, he shook hands heartily. Then he was introduced to the King, and a conversation, which lasted some ten minutes, ensued. Mark Twain reminded his Majesty that they had met on a previous occasion, a meeting which had been used by the American more than once in his reminiscences. That was at Hamburg some sixteen years previously. When the King looked puzzled, the humorist reminded him:

"Don't you remember that day when you were heading a procession and I was on the top of a bus wearing my new overcoat with flap-pockets? It constituted an introduction because I am certain that you noticed my coat and recognized me as the author of the *Celebrated Jumping Frog*!"

This caused King Edward to laugh heartily in which the Queen and the others present joined. In fact, so entirely free and unconventional was the little interview that Mark more than once, in the course of the expansive gestures which always accompanied his conversation, patted his Majesty on the arm and shoulder. The King was observed to laugh heartily five or six times. At the end of their talk, Edward told Mark that he read and chuckled over the

Mark Twain is Entertained by Edward 7th

By CYRIL CLEMENS

Probably the largest reception ever given by British royalty was the Garden Party of King Edward Seventh and Queen Alexandra at Windsor Castle on the afternoon of Saturday, June 28th, 1907. The exact number of invitations issued by the Lord Chamberlain on behalf of their majesties was eight thousand five hundred, and it is safe to say that very few recipients failed to accept the invitations.

At the Windsor station there were not only the royal carriages, but all the carriages and cabs in Windsor and the neighborhood had been commandeered to convey guests to the Castle, the drivers of the carriages being distinguished by a scarlet armlet, embossed with the imperial cypher and crown.

Since the weather was altogether ideal, most of the guests reached the royal residence on foot. Sir Henry Campbell Bannermann, the Prime Minister, walked up the hill. So did John Burns, the great Parliamentarian, who in an ordinary morning coat and bowler hat, was accompanied by his wife in a black costume with long white gloves, and black hat with white feather. The Archbishop of Canterbury and Mrs. Davidson also walked. Likewise the noted Will Crooks.

Mark Twain, however, rode in a carriage with Henniker Heaton, M. P., and as the progress of the carriage traffic was very slow, he afforded plenty of opportunity to the snapshot photographers; in fact, he posed specially for them more than once.

Ellen Terry, looking charming as always, and her husband, Mr. Carew also drove from the railway station, closely followed by many other stage celebrities.

The guests entered the Castle grounds by the gate looking towards the Royal entrance, on the South Terrace of the Castle, and having given up their tickets of admission to the picturesque marshals in waiting, moved to the East Terrace and lawn. When the guests had mostly all arrived, the picture presented a remarkable kaleidoscopic character. Looking down from the East Terrace upon the moving crowd, one noticed the rich and varied costumes of the ladies, in keen contrast with the somewhat sombre masculine attire, relieved here and there by splashes of color in the masculine attire of the Indian Princes, the uniforms of the King's Indian orderlies and of the King's equerries and the Guards' officers. At some distance were to be seen the brilliant scarlet and gold of the band of the Grenadier Guards, stationed at one end of the lawn, while the band of the Royal Horse Guards, in blue and gold, were placed in the East Terrace Gardens.

The vast assembly included representatives of all classes of Society, representatives also of municipalities, of the Bench and the Bar, Church and stage, politics, journalism, medicine, arts, and literature; a gathering also where the Labor, M. P. rubbed shoulders with the peer, where great ecclesiastics conversed with their humbler brethren, where Gov-

latter's famous "Open Letter to Queen Victoria."

There was an interesting aftermath to this famous meeting. A day or two later the London papers in describing the presentation stated that Mark had kept his hat on while speaking to the King and Queen. When this statement was called to Mark's attention, he pointed out that

he was reared in the most exclusive circles of Missouri and that he knew how to behave, and more particularly so of royalties. And he stated emphatically that he wore his hat while speaking to Her Majesty because she had twice commanded him to put on his hat:

"Mr. Clemens, put on your hat. I can't allow you to catch cold here."

BOOK SELLING ON BOOK ROW

By HENRY CHAFETZ

Book Row is the area South of Fourteenth Street along Fourth Avenue in New York City with its old buildings, historic Grace Church, and the bookstores with their old books, rare prints, bargains, and dust. Here, there are over twenty-five books stores with a combined stock of two and a half million old and out-of-print books, all cluttered together within four streets.

This little section of Manhattan has a special personality; it is New York with the charm of the bookstalls along the Seine and the bookshops that dot the fashionable streets in Paris. Book Row gives New York City the same quiet dignity that the bookshops along Charing Cross bestow upon bustling London. And Book Row has the same simplicity, equal treasure prospects, and the similar quaintness of old bookshops all over the world. But Book Row is the United States, a particular part of America, for much of our country's intellectual stimulus and bibliophile interest will vanish when there are no more bookshops along lower Fourth Avenue.

Since the invention of printing, the buying of old books has become an enthusiastic pursuit for the collector, a necessary exploration for the scholar, and a profession for the bookseller. Selling old books is a clean and interesting way of making a living in spite of the dust and the second-handness that surrounds the bookstore. Book buying is a passion and book selling is an adventure, and the seller of old books combines these two qualities in his daily business. He does not regard his stock as ordinary across-the-counter merchandise like razor blades or canned spinach. He trades in the everlasting dreams and emotions of men, every feeling and sensibility ever put down on paper and bound between covers. And he sells this unusual merchandise gracefully and democratically. The price is marked in the book. You pay the same price whether you shine shoes or sign contracts. If shoe shining is slow, you may get some consideration. But habitual bargainers are not allowed. They smell bad to the bookseller.

Generally speaking, booksellers function better in their calling because they are in a desirable business from their heart's point of view.

Somehow, the satisfaction men who sell old books find in their occupation must be insurance against a short life. According to a personal survey of old book sellers, living and dead, they have more than an average chance to live beyond eighty years. It is only within recent years that a few have passed away before the fourscore mark. One was seventy-eight years old and another was seventy-nine. There was one sad soul who died at the early age of fifty-nine. But it was rumored he had heart failure and had no right being in the antiquarian book business.

The men who sell books along Book Row are not the Dr. Rosenbachs who spend thousands of dollars for one book. It is enough for these booksellers that they contribute their share to American scholarship and bibliophily by supplying books, pamphlets, and prints on every called-for subject. There is a peculiar myth that booksellers often strike it very rich by turning up an extremely rare item in a load of books that cost them next to nothing, and that hundreds of wealthy collectors and libraries will get down on their knees and beg to pay fabulous prices, like the cost of a new house, for the rarity. Booksellers may tell you that they do not believe it will ever happen to them. But secretly they nourish the dream. It is the only clean wholesome illusion they quietly possess. And on rare occasions book treasures have turned up in obscure little buys.

The book shops along Book Row are cases for the antiquarian and the collector, and a front where the scholar can find levels of knowledge of all the ages. Many out-of-towners come to Book Row and spend a vacation browsing and buying books. Like many native New Yorkers these customers regard such a visit as a break from the uneventful of everyday living. Book Row is an unconventional world of books and business where all kinds of people come seeking all kinds of books. If the bookseller has the books, and the price is right, a purchase is made. Some buy a book for a dime, others for a dollar, and occasionally one for a hundred dollars. Each according to the mutual privilege of his pocketbook and taste.

THE WORD BLARNEY

Eight Interpretations

1. "Blarney . . . To flatter or Beguile." (Oxford Dictionary).
2. "Blarney" does not mean soft, golden or smooth talk. It is derived from the Irish word meaning a field, or the little field. Letters which passed between the owners and the Queen's Court during the time of Elizabeth were always sent from "the Blarney" and in all documentary evidences, "the Blarney" is used. (John T. Collins, of The Cork Historical and Archaeological Society).
3. Blarney — cajoling talk. The gift of Blarney is conferred on those who kiss the Blarney Stone. (Chamber's Dictionary).
4. "A popular tradition attributes to the Blarney Stone the power of endowing whoever kisses it with the sweet, persuasive, wheedling eloquence so perceptible in the language of the Cork people, and which is generally termed Blarney. This is the true meaning of the word, and not as some writers have supposed, a faculty of deviating from veracity with an unblushing countenance whenever it may be convenient. (J. S. Coyne from Cork Historical and Archaeological Journal, 1912).
5. The famous Blarney Castle and the magic Blarney Stone with the traditional power of conferring eloquence on all those who kiss it are known to the world. The word "Blarney" has long ago found a place in the English dictionary and is supposed to have originated in the dealings of Queen Elizabeth's government with the then Lord of Blarney, Cormac MacDermot Carthy. Repeatedly he was asked by the Queen's deputy, Carew, to renounce the traditional system by which the clans elected their chief and to take the tenure of his lands from the Crown. But, while seeming to agree with this proposal, he put off the fulfillment of his promise from day to day "with fair words and soft speech," until Elizabeth declared: "this is all Blarney; what he says he never means." Thus "Blarney" came to mean pleasant talk intended to deceive without offending. (Irish Tourist Association Handbook).
6. There is a world of difference between "Blarney" and "baloney." "Blarney" is the varnished truth. "Baloney" is the unvarnished lie. "Blarney" is flattery laid on just thin enough to like it. "Baloney" is flattery laid on so thick we hate it. I firmly believe that if the world had a little more "Blarney" and a little less "baloney" it would not be in the mess it is today. "Baloney" is flattery laid on with a trowel; "Blarney" is flattery laid on with the lips; that is why

(CONTINUED ON PAGE 154)

INDIAN RELICS

Bivouacs in the Great Migration

An early bivouac of ancient man on the trail from the Alaskan coast to the interior of the North American Continent was discovered last summer by a United States Geological Survey worker. A considerable collection of artifacts dating from the end of the latest ice age has been turned over to the Smithsonian Institution's Bureau of American Ethnology by the discoverer, Robert J. Hackman. The find is considered one of the most significant yet made in North American archaeology.

The artifacts—among which is a fragment of a Folsom point, a type of spearhead which is the earliest known human remain on this continent—were found by Mr. Hackman near the northern entrance of Anaktuvuk Pass through the Brooks Range, which runs essentially parallel to the Arctic coast. They were found under about 10 inches of soil in a moraine left by a retreating glacier at the edge of a lake.

All these chipped-stone fragments are quite similar in design to the so-called Cape Denbigh flint culture discovered about two years ago by Dr. J. L. Giddings, of the University of Pennsylvania. These were found buried seven feet deep on Cape Denbigh at the head of Norton Sound and may be considered the first human artifacts in the New World. It now is generally admitted that the first Americans, ancestors of the Indians, came from Siberia sometime toward the close of the last ice age.

WANTED

SMALL INDIANA Museum wants Indian relics.—Chalmers Lynch, 2163 Morgan Ave., Evansville, Indiana, my12238

WANTED: Large spear, folsoms, dove-tail, banners, birdstones, etc. Also sell.—Albin A. Elchert, New Riegel, Ohio s128801

INDIAN RELICS: Highest prices paid for my collection. Birdstones, long spears, fine, large arrow points. Send tracings.—Earl Townsend, 23 Kenmore Road, Indianapolis, Ind. mh129061

HIGHEST PRICE PAID for fine & long spears genuine silver Indian peace medals, grizzly bear necklaces & scalps, all kinds of beaded work, for Boy Scouts.—J. G. Braecklein Indian Studio, 3850 East 60 Terrace, Kansas City 4, Mo. my1065a

and the Norton Sound area would have been convenient for their earliest settlements.

From this region, according to present theory supported by Hackman's discovery, they moved slowly eastward along the southern foothills of the Brooks Range. The migration was desultory, following the trails of game. At one point apparently when they turned northward through a convenient pass in the high mountains and then made their way farther eastward along the northern foothills until they came eventually to the broad valley of the Mackenzie River, which they followed southward along the eastern slope of the Rockies. This appears to have been the chief migration route. Hackman's discovery confirms part of the theory.

This bivouac can be considered between 7,000 and 12,000 years old. It certainly dates from sometime after the beginning of the retreat of the latest glaciation, which is now set at about 12,000 years ago. This has been confirmed recently by the disintegration rate of radioactive carbon. The rate at which the glaciers retreated is not known. It is certain, however, that about 7,000 years ago there was a period of quite mild climate in the Far North.

It was about this time that the ancient people were engaged in their migrations. At about the same time, or a little earlier, a curious migration of animals took place along approximately the same routes. Peccaries, pronghorns, horses, and camels were moving from North America into Asia. Mastodons, deer, and bison were coming into North America. The people responsible for the Anaktuvuk Pass deposit may have hunted all these.

The pass was a natural migration route through the mountains. Until quite recently it was used by inland Eskimos to cross the mountains on their way to obtain supplies at the trading post at Bettles.

Hackman was a member of a six-man Geological Survey party that went into the region with snow tractors, or weasels. They proceeded from the base camp of the Survey, located on the Colville River 165 miles southeast of Point Barrow.

Another Geological Survey worker, Milton C. Lachenbruch, found two more Folsom points near the headwaters of the Noatak River in northwestern Alaska, just beyond the Brooks Range. This site also, it is probable, was one of the bivouacs in the great migration.

Indian Lore

By WILSON STRALEY

Cameron Parks, Indiana, a reader of HOBBIES, especially the Indian Relic section, writes and informs us that he and other Indiana Indian relic collectors of that state will meet, Sunday, March 18, 10:00 A. M. to 3:00 P. M., in the home of Earl and Emily Townsend, Jr., 23 Kenmore Road, Indianapolis, for the purpose of organizing an "Indiana Indian Relic Collectors' Society." A well attended and enthusiastic meeting is expected. Mr. Parks further stated that the past fall the Indiana State Fair featured exhibits by Indian relic collectors, which attracted much attention and elicited much favorable comment.

FOR SALE

INDIAN RELICS. List 3c stamp.—L. W. Dugdale, Cane Valley, Ky. Je6253

INDIAN AND ESKIMO moccasins, dolls, baskets.—Northwest Indian Novelties, 18910 S. E. Stark, Portland 16, Oregon. Jly12698

10 GOOD ARROWHEADS, \$1. 6 fine birdpoints, \$1. List free.—H. L. Talbert, Calico Rock, Ark. mh3662

PESTLES, AXES, celts, pipes, spears, pottery, spades, banners, plummets, pendants, arrows, 15 common or 12 good. \$1. Others 10c—\$1. each. Stamp for list.—Chalmers Lynch, 2163 Morgan Ave., Evansville, Ind. my120291

GOTTSCHALL COLLECTION. Special offer. Pueblo Indian pottery pipe with wood stem and Chippewa round birch bark tobacco box with sweet grass binding. Old, authentic items, \$3.50. Other relics. List for stamp.—Herman Kusn, 3 Fourth St., Belvidere, N. J. mh3806

Indian Relics — large list 3c. — Grutzmacher, Mukwonago, Wis. my6483

ANCIENT POTTERY, axes, celts, pestles, discoidal, spades, spears, arrows, etc. List 3c stamp.—Edw. Zimmerman, 102 N. Long, Bonne Terre, Mo. ap3633

INDIAN RELICS. Bargain prices. List free.—Frank Linker, Danville, Pa. my3082

INDIAN RELICS. Itemized list. Stamp.—W. J. England, Caro, Mich. my6023

SPEARHEAD, arrowhead, birdpoint, stunner, scaler, knife, scraper, \$1. Catalog free.—Nirscher's Trading Post, 111 South 31st Street, Belleville, Illinois. mh3403

FOLSOM POINTS, Clovis fluted, from New Mexico. Drills, gorget, war points and knives, etc. Trade in part for guns, knives, etc. Will send on approval.

FOR SALE: Our private collection of Indian relics as a whole. Many rare pieces. No lists. Come and see them.—Karr Museum, Stanberry, Mo. mh1291

It is a well-known fact that the American Indian was a conservationist—he only killed what game he could use; gathered sparingly of all plant life needed so that there would be a stand for future crops. In the working of the soil he always did it in such a manner that no erosion would take place. The white man was different—he wasted all wild-life and soil—then after a hundred years begins to wake up to the fact and starts the practice of conservation.

oo

As far as known, aboriginal man in Neotropica did not process any animal product except possibly red dye from cochineal insects; i. e., he did not tan hides into leather by chemical means (tannic acid, etc.), prepare perfumes from animal musk or ambergris, or make glue from animal gelatin, or soap from fats.—Raymond M. Gilmore in "Fauna Ethnozoology of South America," from "Handbook of South American Indians," B.A.E. bulletin 143, Vol. 6. P. 346.

MEXICO

Breaking up large collection Pre-Columbian Mexican Indian relics. Idols, face masks, etc. Large and small items. Mostly stone. Photos and lists to interested parties.

RALPH E. MUELLER & SON
307 Admiral Blvd., Kansas City 6, Mo.

Peace pipes, pipe tomahawks, beadwork, diorite axes, turquoise necklaces. Navajo rugs, spears, arrows, antique guns. Buy, sell and exchange. Especially want pipe tomahawks, corner-tang knives, Texas relics, 12 arrow heads, \$1. 4 spears, \$1. Grooved net sinker, drill and birdpoint, \$1. Bone bead neck, \$1. 3 flint knives, \$1. Flint celts, \$1. The 6 lots, \$5.

PAUL L. SUMMERS

STAMFORD, CONNECTICUT

AMERICAN INDIAN TOBACCO PIPES

Stone, pipestone and pottery.
Many different types.
Write for sketches and outlines.

BARGAINS IN RELICS

12 Good to fine Central arrow heads....	\$1.00
12 Fine Central arrow heads....	2.00
3 V. good to 4" spear heads, Central states....	1.00
4 Aestate humped back scrapers, S. Dakota....	1.00
5 Fine bit type scrapers, Central states....	1.00
1 Large granite celt, polished, fine....	2.00
1 Good to fine grooved granite axe, C. S....	2.00
1 Crude notched hoe or flaked axe, C. S....	1.00
1 Small spade, 4" to 6" long, C. S....	1.00
100 Temple Mound shell wampum beads and story beads....	2.00
100 Celts, grave mounds shell wampum beads....	2.00
100 Good to fine bone fish hook, S. E. Kansas....	2.00
2 Fine N. W. states gem points....	1.00
3 Good bone awls, Central states....	1.00
1 Fine long bone awl, Central states....	1.00

New collectors guide and Sioux pictograph calendar FREE with a \$5.00 order. Add 25¢ for postage and mailing costs.
Relics on hand as old as 20,000 years BC covering Egypt, Africa and Asia cultures.
Ireland, England, Denmark, Germany, Switzerland, France, Italy, Spain, France-Algeria, Japan, So. Pacific, etc.
Send for new FREE lists, Amerind and world wide variety of relics, tools and weapons, ornaments.

ALLEN BROWN

510 N. Dearborn St., Chicago (10) Illinois

Indian saddles, pipes, vests, moccasins, rattles, dresses, headresses, games, food, silver, burial urns, leather pants, vest, saddle bags, bridles, rainsticks, baby carriers, Peyote items, stone artifacts, pipe bags, aprons, burial urns, baskets, historic items, Old Santos, Navajo rugs, fluorescent stones, music boxes, unusual old watches and clocks, cylinder records, dinosaur tusk, and gas-troliths, scalp, Ethno. reports, bulletins, Indian books, pictures, war shields, wampum, unusual medicine powder flasks, head roach, poison arrow dips. Hundreds of other unusual Indian items.

M. F. SELLECK

Box 1342, Denver, Colorado

Rare, Prehistoric Specimens for Collectors

Flint spear head, perfect 11" long. Side tang knife found in Texas, 6" long. Double stone hole effigy pipe, 2 animal heads, this pipe is 8" long, weight 4 lbs. Large hard stone banner stone, Great Temple Mound, Okla., 6 1/2" fine & smooth. Bar amulet, very fine specimen, 7 1/2". Beautiful slate double crescent. 7" Black stone effigy Buffalo So. Dak. 10". Bird effigy tube pipe, a gem 5" long. One of the rare type L shaped ceremonials. Write soon if interested.

N. E. CARTER
Elkhorn, Wis.

tfo

Have just taken over the Griffith collection of RELICS, CURIOS, FOSSILS, American Indian North, Central and South American, Ancient Roman, Swiss and Greece. Stone age Europe. (All fossils classified).
Special listing for stamp.

ALLEN BROWN

510 N. Dearborn St., Chicago 10, Ill.

tfo

EDWARD W. PAYNE STONE AGE

COLLECTIONS MUSEUM

- Many strange things from many strange lands!
- Stone Age Relics—all types and classifications.
- Old Indian beaded material, bows, etc.
- French and Indian War Period iron tomahawks, silver, bells, etc.
- Gums, pitch, tobacco, powder horns, swords, daggers, knives.
- Revolutionary and Civil War Belics.
- Steel Engravings.
- Alaskan, African and South Sea Island Relics.
- Early China and East Indies Relics.
- Chinese Porcelain, Glass, Pipes, Keys, Spoons, Buttons, Valentines, Miniatures, Books, Magazines, Lincolniana.
- Old stamped covers, old documents, post-cards, menus, hotel, travel, etc. Literature. Free lists. Specify what you collect. tfo

Mrs. Alida Payne Law
2005 South Fifth St., Springfield, Illinois

AMERICAN INDIAN BOOKS

Write for Lists

CHARLEY DRAKE
Union City, Georgia

THE SISTERS STORE

Fine Indian beadwork, breastplate, pipe bags, pouches, moccasins, etc. Ancient stone artifacts. Ancient and modern Indian pottery. Mexican goods. U. S. and Foreign coins, bills. Miniatures, minerals, gemstones. Ethnologies, knives, swords, bayonets. Catalog 10¢. Will exchange value of the above for nice perfect Indian arrowheads, pipes, birdpoints and beadwork. Describe and give best exchange value.

NORTHBRANCH, KANSAS

mbp

"Something NEW Has Been Added"

Second printing of the book

"INDIAN RELICS"

AND THEIR VALUES.

Contains all the important old features plus a great deal of new.

Shows thousands of Relics from all over the North and South American continents.

Valuations given from 1c to hundreds of dollars.

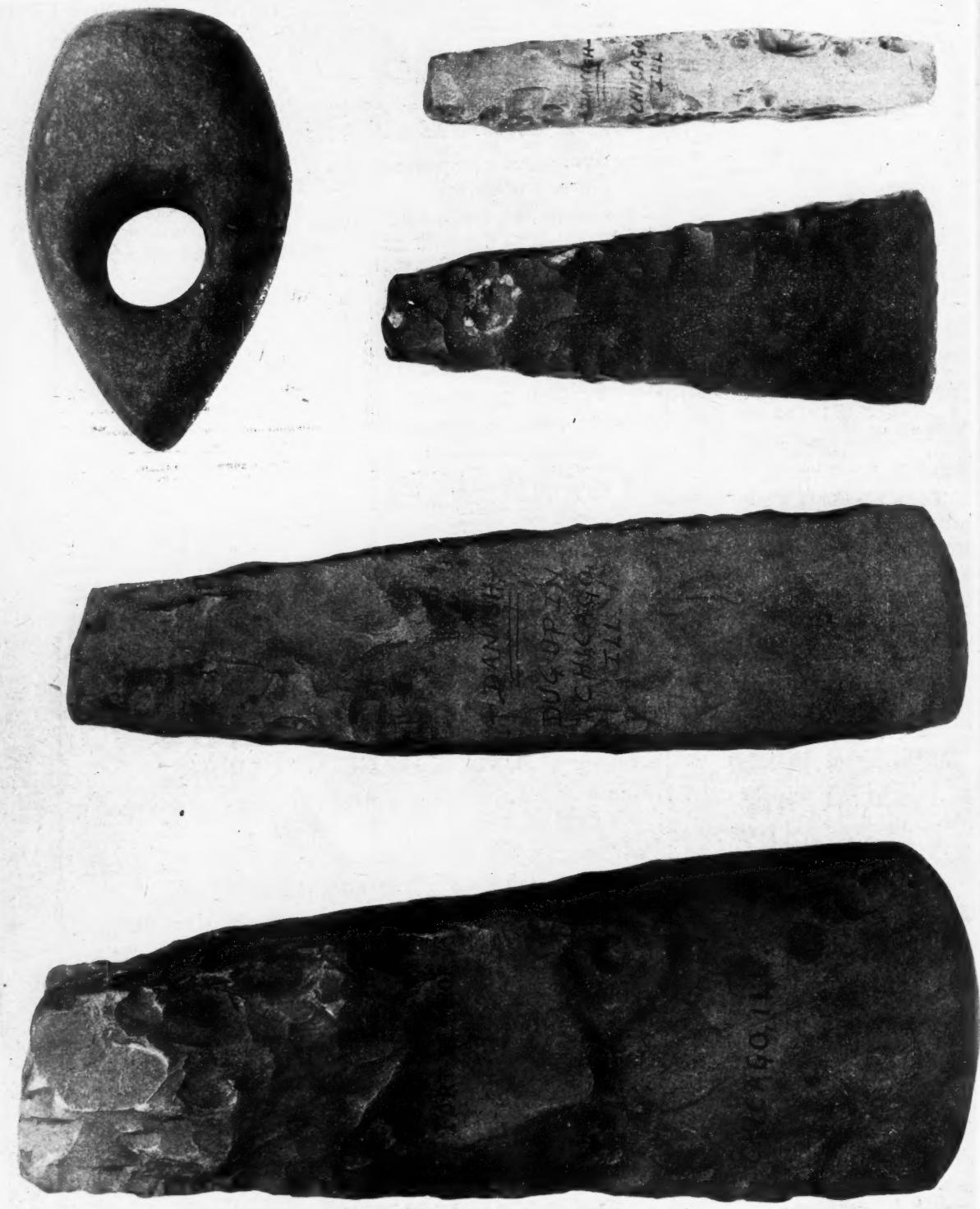
Shows Museums, Collections, Collectors' Guide, Most all types of relics, Folsom and Yuma points, Hopewell, Mound Builders, Temple Mound. Southwest, Woodland, Plains, Alaskan, and West Coast Cultures. Mexico, Peru, Colombia, Brazil and Ecuador.

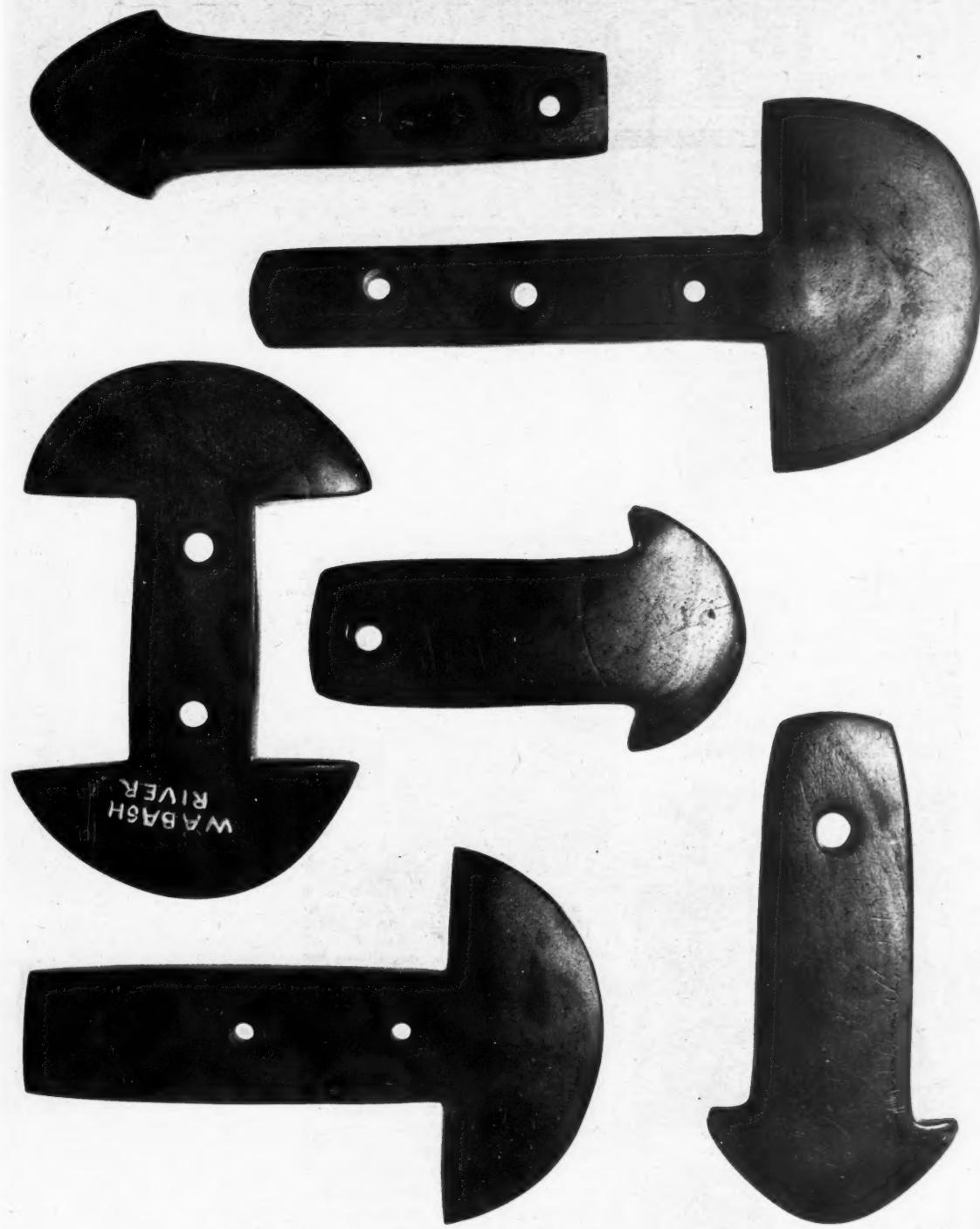
109 Pages jam-packed full; postpaid for \$2.00

—★—

Order Direct From

THE LIGHTNER PUBLISHING CORP.
1006 So. Michigan Avenue, Chicago 5, Illinois





FIREARMS

Firearms Facts and Fancies

Conducted by HARRY WANDRUS

WHO'S WHO IN FIREARMS

When G. Charter Harrison, Wisconsin, started collecting air-guns some ten odd years ago he did so with the feeling that his collecting days would be fairly limited—there couldn't be many specimens to collect! Since that time he's learned better and numbers some 130 pieces in his collection—and we mean real air guns. To the average person weapons of this sort may appear fairly innocuous, but you might be interested to learn that he numbers among his collection, types which could and did effectively kill men at startling ranges; one of these, the Girandoni, was used by the Austrian troops against the forces of Napoleon and so effective were these silent weapons that the French Emperor ordered the execution of any enemy soldiers captured and having these in their possession. There are types here which

look like walking canes, others made to look like flintlock rifles or small caliber cartridge rifles, some that can be used as air guns or cartridge guns depending on the whim and need of the owner! some models date back to the 1500's, others which look much older were made in the 18th and 19th century in styles to simulate older periods. It is interesting to learn that air guns of a sort were known to the ancients although these for the most part were aids in the projection of missiles rather than doing the projecting themselves. Among others, the ancients had (I believe Archimedes had a hand in this) was a steam gun consisting of a metal tube with boiling water at what would be called the breech end of a gun today. A fairly snug fitting iron projectile, heated red hot, was dropped in from the muzzle end and upon hitting the water was propelled rapidly out of the gun by the steam generated. Steam guns have been used a number of times in experiments since that time. A famous air gun was one of those used on the dynamite-throwing *Vesuvius*, a battleship of the Spanish-American War period. It is also surprising to learn from Mr. Harrison that almost every European country had air gun manufacturers or craftsmen at one time or another, but what is more surprising is that certain geographical areas, almost irrespective of nationalistic background, produced similar mechanisms and that these can be plotted on a

map much as one would plot the areas in which corn or potatoes or peas were grown last year. Unknown to most students of history, for example, is the fact that some members of the Lewis and Clark Expedition carried air-guns with which they astonished the Indians, that air guns of a type were known and used in Japan in the early 19th century and later, and that it is known that the blowgun (air-guns) which we usually associate with the Indians of South America were actually introduced there by white men who later forgot their use. So voluminous has Mr. Harrison's documentary material become that he has put it in manuscript form with the co-authorship of Eldon Wolff, curator of the Nunnemacher Arms Collection in the Milwaukee Public Museum which will publish the work.

One-hundred-thirty guns doesn't sound like a large collection when measured by the standards we set for size when thinking of collections of conventional arms, but inquiry has shown that this is the largest known collection of this type in the world and that it contains just about all the known mechanisms ever manufactured. Without having to worry too much about being contradicted we can safely state that Mr. Harrison is probably the world's highest ranking authority on air or pneumatic wea-

pons
he ha
guns
dental
friend
that i
of a f
airgun
he sta
people
an un

FOR 25 YEARS we have collected old firearms. Have decided to sell them as a collection. About 90. Some rare guns. Positively no lists. Come and see them. —Karr Museum, Stanberry, Mo. mh1632

For maximum enjoyment of your favorite outdoor sport!

Now only \$1.00 plus 25c mailing

1950 "Shooter's Bible" 544 pages

The Shooter's Bible 1950

STOEGER ARMS AMMUNITION & EQUIPMENT

Order Today! Returnable

Stoeger Arms Corp.

45-17 Pearson St., Long Island City 1, N.Y.
Sales and Showrooms: 507 Fifth Ave. at 42nd St., New York, N.Y.

Brand new instructive articles by leading authorities on Hunting and Fishing. Latest Prices and new items. GUNS of all makes. Ammunition. Parts. Accessories. Fresh and salt water Fishing Equipment. Outdoor Clothing. Books on every outdoor subject. Over 20,000 items and 9,000 illustrations.

TO ARMS COLLECTORS

We specialize in fine antique American & European arms and offer a wide range of exceptional values. Send 25c in coin for our 18th arms catalog. Antique arms purchased. Fair prices paid.

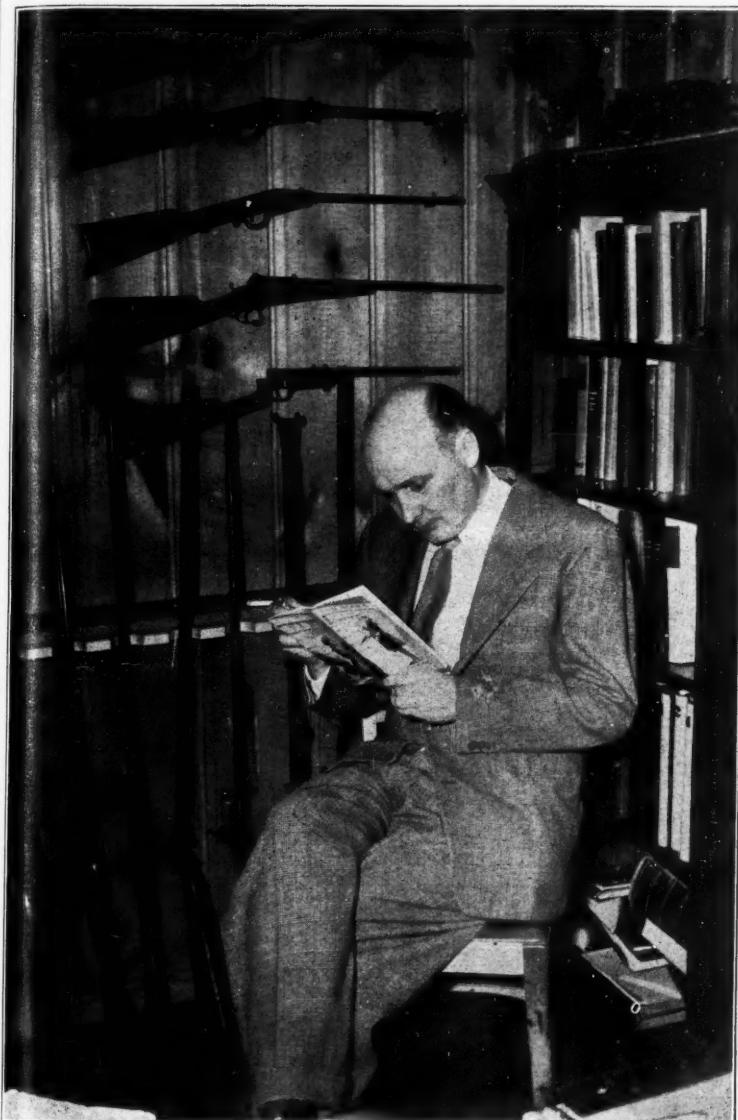
KIMBALL ARMS CO.

221 Cambridge Road, WOBURN, MASS.

Kentucky rifle, full stock, percussion, lock, by Geulb, bbl. 40" long, made by John Moll, beautifully inlaid with copper Indian and Frontiersman fighting scene on stock, really a beauty, special price of \$175. Kentucky rifle, full stock, flintlock, unmarked, very fine, lots of brass, \$140. Brown Bess flintlock British crown on lock, used by Hessians in Revolutionary War, fair condition, special at \$50. Harpers Ferry percussion musket, made in 1856, fair cond., \$14.00. Remington, 44 cal. cap & ball revolver, ord. size, fair cond., no model, complete in case, with order that and all accessories excel. cond., \$175. 2 Colt arms model, 44 cal. cap & ball revolver, good cond., ea. \$37.50. 2 Colt navy model, 36 cal. cap & ball revolver, good cond., ea. \$35. 2 Colt pocket model, 1849, 31 cal. cap & ball revolver, good cond., ea. \$35. Remington, 2 bbl., 41 cal. Derringer, good cond., \$37.50. 3 Colt S. A. Frontiers' 45 cal. pistols, good cond., ea. \$70.

ROD & GUN SHOP, Dept. K
5666 W. Third St., Los Angeles 36, Calif.

In a
lecting
manag
advanc
ble an
which
torship
the P
Frank
and m



G. CHARTER HARRISON, JR.

pons in the world today. Asked how he happened to take to collecting air guns C(h)arter Harrison, who incidentally is known as "Nick" to his friends for obvious reasons, stated that it definitely was not the result of a frustrated childhood in which an airgun was denied him—rather that he started in this field as do most people in any other—a fascination for an unusual subject.

In addition to his avocation of collecting air guns he is a consulting managerial engineer and writer on advanced firearms topics. Most notable among the book-length works which have appeared under his editorship are the Sharp's Pistol Survey, the Pepperbox Collection of Mr. Frank Horner, the Derringer Pistols and many others.

As a member of some dozen gun collector associations both in the U. S. and abroad (he is a director of the Wisconsin Gun Collector's Association) and as an Honorary Curator of the Milwaukee Public Museum the amount of mail that reaches his home in the course of an average week is so great that he has just about given up answering it all—if you should write to him expect a long wait before you receive a reply.

GUNS FOR SALE

Send 20c for list of low cost antique arms. 20c for list of single shot and bolt action rifles for collectors and shooters.—"Young", Morris Plains, N. J. my3696

ANTIQUE GUN PRICES

NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from flintlock through automatic. Plus information how to collect old guns, make money, etc. Valuable for Buying, Selling, Collecting. Only \$1 postpaid. Order now.

Dept. H - d15c
PIONEER PRESS — Harriman, Tennessee

EXPLODING ATOMS

A fascinating instrument now enables one to see flashes of light as uranium atoms explode. This is not a toy but sensitive and inexpensive. Use it for detecting uranium in ore. Probably the easiest way to do this is to place on a radio-active specimen in the dark. Only \$4.00 brings you this WRL spinthariscope uranium detector and without extra cost we will include a demonstration outfit containing radium so you can easily show your friends the remarkable effect. Literature upon request.

W SCOTT LEWIS

2500 N. Beachwood Dr.,
Hollywood 28, California
U.S.A.

"FINE & RARE SPORTING BOOKS"

Guns, shooting, hunting, fishing, fencing, archery, and other sporting subjects.
Cat. #2, New Books, 25c
Cat. #3, Out of Print, rare, 35c.

SPORTING BOOK & PRINT CLUB
388 First Ave., Phoenixville, Pa.
015c

NEW 1951 CATALOG

New Arms Books

Illustrated. Bigger and better than ever. Free to customers. Sent to others upon receipt of 50c in coin. FREE BOOKS AND PREMIUMS.
RAY RILING
6844 Gersten St., Philadelphia 19, Pa.

Wanted to buy fine shot guns and rifles. Collector's items. Nothing too good. Give full particulars with best cash offers.

HENRY J. DWILLARD
1511 Sunnyside Drive, Kalamazoo 17, Mich.
U.S.A.

FIREARMS: Antique and Modern

Short and Long

BUY — SELL — TRADE

BARLOW'S

5565 S. Howell, Milwaukee 7, Wis.
U.S.A.

ANTIQUE FIREARMS

Edged Weapons — Armor

BOUGHT AND SOLD
Illustrated 192 page catalog of
Pistols, Swords, Daggers, 50 cents.

ROBERT ABELS

860 Lexington Ave., Box H, New York 21

Please mention HOBBIES when
replying to advertisements

Weapons Directory of the World Circa 1866

Compiled by HARRY WANDRUS

(Continued from the January, 1950, Issue)

NEWCASTLE-UPON-TYNE, England.—Manufacture of patent shot.

NEW YORK, port of.—Imported into the port in the year 1864, guns to the value of \$219,756; firecrackers to the value of \$41,847.

NIEDEBRONN, market-town of France.—Has establishments for the production of heavy artillery.

NORTHAMPTON, Mass.—Has important manufactures of rifles.

NORWAY.—"Next to these (the extensive industries) are forges and metal foundries, the produce of which is exported in a raw state, except what is used in the manufacture of arms at Kongsberg." Gunpowder also manufactured.

NORWICH, Conn.—"The Norwich Arms Company employs 350 men in making firearms for the government." Firearms manufacture quite extensive."

NUREMBERG, Germany.—Claimed as the place where firearms was invented. OBERNDORF, a town of Wurtemberg, Germany.—"Its ancient Augustine Abbey is now used for a gun factory and cannon foundry."

OKHTA OR OCHTA, market town of Russia.—Powder mills and an imperial cannon foundry.

OLMUTZ, Moravia.—Arsenal. ONATE town of Spain.—Gun foundries.

ORCE, town of Spain.—Military magazines.

OSTEND, Belgium.—"In 1828 a great part of a powder-magazine."

OSTROK, convent of Montenegro.—A great stronghold and chief powder magazine of the Montenegrins.

OVIEDO, Spain.—Has manufactures of arms.

PALERMO, Sicily.—The armory of interest.

PARA, seaport of Brazil.—An arsenal.

PARAIBA, Brazil.—Military arsenal.

PARIS.—"A museum of Indian Arms and ornaments from the Pacific and North America"; "The Musée d'Artillerie occupies five galleries; one containing suits of ancient armor, and the other four, arms, instruments, machines, etc., used by the artillery service." "The Arsenal contains 200,000 volumes in its library." "The Hotel des Invalides has a collection of models and fortifications." Military equipment produced in the year 1847 totalled \$1,960,270 in value.

PARMA, city of Italy.—Sword cutlery manufactured.

PATAGONIA.—"Their arms are bows, lances, bows and arrows. The bows are two or three round stones, lumps of hardened earth or metal; they are connected by thongs of hide, and are thrown, after a brief rotary motion, with such precision as to ensure the entanglement of their victim."

PATERSON, New Jersey.—Manufactures of guns.

PENANGK, British held island in Strait of Malacca.—An arsenal.

PENICUICK, parish of Scotland.—A gunpowder factory.

PENON DE VIELEZ, town of Spain.—A bomb proof magazine.

PERSIA.—The firearms of Kermanshah; the swords, daggers and other cutlery of Isfahan, Sheeraz and Meshed are famous.

PESCHIERA, a town of Lombardy.—An arsenal.

PETROZAVODSK, a town of Russia.—A very extensive imperial cannon foundry and powder mills.

PETSH, Albania.—"Arms are extensively made in the town."

PETTIS, county in W. Central Missouri.—"Named in honor of Spencer Pettis, Secretary of the State of Missouri, killed in a duel by Major Biddle."

PHOENIXVILLE, Penna.—Field ordnance made here.

PISTOJA, a town of Tuscany.—"Pistols are said to have derived their name from Pistoja, which claims the invention of this weapon; it has still considerable manufactures of firearms and fine cutlery."

PITTSBURGH, Penna.—"From 1842 to 1847 there were cast, bored, and mounted here 633 cannon, weighing in all, 1787 tons, and 22,189 shot and shell. During the war of the rebellion there were manufactured here several of the largest cannon that have ever been made." The city has two rifle-barrel factories.

PITTSFIELD, Mass.—Among leading manufacturers are firearms.

PLASENCIA, a town of Spain.—Population 1665, most of whom work in the manufacture of firearms, swords and cutlery.

PLYMOUTH, Conn.—Pocket cutlery manufactured.

POONAH, city of British India.—An arsenal.

PORT AU PRINCE, isle of Haiti.—An arsenal.

PORT ELIZABETH, seaport of S. Africa.—An arsenal.

PORTICL, a town of Naples.—A museum which contains among other things a collection of arms.

PORT LOUIS, France.—An arsenal.

PORTSMOUTH, England.—"Between the dockyard and the town of Portsmouth is the gun-wharf or arsenal, containing an armory of 25,000 stand of small arms, extensive artillery and ammunition depots."

PORTSMOUTH, New Hampshire.—Contains the State Arsenal.

POTSDAM, Prussia.—A large manufacturer of firearms.

POUGHKEEPSIE, New York.—Guns listed among the important manufacturers.

PRISSEND, Albania.—Large manufacturer of firearms.

PROVIDENCE, Rhode Island.—"There are two large establishments for the manufacture of muskets, and one for cannon and cannon balls."

PURFLEET, a township of England.—A large government bomb-proof powder magazine.

QUESNOY fortified town of France.—An arsenal.

QUINCY, Ill.—An Armory

RAVENNA, city, Central Italy.—"It is said that the tomb of Odacer, King of the Heruli, has recently been discovered at Ravenna by some workmen, who found the body encased in a suit of armor of gold."

RENSBURG, Denmark.—An arsenal and military provision depot.

RENNES, city of France.—A school of artillery and an arsenal.

RHODDA, an island of Egypt.—A powder magazine.

RHODES, a Turkish-held island in the Mediterranean.—An imported item is shot. The city of the same name on this island maintains an armor.

RICHMOND, Virginia.—Has an armory 320 feet long by 230 feet wide.

RIO DE JANEIRO, Brazil.—A naval arsenal.

ROCHEFORT, France.—"The arsenal, one of the largest in France, has immense magazines, cannon foundries, etc."

ROCHELLE, La., France.—An arsenal.

ROTHERHAM, England.—Manufactures of cannon.

ROTTERDAM, Holland.—An arsenal and shot factory.

RUSSIAN.—In the government of Toola are manufactured firearms, cutlery and swords.

RYBINSK, a town of Russia.—An arsenal.

SAALFIELD, a town of northern Germany.—Manufacture of gunpowder.

SAX-LOUIS, a town of Rhenish Prussia.—Manufacture of firearms — the presence of lead mines in the vicinity might indicate manufacture of shot.

SAIGON, city of Anam.—A naval yard and arsenal.

SAINT-ETIENNE, France.—"The manufacture of hardware, including firearms and all kinds of cutlery, with files, nails, cast iron, and steel, employs about 7000 workers, who in addition to other articles, produce annually, in time of peace, 40,000 stand of arms, but in case of necessity might be able to produce nearly 300,000."

SAINT-JEAN-D'ANGEL, France.—Manufacture of gunpowder.

SAINT LOUIS, Miss.—The port of St. Louis received, in the year 1853 gunpowder to the amount of 11,020 barrels (have assumed barrels, no volume indicated—hw).

SAINT-MARTIN-DE-RE, a town of France.—An arsenal.

SAINT PETERBURG, Russia.—An iron foundry chiefly for casting cannon and other ordnance. "Several of these establishments (the above and others) are rivalled by those of private individuals, the most of whom are British."

SALISBURY, Conn.—"There are three large iron works in Salisbury, in one of which, owned by Mr. Ames, wrought iron cannon are made." Pocket cutlery also manufactured.

SANCT BLASIE, a village of Baden, Germany.—Manufacture of arms.

SAN DOMINGO, the Dominican Republic.—A well kept arsenal.

SAN JUAN DE PORTO RICO, Porto Rico.—An arsenal.

SANTONIA, city of Spain.—Arsenal and military magazines.

SARDINIA.—Manufacture of gunpowder.

SAVANNAH, Georgia.—State arsenal and artillery armory.

(To be Continued)

—o—

Broken Rifle & Shotgun Used in Bohemia

A rather quaint or peculiar type of shotgun and sometimes rifle which was sold and used in Bohemia for many years was one which broke down as do conventional models, but which remained hinged on a pivot screw. One could thus pack away his shotgun by breaking it and turning it so that the muzzle end touched the butt and have a piece which could be easily assembled. One story heard from one who saw it done there in pre World War I days is that of the poacher who carried this shotgun under his great coat suspended by a cord passed back around his neck and with an end attached to either end of the shotgun. He carried it loaded and whenever anything presented itself would fling open his coat, snap the shotgun together and fire—never running to pick up his game immediately, however. In order not to be spotted and picked up he quickly folded up the shotgun, buttoned up his coat and sauntered away coming back perhaps in an hour or so to pick up his game. It was sort of an insurance against being spotted by the local gendarme or forester. A shotgun of this type was very handy for sneaking up on types of fowl and game which had come to recognize firearms. The use of a shotgun in this country in this manner would probably constitute the use of "concealed weapons" and would probably thus be considered very illegal.—H. H.

Hunting the Chamois in Munich

"It must not be imagined that hunting the chamois is nothing better than a pretty sport, a romantic pastime indulged in by mountain dwellers. It is a trade, a means to win bread, and shoes and clothes, and to pay house-rent; as is shoemaking and tailoring. As a trade it has to be learnt. At Munich and other places are grounds set apart for shooting practice; there is the fixed target and the "running stag;" this latter is the wooden figure of a stag, mounted on wheels, and shoulder is a target, with a heart painted on it. The grooves cross an open space between tall dense bushes, and at a given signal the wooden stag is loosed, and made to dart past the open space between the bushes, just about as fast as a living stag would run, the task being to lodge a bullet in the heart painted on the shoulder, as the figure whizzes past.

"The fixed target is eighteen inches in diameter, and the bullseye six, three other circles, equal-distance from each other, the exact centre being marked by the head of a shining copper pin. The range is generally fixed at 125 yards. As the marksman fires, the hole he makes in the target is plugged with a pellet of wood, bearing a number, 1, 2, 3, or 4, according to its nearness to the centre. Every competitor is entitled to a certain number of shots gratis, and beyond that he shoots as often as he pleases, paying about twopence for each shot.

WANTED

GUNS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my120821

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. au124431

WANTED: Top \$\$ paid for any model Colt pistols. Single pieces or whole collections bought. Write and give full particulars.—E. W. Spinney Jr. Co., 938 N. Genesee Ave., Hollywood 46, Calif. f3325

Collector wants antique guns, Colts, powder flasks, etc. — George Cummings, Dover, New Jersey. au6614

OFFERING GOOD STAMPS. Coins for your unwanted firearms (old - new). Loading tools, etc.—Dunbar, RFD No. 3, Augusta, Maine. my3081

GUNS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. je6614

COLTS, ANTIQUE GUNS for my collection.—John Ziegler, R2, Fremont, O. di12497

CLASSIFIED AD RATES
8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

Every marksman is furnished with a ticket bearing the same number as the pellet that plugs the hole he has made in the target, and when the shooting is over the money collected is parted into lots, and distributed according to the quality of the shooting. Thus, supposing the money in hand admits of a prize of sixpence for each ring, and marksman has the skill to penetrate the number four ring (the inner one) five times, the three ring ten times, the two ring twenty times, and the outer ring of all that counts—the number one—thirty times; that would amount to a hundred rings altogether, and earn for the gunner fifty shillings; deduct, say, ninety twopences, shot money, and he is, expenses paid, thirty-five shillings a richer man than when he began. As of course it would be an easy matter for a crafty old gunner to come in and carry off the whole of the prizes, the target keeper may select who may and who may not compete."—P. 361-362, *Wild Sports of The World* by James Greenwood, S. O. Beeton, London, 1862.

FOR SALE

FIREARMS, antique and modern. Military curios. Collections wanted, any size. Fair prices paid.—Long Rifle Gun Store, 1783 E. Main, Columbus, Ohio. ap128041

CARTRIDGES for collectors, gun books. Catalog 15c.—McDaneld & Wheeler, Osborne, Kans.

CATALOGUE, 6c stamps; martial, flasks, horns, guns, Indian beadwork, American, Oriental swords, books, hundreds of items.—Irving Browning, 70 W. 45th St., New York.

ANTIQUE FIREARMS and edged weapons, armor, illustrated catalog, 192 pages 50c.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. au124431

COLLECTOR'S ITEMS for sale, old "Shooting and Fishing" magazines, 1890's.—James Riley, 42 Church St., Norwich, Conn.

ANTIQUE ARMS catalogue No. 21, listing over 260 guns, price 25c. Catalog listing collection of over 200 antique powder flasks, 20c.—Glode M. Requa, Box 43, Monsey, N. Y. mh3844

RARE BOOKS, featuring arms and armor by Meyrick, Drummond, Laking and Cripps-Day. (9 volumes, the lot \$300.) "Sam Colt's Big Story" told in three monographs (free circular). Complete bound file of all 30 issues of "The Gun Report" postpaid, \$9.75. — James Serven, Santa Ana, Calif. mh3637

CARTRIDGES FOR Collectors. Gun Books. Send 15c for New catalog No. 15.—McDaneld & Wheeler, Box 23, Osborne, Kansas.

20c BRINGS LIST of Bolt and single shot military rifles for collectors and shooters.—House Of Guns, Morris Plains, New Jersey. ap3023

Largest and finest stock of arms collectors' items in America. Visit our shop or write us your wants. —House of Guns, Morris Plains, N. J. ja124032

Announcing

25th

CHICAGO

ANTIQUES

EXPOSITION

and

COLLECTORS'

FAIR

in its

Spring Edition

STEVENS

HOTEL

APRIL 28-29-30

MAY 1-2

Sponsored by the

Lightner Foundation

1006 S. Michigan

Chicago 5, Illinois

Bargain Rates

Dealers, if you have not made your reservation please do so at once.

CHARLES MARSTON,
Show Manager

GEMS AND MINERALS

An Eight Thousand Mile Collecting Trip

By H. DOUGLAS BROWN

PART TWO

In recent accounts of my trip, I stopped over night at Depoe Bay, having back-tracked from Yachats to do some trading with Mr. Purdy of Bob Creek. The Oregon Coast from Walport south is spectacular, and a highway studded with beautiful bridges. Oregon has done herself proud in its coast highway. Neither California nor Washington has built such fine coast highways as Oregon nor have they capitalized on their ocean front as has Oregon. Ten years ago, when much of this fine Coast highway was just being opened, I noted the great stretches where there were no settlers and in fact, no highway businesses. Today there has been

tremendous improvement and the property valuation along the new Coast-line highway has increased till the highway has long since paid for itself. A fact that so far hasn't registered in the highway programs of either its neighboring states. From Yachats south I did little collecting, trying the beaches only twice where the gravel was exposed. Each time a few good agates and jaspers were gathered, but largely duplicating what I had gathered the first day. The country along the coast was becoming more and more heavily wooded as 'Betsy' and I travel south. Florence is an interesting town with another of the beautiful bridges. Florence seems to exist largely from fishing but lumbering is the main payroll south to Marshfield, so after three city elections, the majority succeeded in changing it to Coos Bay, after the inland waterway on which it is located. The Coos Bay Bridge is one of the largest and most beautiful of the Oregon Coast bridges. In town I met Chief of Police Coy (unofficially) who is interested in mining in the region. He had some fine chrome samples from local deposits. It was gratifying to find local officials interested in the basic resource development of their region. At North Bend

NEW AGATE SHOP

Bought and slabbed material:
Texas, New Mexico, Oregon and Mexico.
Selections of slabs or polished stones on approval.

RALPH E. MUELLER & SON
307 Admiral Blvd., Kansas City 6, Mo.
tel: 5-1526

POLISHING MATERIAL FROM AROUND THE WORLD

Send for list of new materials from far away lands, all of which makes fine ring-sets, etc. Largest stock of cutting materials in all the world. Most reasonably priced.

PACIFIC MUSEUM - Shell Beach, California
tel:

Prospectors' Supplies

The PACIFIC MUSEUM offers complete service to prospectors: Radio-active ores for comparison, Geiger-counters, Ultra-violet lamps, prospectors' picks, gold pans, test sets, mineral books, lapidary equipment, spectrographic analyses, polaroid tests.

Fast Service

TWENTY-FIVE YEARS' EXPERIENCE.

The PACIFIC MUSEUM, Shell Beach, Calif.

FREE CATALOG describing GEM CUTTING AND JEWELRY MAKING SUPPLIES

also contains

"The Story of Titania Rainbows"

A TITANIA RAINBOW is the only synthetic gem that has a higher refractive index than the DIAMOND.
TITANIA RAINBOWS have 5 times the CHROMATIC DISPERSION of the DIAMOND.

GRIEGER'S

1633 E. Walnut Street,

Pasadena 4, California

just north of Coos Bay, a road continues south along the ocean to Prosper, but don't take it. Actually highway 101 goes inland for thirty miles for no good reason, leaving the ocean. Of course, this is the result of local influence, a situation no doubt you know of in your own area where the bulk of the travel goes straight through, it is all routed out of its way by some local community. It is to be hoped that the coast highway may soon be such, in all truth. The route reaches the ocean again at Bandon. Here in order to get to the beaches where the good collecting is, it is necessary to go north about three miles. The most interesting items I found were petrified woods and jaspers. The woods are especially fine. They have a pastel color value that is unique in my experience. Many are what we have come to term, 'exotic.' That means something we cannot identify. Many are hard wood with close grain. I shall be most interested to read an authoritative paper on these woods and what types of trees they were. All that I found were 'drift,' which means they were chunks of wood that had floated in a lake or on a beach till they were largely rounded off, before they were petrified. I found the collecting fine and gathered about 300 pounds. Only lack of endurance kept me from making it twice that amount. In Bandon, Wm. Duncan, (Box 44) is quite a collector and knows the country. If you are collecting in the area, just drop into the office of the Bandon Union High School and hold out a polished rock. You'll find you are among friends. His collection is large and he is a fine lapidary. A note should be entered here on the Government's concentrating plant at Coquille. It was built at a cost of about \$150,000 by the Defense Plant Corporation to concentrate the chrome sands of the local beaches. Such inquiry as I could make indicated that though considerable sand was handled, none of the concentrate was ever shipped. I saw several great piles of chrome around the plant, and they were still there several years later. South of Bandon the highway turns inland again through dairy country. Here at Langlois is, in fact, the only Roquefort cheese plant in the U. S., to my knowledge, and it is as fine a product as I ever tasted, including the French brands. Again at the Coast at Sixes, the coast is rugged and the highway climbs over an elevation named The Heads. It is one of the most inspiring views on the Pacific Coast. Continuing down the Coast, I saw no gravel exposed till I neared Gold Beach. There I collected some material including some jade. This is best recognized by its heavy weight and waxy feel. It takes a fine polish and comes in a variety of colors, sometimes several in one piece. The color range is surprisingly more in the creams & tans than in green. Some is quite black. At Gold Beach there is a gem shop, but I failed to find them home. Leaving Gold Beach, the highway climbs again

(CONTINUED ON PAGE 154)

A NEW BOOK For the Gem Collector

THE GEM HUNTER'S GUIDE, By Russell P. MacFall. Published by Science and Mechanics Publishing Co., 450 E. Ohio St., Chicago. Price \$3.

HOBBIES Magazine staff has long been of the opinion that one of the most delightful things about a hobby is that you never can tell in what real avenues of delight and service it may eventually lead you.

Actually the Magazine could present hundreds of instances showing how one man's hobby has had a double-barreled effect for good—a personal hobby for the pursuer, plus some scientific discovery or compilation for mankind generally.

Recently, your reporter was invited to witness another unveiling of a concrete example of the results of a man's hobby pursuit. It was at a luncheon party a few days ago for a book, "The Gem Hunter's Guide," and its author Russell P. MacFall. The hosts were appropriately the edition's publishers, Science and Mechanics Publishing Co., 450 E. Ohio St., Chicago.

V. D. Angerman, president of the publishing company, after the first course of the meal, called upon Mr. MacFall to tell something about the development of the book. The author responded with an interesting account of how he first started the hobby of turning rough stones and pebbles into "jewels" for his collection some thirty years ago. His interest grew with the passing years, and though his vocation as an editorial worker was far removed, he man-

aged to spend his leisure hours studying and collecting gem stone specimens, mostly in the rough. On summer vacations his trail led westward where he sought interesting rocks for cutting and polishing.

Notes were made on these trips, which were correlated with private listings of gem mineral locations he had compiled from museum attributions, magazine and book listings and personal communications. In 1946, the first edition of The Gem Hunter's Guide appeared, and it sold out so promptly, that work was started on this new and greatly enlarged edition, which contains far more complete listings than the original edition.

The book is now a national directory of gem stones. It contains a listing of 1400 separate locations of the stones. It lists 96 locations of florescent minerals, which will be of great service to collectors in this recently developed branch of the gem stone hobby. Practically all different varieties of gem stones are listed.

Much credit is due the publishers for the careful presentation of the tables of locations, varieties, etc. The layout and make-up contribute appreciably to its appeal as a ready reference book for the individual collector and the librarian.

Your reporter felt personally that the time devoted to helping launch this hobbyist's book by several distinguished guests was certainly well spent. Those present included: Frederick Babcock and Fanny Butcher of the Chicago Tribune; Van Allen Bradley of the Chicago Daily News; James B. Blaine, John F. Cuneo Co.; William Nicoll, Edit, Inc.; S. C. Watkins, Wilcox & Follett Co.; Ralph Ong, Western News Co.; E. Anderson, Radio Station, WBEZ; Edward Elsen, Radio Station, WAIT, Frank MacFall, Armour Research Foundation.

Besides Mr. and Mrs. V. D. Angerman, publishers, and Don Dindwiddie, managing editor of Science and Mechanics, other staff members of that publication present were: Miss P. D. Urbain, Miss L. G. Anderson, Miss Kathy Hynes, Fred Eisenzopf, W. J. O'Brien.

With this book as a guide, undoubtedly thousands of collectors will go forth over hobby trails with pleasure and profit. And maybe in some distant future it will be the inspiration for some other hobbyist to make a similar contribution to man's culture and existence.

The Emerald

Emeralds have been used by man and woman for ornamental purposes since prehistoric times. It was a well-known gem when Moses wrote the book of Exodus, and the ancient Egyptians were fond of it for it has occasionally been found among the old mummies. Herodotus mentions an emerald column in the Temple of Hercules at Tyre, which emitted a light at night. Pliny tells us that in his day it was used to decorate drinking cups. He also relates an anecdote "that in the island of Cypress a lion carved out of marble had been placed

upon the tomb of a certain King Hermias, and emeralds were inserted for the eyes, but the fishermen found that they shone so brightly at night that they frightened away all the fish, from which they obtained their means of livelihood, so they removed them and replaced them by stones of less value."

oo

The Diamond

Diamonds were first discovered in Asia, and, soon after their discovery were greatly prized in Hindostan. The diamond mines of Golconda were for centuries the only ones known; but in 1728 diamond mines were discovered in Brazil, and in 1868 what are called diamond fields were opened up in the country vaguely known at that time as South Africa.

The demand for diamonds never seems to diminish. If the buyer ceases to invest in them for a time they are wanted for industrial uses. In the summer of 1950 baguettes and those of good color were steadily wanted in the market. At times the visitors in South Africa bought so heavily that prospective buyers from abroad were disappointed in getting just what they wanted at the time. There is a slight increase in price in quality diamonds but, as we know, exact weights are not often found and value has often to be determined by clarity, color, brilliance and cutting.

Because it might be necessary to make greater demands for diamonds for industrial purposes than we could import, the U. S. Bureau of Mines made a survey of an old mining district in Pike County, Arkansas. It is reported by the U. S. Dept. of the Interior that geologists discovered diamonds of excellent industrial quality and that more than 30,000 stones were mined in early years of operations.

The Arkansas diamond-bearing peridotite is said to be practically identical to the Kimberley "pipes" in South Africa. The deposit is about 1,800 feet in diameter but with an unknown depth. In the Prairie Creek area are found the Mauney and Ozark mines, just south and west of the Arkansas pit. In looking for diamonds there were also found iron minerals, barite, quartz and garnets.

oo

The Pearl

In China, from the most remote times, the monarchs wore pearls as emblems of their rank; and wore in their caps three golden dragons embroidered and crowned with pearls. They also were used as ornamentation for their idols, indicating in what high honor they were held.

At one time in Persia pearls were more highly prized than gold. All the early queens of Persia were represented as wearing earrings composed of three pearls of graduated sizes, the largest of the three being at the bottom of the ornament. The portraits of the Sassanian kings show a large pearl pendant from the right ear, while the kings of the Medes and Persians wore bracelets and necklaces of pearls.

WANTED

WANTED: Ruby, sapphire, emerald stones. Send only description (size, color, origin) and lowest cash price for each stone. — K. Grinstead, 77-18 141 Street, Flushing, N. Y. myx

FOR SALE

GEM CUTTING—Fascinating! Profitable! Send 25c for complete illustrated Instruction Book and Equipment Catalog. Lapidary Company, 1845 West 49th Street, Seattle 7, Washington. mh123231

COLLECT ELEPHANTS, $\frac{3}{4}$ " Jade or crystal, \$1. $\frac{1}{2}$ " garnet or aquamarine, \$1.50. Amethyst, lapis or woodstone, \$2. Ivory or Sandalwood, \$1. Allow 3 months for delivery.—Motiwala, Third Bhoolwada, 33H, Bombay 2, India. mh68801

AGATES

COLLECTORS ATTENTION: For \$1 deposit, you will be more than delighted with a brilliant assorted selection of polished agates, jaspers, woods, nodule halves, and cabochons for your approval. Frankly they are all such rich colors you will want to select many for your collection. Lovely agate paper weights, \$6 each. Oregon gem cutting agates and jaspers, 2 pounds for \$1.50, postpaid. Send stamp for my list. Also hand carved and hand turned articles in Oregon's noted beautiful grained myrtle and juniper woods. Mail orders receive careful, conscientious personal attention.—Helena Jones, 15420 S. E. Division St., Portland 16, Oregon. je60401



World Events of 1884

In the *Chicago Current*, Spring, 1884

President Arthur, in his message of March 26, certainly made a serious mistake when he strongly recommended appropriations to complete the double turreted monitors which have been on hand for so many years and are monuments of the absurdity of the tinkering system of naval construction. Construction by tinkering is always a shabby and ruinous and expensive method either as applied to ships or houses or anything else. The monitors have thus far cost, not \$3,546,000 as the President states erroneously, but since they were first devised not less than twelve or thirteen millions have been expended on them, the Monadnock alone, which is rebuilt from the old worthless Monadnock, having cost altogether three or four millions. The President, when he admits that these monitors are "not a match for the heaviest broadside ironclads which certain other governments have constructed at a cost of four or five millions each," really admits that they ought not be completed. Why build vessels at a great expense, which are both unseaworthy and utterly useless in modern naval warfare? Even as coast-guard vessels the monitors could hardly be made serviceable, and rather than waste any more millions on them, it would be better to expend the money on really serviceable steel cruisers. We may have a first-class navy some day, but judging from the present indications, we shall have it only after much tribulation.

oOo

In view of the political activities which will command the attention of office-seekers during the remainder of this year, the circular recently is

WANTED

WANTED: Any and all types automotive trade publications before 1930; catalogues, some technical books.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich.

COATS-OF-ARMS:

Planograph, zinc, or engraved, at prices accordingly. Identify your library with a personalized book-plate. Circular on request, for stamped envelope.

MABEL LOUISE KEECH

North Shore Hotel, Evanston, Illinois

sued by Mr. McPherson, of the Republican Congressional Committee at Washington, D. C., is of some interest. The circular calls the attention of political committees in the States to the sections of the Revised Statutes relating to the solicitation, assessment or collection of campaign funds from Federal employees by Senators, Representatives, Territorial Delegates, office and employees of the Government. The law forbids such financial campaigning, under heavy penalty. It is a conspicuously righteous enactment, but it will probably be evaded as have been similar enactments heretofore. The law referred to by Mr. McPherson is a part of the Civil Service Act of 1883. The power of assessing Government employees has been claimed by successful political parties for a long time in our country. The practice is peculiar to no party. The *post prælia præmia* doctrine includes the duty of extorting from the sharers of official spoils a heavy tax to keep up the party machinery and insure future success; but the doctrine is fundamentally wrong.—wrong from top to bottom, and no scheme of civil service reform is worth anything which does not succeed in wiping it out. The political assessment system is based on the assumption that the public service is a purely partisan affair.—a turkey for the picking of the faithful henchmen, regardless of their qualifications or merit. Of course, there is no surer way to debauch a public service than this, and the sooner the Civil Service Act is brought to bear upon the system the better will it be for the country.

oOo

The Democratic caucus, held last week to settle the party's action on the Morrison tariff bill, was very unlike a caucus, which is usually a machine operated to force unanimity and suppress individual and divergent opinion. It was impossible for the Democrats to agree on the tariff question, and the caucus simply left every man to vote as he pleased on the Morrison measure, with the understanding that it would be considered very kind of him if he would vote according to "the expressed opinion of a majority of his associates." The vote shows that there are fifty-seven Democrats opposed to the Morrison bill, and Mr. Randall is said to have asserted that with these votes allied to the negative Republican vote, the measure can be defeated. The caucus proceedings reveal the Democratic weakness very clearly. The party is badly cut up on the tariff question and has not the essential courage of a reforming party. "Throw your heart over the fence

and your horse will take you after it," was the veteran Tom Smith's counsel to English riders after the hounds. Reformers who have not the heart to do this will never get over the fence. A party bent on reform can make no concessions as Mr. Carlisle did in the resolution pledging the abolition of internal taxes on tobacco, snuff and cigars, and a reduction of the tax on brandy distilled from fruit. The high tariff men, thus far, have the advantage in the tariff struggle, which is not, indeed, so much of a "struggle."

oOo

Mr. Ruskin, in his recently published "St. Mark's Rest, the History of Venice," declares in a sub-title that the book is for "the help of the few travelers who still care for her monuments." He says in the preface: "I am obliged to write shortly, being too old now to spare time for anything more than needful work; and I write at speed, careless of afterward remedial mistakes, of which adverse readers may gather as many as they choose; that to which such readers are adverse will be found truth that can bear any quantity of adversity."

oOo

There is to be a Shakespearian revival in London, on a scale of great magnificence, at the Princess theater, while, on Miss Anderson's return to the Lyceum, following Mr. Barrett's engagement, "Romeo & Juliet" will be produced with much scenic elaboration, based upon Carpaccio's pictures. Shakespeare's dramas are as staple as wheat.

oOo

A London publishing house will soon issue the oldest diary of travel known to be in existence—being the records of the pilgrimage of Sir Richard Torkington to the Holy Land in 1517. It will, as soon as the railroad to Jerusalem is completed, be interesting reading, *in transitu*, for travelers, spinning over the ground so full of peril to the knight of four centuries ago.

oOo

Prof. Tuttle, of Cornell University, has written, from a constitutional standpoint, a history of Prussia to the accession of Frederick the Great. He finds the history to be more like that of Scotland than England, both in the institutions developed and "in the irregular and capricious line of development."

oOo

John Hopkins University is giving special attention to archaeology. A society has been formed for the voluntary prosecution of studies in this department.

NATURAL HISTORY



Eocene Fossil-Fish

North America's "Great Lakes" of 55,000,000 years ago covered vast areas of what are now parts of Wyoming, Colorado, and Utah. They persisted, it is estimated, for about 6,000,000 years. They abounded with fish that belonged to families still extant. This was the Eocene, the dawn of the age of mammals, when many important groups of mammals were making their first appearances. These ancient lake sediments were explored this past summer by Dr. David H. Dunkle, of the Smithsonian Institution, and Dr. Bobb Schaeffer, of the American Museum of Natural History, in an effort to learn more of the life story of the Eocene freshwater fishes; the successions of types; and the alterations of structures in time.

These great lakes, probably two in Wyoming and one in western Colorado and northeastern Utah, were formed in basins partly surrounded by mountains. Volcanoes in these mountain ranges erupted repeatedly, showering volcanic ashes into the lakes. The fish in the lake were frequently killed in great numbers, occasionally by the ash falls, but perhaps more often by microscopic organisms. They were subsequently buried in the mud, sand, and ash of the lake bottom, which now through time has turned to shale and sandstone.

These deposits are called the Green River formation and they contain at many places beautifully preserved fishes. Probably the most famous fossil-fish locality in North America is in this formation at Fossil, Wyo. Several generations of collectors have obtained a great variety of spectacular specimens from here, and important discoveries at the locality were made this summer.

The beautifully preserved fossils collected by Dr. Dunkel are now being studied in the Smithsonian vertebrate paleontological laboratory. Some of the species can hardly be distinguished superficially from fish which might be caught in great inland lakes today. Others, however, resemble most closely fishes now found only in the Southern Hemisphere.

SEA SHELLS

A new price list with 325 pictures, descriptions and prices. Send 50c stamps for your copy. Amount may be deducted from first order.

W E B B
2515 Second Ave., North, St. Petersburg 6, Fla.

Yet there is reason to believe. Dr. Dunkle says, that the climate differed materially from that found in the region today. During so long a period as 6,000,000 years there naturally would be many fluctuations in climate with extended periods when the water would be fairly warm. Several hundred specimens were collected.

—o— "Frailejones"

A group of "fur-coated" plants is being studied by Smithsonian Institution botanists. These plants have a dense, thickly matted, wool like covering of long, tangled hairs on their leaves and inflorescences. In their native habitat . . . the northern Andes . . . they are known as "frailejones," because of the resemblance of their covering to the cloaks worn by some orders of priests.

The frailejones belong to the botanical genus *Espeletia*, a member of the daisy family. More than 60 species are known, according to the latest tabulation of Dr. Albert C. Smith, of the Smithsonian staff, who has specialized in them.

These strange plants range in the Andes from the State of Miranda in Venezuela westward and southward into the cordilleras of Colombia and into the northern part of Ecuador. In altitude they occur from an elevation of about 9,000 feet upward to more than 2½ miles, only one species being found as low as 5,000 feet. Different species are found on each complex of paramos, as the extensive areas of alpine meadows above timber line are called in the Andes. Some of the habitats are quite cold, but, says Dr. Smith, the strange "fur coats" can hardly be considered an adaption to cold. Many other plants of colder climates do not have such an adaption.

The espeletias often grow very densely, in some places constituting the predominant feature of the vegetation. Some are simple-stemmed shrubs, twice as high as a man, with trunks a foot in diameter, while others are small herbs. Many have vivid yellow flower heads an inch or more in diameter.

Many species produce a resin which imparts a characteristic fragrance to the atmosphere of the paramos. This resin is said to be used locally in the manufacture of ink. The resin of one species is used as incense in Venezuelan churches.

—o—

The Proconsul Fossil

Skull casts of a creature that seems to fall into the gap between the great apes and man have just been received by the Smithsonian Institution, Washington, D. C., from the British Museum.

Fossil remains of this anthropoid

form, known as *Proconsul*, were found recently in Kenya, East Africa, by the British anthropologist Dr. L. S. B. Leakey. It is essentially a small and somewhat primitive type of great ape, but some features seem closer physically to man than found in the gorillas, chimpanzees, or orangs now extant. This is especially true of the teeth. The bones were found in deposits of the Miocene geological era, about 25,000,000 years ago.

Proconsul, it is claimed, may be interpreted as an approach to the hypothetical common ancestor of the great apes and human race.

Recently also the veteran anthropologist Robert Broom discovered in South Africa a complete skull of the curious *Paranthropus crassidens*, hitherto known only from a jawbone. The skull is described in a recent issue of the American Journal of Physical Anthropology.

The features of this skull are entirely apelike, but there is evidence that the creature walked erect like a man, in common with a variety of its relatives of the same locality and time. This particular animal was a giant in comparison with *Proconsul*.

In return for the *Proconsul* skull Dr. T. D. Stewart, Smithsonian curator of physical anthropology, has sent the British Museum a cast of the skull of Tepexpan man, found amid the bones of prehistoric animals near Mexico City a few years ago. Tepexpan man may be the oldest human relic known in the New World.

SHELLS

THREE COLORFUL Abalone shells, post paid \$1.35, postal order. Request list. — Aldrich-Museum, Balboa, Calif. d12069

TWO NOTABLE Shell Books: "East Coast Marine Shells (4th Edtion, \$6. "World-Wide Sea Shells", \$4.50 postpaid, thousand illustrations in each; suitable for beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Windermere, Fla. ap66121

HAWAIIAN Sea Shell Collection, 25 all different, \$1.25. postpaid.—Polynesian Curio, 2146 Kalakaua, Honolulu, Hawaii. je12069

MISCELLANEOUS

WONDERFUL greeting cards, painted on 6" heartshape leaf skeleton. Something most unusual. Sample 50c. 3 different, \$1. Allow 3 months for delivery.—Motiwala, Third Bhoiwada, 38H, Bombay 2, India.

BUTTERFLIES

TROPICAL BUTTERFLIES, 10 showy specimens \$2.—A. Edwards, 927 25th St., Santa Monica, California. n12693

FOR SALE: 50,000 butterflies from all over the world. 12 Tropicals, including 1 blue Morpho, \$2. List free. Write.—Ben Karp, 3148 Foothill Blvd., La Crescenta, Calif. f122952

The Picture POST CARD

Special vs. General Card Collectors

By LOUISE COLLINS

Whether your card collection has graduated from the shoe-box stage or not depends upon several things: what a good start you had, how many friends helped, how large a city you explored at first, and how good a sport you are about exchanging. In other words, your luck, and your willingness to pursue your hobby.

You may have already decided whether to specialize or not, or you may be in the experimental stage. A general collection is probably the most interesting. It affords the best chance for novelty and variety. Cards are so innumerable, so interesting, and so varied that all types bid for a place in one's collection. Yet, a collection can gather unto itself so many cards so rapidly that it can easily become unwieldy and burdensome. General collections are often very large . . . a few noted collections filling whole rooms and even houses. If you have an extra room, or at least an extra chest of drawers, you might collect everything for a while until you can study the cards and decide what you like best. But sooner or later you may be faced with the necessity of holding down the size of your collection.

Many people hold their cards to a limited number, but cull them and replace less interesting cards with better ones. The writer has had to

do that many times. Although she still has a general collection, she long ago gave up such cards as beach scenes, highway scenes, city parks, most street scenes, and office buildings. These she has replaced with cards relating to authors, historic personages, and places, unusual scenes, unique places, castles, capitols, light houses, museums, Indians, and other educational subjects.

Among the collectors who specialize, the majority seem to be looking for certain views rather than certain makes of card. Probably the most popularly selected cards today, especially among younger, newer collectors are those known as L.L.'s . . . cards with greetings from a place spelled out in large capital letters

JOIN PLAYING CARD COLLECTORS ASSN.
MRS. WALTER BOEVER
3873 No. 37th St., Milwaukee 10, Wis.
Dues \$1.50 Yearly. Inc. Books and Bulletins
Build up your collection by getting duplicates with
other members. NO MONEY CHANGING HANDS
Our 12th year. Hundreds of members in
U. S. A. AND ABROAD

"Hobbies" Readers are Welcome
at our new home
SWITZER CARD SERVICE
111 H Whitman Road, Waltham 54, Mass.
Please call WA 5-0814 M for an appointment.
POST CARDS FOR THE SPECIALTY COLLECTOR

LOUISE COLLINS
COLLECTOR & DEALER
in choice post cards,
special selected groups.

P. O. Box 1806, 2013 High St.
Phone 4-0751

Fort Myers, Florida
WHEN YOU VISIT FLORIDA
COME TO SEE US.

Write for FREE price lists.

TRAVEL
VIA VIEW CARDS

See the World from an armchair at home. Share the pleasures now being enjoyed by the more than 3100 LIFE MEMBERS of the POST CARD COLLECTORS CLUB OF AMERICA.

SPECIAL OFFER
ALL FOR ONLY \$1.00
JOIN TODAY! Share this hobby enjoyed by thousands. PLEASE MENTION THIS PUBLICATION.

POST CARD COLLECTORS CLUB OF AMERICA
FOUNDED IN 1929

EXTRA! COMPLETE "Year Book & Boster" FREE
351 WEST 64th ST., LOS ANGELES 3, CAL.

which are filled with scenes. The aim of people in choosing these cards is to get a coverage of all the states, all the capital cities, and as many of the other cities and towns as possible. The chief attraction of these cards is their bright coloring, and the possibility they offer of making complete sets. There is a club of L.L. collectors, and a check list has been published.

Another very large group of collectors strives to find views of every post office in the country; some collect post marks to match each view. Close to L.L.'s and post offices in popularity are country court houses, state capitols, historic houses, churches, masonic temples, libraries, and colleges.

Smaller in number and more highly selective in their wants are the collectors of Swiss flower cards, covered bridges, boats, airplanes, trains, light-houses, dogs, hotels, circus, poems, old missions, cathedrals, castles, presidents, royalty and many others.

One collector taught herself art appreciation by collecting reproductions of paintings first in New York and later in other art centers. These cards she mounted into albums according to schools of painting and individual artists. A student architect

POST CARDS FOR SALE

POSTCARDS: View or greeting, 10 ea., plus postage.—Wolek, 26 Fennway, West Hartford, Conn. mh384

POSTCARDS: 48 State Capitols, \$1 postpaid. — Arcraft Postcards, Box 13, Dayton 1, Ohio. mh3802

POSTCARD COLLECTORS: 125 early 1900's views or greetings, \$1; 75 foreign or comics, \$1; 150 Modern \$1; All postpaid. Lists free.—Lyon Hobby Mart, Box 63, Hartford 7, Conn. mh3464

FINE OLD POSTCARDS by subjects. Presidential, Fire Stations, Tucks, Detroit, Electric Cars, Old Autos, Trains, Steamships, Historical, etc. Send for Free Lists.—Lyon Hobby Mart, Box 63, Hartford 7, Conn. mh3464

PLAYING CARDS

PLAYING CARDS, 54 including one old wide, \$1.—Martinez, 4337 Northeast 33rd, Portland, Ore. ap1488

PLAYING CARD COLLECTORS, 52 different cards for \$1. Plus 1 large card.—Besse's Gift Shop, 79 Lafayette Park, Lynn, Mass. d124431

collected views of buildings, exteriors and interiors, and of details such as doorways, fire places, and chimneys. A geologist had pictures of rock formations, caverns, mountains, and streams.

Some collectors seek relief from the monotony of daily living by collecting views entirely different from the scenes familiar to them. A New York woman collects views of cowboys and ranch life. A farm woman from the South prizes her album of Radio City views. An English lad seeks diligently for American Indian pictures, and a Texas boy is an authority on the castles and abbeys in his collection.

Very popular among subject groups, are the collections of Lincolniana or Washingtoniana, where the collector saves everything that can be found about the man and the infinite number of monuments, towns, streets, and schools named after him.

You may say these are picture collectors rather than card collectors. Perhaps in a way you are right. But most of them want their pictures to be on regular sized post cards for convenience in filing. And often a specialized subject collector will become a many subject collector or a general post card collector when his interests widen, as they naturally will, and he expands his collection whenever space for more cards can be found.

There are many other types of specialized collections, mostly found among advanced collectors, or as parts of large general collections. These will be discussed in some future article.

(We wish to thank all readers who send in suggestions. Whenever possible these suggestions will be incorporated into future articles.)

—o—

Card Club

The Chicago Chapter of the playing Card collectors meet every third Friday evening of each month at the Stevens Hotel, parlor 23, 4th floor. Here cards and card chatter are enjoyed from 6 p.m. to 11 p.m. Members exchange cards, sometimes adding two or three hundred new cards to their collection, in a single evening. All card collectors are invited as are those interested in starting the hobby.

—o—

When ships of Columbus made the voyage to the Americas in 1492 the sailors passed their time with card games. As the time wore on and no land was sighted they became alarmed and thought the cards were bringing them ill luck and threw them overboard. The next day land was sighted. For the return voyage it is claimed they made cards from large leaves.

There is much romance in the familiar deck of playing cards which we use without thought of their history.

ROMANCE OF PLAYING CARDS

By FREIDA CLARK

FRENCH	SPANISH	AUSTRIA	SYMBOL OF:
Spade	Sword	Bell	Ruler or Nobility
Heart	Chalice	Heart	Church or Clergy
Diamond	Coin	Leaves	Merchants-Landowners
Club	Club, baton or flail	Acorn	Peasants or workers

Playing cards are such familiar pieces of cardboard from childhood that they are usually taken for granted as being, Spades, Hearts, Diamonds and Clubs with the familiar King, Queen and Jack with the ten lower values of each suit, making the usual 52 cards, and of course the additional jokers.

The very familiar face of the King is that of Henry VIII, and the Queen is his mother, bearing the rose that commemorates the termination of the war of Roses. Whenever a manufacturer has substituted other faces on the court cards, either in England or the U. S. it has been financial suicide. However, the French people are accustomed to seeing the change of faces, as it is customary for the Royalty in favor to be portrayed on their Court cards. These cards are known as the *French Style*. Only this style pictures a Queen.

The cards used in the Latin countries of South and Central America, Spain, Portugal and Italy are known as the *Spanish Style*. These suits are Swords, Chalice, Coin and Mace or Club. The Spanish use the sword as being symbolical of the ruler or nobility; the chalice for the church or priests; coins for the merchants and clubs for the peasants. It seems the club used by the Latin countries is the same style as handed down from the early times when man was also the defender and prepared against attacks. This same heavy-shaped club is found in cards over a hundred years old. The court figures are full length of the card and they are not reversible.

The cards used in Austria and southeastern Germany have the usual four suits but the early deck had only 32 cards and were very plain without the numbers or ornamentation. Later came the deck with 36 cards, more brilliant in color and becoming more ornate with the years. The mood of the people may be seen in the changes on the cards, here more than in any other country, whether peaceful and in search of game for sport or of a more serious mind. Prior to the last War they were portraying important buildings in various cities on the cards of lower values. The suits in this style card are: Bells, Hearts, Leaves and Acorns. The Bells are such as were tied to hawks or falcons and denote the nobility who generally rode with a hawk on their hand as a mark of quality. The Hearts denote the clergy or priests, while the Leaves allude to the gentry who

were the land owners and possessed the manors, woods, parks, etc. The acorn signified the peasant, woodmen, hunters or workers. The Court cards consists of the King, Bachelor and Valet or servant. The Ace usually is very ornate, picturing one of the Goddesses. The cards all have the designs full length and none are reversible. The foregoing suits may be identified in the following styles as: The Czechoslovakian cards use the flail rather than the club or baton, because in that country the peasants use the flail to beat the grain from the straw. There are 36 cards to the deck, which is of Spanish style, with minor variations.

Switzerland, the inland country famous for the Alps, has a style of its own. The court cards are reversible, with different portraits on each end of card showing 24 different people per deck. The mayor of a canton is used instead of the King, a belle representative of the canton and a worker or peasant for the Jack, each with the coat of arms of the canton they represent. Instead of the hearts they use the banners, or identifying emblem of the cantons, with the other suits of the Austria style. The French style is also used, with the same Court cards except for the different pips.

Historians say there is evidence that playing cards were used in Egypt at the time of Joseph. Seven thousand or more years ago they were used by the Chinese and Hindu priest in religious rites in temples. When the Hindus moved into Egypt they took the cards with them and thought they had the power of divination. In time the cards fell into the hands of the people and were used as divining cards to foretell the future. Those people were finally known as "Gypsies" which was the shortened name for the immigrant Egyptians.

The Moors moved into Spain and introduced the cards to the Spaniards who took to them enthusiastically, playing games for recreation. It is thought cards were introduced into Northern Europe during the 14th century, probably from Italy. One early writer quotes the year 1300 AD as being the exact time that cards were introduced into France. Later in 1369 under the reign of Charles V there is a decree against "Gaming." In 1474, we have record that "Playing cards were sent in large bales into Italy, Sicily and other parts by sea, getting in exchange spices and other merchandise."

AN EIGHT THOUSAND MILE COLLECTING TRIP

(CONTINUED FROM PAGE 148)

till one feels they are thousands of feet above the ocean. This is all beautiful, rugged, and unspoiled country. At Carpinterville, which is actually at quite an elevation, Betsy and I ran into snow. Going into the service station, I met two local prospectors. They were working on manganese claims. There is also chrome in the region. I visited one of the manganese properties and collected some good rhodonite. It is more black than pink, but there is enough of the latter to make it good material for cutting. At Bookings I met Ed. Clovis who was doing some cutting. The beach was not good, with cold drizzle coming down, so I made for the California border.

PART THREE

Last month Betsy and I were just leaving Gold Beach. One would be entertained, however, while in Gold Beach, to visit with Frank Schiska. Frank is an old timer at the mineral business and of course has lots of minerals. He knows what's in the hills and on the beaches too. Will advise you as to good collections as you go. The road south out of Gold Beach does not have the excellence of the rest of the Coast Highway of the Oregon. Nor does the portion in California just south of the Oregon border. In fact it seems as though both States ran out of money for Highway 101 just about 30 miles from their respective borders. The road from California south is actually a disgrace. Much is frequently covered by slides during the winter. It is the crookedest stretch of all the coast highway in three states and needlessly so, as the terrain is not particularly rough. It is to be hoped that California's Highway Department heads, may not lose sight of the main inter-state highways, while building their super—between city freeways. Well, so much for road conditions. Crescent City, in Oregon, is the next sizable community on the Coast south of Gold Beach. Just north of Arcata, Calif. is Clam Beach where Bill Berrin, has a most interesting museum-store and beach facilities. Bill's an old rock-hound and has a nice showing of minerals, but in souvenirs, he has just about everything. It's the nearest thing to the famous Old Curiosity Shop in Seattle, I've seen. In Arcata, if you drop into the Post office, you are apt to meet May Wentworth who is an ardent 'rockhound.' She knows of the good hunting areas, and will tell you if there's anything showing up at Shelter Cove, a nearby beach. Humboldt Teacher's College is located in Arcata and it has a lapidary unit set up in their arts and crafts section. It is well to introduce one by-road here. Just north of Crescent City, Highway 199 turns off to the east and then north to Grant's Pass in Oregon. It is in southern Josephine County that

the rare josephinite is found as well as the almost equally rare petit orbicular jasper in pastel colors. It's rugged country, and much mineralized. Again just north of Arcata, Highway 299 turns east going across the Cascade Mountains to Redding. Also one turns off 299 at Willow Creek to go to Happy Camp, which is a prospector's and rockhound's paradise. It was at Happy Camp that the famous Kraft Jade was found. Jade in both nephrite and jadeite is found in the region. Mr. Kraft's book, "Adventures in Jade" gives an excellent account including the history of this jade locality. Next we come to the largest city of California's north coast, Eureka. Here are many mineral enthusiasts. One of the most congenial is Mr. Lloyd Launer, a realtor. But I've never known him to let business interfere with mineralogy. His office collection is worth a visit by any collector. Dr. Stuart, Eureka dentist, has a fine collection of Indian artifacts. Also, Ernest Muller who has a jewelry store in Eureka is a collector. When we were last there, a movement was in progress to preserve one of the old mansions as a museum. This would be a splendid thing, and we hope it may come about. The house itself is a museum piece, with its ornate gables and tremendous size. I was informed that its owner was interested in gems and had perfected a method of polishing gems in their rough state, getting even the cracks and folds polished, as well as the other surfaces. Every lapidary would like to know that secret but it seems our pioneer gem polisher took his secret with him when he passed on. Before we leave the ocean, I should mention Big Lagoon as a locality for touchstone and jade. Both are found at favoring tides. At Lolita, some collectors live, but again I didn't find them home. The American Mineral Guide came in handy here as elsewhere, telling me of the collectors along my trip. It is also of tremendous service in locating the mineral areas throughout the nation. There is a coast road running south out of Eureka though it does not stay by the ocean much of the way. However, about 7 miles south of Piercy on 10-1, a road does cut across to the ocean and Highway 1, from there south to the Bay Area, is quite good. In all but the worst winter weather, this is a fine route, away from the trucks and largely un-commercialized. Continuing on south, we go up 101 through Scotia, where a tremendous logging mill turns millions of feet of redwoods into lumber. Here, then, we get into the Big Woods. California's State Planners may be justly praised for preserving these big trees along the right-of-way. While not done so much by outright purchase, these groves have been sought by far-sighted planners, by getting prominent individuals to purchase the woods and then deeding it to the State as permanent parks. Here in the "Avenue of the Giants," "Richardson State Park," "Whittemore Grove State Park" and others, one can see these great trees just as

they have always been. And that is quite awhile for some. One exhibit in Lane Grove shows by the counted annual growth rings that some of these trees are over 2000 years old, and it may be as much as 3000. One can think of the tree as it stood during Columbus' voyage, the Dark Ages, to the time of Christ, and even at that time—note that the tree was several feet through. For some distance the highway follows the Eel River. This branches at Dos Rios, but to that point at least, one can find colorful jaspers the entire distance. I collected first at Fernbridge and the variety is exceptional. More on this area, later.

—o—

THE WORD BLARNEY

(CONTINUED FROM PAGE 139)

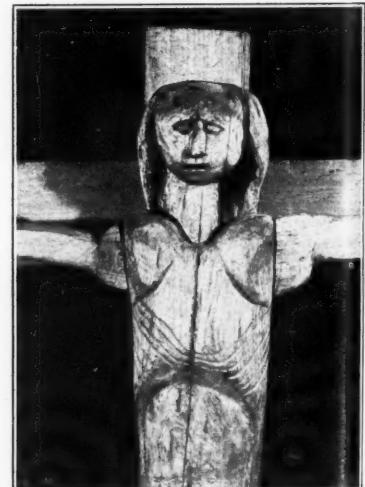
you have to kiss a stone to get it. (Monsignor Fulton Sheen).

7. Blarney — to coax. (Collins' Dictionary).

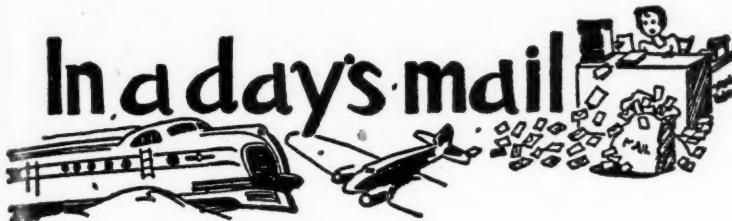
8. Blarney — a Geographical area. The "townland" of Blarney includes only part of the buildings in the village. A portion of the village is also included in the townlands of Ardamadane, Ballygibbon and Shean. The Village has a population of about 1,000. The parochial area known as the "Blarney Parish" is not the same as the electoral division, it embraces the townlands of Blarney, Waterloo, Rathpeacon, Monard, Whitechurch and Dawstown. (Source unknown).

—From *The Blarney Journal*, 1949-50

—o—



Picture shows Christ carved on the trunk of a tree. This carving comes from Oceania, Malay Archipelago. It is an example of native religious art.



There'll Be No More Parting

Texas—I would like to renew my subscription. I have missed HOBBIES so much.—Lola Lee Wingo.

oOo

They Met at Library

Virginia—I have recently seen a copy of your interesting magazine at our local library, and would like to subscribe for the coming year.—Mrs. Kathleen Turner.

oOo

Likes Antique Mart

Indiana—Visited the World's Antique Mart a few weeks ago, and could hardly tear myself away—even after three hours. Bought a lovely glass Stein from Mr. H. Becker which is my pride and joy.—Mrs. C. E. Reich.

oOo

His Grandparents Were Pennsylvanians

Pennsylvania—Enjoyed Mr. Lightner's articles more than I can say. Sorry indeed to hear of his death. Please extend my subscription to HOBBIES. —Mrs. Emil Long.

oOo

Wisconsin Fan

Wisconsin—Enjoy HOBBIES ever so much. Wouldn't want to be without it.—Mrs. L. E. Daumhoeher.

oOo

Enjoyment Always

Connecticut—Enclosed please find subscription. I have always enjoyed your magazine.—Peter R. Campo.

oOo

His Favorite

Missouri—Enclosed is remittance for my subscription to HOBBIES, my favorite magazine.—Robert Rucker.

oOo

Lost Without HOBBIES

South Dakota—Enclosed please find subscription. I am simply lost without HOBBIES. It is a "must" at our house.—Mrs. George Melcher.

oOo

"Snow Birds" is Right

Florida—Hi, you snow birds, in Chicago! Here's my check for my favorite magazine. Don't you all let me miss one issue.—Mrs. Frank T. Fancher.

oOo

"Best"

Idaho—Enclosed is my renewal to HOBBIES, the best magazine I get.—Mrs. W. R. Robbins.

oOo

The Support of HOBBIES Readers is a Great Inspiration

Kansas—I read HOBBIES from cover to cover and have always enjoyed it very much. I have been ill and am once more OK, and I'll not only have a number of back numbers to enjoy, but the new ones as well. I was so sorry to hear of the death of your Mr. Lightner. His articles always meant so much to me. I am glad to see how well the staff is keeping up the high type of this wonderful magazine. — Myrtle McCune Johnson.

Informative and Helpful

California—Have enjoyed your magazine very much and find it informative and helpful.—Edward Jubes.

oOo

The Museum is a Real Shrine For Collectors

Kansas—Enclosed find renewal to HOBBIES for 1951. It is one of my favorite magazines. Mr. Ragland and I sure miss Mr. Lightner's editorials. He was indeed a great personality, and we hope to see his wonderful museum some day.—Mrs. Charles W. Ragland.

oOo

Each One is Necessary For Our Happiness

New Jersey—Kindly renew my subscription. Not a dry eye after your expiration notice.—Mrs. F. S. Dickinson.

oOo

That's How We Grow

Maine—A few months ago, I became acquainted with your very fine magazine through a local librarian. Both my husband and I have spent hours reading your interesting articles and the many ads, and have gone through every magazine published during the past two years. Now that we are up to date, I would like to subscribe for the next year. Enclosed is my check in the amount of \$3.50, and I will be eagerly awaiting my first copy.—Mrs. Gladys S. McIntosh.

oOo

Sooner Joins Fold

Oklahoma—Enclosed please find renewal. HOBBIES is such an interesting and instructive magazine in every way. I look forward for each issue. Judging by printed remarks the dealers sell everything advertised. I would like to do that, too, and enclose references.—Mrs. Gene George McCord.

oOo

Family Heirlooms

New York—There is no question about our renewal of HOBBIES. We want it. We read each copy and keep them all. Properly speaking, I am not a collector in the usual sense. Our extensive collection of old furniture, dishes, bells, nearly 200 more than century old books, several hundred newspapers and magazines, some going back to 1800, quilts going back 130 years, hundreds of stamps, and thousands of buttons and some legal papers are a family accumulation of which many go back five generations. It just happened that of my great-grandfather's sizable family it was my grand parents who wanted and kept the old family personal items. And of their family, it was my parents who wanted and had room to store them. They were kept in the home-stead. Three years ago, the last of the family of six, I settled the estate and disappointed several collectors and dealers by keeping all of these things. They mean a lot to us and we have room for them. HOBBIES is interesting because every issue with its articles and ads deals with something we have. We are thus enlightened on the values of our heritage. Later, if we wish to sell we will have some basic idea of values.—W. Franklin Moore.

Looking Forward to 1951

Connecticut—Below is copy for the current issue. Recently my ads have been selling exceptionally well and I am very pleased to start a new year. —Ira Joel.

oOo

An Old Friend

Indiana—Enclosed find check for which please send one year's subscription to HOBBIES Magazine to my father, now 82 years old. He has subscribed to HOBBIES for many years. He is ill now, but requests that I write for his customary present. Having lived at his present address all of his life, he is known and loved by all the townspeople, and he is quite an authority on antiques.—Leontine Laurent.

oOo

Sharing Pleasures

Alabama—Please send the enclosed subscription as a gift. I am a subscriber to your fine magazine and look forward to each month's issue.—Mrs. M. T. Jemison.

oOo

He Enriched Our Lives

Indiana—Find enclosed check for another year of HOBBIES Magazine. I do not want to miss a copy of it. How I miss Mr. Lightner's page! I always read it first.—Mrs. Perry Cooper.

oOo

Mother's Favorite

Virginia—I want to renew my mother's subscription for Christmas. It is her favorite magazine, and I know she would miss it, if it did not arrive. —Laura Lane.

oOo

Buying Customers

California—it may interest you to know that over a two month period our sales have been one sale for every three requests we have had for information from our small ad in HOBBIES. When you consider that our reply set-up costs us a matter of nine cents, you will see how important this sales average is. HOBBIES readers are buying customers. Our sales average in another monthly averages but one in nine. —Frank D. Ormston.

oOo

They're On Their Way

Maine—Sorry to have been late with the check. I just can't get along without HOBBIES. Please send the issues I've missed.—Wenona Dennison.

oOo

84-Years Young

New Hampshire—Find enclosed \$3.50 for my subscription to HOBBIES for 1951. I enjoy reading it, but miss Mr. Lightner's editorials. Best wishes from an eighty-four year old hobby fan. —Miles H. Dustin.

oOo

Thanks

New York—Am enclosing my check for renewal of your wonderful magazine for another year. Best wishes for the future.—Alyce M. Hazard.

oOo

Builds Show Success

Illinois—We feel that our notice in your magazine is greatly responsible for the success of our Wheaton show.—Lora F. Conley.

oOo

For a Better World

Washington—You are so right! "Sentiment plays a large part in this field of endeavor." What a drab world it would be without sentiment. Let us have more sentimental people, and a better world will result.—Faith Graham Lamm.

oOo

Thank you, Friend

Texas—A friend gave me a copy of your December issue and I enjoyed it very much. Had heard of HOBBIES but never before had a copy. Find enclosed check for year's subscription.—J. M. Ater.



JACK NORWORTH

Dean of Miniature Collectors

During his varied life, vaudeville, musical comedies and song writing have successively claimed the attention of Jack Norworth, but aside from his profession as an entertainer, the one interest having the strongest continuous appeal over a period of years is miniatures. More than 30,000 Lilliputian objects make up what he appropriately calls, "It's a Small World."

Whether the perennial popularity of his favorite song, *Shine on Harvest Moon*, pleases Mr. Norworth as much as acquiring a long sought after minute treasure, it is difficult to say. That question can be placed in the same category with the hen and egg query because the existence of one depends so entirely on the other. If he had not been a successful composer, less money for collecting would have been available. He has composed 3,000 songs, but he is the first one to add, "seven of them were good," *Shine on Harvest Moon, Take Me Out to the Ball Game, When Its Apple Blossom Time in Normandy, Smarty, Come Along My Mandy, Garden of Sweden and Over on the Jersey Side*.

Today, Jack Norworth spends less and less time composing and acting and more time with his miniatures. Throughout his years in the theater he constantly added to his collection. Just a few steps away from the odor of grease paint and the glare of footlights, his conversation invariably leads to a discussion of miniatures, in general, and his Lilliputian realm in particular. The one object which he prizes above all others is his four and half inch model of Lord Nelson's *Victory* made by a French prisoner of war.

From 1793 until Napoleon's defeat in 1815, thousands of French fighting men were imprisoned in England. The most noted of all detention prisons during this period was Norman Cross barracks not far from Peterborough, England. In 1797, four years after France declared war against Great Britain, Norman Cross received its first contingent of prisoners. Longing for their homeland and with time weighing heavily, many Frenchmen began to carve objects from the English beef bones served to them in stews. This pastime later developed into a thriving business with market days held on prison grounds where patrons from the countryside came to buy. Soldiers carved military figures

of equipment and sailors saved their ships and objects pertaining to the navy. It was here at Norman Cross that Norworth's treasured ship was made.

Several years before the first World War, while playing an engagement in London, Mr. Norworth visited the Victoria and Albert Museum and there discovered this delicate masterpiece, assuming that it was the property of the museum. He learned, however, that the ship was lent for exhibition by an Englishman, to whom he wrote asking the price. In his courteous reply, the artist owner admitted that he was "sorely tempted to a port with his ship as he could well understand Mr. Norworth's love of craftsmanship on a small scale;" but, he went on to say, he had reluctantly allowed the Victoria and Albert Museum to borrow the ship from his collection for exhibition purposes and at that time did not wish to sell. Despite this refusal Mr. Norworth kept writing to the ship's owner graciously omitting direct reference to the model. His purpose was to make his whereabouts known should the owner change his mind.

Mr. Norworth left England for a tour of this country shortly before the United States entered the first World War. While playing an engagement in the Middle West, he received a letter from England explaining that the war years had made drastic changes in the owner's financial situation and that now he would sell the ship. A few weeks later, after careful packing, box within box, the ship left England and was on its way to assume the starring role in Norworth's collection. Despite precautions, cork linings and layers of cotton batting to absorb shock in handling, the minute vessel was damaged during the ocean voyage and overland trip. Although the injuries were slight, it took months to restore the model. The ship model worker commissioned by Mr. Norworth found it impossible to work more than two or three hours daily: handling the rigging was almost without equal in its demands for a clear eye and steady hand. Portions of the rigging had originally been made of split hairs in keeping with the scale. Some of the ship's fittings are so small that the repairer found it necessary to scrub his hands with pumice and sandpaper his fingertips in order to handle the diminutive parts. But with infinite patience the pieces finally found their proper place. With rigging no longer askew and every peg, ring and cleat restored, the little model stood in all its perfection, anchored firmly to its hand carved wooden stand.

His most talked-about miniature room is a reproduction of an American taproom of the 1890's. The model, a foot and a half long by ten inches wide, is complete in its furnishings, even to the sawdust on the floor and the old-fashioned telephone receiver mounted on the wall. All bottles on the bar and on the shelves contain genuine liquors. Besides the taproom, visitors also admire the royal coach carved from a peach stone, a catcher's mitt and baseball, his movie camera, less than one inch square, which takes pictures and a toy cannon three-quarters of an inch long.

Several other vessels of praiseworthy workmanship are included in the Norworth collection. While playing at the London Coliseum, he received reports that fine ship models were being brought to London by sailors fresh from the long voyage home; these sailors, after spending their cruise money, were squandering their finely-wrought art, on a barter basis, to local bartenders. Mr. Norworth contrived a workable scheme to acquire these miniatures. By arrangements with a paid attendant, he opened a shop bearing the modest sign, "Ship Models Bought and Sold." Norworth never appeared in the store nor was his name used in any way. But models from his own collection were sparingly displayed as decoys behind the glass cases. When customers appeared to buy, outrageous prices were quoted, but it was another matter should a client wish to sell, the attendant would say, "We will take your model for consignment," and the ship was put aside for the shop owner's inspection. If its craftsmanship met his rigid demands, the ship became part of his collection.

Although Mr. Norworth's other miniatures are not as important to him as his favorite ship model, other collectors, not so enthusiastic about nautical miniatures, find other interesting objects among the 30,000 to which he lays claim. Among them are a crocheted tea set, a matchstick carved into a chain, a trolley and perisphere cut from a grain of rice, a bust of Jack Norworth which fits into a willi-willi seed, a crystal radio on the head of a pin which picks up stations fifteen miles distant, an elephant carved from a human tooth, and a tiny electric razor. A miniature book collection contains only volumes one inch square or smaller. The assortment includes Shakespeare, the Bible, a set of the Harvard classics, a volume of Norworth's best known song lyrics, almanacs, hymnals, nursery rhymes and a family album. Among the books is one 1818 French almanac presented by Sir James Barrie. The boot and shoe department represents styles of footgear worn in various countries; wooden shoes from Holland, the Orient, beaded Indian moccasins, roller and ice skates, high-topped cowboy boots, and fur lined boots like those worn in Greenland and Arctic regions. The largest objects are a pair of rubber boots measuring about two inches long.

His most talked-about miniature room is a reproduction of an American taproom of the 1890's. The model, a foot and a half long by ten inches wide, is complete in its furnishings, even to the sawdust on the floor and the old-fashioned telephone receiver mounted on the wall. All bottles on the bar and on the shelves contain genuine liquors. Besides the taproom, visitors also admire the royal coach carved from a peach stone, a catcher's mitt and baseball, his movie camera, less than one inch square, which takes pictures and a toy cannon three-quarters of an inch long.

In his armory is a tiny ivory

handled gun which was given to Jack Norworth's father by William (Buffalo Bill) Cody. For several summers, Mr. Norworth, senior was treasurer with the Buffalo Bill show during its travels in the United States during the 1890's and early 1900's. One of the cowboys in the show made an exact copy of Buffalo Bill's favorite gun and presented it to his employer. Mr. Cody gave it to his treasurer, when he heard of the collection.

Jack Norworth's father had become intrigued with the 'world in miniature' in the early 1870's and the father, like his son, traveled thousands of miles, earning his living and tracing clues pointing to rare finds, which he added to the special suitcase housing the nucleus of the Norworth collection. The one-time circus man settled down and Mr. and Mrs. Norworth made their home in Brooklyn, but he continued to collect miniatures, living for the day when his son could carry on his hobby.

Early in his school days, young Jack proved to be something of a problem child, causing his parents anxious moments as a result of his pranks. In an effort to discipline him, and to prevent what looked like the budding of an actor, his father arranged for him to be made a crew member on a merchant marine training ship. He sailed for six years, finally attaining the rank of quartermaster.

During those six years, he flitted from one port to another in Europe, Asia, Africa and Australia. After each voyage, his feet once again pounding the pavement of Manhattan Island, he headed straight for home where his father waited anxiously, wondering what miniature specimens had traveled in Norworth's vest pocket half way across the globe. Eager to wring every ounce of suspense from the situation, the young sailor made it his custom to finish his first home cooked meal before talking business with his father. The

more plentiful the dinner courses, the more the elder Norworth fidgeted until his son showed him the treasures from overseas; Buddhas carved from half a grain of rice, camels small enough to pass through a needle's eye, olive nut carvings, or feather-weight porcelains.

Assisting his father, the son was initiated in the mysteries of collecting, and bitten by the bug that attacks all hobbyists, the young Norworth soon found it no chore but a challenge to search for rare miniatures. With each year, he became a more fervent collector.

The foreign dealers whom he came to know personally all over the world have since assisted him in his search for the unusual on a small scale. Let some fine piece find itself into the markets of the world and, shortly, one of Norworth's "spies," as he jokingly calls them, sends word to the "home office," Brooklyn.

Several years ago, one of his friends, traveling in China, purchased for him a menagerie of minute embroidered mammals, lions, tigers, zebras and other jungle animals. Somewhat out of place among the more dangerous carnivores is a tiny mouse, embroidered of gray silk, small enough to be lost in a floor crack. It seems that the art of making these tiny animals was a secret passed down, from one generation to another, among the members of one family who lived in a village directly in the path of the Nipponeese military machine. During one of the successful Japanese drives, the invaders blasted the town off the face of the earth and butchered the inhabitants. Presumably, this secret art died with the murdered Chinese family.

Mr. Norworth counts among his examples of crocheted miniatures a basket, scarcely larger than a pencil eraser, filled with fruits of authentic shading, bananas, apples, peaches, strawberries and papayas. A tea set with cups, saucer and utensils, all crocheted is another of his prizes. A nimble-fingered Mexican woman, discovered by one of Norworth's friends south of the border, was commissioned to do his work. In the midst of an ambitious undertaking, a complete white dining table set, her eyes began to fail. With little warning, her sight was gone forever. In an effort to help the family along, Mr. Norworth offered to buy the uncompleted dinner set but for sentimental reasons the daughter refused.

Among the well known Americans with whom Norworth has had contact in his search for miniatures were "Diamond" Jim Brady, Lillian Russell, Stephen Leacock, W. C. Fields and William A. Pinkerton. A teapot hammered from a single copper penny by a prisoner in a Massachusetts prison cell was a gift of the great detective, Pinkerton, who never missed a Norworth first night. Caroline Wells, the novelist, gave him a set of tiny cocktail glasses and shaker; the famous English author, Sir James Barrie, gave Norworth a Royal Derby tea set. This was presented in appreciation of the actor's

performance in *Rosie Rapture*, a musical comedy written by Barrie and produced in London. Lillian Russell's gift to him was a Chinese love boat with movable doors and figurines carved from an olive seed, presented in 1910.

This collector rarely draws a breath without some word about miniaturia. Backstage at the Great Northern Theatre in Chicago in November, 1941, after the last curtain a night gathering was held of the Norworth "operatives" in the middle western area, reporting on their findings. During the Chicago run of his play, his constant miniature companion was a pair of dice. Other implements used in games of chance had been left in Brooklyn. Among his collection, every well known modern deck of cards, as well as older rare decks, are reproduced.

—From *Miniaturia*

(To be Continued)

FOR SALE

MOTIWALA'S marvelous microscopical miniatures will make you merry. 50c will please you. Dollar will thrill you. Allow 3 months for delivery.—Motiwala, Third Bhoiwada, 38H, Bombay 2, India. mh6698

MINIATURE MODELS of covered wagons, stage coaches, surrey (with horses to match), ox carts and oxen, chuck wagons fully illustrated in our handsome free folders. Send today.—Tontz's Country Store, Elsinore 3, Calif. my3225

Collectors: Fine miniaturia furniture in 1" scale. Send 25 cents for illustrated catalog.—Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. mh3006

HISTORICAL 2½" figurines that move! Five moving parts! Illustrated catalog, 25c.—Loescher, 114 Loma Vista, Burlingame, California. mh3652

COMPLETE MACHINE SHOP IN MINIATURE

Ten power tools, motor and battery, ready to assemble.

Long line of brass and copper miniatures.

Also bronzes and ivories, fans, bells, tools, shoes, hats, games. Many others.

JOSEPH GRAY

6117 Winthrop,

Chicago (40) Illinois
fax

miniaturia the world of tiny things

by
georgene o'donnell

329 pages
devoted to the premise that
good things come in small
packages and the best things
of all come in miniature.
collector or no, you will be fascinated
by this venture into illiputiana
priced diminutively at \$3.50 per copy

order from
hobbies book dept.

1006 S. Michigan Chicago 5, Ill.
mh3698

NEW ENGLAND MINIATURES

For the discriminating collector, complete rooms of matched pieces, mostly replicas of Family Antiques, scaled one inch to the foot, handmade in unusual detail and exactness.

Send 10c for illustrated catalog. tte

EDITH PERRY MAXSON

P. O. Box 188

Mystic, Conn.

MINIATURE ANTIQUE MODELS

For the discriminating collector, complete rooms of matched pieces, mostly replicas of Family Antiques, scaled one inch to the foot, handmade in unusual detail and exactness.

Send 10c for illustrated catalog. tte

EDITH PERRY MAXSON

P. O. Box 188

Mystic, Conn.



Check "OLD TIMERS" You Want

1911 Maxwell \$2.50 1911 Buick \$2.50
 1904 Oldsmobile \$1.50 1903 Cadillac \$2.50
 1910 T Rambler \$2.50 1914 Stutz \$2.50
 1909 Stanley \$2.50 1912 Model T Ford \$2.50
 1908 Studebaker \$2.50 1913 Lincoln \$2.50
 1903 Rambler \$2.50 1914 Stutz \$2.50
 1911 Mercer \$3.00 1915 Buick \$2.50
 1906 "Old" Oldsmobile \$2.50 1916 Ford \$2.50

Postage and handling 10c for postage and handling. No C. O. D. please

"OLD TIMERS" MINIATURE AUTO SETS
SCRANTON HOBBY CENTER
Dept. 23, Scranton 10, Pa.

tte

"At the Sign of the Crest"

VAN ZUTPHEN-SUTPHEN Coat-of-Arms

By MABEL LOUISE KEECH



Zutphen (van)—Hollande. *De gueules à trois étoiles (8) d'or. Cimier: une étoile (8) d'or; entre un vol, de gueules et d'or.*

The above description of the Van Zutphen Armorial Bearing is registered in Rietstap's Armorial General, foremost authority on Continental Arms, and recorded in the Sutphen Genealogy, 1926.

Translated into English Heraldic terms: *Gules three mullets of eight points or. Crest—A mullet of 8 points or between a pair of wings, the dexter gules, the sinister or.*

Translated into non-Heraldic terms: A red (gules) shield, on stars (mullets). Three symbols of any kind are arranged two above and one below "unless otherwise described." The crest is one 8-pointed star between a pair of wings, that on the right or dexter side, red (gules), and on the left or sinister side, gold (or). (Dexter is the right side of the shield, on your left.) On the continent a star is five, six, or eight pointed, usually with straight edges. The French word is "étoile," while the word "estole" in English Heraldry means a six-pointed star with wavy edges; sometimes eight-pointed, if so designated. The mullet in English is a straight-edged star, with five points unless otherwise designated.

The star indicates Crusader service, and is emblematical of one above the ruder sort of man, whose influence shines afar as the rays of a star.

Wings enclosing a symbol in the crest, exalt the bearer of the Arms, showing great respect for the sym-

bol, its meaning, and its bearer. This is a traditional custom among the people of Holland, although sometimes there, and in other continental countries, the wings refer to high military or civil office held.

Colors are representative of the personal characteristics of the original bearer, and granted only if he be worthy. Red signifies courage and magnanimity; gold, generosity and elevation of mind.

The motto, *Ad astra*, is not given in the description in the Holland register, so therefore has been taken by some later generations. Its translation is: Toward the stars. Some mottoes are granted with the shield, some with the crest or/and supporters which may have been given later, some are not granted at all. Many families have used one which they especially like, or has some definite meaning to them, and others take one that belongs to a friend's Coat-of-Arms.

The Holland van Zutphens

A very interesting little book was published in New York in 1926, entitled: "The Sutphen Family. Genealogical and biographical notes on nine American generations, together with pre-American data and many notes on allied families" which the writer has been consulting for a client and cousins. It seemed too good to be accessible to a few hundred people only, so we have taken the opportunity of bringing it out in the light for more of you to enjoy, whether or not you have Sutphen ancestors. Records were collected by A. V. D. Honeyman, and arranged for publication by Van Tassel Sutphen. The "Notes on Holland Ancestry" were compiled by Louis P. De Boer.

He says that the origin of the name was "South Fen," and that the numerous swamps and moors still (1926) existing in the part of Gelderland prove this to be correct. The town was named Zutphen, and when Dirck Jansen van (from) Zutphen came to Nieuw Amsterdam (now New York) he took or was given Sutphen as his surname; other spellings, Sutphin and Sutfin.

The inhabitants of the Gelderland section during the reign of Julius Caesar were Saxons, and in the 5th century joined the Franks, and were called Salian Franks because of their methods of government. Some took part in the 5th century conquest of Gaul. These "Wandering Saxons" intermingled and became part of the Gauls in France, of the Celts in Britain, with the Wends in Germany—but it is said in and around Zutphen their descendants are of the original stock.

Zutphen was a strong and important province or section in the middle ages, and sent hundreds of trading vessels into many ports, north and south. During the reign of Charlemagne, Zutphen was an earldom. When the last Earl died without a son to succeed him, his daughter Ermgarda van Zutphen wed a count of Gelder, when Zutphen became a part of the dukedom, now province, of Gelderland.

Through the centuries Zutphen was recognized by other cities and countries as of importance in the commercial world, as their trading ships plied back and forth between Utrecht, Cologne and other ports on rivers and in sea harbors.

About 1520, Gerrit van Zutphen, of Utrecht, ancestor in Holland, of the American family, was sent, with Franz van Echten, to Cleves on a mission of establishing practicable relations between that city and Utrecht, and was described as being "a man experienced in the knowledge and practice of law."

Then there was Dirck van Zutphen, born 1562, who belonged to the Huguenots, many of whom, driven from Netherlands, sought refuge in England and Western Germany. The records of the Franckendale parish, which were largely preserved, have considerable information on the van Zutphen families.

Holland and Spain came to peace in 1648, and the Thirty Years War ended about that time, so Holland boundaries were established, and the republic began to function more normally. But, the Protestants in North Brabant, still under persecution, began to emigrate in larger and larger numbers to their settlements in South Africa, and to our country.

We would like to quote here from the author mentioned above: "The farmers among them went first, and emigrants from the State-General's military garrisons in North Brabant soon followed them. One of these garrisons was Tongerle, and among the officers of the Dutch army stationed there was Jan van Sutphen, born about 1600. He was a son either of Francois van Zutphen of Franckendale, or of Dirck van Zutphen, the hero of Breda; the latter is more probable, since Tongerle and Breda belonged to the same chain of fortresses.

"This Jan van Zutphen was undoubtedly the father of Dirck Jansen van Zutphen, the progenitor of the American branch of the family, and the grandfather of Dirck Jan van Zutphen of Souys in Flanders. Their common ancestor was probably Dirck van Zutphen of Breda."

Dirck Jansen van Zutphen, progenitor of the American branch, who came here about 1676, or perhaps earlier, was born in Ton erle in 1645. His wife Elizabeth (Lysbeth), whom he married in 1680, was daughter of a contractor and builder of homes and churches in the Dutch settlements on Long Island—Aucke Jansen van Nuyse. Most of you are familiar with the Van Nuys name, which is found quite frequently.

Dirck sold, in 1681 four lots of woodland, and "the building of a boat

18 ft. long wood measure," and a barn, and barracks on the lot. His name was on the patent of New Utrecht in 1686, and he took the oath of allegiance in 1687.

There is a record of Dirck Jansen van Zutphen in "Kronyken van het Utrechtsch Hist., Genootschap," 1861, page 124. (I didn't read it!!)

One Guisbert (Gilbert in English) van Zutphen—probably Sutphen by that time—was appointed a Justice of Peace in 1770-73, but when the Revolution broke out he was "so incensed at the royal authority under which he had been commissioned Justice of Peace that he burned his commission and enlisted." He was re-commissioned in 1776. On his tombstone in Somerset Co. New Jersey—Bedminster township, is this inscription:

"Age and disease in a throng
Attack'd his house that stood so long,
And mocking all attempt to prop
They tore the earthly fabric up.
Tho' dead, he speaks, and thus he
cries:
O friends, secure your house above
the skies."

In many books are records of Sutphens, Sutphins, and Sutfins. General books such as American Ancestry, county books of several states, Genealogies of many families recording Sutphen as an allied branch, have stories of emigration, of establishment in business, etc. One Sutphen moved from New York to Kansas, and the record says he was a farmer, owned three stone grist mills, was a merchant, insurance broker, and, "a postmaster in his residence." A Bedminster native, graduate of Rutgers, has made Who's Who through his textile business; another as a business executive in Wall Street, and another as a paper manufacturer.

The writer knows no one by the name of Sutphen, but wishes to give you the benefit of the line recently worked out, as mentioned earlier in the article. Sometimes it is the interesting way in which a history unfolds that makes it so fascinating, and such is the case now. And please bear with the personal touches, for if it were *your* family, or your community, it would be personal to you. For, after all, isn't United States History made up of state, county town and family history—and what is it without the human interest stories thrown in?

In the little town of Centreville, Michigan, county seat of St. Joseph country, the little town of which you have read several times in these columns, there stands an old old house, over 100 years old, partially built, and owned, by the merchant, J. W. Talbot, brother of Gov. Thomas Talbot of Mass. (1878). Part of the third generation still lives there, (and some of the time the fourth). My father, George Keech Jr., one-time apprentice to J. W. Talbot, later druggist, bought the land "across the alley" and built the home which until the last few years belonged to our Keech family. My step-mother's niece married into the Talbot family, and it is she, with her family who occupies the residence now. So, over a period of 75 years there has been a con-

stantly-used, neighborly, well-beaten path across not only that alley, but across the hearts of us all. And that is why this Sutphen history is written today.

Over a period of years Santa Claus has taken page after page of family history to this cousin, and a wonderful book is nearly complete. Now that father is gone so they cannot listen to his stories, they are clamoring for the Talbot history, and that is now well under way. John Walpole Talbot, their great-great grandfather, born in Ireland, married in 1838, in Centreville, as his second wife, Adeline Ketchum, daughter of Rev. Isaac and Sarah Rappelye (Sutphen) Ketchum. "Why can't we find out about Rev. Isaac and the Sutphens?"

There was a bit of family history about them at the time of their living in Centreville, and it was known of course that he was the first minister (missionary) sent by the Dutch Reformed Church to this section. It was also known that he later became an Indian Agent (also missionary), that he had been an army chaplain in the Civil War, and that they were both buried in the "old cemetery" in Centreville.

Then came just one sentence from one who knew his church history—"He went to Rutgers." Here was the needed clue—and snatched up at once. In reply to an inquiry, came a fine letter from Rutgers University, saying they had little about Rev. Isaac Ketchum, but he was born in Poughkeepsie N. Y. in 1796. They gave dates of his various appointments, including Centreville and Three Rivers (neighboring town) in 1835-38; that he was missionary to the Indians beyond the Mississippi; did not graduate from Rutgers, but received Honorary A.M. degree in 1829; was chaplain in a hospital in St. Louis, Mo., and died there June 13, 1863. This kept the ball rolling until his entire line, to Edward Ketcham, first in this country, was established.

And now back to the Sutphens. What about the line of Sarah Rappelye Sutphen who married Rev. Isaac Ketchum? Never had tried to work on that. At Newberry Library here was the little Genealogy by Honeyman and Sutphen from which we quoted earlier. There is no index—just a chapter heading for the different generations. Having decided which generation Sarah might be in, and looking also for Rappelye which certainly must have been her mother's name, finally stumbled on Sarah R., who married Rev. Isaac Ketchum. Not a date—neither was her mother a Rappelye—but Aletta Van Doren; no Rappelye in the line at all—must have been a friend of her parents. And, by the way, Rev. Isaac had a middle initial "S", and no full middle name has come to light.

Let's follow the Sutphens back on this line. Sarah's grandmother Sutphen was Ann Chamberlain—the only English name in the line. (Query—who were her parents??) Dirck, Derrick, Derrick, followed right through the generations, either as first or

middle name, to Dirck Jansen van Zutphen who first came over, and changed his name to Sutphen.

Sarah's mother, Aletta Van Doren is in a large Van Doren Genealogy with a Coat-of-Arms as frontispiece. Some of the Van Doren allied family names are Schenck, Van Couwenhoven (now Conover!), Cool, Montfoort, de Plancke, Lambertse, Brackhouge. Cousins married cousins, so—fewer names.

Sarah's grandmother Van Doren (her mother's mother), was Sarah Van Derbilt—so that is where her first name came from. Have not found Sarah's father, so can not give direct line to Jan Aertsen Van Derbilt, who came from Dordrecht, Friesland, Holland about 1650, settling on Long Island, but the Sutphen Genealogy says that Sarah Van Derbilt was a relative of the great Cornelius, and visited him often. Cornelius Van Derbilt's second wife wrote "The Crawford Family of Virginia." Another famous name in this line is Thomas Janse Van Dyck, ancestor of Henry Van Dyke, brilliant and greatly respected preacher and poet (1852-1933).

Stout is a name that brings to mind a *horrible* story—here is part of it. The girl's name was Penelope van Princes, and that first name has come down through all the generations of Sutphens—and other allied families—only—it is spelled in so many ways one would hardly recognize it. Penelope herself was called Piaternella, and other spellings were Peternelly and Petronella.

Penelope van Princes was in a boat coming from Amsterdam Holland, to Nieuw Amsterdam in this country, about 1648, which boat was driven ashore by the winds and waves, and with difficulty did the passengers and crew reach land safely—in fact some perished. After the survivors did reach shore, near Middletown, Monmouth Co., New Jersey, Indians fell upon them and "butchered" most of them. Brave young Penelope, whose husband had been killed, managed to creep to a hollow tree, where she was found a few days later by an Indian. Her condition was so pitiful that he really had sympathy for her, and took her to his wigwam where he and his squaw, nursed her back to health. When she left them she in some way became acquainted with Richard Stout, who had come from England about the same time as her boat came from Holland. He had "paid his addresses" to a young woman whom his father had deemed below his rank, so the young man just sailed off for 7 years, finally landing in America. They went to Middletown to live—the very place where her husband had been killed and she had been nearly fatally wounded—and brought up six sons and three daughters, all of whom lived to have families. One son was named Richard after his father, one daughter Deliverance, and one Penelope.

Others interested in this Sutphen line besides those now living in the pioneer's residence in Michigan, but who did live there when young, are

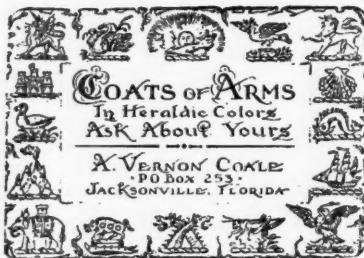
MIRIAM DUNN CONKLINGHERALDIC ARTIST
2609 South Gaylord St., Denver 10, Colo.**Coats-of-Arms****British and Continental****Correct, Distinguished, Exquisite**

As a record and as a thing of beauty these handpaintings done in heavy oil on vegetable parchment make heirloom pieces.

State, town, family crests, needlepoint, rings and other mediums make the perfect gift or addition to your home. Rings more beautiful than ever and at a lower price.

Interpretations furnished with each Coat-of-Arms. Work endorsed by many patriotic societies. This work must be seen to be appreciated.

SEND FOR FOLDER.

**GENEALOGY**

COAT-OF-ARMS, hand-painted, size 10x13", only \$8 to \$10, postpaid.—Grace McNary Studio, Box 2004, Hartford, Connecticut. mh3023

two grandchildren of J. W. and Ade-line (Ketchum) Talbot—Guy Webster Talbot, now retired (?) but the chief “builder-up” of the Public Service Utilities Companies in Portland, Oregon, and the Northwest; and his cousin Blanche Starr (Mrs. Gilbert) Owen, of Los Angeles—for their own enjoyment and for the sake of their descendants, they are happy for these new records just discovered and compiled. But they are not all—one who

does not know at this writing, but perhaps will at the time of your reading—the one we all call “Aunt Kate”—she will gladly welcome these new-found connections. She is past 90 years of age, living in Ireland, the home country of her father J. W. Talbot, and her Talbot ancestors. Both of her husbands, Mr. Ewart and Mr. Fuge held high military rank in the British Armies. How we all loved and respected her, and can see now these interesting combined characteristics of the Irish and Dutch forbears shining out in her life—art, poetry, music, wit, executive ability. And, her grandmother Ketchum was a SUT-PHEN!

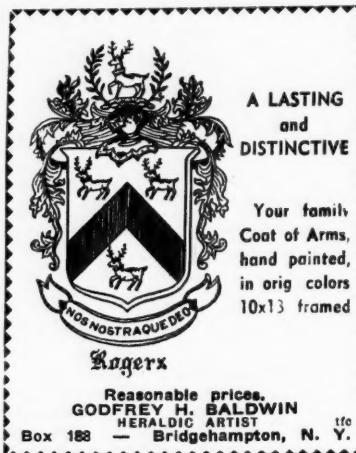
Crest Corner**!!Men!!**

Times have changed! Time was when most of the readers of these “Hobbies” articles, and other penned sketches, and listeners to talks, who have become correspondents, were women. Now the questions come: “Do you give these talks to Rotary and Lions’ Clubs, and church mens’ clubs, etc.” (The answer is—“I do.”) They write me: “Miss Keech, I want to belong to all the patriotic-lineal societies I am eligible to—I feel we must be more active in their projects these days.” “I want to know more about my father’s and mother’s people—what they did for their country. I want our family insignia on our walls—and in our books.” They are seeing more and more the real reason for the accumulation of this knowledge. The majority of these inquiries today are from the thinking men of the country—the lawyers, the doctors, the scientists, the ministers, the teachers, the army men.

And, as I have already brought in “cousins” in the body of the article, I might as well continue with some others in this same issue, instead of waiting—then you can not say “Every month she talks about her own family.” (I talk about yours, too, when I hear from you, if I can.) This is about a man too, who, in his own words is “waking up.”

As for the step-cousins “across the alley,” Santa Claus has also visited my own cousins on the Keech side (not Keech by name—have none-such) with additions to their family note-books for about 12 years. All have shown their appreciation each year by kindly notes, and when we could see each other, they would talk about the subject some—some were more interested than others—and some grew more so with the additional pages to the books. Coats-of-Arms would go their way too, sometimes, and their beauty commented upon. Each year there have been some real surprises.

Having no progeny of my own, I have been determined that these young people should have what I could give, as there was no one else to do the work for them—and they would never have the patience nor time or facilities. Two sets of cousins—four in one family, two in another



Reasonable prices,
GODFREY H. BALDWIN
HERALDIC ARTIST
Box 188 — Bridgehampton, N. Y.

MABEL LOUISE KEECH—“At the Sign of the Crest”

North Shore Hotel, Evanston, Illinois

Phone: UNiversity 4-6400

FAMILY RESEARCH*(Winter is the time for your notebooks)***ASK ABOUT****Short and difficult searches****Eligibility for patriotic-lineal societies.****Monthly payment plan for long searches****Beautifully typed loose-leaf history books,
Including charts, stories, data, photostats, etc.****Coat-of-Arms**

IN ANY MEDIUM

HAND PAINTINGS ★ JEWELRY ★ CHINA PLATES
BOOK PLATES ★ NEEDLEPOINT ★ STATIONERY
TILES ★ PLAQUES ★ DESK SETS ★ BOOK ENDS

The last three in WOOD, STONE, BRASS, ETCHED COPPER.
Research for Coats-of-Arms Interpretations

My 15 artisans will execute other designs to order.

Other Services

PRINTS of PEOPLE and PLACES to Augment your History

LECTURES Personal Appearance, or Stereopticon Slides Expressed

“Coats-of-Arms—An Interest to Americans,” “A Pageant of Early American Families.”

SEND FOR CIRCULARS of IDEAS, PLANS and PRICES.

—now all but one married with families of their own. Sometimes I have thought—I wonder if this is worth while? If they do really care enough? If they understand what it all means? Then I say to me: "They will some day—they ought to have it—go ahead with your project." So, now I am going to quote from one of these cousins' Christmas letters—most of you will not know who he is, so he can not scold me too much. He is a music teacher in the Detroit schools, and sings over the radio, and in concerts. Fine man with a fine family. Read—

"My dear Mabel—At long last I think you are getting your Detroit cousin interested in the history of his family and I must admit that each time you send us some things to add to our "book" it gets more interesting. And do you know how large the "book" is getting. Thanks so much for all you have done for us. Little do we realize, I imagine, how many hours you have spent in typing all this material, let alone the time

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

SWAP HOBBIES: Years 1940, '41, '42, '44, '45 for choice cabochon material. One magazine — one rock.—C. O. Sawyer, Rushville, Nebr. my3002

NOVELTY OR ANTIQUE BUTTONS. —E. Brown, 2843 Winchester Ave., Ashland, Ky. mh3561

OLD BUTTONS, GOOFIES. —Frances Gillespie, Laporte City, Ia. d12082

GOOFIES, SET & NON-SET traded. —Mrs. Ralph Stevens, 706 Wendell Pl., West Englewood, N. J. je12046

WISH TO SWAP GOOFIES. —Ruthie Kane, Leland, Ill. ja12023

AGATES and gem stones, slabs, rough, or polished to exchange for good U. S. or foreign stamps, camera equipment, guns, etc.—Ralph E. Mueller & Son, 307 Admiral Blvd., Kansas City 6, Mo. je122012

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

EARLY BLANK handmade paper; walnut boards; for stamps, coins, jewelry.—Vernon Baker, Elyria, Ohio. n12065

WILL TRADE old prints, tintypes, photographs, bank, stereoscopic views of full-length studio photographs of American soldiers, World War I to 1938; also officers mounted horseback.—Lawrence Ball, Welda, Kansas. ap3092

Be A Lapidary

Complete outfit, with manual and stock of gem materials, \$49.50.

Free lists: minerals, books on gems and rocks, fluorescent minerals, crystals, gem stones.

THE PACIFIC MUSEUM
Shell Beach, California
tr

it took to get the information together.

"We were with our cousins here for Christmas and were so happy to see their Coat-of-Arms on the wall. They had had it framed, and it looked grand. Now we have the one of our name and the Keech and they are beautiful. (They had had them some time.) Will you tell us again how we were to have these framed? We think they would look just right on either side of the fireplace.

"So—your fond hopes that we would some day wake up have been accomplished and you do not have to be on the other side of the heavenly divide to hear us say 'how wonderful' it is to have this family history.

"We had a nice Christmas but we didn't feel the same as in other years for our boy had enlisted. And it seems odd that since 1861, although we have gone through 3 wars, not a member of the family of my name has been in the armed forces. And, come to think of it, they would not take my grandfather then because he had only one eye, so maybe we have steered clear all down the line.

"Well, wars are silly business, and I hope some stupid people will wake up to the fact that no one has ever gained anything. What a wonderful civilization could be built if only one half the money were used for constructive activity, instead of the opposite."

What a thrill to get and read this letter. It has been worthwhile hasn't it? I pass it on for the encouragement it may give many of you undertaking the same kind of a project.

And I have written the son—that as his father thinks he has discovered in studying the family history, I can corroborate his statement that those of their own name "have steered clear all down the line." There might have been some action during Indian wars, but I find no service recorded, and their first ancestor arrived in Massachusetts in 1699. This is very unusual—but the young man and you must understand it is not because of lack of patriotism, but because of age, or some physical disability. There are four of his ancestors however, with different names who were in the Revolution. I must tell you this story—and I should write it to Gabriel Heater. How I have laughed at myself since—but—it struck home! On one of his winter broadcasts he said "This very night—in 1777, Washington led his army into winter quarters at Valley Forge." The tears just spurted out of my eyes, and I shook my fist at that radio and shouted back as though Mr. Heater could hear—"AND WITH THREE OF MY GREAT GRANDFATHERS!!!!"

—o—

Queries and Replies

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 746: **THOMAS**, Judge John—Muskegee, Okla. Des. contact desc. regarding fam. history.—Mrs. L. J. B.

Q. 747: **HAMBLET-GROAT**.—Des. anc. Abner Addison Hamblet (1831-1911) and wife, Mary Eliza Groat (1833-1905). They moved from Deposit, N. Y. to Battle Creek, Mich.—C. G. Wash

Q. 748: **HARPER - HEADLEY**.—Wanted anc. Aca' Harper who d. 1848. Had daug. Louisa Harper (1808-1894) who m. Reuben Headley (1794-1860). Res. Mahoning Co. & Columbian Co., Ohio and Angola and Steuben Co., Ind.—C. G. Wash

Q. 749: **REED-ROUND**.—Wanted parents Delight Reed, b. 8-17-1769; d. 10-13-1854, who m. William Round of Providence, R. I. Were m. 1788-9.—C.W.S., III.

Q. 750: **BENHAM-PRINDLE**.—Anc. of Elizabeth Benham; d. 12-21-1822, Washington, N. Y.; m. Eliza Prindle (1744-1803) in 1766. Had daug. Rebecca, b. 10-15-1789, West Haven, Ct.—C.W.S., III.

Q. 751: **GREY - PRINDLE**.—Rebecca Prindle (1789-1862) above m. Wheeler Grey. Info. on Wheeler Grey's ances. des.—C.W.S., III.

Q. 752: **WEAVER - BRUNDAGE** or **BRUNDIDGE**.—Jacob Weaver wed Ann Brundridge, 2-22-1834, Pickaway Co., Ohio. Wish their parents.—A.W.F., III.

"The man who feels no sentiment of veneration for the memory of his forefathers, who has no natural regard for his ancestors or his kindred, is himself unworthy of kindred regard or remembrance."

—DANIEL WEBSTER

PLASTICS

LUMINESCENT PLASTICS, casting liquids, rods, sheets. Send 25c for list and samples.—Storin Plastics, Box 324, Niagara Falls, New York. mh3023

HANDICRAFTS

Dritz Hooked Rug Pattern Catalog, twenty cents.—Hobbycrafts, 94 Prospect, Gloucester, Mass. s12069

CHINA PAINTING Self Taught. Earn excellent income. Make personal gifts. Send 25c in coin for information and details.—Adhil Legov, 411 Albee Bldg., Dept 4, Washington, D. C. ap6698

MACHINE QUILTING: Expert operators. Quilting of average quilt, \$3.50.—Ruth Dodd, 605 N. 7th St., McAllen, Texas. ap3272

HANDICRAFTS FOR SALE: Hand-embroidered dish towels, 50c each; linen handkerchiefs with crocheted or tatted edges, \$1 each; Hand-made needle-point chair bottom, \$15. — M. Kerwood, 708 Third, McGregor, Texas. mh1061

MATCH COVERS

UNUSED MATCHBOOK covers, 100 different, \$1; 35 royal flash covers, \$1. Catalog 25c.—Charles Edelman, 1311A E. 84, Cleveland 3, Ohio. mh3633

SALT AND PEPPERS

SELL & BUY novelty salt & peppers. Stamp please.—House of Shakers, 3157 Boston Road, North Wilbraham, Mass. ja128801

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

THE MART

CLASSIFIED AD RATES—8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

WANTED

CIGARETTE CARDS WANTED: Highest prices paid for old cigarette baseball cards issued about 1910 by Sweet Caporal, Old Mills, Remly, Obaks, Recruits, etc.—Paul Masser, 15860 Prest, Detroit, Mich. o 126581

GOOD PRICES PAID for old iron toys. Earl Romeo, 209 Jersey, Bluffton, Ind. my12233

AUTOGRAPHS WANTED: Past and present celebrities. Describe fully. State price.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. n122511

WANTED: Large figures of soldiers or groups of soldiers in metal. Any nation or period.—"Young," R. D. No. 1, Morris Plains, N. J. my126121

CIGARETTE TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Fenna.

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh120291

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. mh3042

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Willimantic, Conn. mh6046

OLD POSTCARDS, Advertising Cards, Scrap Books and accumulations.—Lyon Hobby Mart, Box 63, Hartford, Conn. mh3042

WANTED: California, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerreotypes, trade cards, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au128402

COACH, STUDENT, G.W.T.W., hanging and hand figure lamps, caster bottles and 3 or 4 bottle stands, pickle casters, sugars with spoon racks, syrups, chafing dishes, coffee and tea pots, odd lids. Music boxes, flint lock guns, powder flasks, shot horns, cuckoo clocks, banjo. Will buy anything priced favorably. Describe well. Quote. No stamps.—Hildebrands, 76 Calhoun, Charleston 11, S. C. ap18901

Old transportation tokens wanted; esp. horsecar, bridge, vulcanite, etc. Please describe and give price.—J. M. Coffee, Box 334, New Haven, Conn. mh3405

WANTED: Old-time playing marbles. Large glass agates, etc. Will buy, trade or sell.—C. E. Long, 219 Randall Rd., Aurora, Ill. mh3023

MILITARY MEDALS wanted, also Decorations, enameled orders. All countries.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. mh28801

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

Cash in advance is requested on classified advertising. Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

OCCUPATIONAL shaving mugs. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Ansel Frankel, Midway Groves, Sarasota, Fla. ja120422

THIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

WANTED: Articles, fixtures, posters, etc., from the old general store around 1900.—J. Hand, 2541 Blaisdell Ave., Minneapolis, Minnesota. mh3403

CIGARETTE CARDS, tobacco ads, trade cards.—Dr. Kurzrok, 9 E. 98th, N. Y. C., N. Y. je6256

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 32 Lakewood Dr., Glencoe, Ill. n12741

STERLING DEMI TASSE souvenir spoons, from Australia, South America, Africa and New Zealand.—Mrs. Edward Lawton, 80 Grosvenor Ave., East Providence 14, R. I. mh3483

EVERYTHING HISTORICAL pertaining to Rockford or Winnebago County, Illinois, prior to 1875; also gold coins. Describe and price.—Harry S. Van Denberg, Rockford, Ill. mh120821

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n12741

DESOTO HOTEL. Interested in old pictures, news paper clippings, river boats, etc., pertaining to Galena, Illinois. Describe and price.—Virginia Carroll, Hotel DeSoto, Galena, Ill. o 90021

WILL PAY TOP CASH for old record players with horns. Also want cylinder records.—C. A. Duncan, 347 E. Redondo Beach Blvd., Gardena, Calif. an3483

WANTED: Indoor shutters. In the rough. State measurements and price.—Mrs. Hall Smith, 217 Woodlawn, Topeka, Kansas. mh1631

GULF CLUBS WANTED

OLD GOLF CLUBS: Must be pre-1900.—Bob Woodruff, 37-51 76th St., Jackson Heights, N. Y. my3882

FOR SALE

DO YOU HAVE any flower print you want copied in oil? If so, write—Hill Country Art School, 407 W. Main, Fredericksburg, Tex.—Also paint originals to fit any frame. my3084

MINIATURES carved to order, of wood, ivory, Wyoming Jade or other materials. (Broken articles, large or small, repaired).—Hermania Anslinger, 320 S. Ralph, Spokane, Washington. mh3004

500 GUMMED LABELS, printed 3 lines, 12 words or less, 3c Extra lines 15c.—Hunziker, Box 725-HP, Minneapolis, Minn. mh3023

EMBOSSFD BUSINESS CARDS add dignity, profit, to your hobby. 1,000 blue/black ink, seven lines, \$3.50; Tucolor, \$4.50. Samples.—Midwest Embossing, Box 999-H, Wichita 1, Kansas. mh3004

HANKS OLD FLAX for flax wheel. \$1.50. Finger rolls, old wool for wool wheel. \$1.50; 1½ lb. old buttons. \$1.50.—Rosa M. Blodgette, Barton, Vt. au12009

RARE ANTIQUE BUTTON collection, app. \$800. All kinds 18 years collecting, reasonable.—Box 137, Gardiner, Maine. mh3652

LONG STEER HORNS, mounted, 4½ to 6', \$35 to \$100. Or will exchange for guns, Indian Relics, antiques.—Paul Summers, Stamford, Tex. mh3253

IVORY HANDCARVED snuff box, 1½", \$2. Ivory handle steel blade penknife, 2", \$1. Ivory perfume inhaling rosebud, \$1. Elephant cocktail pins, dozen, \$1. Allow 3 months for delivery.—Motiwala, Third Bhoiwada, 38H, Bombay 2, India. mh68801

PHOTOGRAPHIC reproductions from Brady's Civil War originals: Pres. Lincoln and General Officers in Camp; Capt. Custer and Lt. Washington, a Confederate Prisoner and His Slave; Monitor and Officers aboard. Send for complete list. Stereoscopic reproductions from Brady's original Civil War stereoscopic views, photographs and stereoscopic views, 50 cents each, \$5 per doz, plus postage, no stamps accepted.—Roy Mabie, Box 1202, Fort Lauderdale, Fla. ap126904

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pa. ap12233

HOBBYISTS ATTENTION! Write for free price list salt and pepper shakers, shoes, pitchers, dogs, cats, elephants, horses, bells, vases, pigs, novelty flower vases.—Weinstein's Gift Shoppe, Morton, Ill. ap6698

FREE LISTS issued regularly covering collectors' items of interest.—Lyon Hobby Mart, Box 63, Hartford, Conn. mh3662

WITH A LOS ANGELES, California Postmark on your letters! Make your friends think you are traveling. Enclose addressed letters to us. We remain singles, 25c. Six for a dollar. Our references: We are advertised nationally as antique button collectors and dealers. We will represent you buying, or selling, public auction or personal.—Warren and Laura Du Bois, 410 West Santa Barbara Ave., Los Angeles 37, Calif. ap3299

COLLECTORS' ATTENTION: Sooner or later everything passes through our store. A card will bring a prompt reply.—F. I. Schanze & Son, Buyers and Sellers of Everything, 1205 Southwest Blvd., Kansas City 3, Kansas. ap3445

GALENA, ILLINOIS on Scenic U. S. 20. An interesting old mining town, rich in old architecture and scenic beauty, attracts many artists, camera enthusiasts and antique collectors. Hotel DeSoto, modern rooms, extends you old fashioned hospitality. jly62511

A COLLECTION of 220 still banks and a collection of 36 mechanical banks. If interested, pictures furnished on request.—P. H. Willy, 278 W. Walnut St., Marietta, Pa. mh3483

SEND ONE DOLLAR for handpainted D. T. cup and saucer. No two alike.—Hill Country Art School, 407 W. Main, Fredericksburg, Texas. mh1571

100 Canes, collected as souvenirs of cities and countries in Europe and America. Wish to sell as collection.—H. P. White, 4436 North Hermitage Avenue, Chicago 40, Illinois. ap3276

1951 BOOKER T. WASHINGTON MEMORIAL HALF DOLLARS

Philadelphia, Denver, San Francisco Mints

VERY LIMITED ISSUE — Only 12,000 Sets

Price postpaid, \$8.50 per set

NOTE: We are Exclusive Distributors of the 1948, 1949, 1950 and 1951 issues by Authority of the Booker T. Washington Memorial. Entire issue for each year was purchased and all sets sold through us. Order your sets direct from us or from any other Coin Dealer.

SPECIAL OFFER

Booker T. Washington Half Dollars, P, D, S Sets, all Select Brilliant Uncirculated, shipped postpaid, as follows:
1946 \$4.50; 1947 \$6.00; 1948 \$7.50; 1949 \$8.50; 1950 \$8.50; 1951 \$8.50. All six sets \$38.50.

MISCELLANEOUS BARGAINS

1950 English Set, Farthing to Half Crown (9), all Brilliant Proofs. A beautiful set housed in attractive plush lined box..... \$ 3.25
1950 Holy Year Vatican Set containing 100 Lire Gold and Ten, Five, Two and One Lire Aluminum coins, all Brilliant Unc. In Special Embossed cardboard holder 18.00
Similar Set housed in Royal Purple plastic holder 21.50
1950 Mint Sets, 1c-50c, Select Brilliant Unc. "P" \$1.50; "D" \$1.65; "S" .75; all 3 sets..... 3.85
Similar Set. Not quite A-1 but all Brill. Unc., all 3 3.25
Old Large Notes — Fine or Better: Our Selection, \$1 @ \$1.60; \$2 @ \$3.25; \$5 @ \$6.35; \$10 @ \$11.35; \$20 @ \$22.50; All 5. Only..... 44.00

ROLLS UNCIRCULATED COINS						
Original Bank Wrapped Standard Count Rolls						
	P	D	S	Any 3		
1947 1948 1949 1950 Cts.	\$.75	\$.75	\$.75	\$ 2.25*		
1947 1948 1949 Nickels	2.50	2.50	2.50	7.35*		
1950 Nickels	2.50	7.35*		
1947 1948 1949 Dimes	5.75	5.75	5.75	16.95*		
1950 Dimes	5.75	5.75	5.75	16.80*		
1948 1949 Quarters	11.25	11.25	11.25	33.60*		
1950 Quarters	11.25	11.25	11.25	33.60*		
1947 1948 Half Dol.	11.35	11.35	11.35	33.60*		
1949 Half Dol.	11.30	11.30	11.45	33.60*		
1950 Half Dol.	11.30	11.30	33.60*		

* Additional rolls pro-rata.

† No 1949-S-Qtrs. struck.

Please add 25¢ to roll orders if less than \$10.

WANTED TO BUY U. S. Gold Coins

We are now paying the Highest Prices for all United States Gold Coins, all legally held and having a special value to collectors. Send us any such coins (none holed or mutilated) direct and we will remit return airmail. Or, send in any size collection c/o our bank, the South East National Bank, 1180 East 63rd Street, Chicago 37, Illinois, with a sight-draft attached, at following prices:

\$1.00 Gold Coins, each \$4.25. \$2.50 Gold Coins, before 1908, each \$6.50; after 1907, each \$5.00.

\$3.00 Gold Coins, each \$10.50. \$5.00 Gold Coins: Liberty type, each \$10.00; Indian type, each \$9.50.

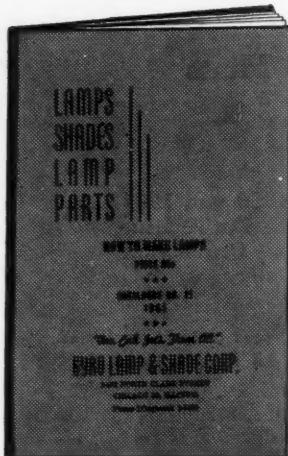
\$10.00 Gold Coins, each \$20.00; \$20.00 Gold Coins, each \$41.00.

Highest Cash Prices Paid for all other Numismatic Material. Especially Want to Buy Colonial Currency, Old Large Currency before 1899, Fractional Currency, Confederate States Currency, Broken Bank Bills—all fine or better; also Early Dollars (1794 to 1873), Commemorative Half Dollars, Half Cents to Half Dollars before 1892. Send list of all material you have for sale, giving an accurate description of items and condition before shipping to us. 100% Satisfaction assured. May we hear from you at once.

BEBEE STAMP & CO. Rooms 411-412
SOUTH EAST NATIONAL BANK BLDG.
1180 EAST 63rd STREET, CHICAGO 37, ILLINOIS

Growing • Growing • Growing

Just as our business has grown, our catalog has grown to keep pace.



NOW
OUR NEW
CATALOG No. 11

1946—16 Pages
1947—24 Pages
1948—32 Pages
1949—36 Pages
1950—56 Pages

For 1951 64 Pages
Price 25 cents

Each page filled with items for those who repair, build or convert lamps, also a section on "How To Build Lamps" with charts and directions showing how to wire a GWTW lamp with light in base—many other wiring charts and hints on lamp making—one chart alone worth many times the cost of the booklet, catalog shows converters for many style oil lamps including the

GYRO QUEEN CONVERTER

The all brass burner electrified with original style wick key. No unsightly knob to detract from the antique look. Packed in individual boxes for shelf or counter display.

DEALERS—Cash in on the publicity given in our ads in Better Homes and Gardens and many other Household and National magazines by displaying the now familiar green box and demonstrating the ease with which an old oil lamp may be electrified. Send 25c today for your copy of the new 64-page catalog No. 11 and send card, letterhead or order by firm name to receive new quantity discounts.

TO OUR REGULAR CUSTOMERS—Tear off the bottom half of any former Gyro Catalog and send with your name and address, and if dealer send card, letterhead or firm name for new quantity discounts, and we will send the new 1951 catalog FREE.

Those living in the vicinity of Cincinnati can save time and postage by ordering G Y R O C O N V E R T E R S from D. P. Fisher, Lamp Supplies, 3825H Eastern Avenue, Cincinnati 26, Ohio.

GYRO LAMP & SHADE CORP.
5402 N NORTH CLARK STREET, CHICAGO 40, ILLINOIS